ANCIENT and MODERN COINS of the WORLD and the UNITED STATES PAPER MONEY, MEDALS and DECORATIONS

MAIL BID SALE

Closing Date

WEDNESDAY, JULY 22, 1992

Featuring

The Joseph J. Copeland Collection of Ancient Coins—Part I

World Coins from the Amon G. Carter, Jr. Collection

The Richard Picker Reference Collection of Connecticut Coppers

Coin Galleries

The Foreign Department of Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

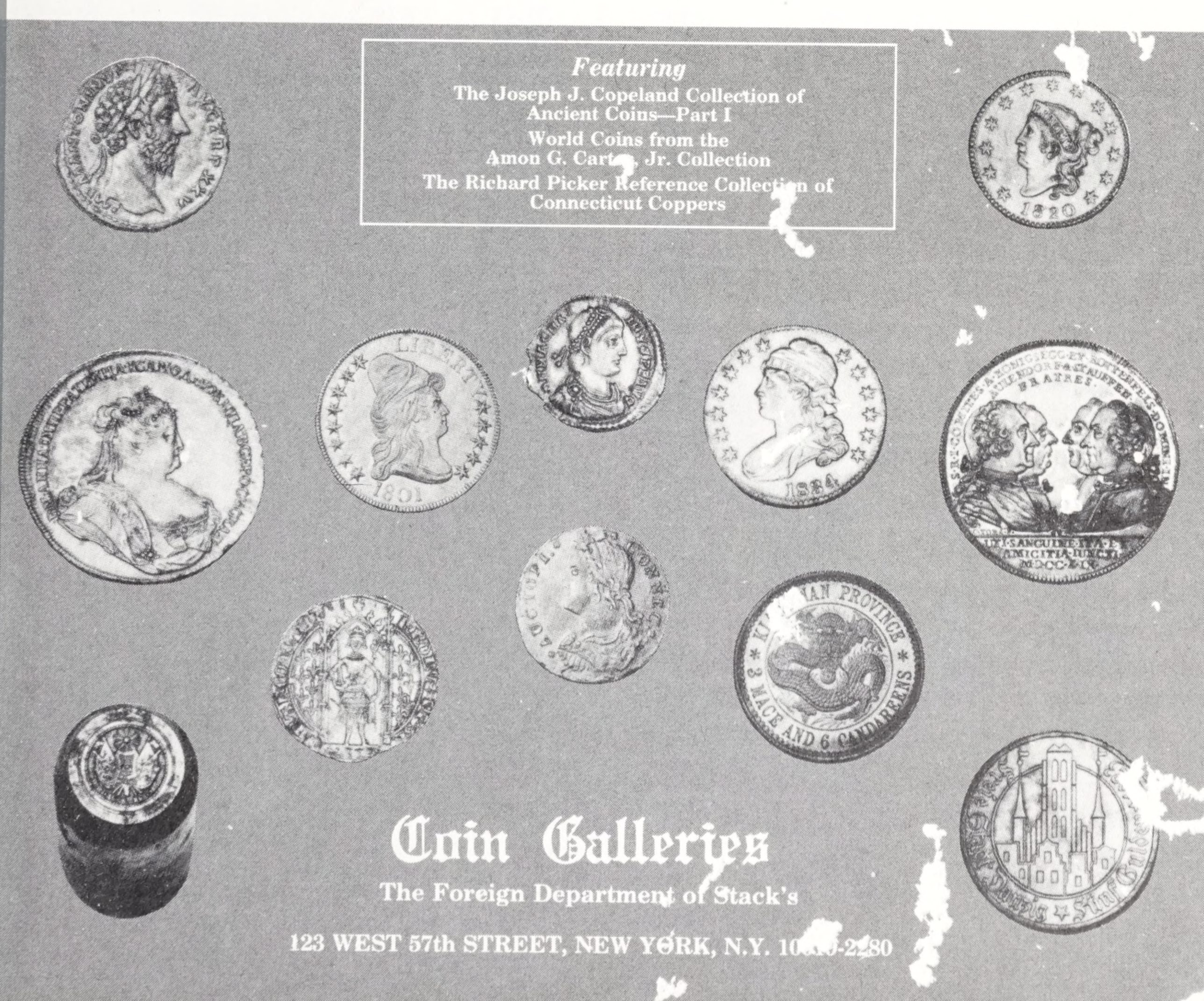
AUCTION RESULTS*

ANCIENT and MODERN COINS of the WORLD and the UNITED STATES PAPER MONEY, MEDALS and DECORATIONS

MAIL BID SALE

Closing Date

WEDNESDAY, JULY 22, 1992



LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	1,750.00	69	325.00	132	280.00	195	50.00
2	1,450.00	70	225.00	133	110.00	196	25.00
3	1,100.00	71	195.00	134	140.00	197	51.00
4	1,900.00	72	105.00	135	250.00	198	55.00
5	700.00	73	225.00	136	360.00	199	80.00
6	2,000.00	74	90.00	137	280.00	200	70.00
7	2,200.00	75	160.00	138	120.00	201	25.00
9	900.00	76	20.00	139	120.00	202	60.00
10	6,250.00	77	155.00	140	50.00	203	87.00
11	4,800.00	78	140.00	141	425.00	204	45.00
13	3,500.00	79	160.00	142	50.00	205	105.00
14	1,500.00	80	105.00	143	70.00	206	95.00
17	175.00	81	75.00	144	385.00	207	40.00
18	300.00	82	70.00	145	500.00	208	49.00
19	1,700.00	83	85.00	147	325.00	209	160.00
20	90.00	84	110.00	148	55.00	210	110.00
21	115.00	85	110.00	149	70.00	211	275.00
22	75.00	86	75.00	150	225.00	212	35.00
23	40.00	87	80.00	151	265.00	213	75.00
24	85.00	88	525.00	152	320.00	214	110.00
25	110.00	89	140.00	153	70.00	215	108.00
26	45.00	90	120.00	154	40.00	216	105.00
27	45.00	91	200.00	155	800.00	217	100.00
28	50.00	92	85.00	156	100.00	218	240.00
29	105.00	93	80.00	157	350.00	219	60.00
30	70.00	94	900.00	158	550.00	220	130.00
31	500.00	95	300.00	160	70.00	221	28:00
32	310.00	96	200.00	161	375.00	222	31.00
33	755.00	97	20.00	162	125.00	223	110.00
34	150.00	98	80.00	163	150.00	224	105.00
35	160.00	99	450.00	164	200.00	225	35.00
36	150.00	100	1,000.00	165	90.00	226	105.00
37	2,300.00	101	500.00	166	135.00	227	100.00
38	45.00	103	310.00	167	210.00	228	50.00
39	125.00	104	150.00	169	140.00	229	50.00
41	125.00	105	65.00	170	150.00	230	50.00
42	270.00	106	160.00	171	30.00	231	85.00
43	425.00	107	550.00	172	25.00	232	85.00
44	101.00	108	210.00	173	95.00	233	160.00
45	250.00	109	2,800.00	174	58.00	234	26.00
46	700.00	110	240.00	175	90.00	235	50.00
48	1,350.00	111	800.00	176	66.00	236	220.00
49	1,000.00	112	160.00	177	30.00	237	40.00
51	75.00	113	115.00	178	185.00	238	50.00
53	600.00	114	625.00	179	260.00	239	105.00
54	1,500.00	115	130.00	180	110.00	240	36.00
55	1,050.00	116	55.00	181	150.00	241	105.00
56	711.00	117	110.00	182	90.00	242	110.00
57	90.00	118	40.00	183	110.00	243	31.00
58	140.00	119	1,150.00	184	65.00	244	110.00
59	300.00	120	260.00	185	60.00	245	76.00
60	270.00	121	110.00	186	105.00	246	25.00
61	65.00	123	70.00	187	30.00	247	105.00
62	1,600.00	124	75.00	188	120.00	248	60.00
63	425.00	125	350.00	189	90.00	249	30.00
64	280.00	126	75.00	190	240.00	250	60.00
65	190.00	127	85.00	191	160.00	251	110.00
66	75.00	129	275.00	192	120.00	252	120.00
67	280.00	130	625.00	193	225.00	253	175.00
68	170.00	131	175.00	194	175.00	255	270.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
256	60.00	321	85.00	392	80.00	458	95.00
257	210.00	322	65.00	393	90.00	459	103.00
258	50.00	324	220.00	396	63.00	460	85.00
259	65.00	325	650.00	397	120.00	461	115.00
260	60.00	326	500.00	398	60.00	462	150.00
262	85.00	327	90.00	399	80.00	463	85.00
263	40.00	328	120.00	401	135.00	464	120.00
264	165.00	329	525.00	402	40.00	465	70.00
265	65.00	333	80.00	403	58.00	466	110.00
266	215.00	334	38.00	404	25.00	467	31.00
267	280.00	335	70.00	405	100.00	468	40.00
268	365.00	336	550.00	406	60.00	469	41.00
269	110.00	337	175.00	407	60.00	470	120.00
270	210.00	338	52.00	408	26.00	471	41.00
271	80.00	339	135.00	409	45.00	472	40.00
272	380.00	340	75.00	410	15.00	473	30.00
273	400.00	341	70.00	411	82.00	474	260.00
274	275.00	342	90.00	412	75.00	475	180.00
275	105.00	344	80.00	413	60.00	476	210.00
276	75.00	347	60.00	414	30.00	477	140.00
277	150.00	348	60.00	415	20.00	478	120.00
278	265.00	349	50.00	416	110.00	479	75.00
279	230.00	350	80.00	418	105.00	480	90.00
280	220.00	351	80.00	419	40.00	481	68.00
281	115.00	352	1,850.00	420	25.00	482	155.00
282	50.00	354	55.00	421	40.00	483	60.00
284	140.00	355	120.00	422	21.00	484	56.00
285	60.00	356	105.00	423	60.00	485	130.00
287	360.00	357	145.00	424	80.00	486	140.00
288	106.00	358	71.00	425	220.00	487	140.00
289	425.00	359	75.00	426	70.00	488	91.00
291	140.00	360	250.00	427	70.00	489	90.00
292	335.00	361	150.00	428	20.00	490	250.00
293	150.00	362	140.00	429	110.00	491	50.00
294	140.00	363	110.00	430	40.00	492	105.00
295	950.00	364	150.00	431	71.00	493	100.00
296	1,400.00	365	70.00	432	51.00	494	90.00
297	1,500.00	366	41.00	433	60.00	495	120.00
298	90.00	367	120.00	434	20.00	496	70.00
299	185.00	368	115.00	435	60.00	497	220.00
300	135.00	370	175.00	436	45.00	498	150.00
301	1,200.00	371	125.00	437	160.00	499	90.00
302	120.00	372	41.00	438	85.00	500	85.00
303	175.00	373	45.00	439	170.00	501	100.00
304	1,500.00	374	45.00	440	110.00	502	55.00
305	115.00	375	70.00	441	41.00	503	40.00
306	75.00	376	60.00	442	90.00	504	60.00
307	80.00	377	51.00	443	200.00	505	100.00
308	50.00	378	100.00	444	25.00	506	60.00
309	60.00	379	80.00	445	90.00	507	63.00
310	120.00	380	100.00	446	115.00	508	45.00
311	190.00	382	105.00	447	51.00	509	81.00
313	300.00	384	85.00	448	120.00	510	55.00
314	70.00	385	40.00	449	178.00	511	60.00
315	76.00	386	120.00	451	62.00	512	150.00
316	635.00	387	80.00	452	120.00	513	70.00
317	350.00	388	60.00	453	45.00	514	60.00
318	315.00	389	100.00	455	20.00	515	105.00
319	140.00	390	45.00	456	120.00	516	120.00
320	70.00	391	59.00	457	100.00	517	160.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
518	81.00	578	50.00	638	80.00	698	60.00
519	52.00	579	103.00	639	60.00	699	36.00
520	85.00	580	190.00	640	120.00	700	115.00
521	110.00	581	125.00	641	275.00	701	85.00
522	105.00	582	130.00	642	250.00	702	80.00
523	75.00	583	150.00	643	40.00	703	85.00
524	65.00	584	425.00	644	550.00	704	140.00
525	40.00	585	215.00	645	115.00	705	90.00
526	140.00	586	140.00	646	105.00	706	75.00
527	80.00	587	400.00	647	90.00	707	475.00
528	170.00	588	95.00	648	110.00	708	90.00
529	152.00	589	700.00	649	126.00	709	150.00
530	110.00	590	100.00	650	150.00	710	80.00
531	70.00	591	110.00	651	60.00	711	160.00
532	30.00	592	350.00	652	75.00	712	145.00
533	130.00	593	60.00	653	130.00	713	80.00
534	120.00	594	105.00	654	140.00	714	58.00
535	121.00	595	95.00	655	95.00	715	875.00
536	230.00	596	110.00	656	90.00	716	200.00
537	310.00	597	64.00	657	220.00	717	125.00
538	150.00	598	110.00	658	150.00	718	175.00
539	150.00	599	120.00	659	125.00	719	100.00
540	140.00	600	115.00	660	60.00	720	135.00
541	290.00	601	40.00	661	115.00	723	155.00
542	60.00	602	60.00	662	225.00	724	1,200.00
543	125.00	603	65.00	663	100.00	725	110.00
544	420.00	604	75.00	664	50.00	726	230.00
545	350.00	605	55.00	665	33.00	727	1,300.00
546	30.00	606	40.00	666	180.00	728	700.00
547	30.00	607	60.00	667	80.00	729	700.00
548	525.00	608	85.00	668	175.00	730	850.00
549	65.00	609	100.00	669	335.00	731	400.00
550	250.00	610	110.00	670	160.00	732	180.00
551	90.00	611	60.00	671	145.00	733	200.00
552	95.00	612	160.00	672	90.00	734	200.00
553	50.00	613	240.00	673	110.00	735	450.00
554	40.00	614	210.00	674	125.00	736	425.00
555	50.00	615	135.00	675	120.00	737	150.00
556	70.00	616	40.00	676	140.00	738	65.00
557	51.00	617	75.00	677	70.00	739	125.00
558	35.00	618	70.00	678	50.00	740	210.00
559	70.00	619	30.00	679	80.00	741	65.00
560	140.00	620	125.00	680	170.00	742	190.00
561	120.00	621	100.00	681	110.00	743	120.00
562	185.00	622	75.00	682	110.00	744	140.00
563	60.00	623	110.00	683	135.00	745	150.00
564	525.00	624	60.00	684	40.00	746	140.00
565	85.00	625	70.00	685	120.00	747	60.00
566	135.00	626	90.00	686	115.00	748	65.00
567	90.00	627	110.00	687	140.00	749	130.00
568	230.00	628	80.00	688	101.00	750	120.00
569	55.00	629	70.00	689	120.00	751	120.00
570	150.00	630	70.00	690	135.00	752	120.00
571	135.00	631	175.00	691	75.00	753	140.00
572	180.00	632	135.00	692	120.00	754	120.00
573	160.00	633	130.00	693	110.00	755	1,325.00
574	90.00	634	250.00	694	140.00	756	175.00
575	80.00	635	100.00	695	90.00	757	200.00
576	95.00	636	190.00	696	135.00	758	190.00
577	63.00	637	70.00	697	140.00	759	675.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
760	100.00	823	660.00	890	55.00	953	90.00
761	95.00	824	660.00	891	96.00	954	80.00
762	150.00	825	660.00	892	700.00	955	100.00
763	100.00	826	660.00	893	500.00	956	150.00
764	150.00	827	660.00	894	150.00	957	100.00
765	100.00	828	550.00	895	410.00	958	280.00
766	150.00	829	510.00	896	55.00	959	105.00
767	110.00	830	510.00	897	90.00	960	2,250.00
768	146.00	831	500.00	898	45.00	961	250.00
769	90.00	832	510.00	899	620.00	962	250.00
770	65.00	833	500.00	900	170.00	963	350.00
771	110.00	834	710.00	902	110.00	964	380.00
772	175.00	835	1,150.00	903	270.00	965	900.00
773	450.00	836	450.00	904	70.00	966	61.00
774	1,500.00	837	400.00	905	125.00	967	75.00
776	480.00	838	300.00	907	400.00	968	750.00
777	600.00	839	500.00	908	475.00	969	50.00
778	130.00	840	60.00	909	110.00	970	380.00
779	75.00	841	180.00	910	38.00	971	180.00
780	525.00	842	90.00	911	190.00	972	145.00
781	625.00	843	300.00	912	350.00	973	28.00
782	95.00	844	260.00	913	220.00	974	205.00
783	170.00	845	250.00	914	340.00	975	275.00
785	100.00	846	400.00	915	280.00	976	140.00
786	1,450.00	847	360.00	916	375.00	977	100.00
787	1,300.00	848	210.00	917	400.00	978	65.00
788	185.00	849	170.00	918	140.00	979	65.00
789	185.00	851	190.00	919	171.00	980	65.00
790	85.00	852	3,000.00	920	141.00	982	225.00
791	1,000.00	853	80.00	921	200.00	983	80.00
792	150.00	854	60.00	922	76.00	985	150.00
793	155.00	856	500.00	923	75.00	986	240.00
794	160.00	857	200.00	924	525.00	987	215.00
795	150.00	858	60.00	925	160.00	988	225.00
796	136.00	859	60.00	926	350.00	989	250.00
797	160.00	860	70.00	927	600.00	990	250.00
798	115.00	861	155.00	928	425.00	991	270.00
799	90.00	862	130.00	929	115.00	992	215.00
800	875.00	863	380.00	930	230.00	993	215.00
801	435.00	864	85.00	931	205.00	994	180.00
802	575.00	865	700.00	932	115.00	995	210.00
803	400.00	866	125.00	934	175.00	996	180.00
804	400.00	867	250.00	935	145.00	997	225.00
805	400.00	868	150.00	936	140.00	998	180.00
806	640.00	869	65.00	937	140.00	999	170.00
807	100.00	870	100.00	938	165.00	1000	70.00
808	100.00	871	100.00	939	205.00	1001	150.00
809	135.00	872	150.00	940	190.00	1002	135.00
811	40.00	873	100.00	941	160.00	1003	160.00
812	40.00	878	93.00	942	170.00	1004	230.00
813	135.00	879	170.00	943	160.00	1005	110.00
814	175.00	880	170.00	944	240.00	1006	170.00
815	150.00	881	120.00	945	110.00	1007	425.00
816	150.00	882	160.00	946	400.00	1008	155.00
817	185.00	883	90.00	947	700.00	1009	165.00
818	220.00	884	125.00	948	300.00	1010	110.00
819	135.00	885	500.00	949	65.00	1011	65.00
820	250.00	886	80.00	950	140.00	1012	111.00
821	150.00	887	300.00	951	160.00	1013	150.00
822	90.00	889	52.00	952	80.00	1014	425.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1015	1,750.00	1077	1,400.00	1137	345.00	1200	120.00
1017	225.00	1078	825.00	1138	355.00	1201	90.00
1018	205.00	1079	440.00	1139	360.00	1202	400.00
1019	215.00	1080	190.00	1140	385.00	1203	4,750.00
1020	160.00	1081	300.00	1141	360.00	1204	120.00
1021	200.00	1082	280.00	1142	365.00	1205	180.00
1022	30.00	1083	280.00	1143	365.00	1206	1,000.00
1023	90.00	1084	280.00	1144	365.00	1207	70.00
1024	175.00	1085	200.00	1145	360.00	1208	200.00
1025	1,500.00	1086	210.00	1146	300.00	1209	151.00
1026	50.00	1087	150.00	1147	125.00	1210	530.00
1027	85.00	1088	WITHDRAWN	1148	155.00	1211	80.00
1028	550.00	1089	520.00	1149	75.00	1212	140.00
1029	200.00	1090	520.00	1150	340.00	1213	250.00
1030	120.00	1091	475.00	1151	85.00	1214	25.00
1031	180.00	1092	390.00	1152	180.00	1215	125.00
1032	200.00	1093	260.00	1153	140.00	1216	200.00
1033	380.00	1094	450.00	1154	115.00	1217	350.00
1034	220.00	1095	72.00	1155	140.00	1218	60.00
1035	105.00	1096	275.00	1156	420.00	1219	300.00
1036	80.00	1097	350.00	1157	420.00	1220	600.00
1037	90.00	1098	70.00	1158	130.00	1221	220.00
1038	80.00	1099	300.00	1159	95.00	1222	50.00
1039	80.00	1100	280.00	1160	80.00	1223	150.00
1040	1,300.00	1101	300.00	1161	70.00	1224	40.00
1041	80.00	1102	150.00	1162	330.00	1225	160.00
1042	110.00	1103	310.00	1163	330.00	1226	225.00
1043	625.00	1104	120.00	1164	330.00	1227	88.00
1044	1,400.00	1105	280.00	1165	320.00	1228	100.00
1045	120.00	1106	210.00	1166	320.00	1229	30.00
1046	175.00	1107	475.00	1167	220.00	1230	75.00
1047	425.00	1108	500.00	1168	70.00	1231	140.00
1049	101.00	1109	170.00	1169	75.00	1232	150.00
1050	90.00	1110	70.00	1170	151.00	1233	120.00
1051	125.00	1111	250.00	1171	76.00	1234	80.00
1052	147.00	1112	100.00	1172	110.00	1235	31.00
1053	65.00	1113	375.00	1173	93.00	1236	200.00
1054	160.00	1114	250.00	1174	700.00	1237	65.00
1055	130.00	1115	1,550.00	1175	110.00	1238	30.00
1056	310.00	1116	140.00	1177	70.00	1239	120.00
1057	80.00	1117	93.00	1178	116.00	1240	140.00
1058	400.00	1118	265.00	1179	100.00	1241	105.00
1059	350.00	1119	90.00	1180	100.00	1242	160.00
1060	350.00	1120	110.00	1181	100.00	1243	160.00
1061	350.00	1121	400.00	1182	250.00	1244	175.00
1062	350.00	1122	310.00	1183	190.00	1245	140.00
1063	400.00	1123	315.00	1184	100.00	1246	170.00
1064	425.00	1124	610.00	1185	90.00	1247	80.00
1065	425.00	1125	310.00	1186	170.00	1248	410.00
1066	425.00	1126	315.00	1187	45.00	1249	120.00
1067	425.00	1127	360.00	1188	40.00	1250	230.00
1068	295.00	1128	90.00	1189	110.00	1251	550.00
1069	135.00	1129	350.00	1191	20.00	1252	500.00
1070	135.00	1130	190.00	1192	710.00	1253	150.00
1071	135.00	1131	86.00	1193	650.00	1254	75.00
1072	100.00	1132	200.00	1195	255.00	1255	270.00
1073	360.00	1133	200.00	1196	130.00	1256	135.00
1074	240.00	1134	300.00	1197	270.00	1257	2,900.00
1075	60.00	1135	285.00	1198	750.00	1258	160.00
1076	55.00	1136	345.00	1199	1,450.00	1259	675.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1260	630.00	1321	375.00	1382	90.00	1442	150.00
1261	120.00	1322	110.00	1383	70.00	1443	3,250.00
1262	95.00	1323	230.00	1384	140.00	1444	85.00
1263	180.00	1324	60.00	1385	115.00	1445	65.00
1264	610.00	1325	55.00	1386	40.00	1446	75.00
1265	90.00	1326	110.00	1387	50.00	1447	1,050.00
1266	80.00	1327	225.00	1388	300.00	1448	1,600.00
1267	110.00	1328	70.00	1389	65.00	1449	1,400.00
1268	90.00	1329	240.00	1390	170.00	1450	500.00
1269	60.00	1330	120.00	1391	260.00	1451	50.00
1270	110.00	1331	135.00	1392	75.00	1452	140.00
1271	40.00	1332	100.00	1393	85.00	1453	90.00
1272	115.00	1333	70.00	1394	165.00	1454	130.00
1273	500.00	1334	140.00	1395	60.00	1455	82.00
1274	56.00	1335	500.00	1396	75.00	1456	28.00
1275	40.00	1336	18.00	1397	140.00	1457	300.00
1276	90.00	1337	310.00	1398	100.00	1458	365.00
1277	115.00	1338	80.00	1399	55.00	1459	450.00
1278	50.00	1339	145.00	1400	170.00	1460	235.00
1279	105.00	1340	80.00	1401	75.00	1461	1,200.00
1281	185.00	1341	21.00	1402	75.00	1462	475.00
1282	125.00	1342	140.00	1403	80.00	1463	365.00
1283	100.00	1343	168.00	1404	150.00	1464	175.00
1284	350.00	1344	90.00	1405	200.00	1465	325.00
1285	30.00	1345	475.00	1406	630.00	1466	475.00
1286	150.00	1346	12.00	1407	50.00	1467	275.00
1287	120.00	1347	20.00	1408	98.00	1468	136.00
1288	20.00	1348	45.00	1409	25.00	1469	120.00
1289	100.00	1349	75.00	1410	65.00	1470	126.00
1290	290.00	1350	45.00	1411	185.00	1471	180.00
1291	250.00	1351	35.00	1412	104.00	1472	50.00
1292	650.00	1352	10.00	1413	90.00	1473	210.00
1293	165.00	1353	60.00	1414	225.00	1474	136.00
1294	35.00	1354	15.00	1415	370.00	1475	120.00
1295	425.00	1355	30.00	1416	620.00	1477	62.00
1296	130.00	1356	30.00	1417	825.00	1478	42.00
1297	90.00	1357	65.00	1418	750.00	1479	400.00
1298	650.00	1358	50.00	1419	150.00	1480	125.00
1299	300.00	1359	21.00	1420	200.00	1481	130.00
1300	1,200.00	1360	30.00	1421	240.00	1482	200.00
1301	175.00	1361	35.00	1422	350.00	1483	725.00
1302	140.00	1362	45.00	1423	105.00	1484	250.00
1303	90.00	1363	15.00	1424	1,100.00	1486	70.00
1304	135.00	1364	35.00	1425	310.00	1487	35.00
1305	6,250.00	1365	30.00	1426	110.00	1488	85.00
1306	140.00	1366	34.00	1427	200.00	1489	1,150.00
1307	75.00	1367	30.00	1428	160.00	1490	470.00
1308	115.00	1368	17.00	1429	165.00	1491	150.00
1309	110.00	1369	105.00	1430	325.00	1492	240.00
1310	400.00	1370	110.00	1431	675.00	1493	175.00
1311	70.00	1371	130.00	1432	480.00	1494	150.00
1312	150.00	1372	200.00	1433	650.00	1495	60.00
1313	45.00	1373	35.00	1434	235.00	1496	320.00
1314	70.00	1374	85.00	1435	400.00	1497	825.00
1315	127.00	1375	130.00	1436	150.00	1498	45.00
1316	76.00	1377	325.00	1437	95.00	1499	300.00
1317	125.00	1378	150.00	1438	105.00	1500	160.00
1318	1,050.00	1379	60.00	1439	80.00	1501	225.00
1319	150.00	1380	250.00	1440	780.00	1502	85.00
1320	65.00	1381	83.00	1441	140.00	1503	120.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1504	200.00	1567	56.00	1628	550.00	1688	200.00
1505	228.00	1568	131.00	1629	625.00	1689	160.00
1508	220.00	1569	80.00	1630	425.00	1690	600.00
1509	180.00	1570	140.00	1631	145.00	1691	160.00
1511	85.00	1571	200.00	1632	100.00	1692	210.00
1512	130.00	1572	75.00	1633	225.00	1693	150.00
1513	340.00	1573	100.00	1634	195.00	1694	170.00
1514	75.00	1574	116.00	1635	60.00	1695	850.00
1515	105.00	1575	47.00	1636	80.00	1696	220.00
1516	1,150.00	1576	90.00	1637	37.00	1697	75.00
1517	125.00	1577	170.00	1638	25.00	1698	270.00
1518	215.00	1578	140.00	1639	80.00	1699	260.00
1519	80.00	1579	100.00	1640	60.00	1700	225.00
1520	160.00	1580	93.00	1641	350.00	1701	80.00
1521	175.00	1581	75.00	1642	600.00	1702	75.00
1522	163.00	1582	350.00	1643	275.00	1703	90.00
1523	70.00	1583	95.00	1644	26.00	1704	90.00
1524	675.00	1584	18.00	1645	101.00	1705	120.00
1525	100.00	1585	64.00	1646	280.00	1706	160.00
1526	225.00	1586	105.00	1647	500.00	1707	310.00
1527	50.00	1587	23.00	1648	250.00	1708	1,450.00
1528	90.00	1588	125.00	1649	51.00	1709	1,225.00
1529	140.00	1589	50.00	1650	30.00	1710	200.00
1530	80.00	1590	78.00	1651	60.00	1711	200.00
1531	60.00	1591	53.00	1652	80.00	1712	300.00
1532	60.00	1592	70.00	1653	109.00	1713	2,750.00
1533	85.00	1593	37.00	1654	50.00	1714	110.00
1534	150.00	1594	32.00	1655	350.00	1715	900.00
1535	1,200.00	1595	43.00	1656	160.00	1716	200.00
1536	450.00	1596	76.00	1657	125.00	1717	225.00
1537	110.00	1597	30.00	1658	110.00	1718	200.00
1538	85.00	1598	200.00	1659	75.00	1719	425.00
1539	70.00	1599	325.00	1660	110.00	1720	125.00
1540	180.00	1600	110.00	1661	400.00	1721	225.00
1541	600.00	1601	65.00	1662	15.00	1722	81.00
1542	1,100.00	1602	95.00	1663	79.00	1723	235.00
1543	135.00	1603	260.00	1664	120.00	1724	525.00
1544	120.00	1604	50.00	1665	10.00	1725	250.00
1545	45.00	1605	54.00	1666	190.00	1726	340.00
1546	200.00	1606	300.00	1667	310.00	1727	425.00
1547	220.00	1607	30.00	1668	140.00	1728	2,250.00
1548	215.00	1608	900.00	1669	100.00	1729	55.00
1549	200.00	1610	500.00	1670	150.00	1730	525.00
1550	100.00	1611	200.00	1671	25.00	1731	52.00
1551	145.00	1612	100.00	1672	250.00	1732	85.00
1552	85.00	1613	350.00	1673	200.00	1733	42.00
1553	90.00	1614	350.00	1674	200.00	1734	310.00
1554	140.00	1615	155.00	1675	800.00	1735	90.00
1555	150.00	1616	225.00	1676	500.00	1736	900.00
1556	35.00	1617	120.00	1677	500.00	1737	76.00
1557	110.00	1618	85.00	1678	400.00	1738	70.00
1558	120.00	1619	46.00	1679	300.00	1739	130.00
1559	105.00	1620	70.00	1680	600.00	1740	100.00
1560	120.00	1621	3,000.00	1681	300.00	1741	675.00
1561	75.00	1622	725.00	1682	500.00	1742	115.00
1562	90.00	1623	725.00	1683	600.00	1743	125.00
1563	225.00	1624	525.00	1684	250.00	1744	110.00
1564	50.00	1625	33.00	1685	200.00	1745	525.00
1565	110.00	1626	750.00	1686	130.00	1746	220.00
1566	220.00	1627	50.00	1687	110.00	1747	150.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1748	135.00	1808	45.00	1869	75.00	1929	90.00
1749	160.00	1809	375.00	1870	200.00	1930	180.00
1750	165.00	1810	120.00	1871	100.00	1931	225.00
1751	120.00	1811	200.00	1872	50.00	1932	110.00
1752	290.00	1812	160.00	1873	200.00	1933	210.00
1753	280.00	1813	15.00	1874	160.00	1934	200.00
1754	250.00	1814	140.00	1875	105.00	1935	100.00
1755	175.00	1815	650.00	1876	40.00	1936	45.00
1756	280.00	1816	110.00	1877	180.00	1937	110.00
1757	786.00	1817	140.00	1878	410.00	1938	190.00
1758	58.00	1818	160.00	1879	250.00	1939	100.00
1759	60.00	1819	140.00	1880	150.00	1940	100.00
1760	80.00	1820	70.00	1881	200.00	1941	170.00
1761	160.00	1821	70.00	1882	65.00	1942	100.00
1762	50.00	1822	20.00	1883	180.00	1943	225.00
1763	125.00	1823	280.00	1884	70.00	1944	170.00
1764	200.00	1824	50.00	1885	75.00	1945	170.00
1765	180.00	1825	75.00	1886	120.00	1946	90.00
1766	60.00	1826	95.00	1887	65.00	1947	130.00
1767	25.00	1827	65.00	1888	140.00	1948	120.00
1768	66.00	1828	200.00	1889	40.00	1949	10.00
1769	150.00	1829	300.00	1890	105.00	1950	25.00
1770	91.00	1830	230.00	1891	110.00	1951	20.00
1771	110.00	1831	775.00	1892	95.00	1952	39.00
1772	200.00	1832	110.00	1893	60.00	1953	50.00
1773	180.00	1833	625.00	1894	50.00	1954	35.00
1774	80.00	1834	80.00	1895	35.00	1955	35.00
1775	80.00	1835	55.00	1896	80.00	1956	65.00
1776	20.00	1836	90.00	1897	275.00	1957	72.00
1777	90.00	1837	80.00	1898	140.00	1958	140.00
1778	290.00	1838	80.00	1899	100.00	1959	140.00
1779	165.00	1839	115.00	1900	170.00	1960	200.00
1780	280.00	1840	175.00	1901	90.00	1961	60.00
1781	100.00	1841	135.00	1902	60.00	1962	55.00
1782	215.00	1842	75.00	1903	70.00	1963	55.00
1783	50.00	1843	130.00	1904	41.00	1964	130.00
1784	40.00	1844	75.00	1905	200.00	1965	85.00
1785	115.00	1845	350.00	1906	25.00	1966	25.00
1786	460.00	1846	80.00	1907	150.00	1967	41.00
1787	230.00	1847	75.00	1908	105.00	1968	90.00
1788	115.00	1848	125.00	1909	120.00	1969	50.00
1789	100.00	1849	110.00	1910	80.00	1970	110.00
1790	250.00	1850	260.00	1911	100.00	1971	40.00
1791	151.00	1851	70.00	1912	40.00	1972	90.00
1792	160.00	1852	45.00	1913	35.00	1973	35.00
1793	200.00	1853	180.00	1914	60.00	1974	250.00
1794	2,500.00	1855	55.00	1915	110.00	1975	140.00
1795	1,250.00	1856	300.00	1916	180.00	1976	90.00
1796	220.00	1857	63.00	1917	110.00	1977	70.00
1797	60.00	1858	90.00	1918	80.00	1978	50.00
1798	70.00	1859	275.00	1919	100.00	1979	12.00
1799	180.00	1860	35.00	1920	70.00	1980	45.00
1800	95.00	1861	80.00	1921	600.00	1981	75.00
1801	70.00	1862	65.00	1922	300.00	1982	80.00
1802	220.00	1863	130.00	1923	475.00	1983	45.00
1803	230.00	1864	46.00	1924	180.00	1984	45.00
1804	60.00	1865	55.00	1925	225.00	1985	45.00
1805	75.00	1866	165.00	1926	180.00	1986	85.00
1806	300.00	1867	82.00	1927	260.00	1987	110.00
1807	150.00	1868	60.00	1928	190.00	1988	110.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1989	150.00	2053	90.00	2113	115.00	2174	40.00
1990	110.00	2054	50.00	2114	40.00	2176	120.00
1991	18.00	2055	465.00	2115	135.00	2177	110.00
1992	110.00	2056	60.00	2116	80.00	2178	60.00
1993	60.00	2057	80.00	2117	40.00	2180	70.00
1994	80.00	2058	45.00	2118	55.00	2181	50.00
1995	85.00	2059	435.00	2119	35.00	2182	125.00
1996	60.00	2060	65.00	2120	80.00	2183	140.00
1997	60.00	2061	60.00	2121	110.00	2184	145.00
1998	70.00	2062	70.00	2122	15.00	2185	50.00
1999	35.00	2063	65.00	2123	20.00	2186	110.00
2000	10.00	2064	80.00	2124	120.00	2187	60.00
2001	10.00	2065	410.00	2125	65.00	2188	30.00
2002	45.00	2066	61.00	2126	100.00	2189	60.00
2003	10.00	2067	160.00	2127	150.00	2190	90.00
2004	125.00	2068	125.00	2128	40.00	2191	28.00
2005	20.00	2069	160.00	2129	12.00	2192	120.00
2006	18.00	2070	100.00	2130	65.00	2193	65.00
2007	10.00	2071	150.00	2131	120.00	2194	1,000.00
2008	80.00	2072	85.00	2132	35.00	2195	20.00
2009	105.00	2073	30.00	2133	150.00	2196	150.00
2010	53.00	2074	35.00	2134	325.00	2197	200.00
2011	90.00	2075	40.00	2135	65.00	2198	100.00
2012	100.00	2076	97.00	2136	40.00	2199	400.00
2013	65.00	2077	145.00	2137	100.00	2200	100.00
2014	55.00	2078	140.00	2138	40.00	2201	220.00
2015	75.00	2079	39.00	2139	30.00	2202	300.00
2018	300.00	2080	80.00	2140	45.00	2203	180.00
2019	95.00	2081	325.00	2141	60.00	2204	120.00
2020	75.00	2082	100.00	2142	25.00	2205	220.00
2021	140.00	2083	210.00	2143	80.00	2206	290.00
2022	215.00	2084	135.00	2144	175.00	2207	170.00
2024	75.00	2085	120.00	2145	150.00	2208	80.00
2025	14,250.00	2086	40.00	2146	550.00	2209	180.00
2026	1,250.00	2087	100.00	2147	1,475.00	2210	210.00
2027	915.00	2088	70.00	2148	565.00	2211	625.00
2028	100.00	2089	21.00	2149	160.00	2212	210.00
2029	80.00	2090	75.00	2150	150.00	2213	310.00
2031	250.00	2091	100.00	2151	310.00	2214	140.00
2032	1,000.00	2092	40.00	2152	170.00	2215	70.00
2033	360.00	2093	40.00	2153	60.00	2216	50.00
2034	525.00	2094	40.00	2154	60.00	2217	100.00
2035	2,500.00	2095	50.00	2155	120.00	2218	55.00
2036	280.00	2096	130.00	2156	60.00	2219	45.00
2037	250.00	2097	65.00	2157	130.00	2220	100.00
2038	825.00	2098	55.00	2159	32.00	2221	25.00
2039	500.00	2099	580.00	2160	30.00	2222	50.00
2040	475.00	2100	250.00	2161	280.00	2223	85.00
2041	100.00	2101	95.00	2162	40.00	2224	80.00
2042	50.00	2102	125.00	2163	33.00	2225	80.00
2043	520.00	2103	80.00	2164	200.00	2226	17.00
2044	50.00	2104	50.00	2165	65.00	2227	200.00
2045	150.00	2105	60.00	2166	80.00	2228	190.00
2046	100.00	2106	100.00	2167	130.00	2229	75.00
2047	200.00	2107	240.00	2168	125.00	2230	65.00
2048	130.00	2108	30.00	2169	65.00	2231	150.00
2049	150.00	2109	275.00	2170	70.00	2232	70.00
2050	40.00	2110	175.00	2171	40.00	2233	25.00
2051	35.00	2111	90.00	2172	110.00	2234	100.00
2052	55.00	2112	25.00	2173	35.00	2235	70.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2236	100.00	2296	60.00	2359	400.00	2419	70.00
2237	140.00	2297	10.00	2360	250.00	2420	475.00
2238	225.00	2298	575.00	2361	550.00	2421	232.00
2239	300.00	2299	145.00	2362	175.00	2422	40.00
2240	450.00	2300	100.00	2363	20.00	2423	39.00
2241	75.00	2301	110.00	2364	40.00	2424	27.00
2242	70.00	2302	15.00	2365	550.00	2425	16.00
2243	60.00	2303	45.00	2366	1,700.00	2426	95.00
2244	90.00	2304	45.00	2367	375.00	2427	120.00
2245	200.00	2305	100.00	2368	240.00	2429	40.00
2246	75.00	2306	10.00	2369	275.00	2430	35.00
2247	150.00	2307	65.00	2370	350.00	2431	37.00
2248	325.00	2308	25.00	2371	210.00	2432	50.00
2249	55.00	2309	20.00	2372	450.00	2433	25.00
2250	250.00	2311	275.00	2373	200.00	2434	35.00
2251	35.00	2312	475.00	2374	150.00	2435	20.00
2252	15.00	2313	140.00	2375	190.00	2436	475.00
2253	40.00	2314	60.00	2376	180.00	2437	210.00
2254	25.00	2315	130.00	2377	110.00	2438	240.00
2255	25.00	2316	150.00	2378	140.00	2439	330.00
2256	115.00	2317	625.00	2379	220.00	2440	340.00
2257	20.00	2318	450.00	2380	75.00	2441	350.00
2258	90.00	2319	110.00	2381	350.00	2442	300.00
2259	105.00	2320	70.00	2382	200.00	2443	215.00
2260	20.00	2321	100.00	2383	275.00	2444	190.00
2261	170.00	2322	70.00	2384	575.00	2445	150.00
2262	75.00	2323	550.00	2385	350.00	2446	50.00
2263	35.00	2324	100.00	2386	200.00	2447	30.00
2264	15.00	2325	60.00	2387	220.00	2448	90.00
2265	65.00	2326	335.00	2388	575.00	2449	105.00
2266	20.00	2327	400.00	2389	460.00	2450	100.00
2267	60.00	2328	250.00	2390	350.00	2451	1,025.00
2268	70.00	2329	375.00	2391	350.00	2452	850.00
2269	70.00	2330	90.00	2392	WITHDRAWN	2453	45.00
2270	70.00	2331	110.00	2393	20.00	2454	100.00
2271	85.00	2332	300.00	2394	55.00	2455	60.00
2272	10.00	2333	20.00	2395	130.00	2456	110.00
2273	25.00	2334	15.00	2396	170.00	2457	3,125.00
2274	100.00	2335	250.00	2397	210.00	2458	150.00
2275	100.00	2336	200.00	2398	180.00	2459	90.00
2276	100.00	2337	110.00	2399	400.00	2460	200.00
2277	200.00	2338	35.00	2400	130.00	2461	175.00
2278	45.00	2339	180.00	2401	90.00	2462	93.00
2279	25.00	2340	80.00	2402	750.00	2463	241.00
2280	25.00	2341	65.00	2403	975.00	2464	120.00
2281	25.00	2342	90.00	2404	425.00	2465	40.00
2282	25.00	2343	15.00	2405	1,700.00	2466	400.00
2283	35.00	2344	25.00	2406	1,050.00	2467	105.00
2284	25.00	2345	55.00	2407	525.00	2468	50.00
2285	7.00	2346	18.00	2408	70.00	2469	30.00
2286	7.00	2347	15.00	2409	105.00	2470	90.00
2287	7.00	2348	15.00	2410	115.00	2471	35.00
2288	7.00	2349	15.00	2411	130.00	2472	100.00
2289	13.00	2350	20.00	2412	80.00	2473	75.00
2290	13.00	2351	3,100.00	2413	130.00	2474	90.00
2291	13.00	2352	150.00	2414	75.00	2475	55.00
2292	70.00	2355	1,700.00	2415	150.00	2476	40.00
2293	7.00	2356	300.00	2416	130.00	2477	45.00
2294	10.00	2357	750.00	2417	65.00	2478	30.00
2295	7.00	2358	350.00	2418	195.00	2479	205.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2480	140.00	2541	150.00	2601	16.00	2661	47.00
2481	85.00	2542	205.00	2602	20.00	2662	90.00
2482	40.00	2543	75.00	2603	260.00	2663	35.00
2483	90.00	2544	290.00	2604	45.00	2664	40.00
2485	130.00	2545	185.00	2605	35.00	2665	90.00
2486	55.00	2546	475.00	2606	40.00	2666	25.00
2487	55.00	2547	160.00	2607	55.00	2667	61.00
2488	50.00	2548	190.00	2608	325.00	2668	2,600.00
2489	180.00	2549	315.00	2609	30.00	2669	250.00
2490	50.00	2550	270.00	2610	390.00	2670	625.00
2491	45.00	2551	150.00	2611	12.00	2671	60.00
2492	130.00	2552	200.00	2612	275.00	2672	60.00
2493	350.00	2553	200.00	2613	30.00	2673	375.00
2494	425.00	2554	200.00	2614	160.00	2674	30.00
2495	60.00	2555	325.00	2615	105.00	2675	80.00
2496	50.00	2556	100.00	2616	160.00	2676	250.00
2497	115.00	2557	410.00	2617	120.00	2677	150.00
2498	300.00	2558	750.00	2618	37.00	2678	100.00
2499	260.00	2559	475.00	2619	365.00	2679	215.00
2500	325.00	2560	150.00	2620	100.00	2680	90.00
2501	50.00	2561	180.00	2621	250.00	2681	70.00
2502	220.00	2562	80.00	2622	175.00	2682	120.00
2503	220.00	2563	110.00	2623	45.00	2683	400.00
2504	60.00	2564	100.00	2624	65.00	2684	160.00
2505	35.00	2565	205.00	2625	800.00	2685	230.00
2506	165.00	2566	220.00	2626	360.00	2686	110.00
2507	315.00	2567	205.00	2627	100.00	2687	60.00
2508	50.00	2568	240.00	2628	85.00	2688	230.00
2509	175.00	2569	165.00	2629	225.00	2689	150.00
2510	65.00	2570	200.00	2630	500.00	2690	400.00
2511	35.00	2571	150.00	2631	275.00	2691	125.00
2512	30.00	2572	160.00	2632	100.00	2692	100.00
2513	45.00	2573	65.00	2633	275.00	2693	170.00
2514	130.00	2574	60.00	2634	27.00	2694	230.00
2515	40.00	2575	375.00	2635	85.00	2695	70.00
2516	40.00	2576	465.00	2636	55.00	2696	150.00
2517	45.00	2577	400.00	2637	45.00	2697	240.00
2518	41.00	2578	WITHDRAWN	2638	160.00	2698	270.00
2519	40.00	2579	WITHDRAWN	2639	100.00	2699	335.00
2520	50.00	2580	150.00	2640	1,200.00	2700	70.00
2521	140.00	2581	220.00	2641	100.00	2701	140.00
2522	230.00	2582	180.00	2642	36.00	2702	225.00
2523	150.00	2583	45.00	2643	50.00	2703	140.00
2524	270.00	2584	130.00	2644	60.00	2704	40.00
2525	65.00	2585	75.00	2645	140.00	2705	375.00
2526	87.00	2586	90.00	2646	67.00	2706	25.00
2527	75.00	2587	85.00	2647	80.00	2707	80.00
2528	40.00	2588	80.00	2648	130.00	2708	23.00
2529	65.00	2589	35.00	2649	425.00	2709	225.00
2530	110.00	2590	WITHDRAWN	2650	100.00	2710	300.00
2531	100.00	2591	400.00	2651	150.00	2711	170.00
2532	13.00	2592	50.00	2652	40.00	2712	690.00
2533	80.00	2593	20.00	2653	110.00	2713	210.00
2534	35.00	2594	300.00	2654	30.00	2714	475.00
2535	80.00	2595	275.00	2655	275.00	2715	45.00
2536	115.00	2596	60.00	2656	150.00	2716	80.00
2537	160.00	2597	925.00	2657	100.00	2717	140.00
2538	100.00	2598	160.00	2658	85.00	2718	81.00
2539	55.00	2599	125.00	2659	210.00	2719	155.00
2540	16.00	2600	20.00	2660	150.00	2720	75.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2721	100.00	2781	60.00	2841	131.00	2901	80.00
2722	500.00	2782	45.00	2842	450.00	2902	35.00
2723	415.00	2783	160.00	2843	85.00	2903	160.00
2724	50.00	2784	860.00	2844	59.00	2904	75.00
2725	125.00	2785	40.00	2845	85.00	2905	50.00
2726	145.00	2786	100.00	2846	90.00	2906	140.00
2727	55.00	2787	100.00	2847	30.00	2907	30.00
2728	275.00	2788	75.00	2848	140.00	2908	135.00
2729	215.00	2789	160.00	2849	60.00	2909	70.00
2730	335.00	2790	100.00	2850	95.00	2910	45.00
2731	100.00	2791	115.00	2851	105.00	2911	125.00
2732	115.00	2792	80.00	2852	100.00	2912	80.00
2733	80.00	2793	52.00	2853	310.00	2913	135.00
2734	300.00	2794	50.00	2854	350.00	2914	90.00
2735	60.00	2795	42.00	2855	130.00	2915	50.00
2736	110.00	2796	68.00	2856	110.00	2916	140.00
2737	10.00	2797	140.00	2857	65.00	2917	485.00
2738	31.00	2798	120.00	2858	95.00	2918	180.00
2739	250.00	2799	260.00	2859	40.00	2919	230.00
2740	200.00	2800	70.00	2860	100.00	2920	230.00
2741	50.00	2801	115.00	2861	120.00	2921	75.00
2742	60.00	2802	50.00	2862	100.00	2922	155.00
2743	60.00	2803	85.00	2863	30.00	2923	45.00
2744	90.00	2804	81.00	2864	75.00	2924	125.00
2745	35.00	2805	60.00	2865	75.00	2925	35.00
2746	70.00	2806	45.00	2866	45.00	2926	70.00
2747	75.00	2807	40.00	2867	115.00	2927	150.00
2748	110.00	2808	100.00	2868	60.00	2928	71.00
2749	25.00	2809	60.00	2869	175.00	2929	105.00
2750	60.00	2810	95.00	2870	200.00	2930	150.00
2751	50.00	2811	125.00	2871	140.00	2931	200.00
2752	47.00	2812	50.00	2872	17.00	2932	30.00
2753	215.00	2813	26.00	2873	95.00	2933	115.00
2754	105.00	2814	47.00	2874	65.00	2934	80.00
2755	95.00	2815	36.00	2875	70.00	2935	60.00
2756	140.00	2816	80.00	2876	50.00	2936	140.00
2757	68.00	2817	115.00	2877	105.00	2937	80.00
2758	45.00	2818	60.00	2878	31.00	2938	105.00
2759	70.00	2819	60.00	2879	140.00	2939	70.00
2760	40.00	2820	150.00	2880	330.00	2940	105.00
2761	30.00	2821	35.00	2881	240.00	2941	120.00
2762	50.00	2822	155.00	2882	135.00	2942	57.00
2763	160.00	2823	51.00	2883	80.00	2943	55.00
2764	51.00	2824	95.00	2884	21.00	2944	65.00
2765	25.00	2825	55.00	2885	400.00	2945	200.00
2766	35.00	2826	60.00	2886	100.00	2946	60.00
2767	40.00	2827	132.00	2887	260.00	2947	60.00
2768	100.00	2828	160.00	2888	290.00	2948	175.00
2769	40.00	2829	140.00	2889	25.00	2949	65.00
2770	60.00	2830	60.00	2890	170.00	2950	130.00
2771	70.00	2831	180.00	2891	100.00	2951	75.00
2772	15.00	2832	180.00	2892	35.00	2952	60.00
2773	65.00	2833	125.00	2893	15.00	2953	40.00
2774	50.00	2834	51.00	2894	35.00	2954	95.00
2775	80.00	2835	66.00	2895	80.00	2955	77.00
2776	55.00	2836	65.00	2896	26.00	2956	18.00
2777	80.00	2837	51.00	2897	170.00	2957	100.00
2778	110.00	2838	51.00	2898	150.00	2958	105.00
2779	250.00	2839	925.00	2899	25.00	2959	300.00
2780	200.00	2840	155.00	2900	110.00	2960	42.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2961	35.00	3021	290.00	3081	110.00	3141	55.00
2962	85.00	3022	161.00	3082	75.00	3142	100.00
2963	66.00	3023	125.00	3083	1,725.00	3143	200.00
2964	800.00	3024	170.00	3084	210.00	3144	90.00
2965	45.00	3025	175.00	3085	240.00	3145	1,600.00
2966	36.00	3026	175.00	3086	120.00	3146	90.00
2967	600.00	3027	176.00	3087	120.00	3147	1,250.00
2968	325.00	3028	175.00	3088	120.00	3148	55.00
2969	65.00	3029	250.00	3089	115.00	3149	100.00
2970	50.00	3030	300.00	3090	110.00	3150	75.00
2971	120.00	3031	310.00	3091	145.00	3151	80.00
2972	37.00	3032	325.00	3092	120.00	3152	70.00
2973	66.00	3033	375.00	3093	120.00	3153	80.00
2974	50.00	3034	370.00	3094	115.00	3154	48.00
2975	25.00	3035	405.00	3095	215.00	3155	90.00
2976	23.00	3036	330.00	3096	135.00	3156	120.00
2977	65.00	3037	330.00	3097	141.00	3157	85.00
2978	32.00	3038	51.00	3098	150.00	3158	65.00
2979	34.00	3039	51.00	3099	130.00	3159	130.00
2980	290.00	3040	275.00	3100	145.00	3160	50.00
2981	260.00	3041	102.00	3101	150.00	3161	80.00
2982	70.00	3042	107.00	3102	150.00	3162	40.00
2983	16.00	3043	110.00	3103	140.00	3163	200.00
2984	110.00	3044	65.00	3104	130.00	3164	55.00
2985	70.00	3045	70.00	3105	150.00	3165	85.00
2986	90.00	3046	50.00	3106	145.00	3166	130.00
2987	35.00	3047	45.00	3107	140.00	3167	45.00
2988	300.00	3048	40.00	3108	160.00	3168	27.00
2989	250.00	3049	90.00	3109	150.00	3169	20.00
2990	66.00	3050	90.00	3110	121.00	3170	200.00
2991	215.00	3051	120.00	3111	125.00	3171	115.00
2992	50.00	3052	115.00	3112	285.00	3172	80.00
2993	86.00	3053	80.00	3113	295.00	3173	55.00
2994	80.00	3054	50.00	3114	290.00	3174	200.00
2995	80.00	3055	325.00	3115	250.00	3175	45.00
2996	50.00	3056	500.00	3116	130.00	3176	130.00
2997	210.00	3057	450.00	3117	30.00	3177	30.00
2998	61.00	3058	250.00	3118	320.00	3178	100.00
2999	70.00	3059	400.00	3119	85.00	3179	50.00
3000	90.00	3060	420.00	3120	280.00	3180	100.00
3001	60.00	3061	35.00	3121	125.00	3181	80.00
3002	41.00	3062	200.00	3122	675.00	3182	18.00
3003	160.00	3063	90.00	3123	10.00	3183	45.00
3004	85.00	3064	110.00	3124	81.00	3184	20.00
3005	125.00	3065	45.00	3125	2,050.00	3185	50.00
3006	525.00	3066	160.00	3126	150.00	3186	65.00
3007	140.00	3067	150.00	3127	65.00	3187	35.00
3008	125.00	3068	1,050.00	3128	50.00	3188	50.00
3009	130.00	3069	50.00	3129	140.00	3189	40.00
3010	200.00	3070	81.00	3130	120.00	3190	50.00
3011	130.00	3071	110.00	3131	130.00	3191	33.00
3012	110.00	3072	220.00	3132	12.00	3192	37.00
3013	240.00	3073	210.00	3133	200.00	3193	32.00
3014	95.00	3074	230.00	3134	40.00	3194	75.00
3015	215.00	3075	105.00	3135	390.00	3195	75.00
3016	112.00	3076	110.00	3136	55.00	3196	170.00
3017	195.00	3077	62.00	3137	21.00	3197	120.00
3018	115.00	3078	93.00	3138	100.00	3198	80.00
3019	115.00	3079	235.00	3139	20.00	3199	90.00
3020	115.00	3080	100.00	3140	200.00	3200	118.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
3201	50.00	3261	31.00	3322	75.00	3384	95.00
3202	85.00	3262	67.00	3323	380.00	3385	40.00
3203	30.00	3263	80.00	3324	110.00	3386	25.00
3204	57.00	3264	30.00	3325	160.00	3387	55.00
3205	41.00	3265	56.00	3326	160.00	3388	280.00
3206	50.00	3266	66.00	3327	160.00	3389	100.00
3207	40.00	3267	30.00	3328	115.00	3390	48.00
3208	70.00	3268	30.00	3329	115.00	3391	17.00
3209	230.00	3269	67.00	3330	103.00	3392	11.00
3210	35.00	3270	50.00	3331	100.00	3393	110.00
3211	50.00	3271	21.00	3332	81.00	3394	115.00
3212	28.00	3272	85.00	3333	81.00	3395	60.00
3213	95.00	3273	23.00	3334	125.00	3396	130.00
3214	WITHDRAWN	3274	30.00	3335	85.00	3397	41.00
3215	25.00	3275	25.00	3336	50.00	3398	65.00
3216	15.00	3276	80.00	3337	50.00	3399	85.00
3217	30.00	3277	70.00	3338	80.00	3400	85.00
3218	50.00	3278	86.00	3339	75.00	3401	90.00
3219	50.00	3279	29.00	3340	85.00	3402	175.00
3220	46.00	3280	80.00	3341	75.00	3403	215.00
3221	105.00	3281	16.00	3342	50.00	3404	45.00
3222	55.00	3282	180.00	3343	110.00	3405	110.00
3223	150.00	3283	17.00	3344	7.00	3406	105.00
3224	110.00	3284	32.00	3345	60.00	3408	80.00
3225	48.00	3285	21.00	3346	90.00	3410	500.00
3226	55.00	3286	26.00	3347	145.00	3411	95.00
3227	30.00	3287	25.00	3348	50.00	3412	85.00
3228	30.00	3288	32.00	3349	40.00	3413	20.00
3229	50.00	3289	16.00	3351	40.00	3414	8.00
3230	65.00	3290	130.00	3352	20.00	3415	445.00
3231	50.00	3291	35.00	3353	167.00	3416	95.00
3232	50.00	3292	85.00	3354	200.00	3417	18.00
3233	75.00	3293	275.00	3355	131.00	3418	210.00
3234	32.00	3294	35.00	3356	70.00	3419	250.00
3235	100.00	3295	90.00	3357	WITHDRAWN	3420	85.00
3236	140.00	3296	55.00	3358	175.00	3421	60.00
3237	90.00	3297	40.00	3359	700.00	3422	455.00
3238	60.00	3298	250.00	3360	275.00	3423	200.00
3239	110.00	3299	250.00	3361	450.00	3425	85.00
3240	51.00	3300	200.00	3362	800.00	3426	180.00
3241	100.00	3301	120.00	3363	21.00	3427	200.00
3242	85.00	3302	31.00	3364	60.00	3428	380.00
3243	65.00	3303	30.00	3365	70.00	3429	600.00
3244	110.00	3304	130.00	3367	305.00	3430	65.00
3245	36.00	3305	45.00	3368	500.00	3431	130.00
3246	170.00	3306	30.00	3369	485.00	3432	225.00
3247	35.00	3307	130.00	3370	65.00	3433	200.00
3248	131.00	3308	105.00	3371	200.00	3434	575.00
3249	45.00	3309	50.00	3372	250.00	3436	450.00
3250	55.00	3310	55.00	3373	200.00	3437	210.00
3251	130.00	3311	50.00	3374	700.00	3438	71.00
3252	70.00	3312	120.00	3375	125.00	3439	240.00
3253	130.00	3313	105.00	3376	250.00	3440	70.00
3254	90.00	3314	50.00	3377	115.00	3441	300.00
3255	105.00	3316	85.00	3378	110.00	3442	90.00
3256	16.00	3317	55.00	3379	160.00	3443	725.00
3257	300.00	3318	80.00	3380	125.00	3444	105.00
3258	30.00	3319	80.00	3381	50.00	3445	70.00
3259	310.00	3320	130.00	3382	150.00	3446	135.00
3260	41.00	3321	180.00	3383	100.00	3447	85.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
3448	105.00	3514	185.00	3576	270.00	3637	165.00
3449	180.00	3515	70.00	3577	120.00	3638	30.00
3450	101.00	3516	85.00	3578	50.00	3639	22.00
3451	40.00	3517	26.00	3579	150.00	3640	75.00
3452	130.00	3518	200.00	3580	71.00	3641	22.00
3453	51.00	3519	65.00	3581	160.00	3642	165.00
3454	50.00	3520	40.00	3583	150.00	3643	11.00
3455	170.00	3521	105.00	3584	75.00	3644	40.00
3456	395.00	3522	60.00	3585	60.00	3645	200.00
3457	410.00	3523	70.00	3586	40.00	3646	65.00
3458	50.00	3524	100.00	3587	75.00	3647	105.00
3459	240.00	3525	140.00	3588	110.00	3648	35.00
3460	25.00	3526	35.00	3589	160.00	3649	50.00
3461	280.00	3527	27.00	3590	80.00	3650	100.00
3462	80.00	3528	60.00	3591	55.00	3651	100.00
3464	1,475.00	3529	180.00	3592	40.00	3652	25.00
3465	40.00	3530	100.00	3593	90.00	3653	80.00
3467	41.00	3531	23.00	3594	45.00	3654	55.00
3468	50.00	3532	36.00	3595	55.00	3655	100.00
3470	105.00	3533	180.00	3596	40.00	3656	21.00
3471	450.00	3534	51.00	3597	70.00	3657	60.00
3472	38.00	3535	28.00	3598	600.00	3658	210.00
3473	40.00	3536	22.00	3599	50.00	3659	180.00
3474	40.00	3537	51.00	3600	55.00	3661	21.00
3475	425.00	3538	22.00	3601	55.00	3662	260.00
3476	375.00	3539	22.00	3602	33.00	3663	70.00
3477	535.00	3540	12.00	3603	65.00	3664	21.00
3478	300.00	3541	1,175.00	3604	57.00	3665	25.00
3479	300.00	3542	50.00	3605	60.00	3666	50.00
3481	500.00	3543	800.00	3606	170.00	3667	60.00
3482	250.00	3544	275.00	3607	30.00	3668	42.00
3483	85.00	3545	180.00	3608	65.00	3669	90.00
3484	192.00	3546	500.00	3609	80.00	3670	22.00
3485	115.00	3548	150.00	3610	28.00	3671	65.00
3486	90.00	3549	350.00	3611	110.00	3672	100.00
3487	150.00	3550	60.00	3612	25.00	3673	100.00
3490	45.00	3551	180.00	3613	46.00	3674	70.00
3491	35.00	3552	775.00	3614	30.00	3675	75.00
3492	12.00	3553	100.00	3615	75.00	3676	100.00
3493	80.00	3555	70.00	3616	58.00	3677	90.00
3494	100.00	3556	52.00	3617	80.00	3678	8.00
3495	85.00	3557	70.00	3618	105.00	3679	70.00
3496	65.00	3558	22.00	3619	70.00	3680	40.00
3497	200.00	3559	140.00	3620	13.00	3681	26.00
3498	170.00	3560	70.00	3621	45.00	3682	100.00
3499	550.00	3561	120.00	3622	18.00	3683	100.00
3500	350.00	3562	22.00	3623	24.00	3684	100.00
3501	80.00	3563	95.00	3624	13.00	3685	300.00
3502	26.00	3564	60.00	3625	140.00	3686	260.00
3503	70.00	3565	30.00	3626	21.00	3687	70.00
3504	50.00	3566	100.00	3627	45.00	3688	35.00
3505	100.00	3567	30.00	3628	45.00	3689	23.00
3506	130.00	3568	40.00	3629	65.00	3690	110.00
3507	60.00	3569	43.00	3630	16.00	3691	80.00
3508	22.00	3570	35.00	3631	13.00	3692	40.00
3509	31.00	3571	575.00	3632	18.00	3693	70.00
3510	16.00	3572	550.00	3633	45.00	3694	40.00
3511	80.00	3573	260.00	3634	120.00	3695	100.00
3512	14.00	3574	350.00	3635	50.00	3696	125.00
3513	33.00	3575	160.00	3636	55.00	3697	25.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
3698	130.00	3758	135.00	3818	100.00	3880	135.00
3699	120.00	3759	250.00	3819	201.00	3881	350.00
3700	35.00	3760	45.00	3820	165.00	3882	150.00
3701	40.00	3761	110.00	3821	120.00	3884	WITHDRAWN
3702	85.00	3762	85.00	3822	45.00	3887	130.00
3703	20.00	3763	30.00	3823	60.00	3888	120.00
3704	250.00	3764	45.00	3824	170.00	3889	130.00
3705	40.00	3765	160.00	3825	1,450.00	3890	135.00
3706	40.00	3766	170.00	3826	170.00	3891	260.00
3707	71.00	3767	150.00	3827	60.00	3892	240.00
3708	65.00	3768	360.00	3828	120.00	3894	130.00
3709	110.00	3769	65.00	3829	170.00	3895	450.00
3710	34.00	3770	60.00	3830	120.00	3898	210.00
3711	90.00	3771	110.00	3831	75.00	3899	250.00
3712	100.00	3772	350.00	3832	650.00	3900	340.00
3713	215.00	3773	70.00	3833	160.00	3901	225.00
3714	100.00	3774	95.00	3834	90.00	3903	120.00
3715	205.00	3775	100.00	3835	30.00	3904	150.00
3716	300.00	3776	80.00	3836	1,475.00	3905	130.00
3717	85.00	3777	110.00	3837	225.00	3906	190.00
3718	48.00	3778	110.00	3838	325.00	3907	130.00
3719	47.00	3779	170.00	3839	150.00	3908	110.00
3720	46.00	3780	41.00	3840	45.00	3909	125.00
3721	46.00	3781	50.00	3841	240.00	3910	130.00
3722	46.00	3782	90.00	3842	700.00	3911	130.00
3723	58.00	3783	85.00	3843	100.00	3912	155.00
3724	43.00	3784	65.00	3844	125.00	3913	195.00
3725	43.00	3785	175.00	3845	175.00	3914	125.00
3726	170.00	3786	51.00	3846	250.00	3915	115.00
3727	170.00	3787	100.00	3847	150.00	3916	190.00
3728	160.00	3788	215.00	3848	120.00	3918	225.00
3729	175.00	3789	70.00	3849	WITHDRAWN	3919	400.00
3730	70.00	3790	250.00	3850	75.00	3920	165.00
3731	325.00	3791	425.00	3851	WITHDRAWN	3921	475.00
3732	110.00	3792	50.00	3852	72.00	3922	325.00
3733	70.00	3793	115.00	3853	75.00	3923	225.00
3734	70.00	3794	85.00	3854	75.00	3924	130.00
3735	50.00	3795	630.00	3855	175.00	3928	170.00
3736	40.00	3796	60.00	3856	100.00	3929	150.00
3737	280.00	3797	100.00	3857	100.00	3930	175.00
3738	475.00	3798	140.00	3858	260.00	3932	160.00
3739	85.00	3799	335.00	3859	120.00	3933	160.00
3740	50.00	3800	130.00	3860	185.00	3934	120.00
3741	100.00	3801	65.00	3861	107.00	3935	125.00
3742	55.00	3802	350.00	3862	105.00	3936	150.00
3743	170.00	3803	235.00	3863	140.00	3937	120.00
3744	140.00	3804	50.00	3864	350.00	3938	175.00
3745	120.00	3805	145.00	3865	90.00	3939	130.00
3746	90.00	3806	65.00	3866	230.00	3940	220.00
3747	55.00	3807	180.00	3867	525.00	3941	130.00
3748	90.00	3808	60.00	3868	120.00	3942	125.00
3749	130.00	3809	90.00	3869	140.00	3943	140.00
3750	62.00	3810	110.00	3870	260.00	3944	170.00
3751	80.00	3811	100.00	3871	250.00	3945	1,500.00
3752	75.00	3812	105.00	3873	130.00	3946	550.00
3753	75.00	3813	220.00	3874	130.00	3947	550.00
3754	350.00	3814	105.00	3875	120.00	3948	385.00
3755	60.00	3815	67.00	3876	125.00	3951	270.00
3756	110.00	3816	213.00	3877	145.00	3953	475.00
3757	80.00	3817	115.00	3878	450.00	3954	8,400.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
3955	1,450.00	4046	176.00	4118	350.00	4183	160.00
3956	825.00	4048	185.00	4119	351.00	4184	91.00
3957	1,300.00	4049	360.00	4120	350.00	4185	70.00
3958	165.00	4050	310.00	4121	331.00	4186	50.00
3959	130.00	4051	400.00	4122	331.00	4187	63.00
3961	375.00	4052	450.00	4123	600.00	4188	55.00
3962	120.00	4053	360.00	4124	475.00	4189	1,600.00
3963	120.00	4054	475.00	4125	350.00	4191	20.00
3964	110.00	4055	400.00	4126	350.00	4192	140.00
3965	140.00	4057	251.00	4127	353.00	4193	80.00
3967	120.00	4059	250.00	4128	350.00	4194	40.00
3969	140.00	4060	250.00	4129	360.00	4195	135.00
3970	110.00	4061	290.00	4130	355.00	4196	30.00
3971	150.00	4062	340.00	4131	650.00	4197	60.00
3972	145.00	4063	250.00	4133	375.00	4198	40.00
3973	115.00	4064	320.00	4134	325.00	4199	45.00
3974	120.00	4067	350.00	4137	625.00	4200	30.00
3978	120.00	4068	340.00	4138	295.00	4201	90.00
3979	110.00	4070	400.00	4139	250.00	4202	20.00
3983	450.00	4072	375.00	4141	275.00	4203	75.00
3984	140.00	4073	450.00	4142	25.00	4204	95.00
3986	150.00	4074	365.00	4143	425.00	4205	45.00
3988	130.00	4075	375.00	4144	28.00	4206	35.00
3989	120.00	4076	375.00	4145	50.00	4207	100.00
3990	135.00	4077	400.00	4146	50.00	4208	30.00
3995	210.00	4078	360.00	4147	50.00	4209	15.00
3996	300.00	4079	1,000.00	4148	225.00	4210	110.00
4002	190.00	4080	450.00	4149	61.00	4211	70.00
4003	150.00	4081	375.00	4150	110.00	4212	150.00
4005	130.00	4082	350.00	4151	425.00	4213	130.00
4006	235.00	4083	350.00	4152	85.00	4214	50.00
4007	230.00	4084	360.00	4153	125.00	4215	50.00
4008	130.00	4085	420.00	4154	100.00	4216	250.00
4009	175.00	4087	350.00	4155	155.00	4217	120.00
4010	200.00	4088	350.00	4156	125.00	4218	50.00
4011	165.00	4089	425.00	4157	400.00	4219	65.00
4014	6,250.00	4090	350.00	4158	1,000.00	4220	90.00
4015	3,600.00	4091	340.00	4159	175.00	4221	90.00
4016	208.00	4092	350.00	4160	150.00	4222	70.00
4017	190.00	4093	350.00	4161	125.00	4223	225.00
4018	190.00	4094	350.00	4162	60.00	4224	WITHDRAWN
4019	190.00	4095	330.00	4163	110.00	4225	40.00
4020	220.00	4096	350.00	4164	61.00	4226	20.00
4021	400.00	4097	385.00	4165	80.00	4227	32.00
4022	170.00	4099	350.00	4166	45.00	4228	10.00
4023	175.00	4100	350.00	4167	100.00	4229	25.00
4025	175.00	4101	350.00	4168	685.00	4230	30.00
4027	170.00	4102	370.00	4169	300.00	4231	30.00
4028	180.00	4103	340.00	4170	200.00	4232	8.00
4029	180.00	4104	450.00	4171	150.00	4233	15.00
4030	350.00	4105	350.00	4172	76.00	4234	8.00
4032	175.00	4106	350.00	4173	100.00	4235	12.00
4033	180.00	4108	400.00	4174	100.00	4236	8.00
4034	180.00	4109	350.00	4175	20.00	4237	10.00
4039	300.00	4110	450.00	4176	155.00	4238	20.00
4040	300.00	4111	375.00	4177	235.00	4239	10.00
4041	375.00	4112	351.00	4178	90.00	4240	15.00
4042	225.00	4113	350.00	4179	75.00	4241	15.00
4043	250.00	4115	350.00	4180	170.00	4242	775.00
4044	235.00	4116	340.00	4181	25.00	4243	900.00
4045	176.00	4117	331.00	4182	225.00		

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Coin Galleries' suggests that you employ not only prices realized but also other readily available sources of information in establishing numismatic market value.

***These prices represent the final price recorded for the lot. Some of the lots may have been reacquired by the consignors and therefore have not actually been sold in accordance with paragraph 25 of the Terms Of Sale. All sold lots were subject to an additional 10% Buyers Fee.**

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Featuring

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World Coins from the Amon G. Carter, Jr. Collection

The Richard Picker Reference Collection of Connecticut Coppers

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Ancient Greek Electrum and Gold Coins;
Roman Republican, Roman Empire and Byzantine Gold, Silver and Bronze Coins;
Coins of Ancient Judaea and Roman Alexandria

European Gold Coins;
Gold Coins of North and South America and Asia;
Silver Crowns and Minors of the World;
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Coins and Medals of the Year 1885

English 18th and 19th Century Tokens;
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United States Colonial Coins;
United States Federal Coinage—Half Cents Through Silver Dollars; Gold Dollars through Double Eagles

United States Paper Money

Numismatic Auction Catalogues

MAIL BID SALE

Closing Date

WEDNESDAY, JULY 22, 1992

NOTICE OF EXHIBITION

Lots will be on exhibit EACH DAY, starting Monday, July 13, 1992 from 10:30 a.m. until 4:30 p.m., Monday through Friday at COIN GALLERIES until DAY OF SALE.

CATALOGUED AND SOLD BY

Coin Galleries

The Foreign Department of Stack's

123 West 57th Street
Telephone (212) 582-5955

New York, N.Y. 10019-2280
FAX (212) 582-1946 or 245-5018

Morgan Guaranty Trust Co. ABA 021-000238 A/C 155-43-532

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This mail bid sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #522763 and Norman Stack, #798113.
2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. COIN GALLERIES reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to COIN GALLERIES. On any accounts past due, COIN GALLERIES reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold COIN GALLERIES harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represents that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which COIN GALLERIES relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. COIN GALLERIES is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. COIN GALLERIES reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. COIN GALLERIES reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of COIN GALLERIES, be resold for Purchaser's account by COIN GALLERIES, with Purchaser liable for any deficit after COIN GALLERIES receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with COIN GALLERIES until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to COIN GALLERIES, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, COIN GALLERIES, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, COIN GALLERIES reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of COIN GALLERIES or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since COIN GALLERIES will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. COIN GALLERIES, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade.). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by COIN GALLERIES, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) COIN GALLERIES does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) COIN GALLERIES may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by COIN GALLERIES are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
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(k) COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, COIN GALLERIES acts only as agent for a Consignor and makes no independent warranty of title. COIN GALLERIES offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. COIN GALLERIES warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to COIN GALLERIES, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, COIN GALLERIES shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by COIN GALLERIES to Buyer at the address specified on the bid sheet or registration form shall end the obligation of COIN GALLERIES to the Buyer, even if the check is not indorsed or cashed. COIN GALLERIES and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. COIN GALLERIES further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

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22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a principal of COIN GALLERIES, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsu-

lation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, COIN GALLERIES must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to COIN GALLERIES in the same condition as sold by COIN GALLERIES, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of COIN GALLERIES or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If COIN GALLERIES, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and COIN GALLERIES shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be COIN GALLERIES sole obligation to Buyer.

25. The auctioneer and cataloguer, COIN GALLERIES, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. COIN GALLERIES, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or COIN GALLERIES, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, COIN GALLERIES shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. COIN GALLERIES at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by COIN GALLERIES at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, COIN GALLERIES shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by COIN GALLERIES to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from COIN GALLERIES and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give COIN GALLERIES thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time COIN GALLERIES may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event COIN GALLERIES shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by COIN GALLERIES, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale**

shall be settled as follows: if demanded by either buyer, or COIN GALLERIES by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between COIN GALLERIES and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, COIN GALLERIES shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by COIN GALLERIES. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by COIN GALLERIES upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. Thevenue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of COIN GALLERIES for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, COIN GALLERIES may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by COIN GALLERIES, in a quantity sufficient in the opinion of COIN GALLERIES to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of COIN GALLERIES. Such sale may take place without notice to Purchaser; if COIN GALLERIES gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at COIN GALLERIES standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to COIN GALLERIES, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by COIN GALLERIES for Purchaser's account, in accordance with the Uniform Commercial Code, COIN GALLERIES shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to COIN GALLERIES if the proceeds of such sale or sales is insufficient in the opinion of COIN GALLERIES to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to COIN GALLERIES, Purchaser grants to COIN GALLERIES a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of COIN GALLERIES. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. COIN GALLERIES reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from COIN GALLERIES, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.

COIN GALLERIES' GRADING POLICY

For Mint State or Uncirculated coins

Coin Galleries believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Coin Galleries wishes to define the adjectival and numerical grading as Coin Galleries interprets it in this catalogue. Others may differ from this interpretation. See our Terms of Sale above for a full explanation.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60 and means that it is probable that the coin has not entered general circulation; the coin may have heavy contact marks, noticeable hairlines and have original luster (or be impaired). It is the lowest state of preservation of uncirculated coins. Choice Brilliant Uncirculated is at least MS-63, which means that it has more attractive eye appeal than an MS-60, may have original or slightly impaired luster, may have a few scattered hairlines or even a small patch of hairlines; and may have some distracting contact marks in the field or design. Gem Brilliant Uncirculated is at least MS-65 and has very pleasing eye appeal (more so than an MS-63) and full lustre. It may have a few scattered hairlines and may also have a minimal number of contact marks. Scuff marks may show. COIN GALLERIES does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service. It should be understood by all that grading is a subjective art and that others may differ from these interpretations.

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ORDER OF SALE

Closing Date

Wednesday, July 22, 1992

Table of Contents

Lot Nos.

CONSIGNMENT WAUWINET — Gold and Electrum of Greece; Roman and Byzantine Gold; Ancient Greek Silver and Bronze Coins; Coins of Ancient Judaea, City Coinages, Roman Rpublican and Imperial Coins; Coins of Alexandria, Caesarea and Antioch; Multiple Roman Coin Lots ..... 1 - 480

THE JOSEPH J. COPELAND COLLECTION OF ANCIENT COINS, PART I — Ancient Greek, Roman Republican, Roman Imperial and Roman Alexandria Coins ..... 481 - 707

GOLD COINS OF THE WORLD, including ***Consignment West End*** . 708 - 1169

SILVER COINS OF THE WORLD, including a offering of 19th Century Guatemalian Hubs & Dies ..... 1170 - 1683

SELECTIONS FROM THE AMON G. CARTER COLLECTION — Coins of the World ..... 1684 - 1765

CONSIGNMENT SPRINGFIELD, PART VI — Minor Coins of the World ..... 1766 - 1831

CONSIGNMENT 1885 — World Coins and Medals dated 1885 ..... 1832 - 1920

ORDERS, DECORATIONS AND MEDALS — Featuring Medals of the Governors General of Canada, Columbiana, Betts Medals, Washingtonia, United States Mint Medals, A.N.S. Medals, Exposition Medals, and Medals of the World. Includes Spoons and Mechanical Banks ..... 1921 - 2355

THE HAROLD N. KAUFMANN COLLECTION OF PUERTO RICAN TOKENS, PART III ..... 2356 - 2401

UNITED STATES COLONIAL COINS — Featuring ***The Richard Picker Reference Collection of Connecticut Coppers and Consignment Bayside Hills*** ..... 2402 - 2736

CONSIGNMENTS ATLANTA, 1885, SOUTH AMBOY, OTTAWA AND ANDERSON — United States Colonial Coins, Half Cents, through Silver Dollars, Silver and Gold Commemorative Coins, Gold Dollars through Double Eagles ..... 2737 - 4141

UNITED STATES PAPER MONEY ..... 4142 - 4241

NUMISMATIC AUCTION CATALOGUES ..... 4242 - 4243

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CLOSING DATE

WEDNESDAY, JULY 22, 1992

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

ANCIENT COINS

Consignment Wauwinet

GOLD AND ELECTRUM COINS

GREECE

CHOICE ELECTRUM OF SYRACUSE

Lot No. 1

1 **SYRACUSE. Sicily. Agathokles, 317-289 B.C.** Electrum 50 Litrai. Laureate head of Apollo l., lyre behind. Rv. Tripod lebes. 3.58 grams. Jenkins O8/R4. Well centered. Extremely Fine and sharply struck. A lovely coin with an attractive pale gold tone. (2,500-3,000)

TWO ALEXANDER THE GREAT STATERS

Lot No. 2

2 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Stater, October 324 - early 323 B.C. **Sidon.** Year 10. Helmeted head of Athena r., hair loose. Rv. Nike standing l., palm and ΣI to l. 8.61 grams. Newell 31, SNG Cop.635. Very Fine/Choice Very Fine. **Rare lifetime issue.** (2,500-3,000)

Lot No. 3

3 **Alexander the Great.** Stater, ca. 323-319 B.C. Miletos. Helmeted head of Athena r., hair loose. Rv. Nike standing l., corn-ear to inner r., double axe to outer r. 8.52 grams. Price 2094. Very Fine. (1,500-2,000)

ALEXANDER THE GREAT PORTRAIT

Lot No. 4

4 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Posthumous Stater struck ca. 2nd Century B.C. in Byzantion. Head of the deified Alexander the Great wearing horn of Ammon. Rv. Athena enthroned l., monogram to inner l. and trident in ex. 8.41 grams. M.171. Struck in typically shallow relief on a broad flan, characteristic of this late Hellenistic issue. Close to Extremely Fine. (2,500-3,000)

*5 **PERSIAN EMPIRE. Period of Artaxerxes I - Darius III, 450-330 B.C.** Daric. The Great king r. with bow and transverse spear. Rv. Oblong punch. 8.29 grams. Nearly full figure. Very Fine. (1,000-1,500)

*Illustrated on Page 13

Prices in ( ) are Estimates Only

ROMAN EMPIRE

RARE CLAUDIUS AND NERO AUREUS

Lot No. 6

6 **Claudius, 41-54 A.D.** Aureus, 50-54 A.D. Laureate head r. Rv. Bare-headed and draped bust of Nero l. 7.52 grams. RIC 82 **(R2).** Full obverse legend, minor scratches in the reverse periphery, partial reverse legend. Good portraits. Very Fine and **rare.** (2,500-3,000)

TWO CHOICE AUREI OF NERO

Lot No. 7

7 **Nero, 54-68 A.D.** Aureus, 64-65 A.D. Laureate head r. Rv. Jupiter seated l. holding thunderbolt. 7.31 grams. RIC 52. Ex Boscoreale Hoard. Pleasing coppery toning in the obverse field and devices of the reverse. Choice Very Fine. (3,000-3,500)

Lot No. 8

8 **Nero.** Aureus, 65-66 A.D. Laureate head r. Rv. Temple of Vesta. 7.18 grams. RIC 61. Extremely Fine. (4,000-4,500)

*9 **Vespasian, 69-79 A.D.** Aureus, 75-79 A.D. Rome. Bare head l. Rv. Pax seated l. holding branch and scepter. 7.07 grams. BMC 282. Coppery toning reminiscent of the Boscoreale Hoard visible in the protected areas. Fine. Unusual obverse treatment. (1,250-1,500)

ATTRACTIVE TITUS AUREUS

Lot No. 10

10 **Titus, 79-81 A.D.** Aureus, 80 A.D. Small, laureate head r. Rv. Wreath on two curule chairs. 7.41 grams. RIC 25a. About Extremely Fine. Most attractive. (6,000-6,500)

The reverse type may refer to propitiatory rites after the eruption of Vesuvius. It is even more likely, however, that this and the other pulvinar types refer to rites accompanying the opening of the Coliseum.

Lot No. 11

11 **Domitian, Caesar, 69-81 A.D.** Aureus, 74, 75 A.D. Laureate bust r. with traces of aegis. Rv. Spes advancing l. 7.26 grams. RIC 233. Ex Boscoreale Hoard. Faint coppery toning. Excellent small portrait. Close to Extremely Fine. (4,000-5,000)

SUPERB LUCIUS VERUS AUREUS

Lot No. 12

12 **Lucius Verus, 161-169 A.D.** Aureus, 161 A.D. Bare head r. Rv. Verus and Marcus Aurelius clasping hands. 7.21 grams. RIC 449. A superb portrait in high relief. **F.D.C.** A wonderful coin. (12,500-15,000)

RARE SEVERAN DYNASTIC AUREUS

Lot No. 13

13 **Septimius Severus, 193-211 A.D.** Aureus, 200-201 A.D. Laureate head r. Rv. Laureate bust of Caracalla and bare-headed bust of Geta facing one another; AETERNIT. IMPERI. 7.19 grams. RIC 155c **(R3).** A very rare and important coin. (5,000-6,000)

Lot No. 14

14 **Constantius II, 337-361 A.D.** Solidus. Antioch. Officina H. Pearl-diademed, draped and cuirassed bust r. Rv. VOTIS/XV/MVLTIS/XX in wreath. 4.48 grams. RIC 31 **(R3).** Broad flan. Extremely Fine and choice. An attractive coin of medallic appearance.(2,000-2,500)

*15 **Valentinian III, 425-455 A.D.** Solidus. Rome. Rosette-diademed, draped and cuirassed bust r. Rv. Emperor standing front, holding long cross and Victory on globe. 4.48 grams. Hunter l. Reverse softly struck as usual. Close to Extremely Fine. (700-800)

*Illustrated on Page 13

Prices in ( ) are Estimates Only

BYZANTINE EMPIRE

*16 **Maurice Tiberius, 582-602 A.D.** Solidus. Officina I. Facing, cuirassed bust wearing plumed helmet. Rv. Angel standing facing. 4.44 grams. S.478. Some peripheral flatness, but types and most of legends clear. Extremely Fine. (300-350)

*17 **Maurice Tiberius.** Solidus. Officina and types as last. 4.45 grams. S.478. Types clear and legends nearly full. Extremely Fine. (300-350)

*18 **Constans II, 641-668 A.D.** Solidus. Officina A. Large facing head, beardless. Rv. Cross potent on three steps. 4.48 grams. S.938. Sharply and evenly struck on a broad flan. Extremely Fine. (350-400)

Lot No. 19

19 **Justinian II. First reign, 685-695 A.D.** Solidus. Officina Γ. Facing bust of Christ. Rv. Emperor standing facing, holding cross potent on two steps. 4.22 grams. S.1248. Extremely Fine and lustrous. Excellent depiction of Christ, sharply struck and well detailed. (1,500-2,000)

GREEK SILVER COINS

SPAIN

20 **TURIASO. 204-154 B.C.** Drachm. Head r. with short beard; A-M-Δ. Horseman r. with couched spear. 2.77 grams. SNG Cop.355. Very Fine; also included are two Spanish 10 Centavos, 1953, showing a modern rendition of the horseman reverse. **3** pieces. (100-125)

GAUL

21 **THE VOLCAE TECTOSAGES. Southern Region. 2nd - 1st Century B.C.** AR 12x16, 15. Male head l. Rv. Cross with pellets, axes and crescents in segments. S.83. Poorly centered and misstruck, typical for this series. Both Fine to Very Fine. **2** pieces. (125-150)

22 **THE AEDUI. Central and Eastern Regions. 2nd -1st Century B.C.** AR 12. Helmeted head of Roma (?) l. Rv. Horse pacing l. Forrer 188. Nearly Very Fine. (100-125)

23 **THE SEQUANI.** Potin 13, 17. Male head l. Rv. Bull l. Cf. Blanchet p.246. Fine, Very Good (larger, coarser style). **2** pieces. (100-125)

24 **LEAGUE AGAINST ARIOVISTUS AND THE HELVETII. 1st Century B.C.** AR 15. Helmeted head r. (Roma type). Rv. Horseman r. with couched spear. Cf. de la Tour 5779, but legends off the flan. Obverse off center. Very Fine. (75-100)

25 **LEAGUE AGAINST ARIOVISTUS AND THE HELVETII.** AR 14. Types similar to last. de la Tour 5807. Fine to Very Fine. (100-125)

26 **CHANNEL ISLES.** Billon Stater. Male head r. with massive, curly hair. Rv. Stylized horse galloping r., boar below. de la Tour Pl.XXVII.J.62. Head profile and rear of horse not struck up. Otherwise, Very Fine. (100-125)

27 **CHANNEL ISLES.** Billon Stater. Another, as last. Elongated flan, granular on the reverse. Very Fine/ Fine. (75-100)

28 **THE CARNUTES. Northern Region.** Æ 14, 16. Male head r. Rv. Eagle with star and annulets around. Cp. S.114. Very Fine and Fine, both with deposits. **2** pieces. (100-125)

29 **THE TREVERI.** Æ 18. Diademed male head r. Rv. Bull standing l., GERMAN[VS] above, IND[VTILLI F.] below. de la Tour 9248. Red brown/green patina, lightly pitted. Nice Fine; **THE LINGONES.** Potin 20. Bucranium. Rv. Bear standing r. de la Tour 8351. Very Good. Cast. **2** pieces. (125-150)

30 **THE REMI.** Potin 20. Warrior advancing r. holding torque and spear. Rv. Bear standing r. de la Tour XXXII.8124. Very Good. Cast; Æ 14. Triple male busts l., jugate, REMO before. Rv. Biga l. de la Tour XXXII.8040. Off center. Dark green patina, pitted. Fine. **2** pieces. (100-125)

*31 **DANUBIAN CELTS. 3rd - 2nd Century B.C.** Tetradrachm. Celtic imitation of a Tetradrachm of Philip III of Macedon. Decent interpretation of the Herakles/Zeus types. 16.65 grams. Allen Pl.6.67. Die break leading into Herakles' nose. Pleasing medium gray tone. Reverse typically concave. Choice Very Fine. (400-500)

BRITAIN

*32 **ICENI. Queen Boudicca.** AR Unit, 61 A.D. Celtic head r., palm behind and three pellets below. Rv. Stylized horse galloping r. 1.08 grams. van Arsdell 794. Very Fine. (200-250)

MAGNA GRAECIA

Lot No. 33

33 **ARPI. Apulia. 3rd Century B.C.** Didrachm. Head of Persephone l., amphora behind. Rv. Horse prancing l., star above. 6.80 grams. SNG ANS 631. Cleaned, but pleasing appearance. Very Fine and **very rare.** (1,000-1,1250)

34 **NEAPOLIS. Campania. 340-241 B.C.** Didrachm. Head of nymph r., small figure of Artemis with torch behind. Rv. Man-headed bull r. crowned by Nike. 7.02 grams. SNG ANS 352. Head of bull flat and deep banker's test cut in the center of the reverse. About Very Fine. (125-150)

35 **TARENTUM. Calabria. 272-235 B.C.** Didrachm. Horseman r., nearly facing, holding patera. Rv. Taras holding trident and cornucopiae astride dolphin r. 6.33 grams. Vlasto 625. Head of rider flatly struck. Very Fine. (125-150)

36 **METAPONTION. Lucania. 510-480 B.C.** Archaic Stater. Smaller, compact fabric. Ear of corn in high relief. Rv. Same incuse. 7.95 grams. Heavy corrosion, but types clear. Very Fine. (200-300)

**Illustrated on Page 13*

Prices in ( ) are Estimates Only

RARE ARCHAIC SYBARIS STATER

*37 **SYBARIS. Lucania. 530-510 B.C.** Archaic Stater. Bull standing l. looking back. Rv. Same incuse. 7.78 grams. Dark toning, slightly iridescent, with minor pitting in the exergue. Close to Extremely Fine. (2,500-3,000)

38 **THOURIOI. Lucania. 443-425 B.C.** ⅙ Stater. Helmeted head of Athena r. Rv. Bull standing r., tunny in ex. 1.10 grams. S.438. Light corrosion. Fine to Very Fine. (75-100)

39 **THOURIOI. 350-281 B.C.** Stater. Head of Athena r. wearing helmet decorated with Skylla. Rv. Bull butting r., dolphin in ex. 7.16 grams. SNG ANS 1047. Slightly granular. Close to Very Fine. (125-150)

CHOICE ARCHAIC DRACHM OF VELIA

Lot No. 40

40 **VELIA. Lucania. Ca. 520 B.C.** Drachm. Forepart of lion r. devouring prey. Rv. Quadripartite incuse square. 3.89 grams. SNG ANS 1202. Nearly Extremely Fine. (2,000-2,500)

Ex Sotheby Hunt Sale (June 1991, lot 42).

41 **KAULONIA. Bruttium. 480-388 B.C.** Stater. Apollo walking r. holding small running figure; stag to r. Rv. Stag standing r., sapling before. 6.94 grams. SNG ANS 177. Even medium gray tone. Nice Fine. (150-200)

*42 **RHEGION. Bruttium. 466-415 B.C.** Drachm. Lion's scalp facing. Rv. Iokastos seated l. within laurel wreath. 3.14 grams. Herzfelder 14. Dark tone. Very Fine. (300-400)

SICILY

*43 **AKRAGAS. 472-420 B.C.** Litra. Eagle with closed wings standing l. on Corinthian capital. Rv. Crab, rose below. 0.79 grams. SNG ANS 986. Slightly granular surfaces, but well struck on a full flan. Choice Very Fine. (200-250)

44 **GELA. 465-450 B.C.** Litra. Horse pacing r., rein trailing; wreath above. Rv. Forepart of man-headed bull r. 0.80 grams. Jenkins 325. Nice Very Fine. (125-150)

*45 **HIMERA. Ca. 430 B.C.** Litra. Forepart of monster with bearded human head, goat's horn, lion's paw and curled wing. Rv. Male figure l. on goat. 0.67 grams. SNG ANS 172f. Very slightly granular. Very Fine. (300-350)

*46 **KATANE. 420-413 B.C.** Tetradrachm. Slow quadriga driven r. by male charioteer; Nike above crowning horses. Rv. Laureate head of Apollo r. 16.51 grams. SNG ANS 1249. Pleasing medium gray tone. The obverse shows a curious raised circular plateau which, not infrequent in this series, may have been the result of an overstriking. Cf SNG ANS 1251. Broad flan. Very Fine/About Very Fine. (750-1,000)

*47 **LEONTINOI. 485-466 B.C.** Litra. Lion's mask facing. Rv. Barley corn. 0.47 grams. Rosen 60. Perfectly centered. Pleasing medium gray tone. Very Fine. (200-250)

LOVELY LEONTINOI TETRADRACHM

Lot No. 48

48 **LEONTINOI. 475-466 B.C.** Tetradrachm. Slow quadriga r., Nike above crowning horses. Rv. Lion's head r., four corn-grains and legend around. 17.23 grams. SNG ANS 203 (same obverse die). Sharply struck both sides. Pleasing dark gray tone. Close to Extremely Fine. (1,500-2,000)

Ex Benson Collection (Sotheby's, 1909, lot 215).

*49 **LEONTINOI. 466-425 B.C.** Tetradrachm. Laureate head of Apollo r., hair turned up. Rv. Lion's head r., four corn-grains around. 16.81 grams. SNG ANS 230. Sharp devices. Light tooling in the reverse field. Very Fine. (1,000-1,500)

RARE MESSANA TETRADRACHM

Lot No. 50

50 **MESSANA. 450-425 B.C.** Tetradrachm. Biga of mules driven r. by standing male charioteer. Rv. Hare bounding r., crescent below. 17.38 grams. Rare variety with a particularly charming obverse. Very Fine. (2,000-2,500)

51 **MOTYA. 405-397 B.C.** Obol. Female head ¾ face to r. Rv. Crab; Punic legend below. 0.63 grams. S.871. Very Good. **Rare.** (100-125)

Lot No. 52

52 **SYRACUSE. 485-478 B.C.** Tetradrachm. Slow quadriga r., Nike above crowning horses. Rv. Small head of Artemis-Arethusa r., hair turned up. 17.35 grams. Boeh.131. Even, pale gray toning. Unusually sharp and well styled obverse. Full flan. Choice Very Fine. (1,250-1,500)

**Illustrated on Page 13*

Prices in ( ) are Estimates Only

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*53 **SYRACUSE. 485-478 B.C.** Tetradrachm. Types as last, but larger head of Artemis-Arethusa. 17.09 grams. Boeh.298. Obverse unusually sharply struck, with extraordinary details visible on the charioteer. Struck on a slightly short, thick planchet. Choice Very Fine with a pleasing medium gray tone. (800-1,000)

Lot No. 54

54 **SYRACUSE. 474-450 B.C.** Tetradrachm. Slow quadriga r., Nike above crowning horses. Rv. Head of Artemis-Arethusa r., hair rolled behind. 17.36 grams. Boeh.528. Cleaned. Very Fine/Choice Very Fine. Striking portrayal of Artemis. (1,500-2,000)

Lot No. 55

55 **SYRACUSE. Hieron II, 274-215 B.C.** 4 Litrai struck in the name of Gelon. Diademed head of Gelon l., son of Hieron. Rv. Eagle with closed wings standing r. on thunderbolt; A to r. 3.50 grams. J.N.G. IX.1958. Pl.I.12. Very Fine and **rare.** (1,000-1,250)

Ex NFA IV (1977, lot 104); Sotheby Hunt Sale (June 1991, lot 137).

Lot No. 56

56 **SYRACUSE. Fifth Republic, 214-212 B.C.** 12 Litrai. Helmeted head of Athena l. Rv. Artemis standing l. drawing her bow; ΞA/hound to l. 10.18 grams. SNG Cop.878. Dark tone. Extremely Fine. (1,000-1,250)

MAINLAND GREECE

57 **MACEDON. 6th - 5th Century B.C.** Uncertain mint. Obol. Forepart of horse r. Rv. Quadripartite incuse square with pellet in each quarter. 0.36 grams. SNG Cop.466. About Very Fine and **rare.** (100-125)

*58 **AKANTHOS. Macedon. 470-390 B.C.** Obol. Head of bull r. Rv. Quadripartite incuse square. 0.48 grams. SNG ANS 51. Obverse perfectly centered. Very Fine and **very rare.** (200-250)

*59 **LETE. Macedon. Ca. 500 B.C.** Obol. Satyr squatting r., pellet before and above to l. Rv. Quadripartite incuse square divided diagonally. 0.76 grams. Rosen 157. Nearly Very Fine. **Rare.** (200-250)

*60 **OLYNTHOS. Macedon. 427-420 B.C.** Tetrobol. Apollo head l. Rv. Lyre. 2.16 grams. Robinson-Clement Group. C.25ff. Full flan. Fine. (150-200)

61 **KINGS OF MACEDON. Perdikkas II, 454-413 B.C.** Heavy Tetrobol. Horseman r. holding two spears. Rv. Forepart of lion r. in shallow square incuse. 2.34 grams. Raymond 181ff. Fine/Very Good. (100-125)

CHOICE PHILIP II TETRADRACHM

Lot No. 62

62 **Philip II, 359-336 B.C.** Tetradrachm, 323/2-316/5 B.C. Amphipolis. Laureate head of Zeus r. Rv. Horseman r. with palm; akrostolion below and Π to lower r. 14.34 grams. le Rider Pl.46.18. Extremely Fine and lustrous. (1,250-1,500)

*63 **Philip II.** Tetradrachm, ca. 323/2-315 B.C. Pella. Laureate head of Zeus **left.** Rv. Horseman with palm r., Θ below. 14.16 grams. le Rider 440. Deep banker's test cut on body of the horse. Fine to Very Fine. (500-600)

*64 **Alexander the Great, 336-323 B.C.** Tetradrachm, 336-323 B.C. "Amphipolis." Head of Herakles r. Rv. Zeus enthroned l.; symbol rudder to l. 17.21 grams. Price 11. Medium gray toning. Very Fine. (250-350)

65 **Alexander the Great.** Tetradrachm, 336-323 B.C. "Amphipolis." Herakles/Zeus. Symbol amphora to l. 16.88 grams. Price 13. Light pitting in the lion's scalp. Very Fine. (200-300)

66 **Alexander the Great.** Tetradrachm, 336-323 B.C. "Amphipolis." Herakles/Zeus. Symbol bunch of grapes to l. 16.89 grams. Price 29. Deposits remaining in protected areas of the obverse. Fine. (100-150)

67 **Alexander the Great.** Tetradrachm, ca. 328-320 B.C. Arados. Herakles/Zeus. AP monogram below the throne, Σ to l. 17.25 grams. Price 331b. Broad flan. Very Fine. (200-300)

68 **Alexander the Great.** Tetradrachm, ca. 310-290 B.C. Corinth. Usual Herakles/Zeus types. Symbol horse's head to l. 17.13 grams. Price 689. Very Fine. (200-300)

*69 **Alexander the Great.** Tetradrachm, ca. 188-170 B.C. Temnos. Herakles/Zeus restored types. ΠA monogram-E/oenochoe with vine tendril to l. 16.78 grams. Price 1676. Typical broad flan. Choice Very Fine. (250-300)

70 **Alexander the Great.** Tetradrachm, 328-320 B.C. Arados. Usual Herakles/Zeus types. Caduceus to l., AP monogram below throne. 17.09 grams. Price 3332. Dark tone. Fine to Very Fine; Drachm, ca. 310-301 B.C. Teos. Usual Herakles/Zeus types. 3.86 grams. Price 2292. Obverse test cuts. Fine. **2** pieces. (150-200)

*71 **Alexander the Great.** Tetradrachm, ca. 173-167 B.C. Alabanda. Restored types. Head of Herakles r. Rv. Zeus enthroned l.; symbol Pegasos/A to l., A below throne. 16.50 grams. Price 2458. Broad flan as usual. Strong Very Fine. Pleasing medium gray tone. (250-350)

*72 **Alexander the Great.** Tetradrachm, 315/4 B.C. Year 32. **Ake.** Usual Herakles/Zeus types; date to l. 17.01 grams. Newell 35. Well centered on a full flan. Shallow hatch-mark cstps. in reverse field l. Close to Very Fine. (250-350)

Illustrated on Page 13

Prices in ( ) are Estimates Only

*73 **Alexander the Great.** Tetradrachm, 312/1 B.C. **Ake.** Herakles/Zeus types as last, date to l. 16.94 grams. Newell 40. Well centered on a full flan. Very Fine. Good metal surfaces. (400-500)

74 **Alexander the Great.** Tetradrachm, ca. 330-320 B.C. Damascus. Herakles/Zeus as last. Forepart of ram to l., pellet/ΔA below throne. 16.44 grams. Price 3203. Light deposits over somewhat granular surfaces. Fine to Very Fine. (100-150)

75 **Alexander the Great.** Tetradrachm, ca. 330-320 B.C. Damascus. Usual Herakles/Zeus types. Forepart of ram to l., four pellets/ΔA below throne. 16.74 grams. Price 3210. Very Fine. (200-300)

76 **Alexander the Great.** Tetradrachm, ca. 325-320 B.C. "Side." Usual Herakles/Zeus types. Monogram in wreath to l., ΔI below throne. 16.39 grams. Price 2949g. Edge broken. A detached segment of silver and horn silver (probably belonging to this coin) included. Very Fine. (100-150)

77 **Alexander the Great.** Tetradrachm, 328-323 B.C. Babylon. Usual Herakles/Zeus types. Symbol barley ear to l., monogram/M below throne. 17.06 grams. Price 3656. Struck in high relief on a short, thick flan. Medium gray patina with a darker spot in the obverse exergue. Very Fine. (200-300)

78 **Alexander the Great.** Tetradrachm, 325-300 B.C. Eastern mint. Herakles/Zeus. AB monogram below the throne. 17.01 grams. Price 4005. Two minor cuts in the lion's skin. Very Fine. (150-250)

79 **Alexander the Great.** Drachm, ca. 310-301 B.C. "Colophon." Herakles/Zeus types. Symbol long torch to l., monogram below throne. 4.18 grams. Price 1829. Well centered. Choice Very Fine. (150-200)

80 **Alexander the Great.** Drachm, ca. 290-275 B.C. Erythrai. Usual Herakles/Zeus types; monogram in wreath - club to l., monogram below. 4.13 grams. Price 1894. Uneven dark toning. Very Fine. (100-150)

*81 **Alexander the Great.** Hemidrachm, ca. 325-323 B.C. "Babylon." Usual Herakles/Zeus types. M to l., monogram below throne. 2.03 grams. Price 3605. Lightly porous. Close to Very Fine. **Rare.** (150-200)

82 **Alexander the Great.** Obol, 325-323 B.C. "Babylon." Usual Herakles head/Zeus enthroned types. M to l., monogram below throne. 0.60 grams. Cf. Price 3606. Deposits on the reverse and edge chipped. Fine. **Very rare.** (100-150)

83 **Philip III, 323-317 B.C.** Drachm, 323-317 B.C. Abydos (?). Herakles/Zeus. Monogram to l., horse's leg below throne. 4.14 grams. Price P22. Close to Very Fine. (75-100)

84 **Philip III.** Drachm, 323-319 B.C. Sardes. Usual Herakles/Zeus types. Symbol rose to l. and monogram below. 3.85 grams. Price P66. Well centered and struck in high relief on a short, thick flan. Dark patina. Nice Very Fine. (150-200)

85 Drachms (4) of **Alexander the Great** (2), **Philip III,** and **Lysimachos.** Heads of Herakles (3) and deified Alexander. Good (2), Fine (cleaned) and Very Good. **4** pieces. (150-200)

86 **KINGS OF PAEONIA. Audoleon, ca. 315-286 B.C.** Tetrobol. Helmeted head of Athena ¾ face to l. Rv. Forepart of horse r. 2.00 grams. BMC 18. Very Good and **rare.** (75-100)

87 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Drachm, 301-297 B.C. "Colophon." Herakles head r. Rv. Zeus enthroned l., forepart of lion to l., pentagram below. 3.96 grams. Price L27-28. Light granularity. Very Fine. (150-200)

*88 **Lysimachos.** Tetradrachm, 297/6-282/1 B.C. Lampsakos. Head of deified Alexander the Great wearing horn of Ammon. Rv. Athena enthroned l.; monogram to inner l., crescent in ex. 16.90 grams. Th.49. Cleaned. Nearly Very Fine. (400-500)

89 **Lysimachos.** Tetradrachm. Head of the deified Alexander the Great. Rv. Athena enthroned l.; symbol club to outer l. 16.56 grams. Very Good. (150-200)

90 **Lysimachos.** Drachm, ca. 294-287 B.C. Ephesos. Head of deified Alexander/Athena enthroned l. Symbol cithara to inner l., A on throne. 3.98 grams. Th.174. Lightly granular. Medium gray toning, concealing a few old scratches on the reverse. Very Fine. (150-200)

*91 **ABDERA. Thrace. 385-375 B.C.** Drachm. Griffin flying l. Rv. Hermes standing r. Magistrate ΕΠΙΦΙΛΑ[ΙΟ]. 2.65 grams. May 423ff. Well centered. Choice Very Fine and **rare.** (200-250)

92 **ABDERA. 360-347 B.C.** Hemidrachm. Griffin seated l. Rv. Head of Apollo r. in linear square. 2.46 grams. May 548. Obverse pitting. Fine to Very Fine. (75-100)

93 **MARONEIA. Thrace. Ca. 500 B.C.** Obol. Horse's head r. Rv. Quadripartite incuse square. 1.00 grams. Weber 2324 (Hemiobol, for type). Light pitting. Fine to Very Fine. (100-150)

Lot No. 94

94 **THASOS. 463-411 B.C.** Stater. Satyr r. attacking nymph; A to r. Rv. Quadripartite incuse square. 8.35 grams. Weber 2506. Minor edge splits. Much of the fine classical detail of the obverse still visible. Nearly Very Fine. (1,000-1,250)

*95 **THASOS. After 148 B.C.** Tetradrachm. Head of Dionysos r. Rv. Herakles standing front, head l., holding club; monogram to inner l. 16.41 grams. SNG Cop.1048. Pleasing medium gray tone. Well struck and of good style. Very Fine. (300-350)

*96 **LARISSA. Thessaly. 400-360 B.C.** Drachm. Youth r. restraining unruly bull. Rv. Horse galloping l. 6.20 grams. BMC 36. Slightly off center. Minor deposits in the protected areas, but Choice Very Fine and attractive. (300-400)

**Illustrated on Pages 13, 17*

Prices in ( ) are Estimates Only

97 **EPIDAMNOS-DYRRHACHIUM. Illyria. 250-229 B.C.** Drachm. Head of Herakles r. Rv. Pegasos flying r. 2.26 grams. S.1896. Corrosion on reverse. Nearly Very Fine/Fine. Cleaned. (75-100)

98 **LEUKAS. Akarnania. 450-420 B.C.** Stater. Pegasos with curved wing flying l. Rv. Helmeted head of Athena l.; phiale behind. 8.14 grams. BMC 15. Slightly ragged edge. Light pitting. Fine to Very Fine. (125-150)

*99 **THEBES. Boeotia. 426-395 B.C.** Stater. Boeotian shield. Rv. Amphora; Θ-[E]. 12.22 grams. BMC 70. Reverse off center. Pleasing dark gray tone. Very Fine. (400-500)

RARE WAPPENMÜNZEN DRACHM

Lot No. 100

100 **ATHENS. Attica. 545-530 B.C.** Drachm. Wappenmünzen. Wheel of four spokes. Rv. Rough incuse square of four triangles. 4.06 grams. Svor.Pl.I.3e, Kraay 169. Nice Very Fine. (1,250-1,500)

*101 **ATHENS. 449-413 B.C.** Tetradrachm. Helmeted head of Athena r. Rv. Owl standing r. 17.13 grams. Banker's test on the owl's head. Lightly granular. Slightly oval flan which reveals full face and full helmet crest. Close to Extremely Fine. (800-1,000)

*102 **ATHENS. 449-413 B.C.** Tetradrachm. Athena/owl types as last. 17.13 grams. Light granularity. Well centered on a typically short flan. Banker's test cut on owl's head. Extremely Fine. (500-600)

*103 **ATHENS. 449-413 B.C.** Tetradrachm. Athena/owl as last. 17.11 grams. Slightly oval flan. About Very Fine/Very Fine. (400-500)

104 **ATHENS. 393-300 B.C.** Tetradrachm. Helmeted head of Athena r., eye in profile. Rv. Owl. 17.16 grams. Struck on a short, thick and round flan. Very Fine. (150-200)

105 **ATHENS. 393-300 B.C.** Tetradrachm. Head of Athena as last, eye in profile. Rv. Owl. 16.97 grams. Very Good. (75-100)

106 **ATHENS. 157/6 B.C.** New Style Tetradrachm. Helmeted head of Athena r. Rv. Owl standing r. on amphora. Magistrates ΠΟΛΕΜΩΝ, ΑΛΚΕΤΗΣ, and ΗΜΗ—. Symbol tripod. 16.57 grams. Th.466h. Very Fine. (200-300)

*107 **ATHENS. 124/3 B.C.** New Style Tetradrachm. Helmeted head of Athena r. Rv. Owl standing r. on amphora. Magistrates ΞΕΝΟΚΛΗΣ and ΑΡΜΟΞΕΝΟΣ, symbols dolphin and trident. 16.28 grams. Th.1073a. Even medium gray tone. Choice Very Fine. (400-500)

*108 **AIGINA. 485-480 B.C.** Stater. Smooth-shelled turtle. Rv. Small incuse square of "skew" pattern. 12.06 grams. Very Good. (200-250)

CHOICE AIGINETAN TURTLE

Lot No. 109

109 **AIGINA. 480-456 B.C.** Stater. Smooth-shelled turtle with heavy collar and "T" pattern of dots. Rv. Large incuse square divided into five compartments. 12.27 grams. Milbank Pl.1.14. Perfectly centered with full turtle visible. Choice Very Fine. (3,000-3,500)

110 **CORINTH. 400-350 B.C.** Stater. Pegasos with pointed wing flying r. Rv. Helmeted head of Athena r., aphlaston behind. 8.42 grams. Cammann 6. Center of the obverse not fully struck up. Close to Very Fine. (150-200)

SHARP CORINTHIAN STATER

Lot No. 111

111 **CORINTH. 350-306 B.C.** Stater. Pegasos with straight wing flying l. Rv. Helmeted head of Athena l., E and rose behind. 8.62 grams. Cammann 104b. Well centered and sharply struck both sides. Extremely Fine and choice. (600-800)

112 **CORINTH. 350-306 B.C.** Stater. Pegasos with straight wing as last. Rv. Athena head l., wreath behind. 8.47 grams. Cammann 137. Medium gray tone. Obverse somewhat weakly struck, as usual. Very Fine. (150-200)

113 **CORINTH. 350-306 B.C.** Stater. Pegasos with straight wing flying l. Rv. Helmeted head of Athena l., symbol Artemis with torch to r. 8.64 grams. Cammann 11. Forepart of Pegasos and top of Athena's helmet not struck up. Choice Very Fine in point of wear, with an attractive Athena head. (125-150)

*114 **SIKYON. 430-390 B.C.** Stater. Chimaera walking l., ΣΕ below. Rv. Dove flying l. within olive wreath. 11.99 grams. Close to Very Fine. (500-600)

115 **ARGOS. Argolis. Before 146 B.C.** Hemidrachm. Forepart of wolf r. Rv. Large A, eagle on thunderbolt below. 2.32 grams. BMC 114. Lightly cleaned. Choice Very Fine. (100-150)

116 **ACHAEAN LEAGUE. 196-146 B.C.** Hemidrachms (3) of SIKYON, MESSENE (?) and MEGALOPOLIS. Head of Zeus/AX monogram. BMC 45, 117 var., SNG Cop.285. All Fine to Very Fine and off center. **3** pieces. (100-125)

Illustrated on Page 17

Prices in ( ) are Estimates Only

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117 **ARKADIAN LEAGUE. Arkadia. 468-460 B.C.** Triobol. Zeus seated l., eagle flying l. from outstretched hand. Rv. Head of Artemis r. wearing pearled diadem. 2.86 grams. Williams 133. Fine. (100-150)

118 **ARKADIAN LEAGUE. 280-234 B.C.** Triobol. Head of Zeus l. Rv. Pan seated l. on rock; eagle flying l., ARK monogram to l. and Δ to r. 2.36 grams. BMC 81. Obverse off center. Fine to Very Fine. (75-100)

RARE DRACHM OF CRETE

Lot No. 119

119 **ELYROS. Crete. 330-270 B.C.** Drachm. Goat's head r., arrowhead l. below. Rv. Bee; unclear monogram to l. 5.19 grams. Cleaned. Very Fine. **Rare.** (1,000-1,250)

ASIA AND AFRICA

*120 **SINOPE. Paphlagonia. 480-450 B.C.** Drachm. Eagle's head l. Rv. Quadripartite incuse square, one segment bisected by a horizontal line. 6.26 grams. Eagle's head distinct. Choice Very Fine. (250-350)

121 **SINOPE. 415-365 B.C.** Drachms (2). Nymph's head l./sea-eagle on dolphin; **APOLLONIA PONTIKA. Thrace. 450-400 B.C.** Drachm. Gorgoneion. Rv. Anchor; **KNIDOS. Caria. 390-330 B.C.** Hemidrachm. Head of Aphrodite/bull's head facing. All Fine, the first two corroded. **4** pieces. (150-200)

Lot No. 122

122 **KINGS OF PERGAMON. Attalos I, 241-197 B.C.** Tetradrachm. Head of Philetairos r. Rv. Athena enthroned l. crowning the royal name; ivy leaf to outer l., AΘ monogram to inner l. and bow to r. 17.06 grams. Cf. Westermark V.LX. Pleasing pale gray toning. Choice Very Fine. (1,250-1,500)

Ex Sotheby's Hunt Sale (June 1991, lot 321).

123 **PERGAMON. Mysia. 133 B.C.** Cistophoric Tetradrachm. Serpent arising from cista mystica; wreath around. Bow in bowcase flanked by serpents; EY above. 11.88 grams. BMC 109. Even dark gray toning, partly obscuring some heavy scratches in the obverse exergue. Strong Very Fine. (100-125)

124 **PERGAMON. After 133 B.C.** Cistophoric Tetradrachm. Cista mystica/bow in case as last, but MOΣ above. 11.82 grams. BMC 118 (but without wreath). Well struck both sides. Obverse somewhat off center and some scratches in the reverse field. Strong Very Fine. (100-125)

*125 **ERYTHRAI. Ionia. 480-450 B.C.** Drachm. Male youth l. restraining horse. Rv. Stellate flower in shallow incuse square. 4.71 grams. Lightly granular. Choice Very Fine. (500-600)

126 **KLAZOMENAI. Ionia. 5th Century B.C.** Obol. Forepart of winged boar r. Rv. Helmeted head of Athena r. in incuse square. 0.68 grams. Slightly granular. Fine to Very Fine; **KOLOPHON. 480-450 B.C.** Hemiobol. Facing head of Apollo. Rv. HM monogram within incuse square. 0.35 grams. Milne 4. Both granular and Fine to Very Fine. **2** pieces. (125-150)

127 **TEOS. Ionia. 478-449 B.C.** Trihemiobol. Griffin seated r.; knucklebone to r. Rv. Quadripartite incuse square. 1.32 grams. Balcer 117. Slight pitting. Very Fine. (125-150)

Lot No. 128

128 **CARIA. Uncertain mint. 480-460 B.C.** Stater. Female deity with curved wings running l., head turned. Rv. Raised triangular form flanked by bunch of grapes on either side. 11.34 grams. Troxell. Mint A, Period II.27. Medium gray tone. Choice Very Fine. (1,500-2,000)

Ex Bonham VII (1982), lot 173.

*129 **MYNDOS. Caria. 2nd - 1st Century B.C.** Drachm. Head of Zeus r. wearing headdress of Osiris. Rv. Headdress of Isis, thunderbolt below; ΘΕΟΔΩΡΟΣ. 4.62 grams. BMC 6. Close to Extremely Fine. (300-400)

*130 **SATRAPS OF CARIA. Pixodaros, 340-334 B.C.** Didrachm. Head of Apollo ¾ face to r. Rv. Zeus Labraundos standing r. 6.64 grams. S.4966. Well centered and sharply struck. Extremely Fine. (500-750)

131 **RHODIAN PERAIA. 2nd Century B.C.** Drachm. Head of Helios ¾ face to r. Rv. Rose; ΕΡΜΙΑΣ. 2.69 grams. Obverse slightly off center, but face fully visible. Extremely Fine. (150-200)

*132 **ASPENDOS. Pamphylia. 370-333 B.C.** Stater. Two wrestlers grappling, BΛ between them. Rv. Slinger r., triskeles to r. 10.70 grams. A few minor carbon spots on the reverse. Otherwise Nice Very Fine. (300-400)

133 **ASPENDOS. 370-333 B.C.** Stater. Two wrestlers grappling; AΦ between. Rv. Slinger r., triskeles to r. 10.79 grams. BMC 31. Not fully struck up on either side. Fine. (100-125)

134 **ASPENDOS. 370-333 B.C.** Stater. Two wrestlers grappling; AΣ between. Rv. Slinger r., triskeles to r. 10.63 grams. SNG von Aulock 4567. Pitting on the reverse. Fine. (125-150)

*135 **ASPENDOS. 3rd Century B.C.** Stater. Two wrestlers grappling; E between. Rv. Slinger r.; triskeles to r., O below. 9.50 grams. BMC 63. Broad flan. Faint traces of an earlier strike from the same, though rotated and displaced die. Very Fine. (200-300)

Illustrated on Page 17

Prices in ( ) are Estimates Only

*136 **SIDE. Pamphylia. 2nd - 1st Century B.C.** Tetradrachm. Helmeted head of Athena r. Rv. Nike advancing l. holding wreath; pomegranate to l.; ΚΛΕ-ΥΧ. 16.28 grams. BMC 43. Choice Very Fine. (250-350)

137 **SIDE. 2nd - 1st Century B.C.** Tetradrachm. Athena head/Nike types as last. 16.06 grams. BMC 43. Choice Very Fine. (250-350)

138 **SELGE. Pisidia. 2nd - 1st Century B.C.** Triobol. Head of Herakles ¾ face to r., club to l. Rv. Club and styrax plant. 2.21 grams. SNG Cop.256. Close to Very Fine. **Rare and interesting type.** (150-200)

139 **ISSOS. Cilicia. Ca. 290 B.C.** Stater. Apollo standing l. holding phiale and branch. Rv. Herakles standing r., ankh symbol to r. 9.95 grams. S.5553 (£2,000). Corroded surfaces with horn silver and exfoliation as well. Nevertheless, types surprisingly clear. Fine and **rare.** (200-300)

140 **ISSOS. 386-380 B.C.** Stater. Zeus standing l. Rv. Ahura-Mazda facing, head r. 9.92 grams. S.5554. Heavy obverse corrosion, reverse lightly corroded but clear. Poor/Fine to Very Fine. (200-300)

Lot No. 141

141 **KINGS OF SYRIA. Seleukos I, 312-280 B.C.** Tetradrachm. Seleucia on the Tigris. Head of Herakles r. Rv. Zeus enthroned l.; NO to l. 17.00 grams. Houghton 937. Flan somewhat elongated horizontally. A few very light scratches in the reverse field. About Extremely Fine. (800-900)

142 **Seleukos I.** Drachm. Herakles head r. Rv. Zeus enthroned l.; inverted anchor to l. 3.50 grams. Some corrosion and light tooling on the reverse. Very Fine/Fine. **Rare.** (150-200)

143 **Antiochos I, 280-261 B.C.** Tetradrachm. Ecbatana. Herakles head r. Rv. Zeus enthroned l., anchor and AB to l., ΑΠ monogram below. 15.90 grams. Edge chipped and some corrosion overall. Fine. (150-200)

*144 **Antiochos I.** Tetradrachm, ca. 270-267 B.C. Seleucia. Diademed head r. Rv. Apollo seated l., monograms to outer l. and r. 17.15 grams. ESM 157. Scrapes on the jaw and neck and edge slightly bent. Very Fine. (300-400)

*145 **Antiochos II, 261-246 B.C.** Tetradrachm, 256-246 B.C. Antioch on the Orontes. Diademed head r. Rv. Apollo seated r. on omphalos. 17.13 grams. WSM 980. Reverse slightly rough. Choice Very Fine with excellent portrait. (400-500)

*146 **Antiochos III, 223-187 B.C.** Tetradrachm, 209-205 B.C. Ecbatana. Diademed head r. Rv. Apollo seated l. on omphalos. 17.13 grams. ESM 605A. Head of Apollo not struck up. Otherwise, a pleasing Very Fine. (500-600)

*147 **Seleukos IV, 187-175 B.C.** Tetradrachm. Antioch. Diademed head r. Rv. Apollo seated l., symbol filleted palm branch to outer l. 17.03 grams. SMA 38. Cleaned. Very Fine. (400-500)

148 **Demetrios I, 162-150 B.C.** Tetradrachm. Antioch. Diademed head r. in laurel wreath. Rv. Tyche seated l. on throne; monogram to outer l. 16.37 grams. SMA 87. Fine. (100-125)

149 **Demetrios I.** Tetradrachm. Antioch. Diademed head r. in laurel wreath. Rv. Tyche seated l. on throne; monogram to outer l. 16.31 grams. SMA 95. Some minor deposits. Fine/About Very Fine. (100-125)

*150 **Alexander I Balas, 150-145 B.C.** Tetradrachm. Antioch. Diademed head r. Rv. Zeus enthroned l., monogram in ex. 16.34 grams. BMC 14. Slightly granular surfaces, lightly cleaned. Choice Very Fine. (300-400)

*151 **Alexander I Balas.** Tetradrachm, 146/5 B.C. Year 167. Tyre. Diademed bust r. Rv. Eagle standing l. on prow. 13.97 grams. Date as BMC 4, monogram as BMC 3. Extremely Fine. (300-400)

*152 **Antiochos VII, 138-129 B.C.** Tetradrachm. Antioch. Diademed head r. Rv. Athena standing l. holding Nike; monogram/A to far l. 16.21 grams. SMA 282. Light pitting above the king's portrait. Otherwise Choice Very Fine. (300-400)

153 **Antiochos VII.** Tetradrachm. Antioch. Diademed head r. Rv. Athena standing l. 15.37 grams. SMA 292. Granular surfaces, cleaned. Very Fine. (150-200)

154 **Antiochos VII.** Didrachms (2). Tyre. Diademed bust r. Rv. Eagle on prow. Both Fine to Very Fine, the second heavily corroded. **2** pieces. (100-125)

CHOICE TETRADRACHM OF DEMETRIOS II

Lot No. 155

155 **Demetrios II. Second reign, 129-125 B.C.** Tetradrachm 129/8 B.C. Year 184. Damascus. Diademed and bearded bust r. Rv. Zeus seated l.; N/Δ below. 16.75 grams. LSM 68. Close to Extremely Fine. (1,000-1,250)

156 **Demetrios II.** Didrachm. Year 185. Tyre. Diademed head r. Rv. Eagle l. on prow of galley. 7.06 grams. Date as BMC 8, monogram as BMC 9. Dark gray tone. About Very Fine. (100-125)

*157 **Alexander II, 128-123 B.C.** Tetradrachm. Antioch. Diademed head r. Rv. Zeus seated r.; ΙΣΙ to outer l., star over A below. 16.96 grams. SMA 330 var. Head of Zeus not struck up. Otherwise, Close to Extremely Fine. (300-400)

*158 **Antiochos IX. Fourth reign, 96-95 B.C.** Tetradrachm. Antioch. Diademed head r. Rv. Zeus seated l., H to inner l. 16.12 grams. SMA 415. Medium gray tone with slight golden iridescence. Extremely Fine. (700-800)

**Illustrated on Pages 17, 23*

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Lot No. 159

159 **Antiochos X, 94-83 B.C.** Tetradrachm. Antioch. Diademed head r. Rv. Zeus enthroned l. 15.97 grams. SMA 430. Pale gray toning, slightly iridescent. Choice Extremely Fine. (800-900)

160 **ARADOS. Phoenicia. 64/3 B.C.** Tetradrachm. Bust of Tyche r. Rv. Nike standing l. 14.71 grams. BMC 274. Fine. Cleaned. (125-150)

*161 **ARADOS. 61/0 B.C.** Tetradrachm. Tyche/Nike as last. 15.30 grams. Dark patina. Extremely Fine and attractive. (300-400)

*162 **SIDON. Phoenicia. 107/6 B.C.** Tetradrachm. Bust of Tyche r. Rv. Eagle standing l. on prow. 13.88 grams. BMC 100. Close to Extremely Fine, but quite granular. (250-300)

163 **SIDON. 32/1 B.C.** Tetradrachm. Tyche/eagle as last. 14.04 grams. BMC 108. Very Fine/About Extremely Fine. Heavily cleaned. (150-200)

*164 **TYRE. Phoenicia. 92/1 B.C.** Tetradrachm. Year 35. Head of Melkarth r. Rv. Eagle standing l. on prow. 14.34 grams. Cf. BMC 126 for date. **The Thirty Pieces of Silver.** Reverse slightly granular. Choice Very Fine. (300-400)

*165 **TYRE. 92/1 B.C.** Didrachm. Year 35. Usual Melkarth and eagle on prow types. 6.99 grams. Date not in BMC. Lightly cleaned. Close to Extremely Fine. The Didrachm or ½ Shekel is much rarer than the Shekel denomination. (200-300)

166 **TYRE. 87/6 B.C.** Didrachm. Year 40. Usual Melkarth/eagle types. 6.68 grams. BMC 224. Slight corrosion around the edge. Very Fine. (150-200)

*167 **TYRE. 82/1 B.C.** Tetradrachm. Year 45. Melkarth/eagle types as last. 14.27 grams. Monogram as BMC 136. Choice Very Fine. (300-400)

*168 **TYRE. 36/7 A.D.** Tetradrachm. Jerusalem mint. Usual Melkarth and eagle types; KP to r. of eagle. 13.83 grams. BMC 206. Short, thick flan and soft strike typical of this mint. Very Fine. (300-400)

169 **PERSIAN EMPIRE. 450-330 B.C.** Sigloi (5). Great King running r. with bow and transverse spear (3) and bow with dagger (2). Conditions from Good to Very Good, one with interesting counterstamps, primarily on the reverse (possibly Indian from the Mauryan Empire). **5** pieces. (125-150)

170 **PERSIAN EMPIRE. 450-330 B.C.** Sigloi (7). Great King r. with bow and dagger. All with cstps. Average Good to Very Good; **PARTHIA. Orodes II, 57-38 B.C.** Drachm. Sell.48.10. Edge broken. Poor/Fine. **8** pieces. (125-150)

171 **PERSIAN EMPIRE. 450-330 B.C.** Siglos. Great King r. with dagger and bow. Very Good; **SCYTHIAN KINGDOM OF ARACHOSIA. Vonones, ca. 100-65 B.C.** Bilingual Drachm. Bannu. King on horseback r. Rv. Zeus standing facing. Mitch.2150. Very Fine. **2** pieces. (125-150)

172 **INDO-GREEK KINGDOMS. Eukratides, 171-135 B.C.** Obol. Helmeted bust r. Rv. Caps of the Dioskouroi and two palm branches. 0.66 grams. S.7578. Surfaces lightly corroded, but types clear. Fine to Very Fine and **rare.** (75-100)

173 **INDO-GREEK KINGDOMS. Menander, 160-145 B.C.** Bilingual Drachm. Helmeted bust r. Rv. Athena standing l. brandishing spear. Mitch.218c. Choice Very Fine. (75-100)

174 **PARTHIAN EMPIRE. Mithradates II, 123-88 B.C.** Drachm. Bearded bust r. Rv. Archer seated on omphalos; four-line inscription. Sell.24.9. Strong Very Fine. (75-100)

175 **PARTHIAN EMPIRE. Orodes II, 57-38 B.C.** Drachm. Sell.47.5. Very Fine; **Vonones II, ca. 51 A.D.** Drachm. Facing bust flanked by star on either side. Sell.67.1. Reverse double struck. Fine; **SASSANIAN EMPIRE. Xusro II, 590-628 A.D.** Drachm. Sell.62. Extremely Fine. **3** pieces. (150-200)

176 **PARTHIA.** Drachms (3) of **Phraates IV** and **Osroes II** (2). Sell.54.7, 85.1, 85.2. Very Fine, Fine (heavy reverse deposits), About Extremely Fine/Very Fine; **SASSANIAN EMPIRE.** Drachms (3) of **Peroz** and **Xusro II** (2). Göbl 176, 209. All darkly toned and Very Fine. **6** pieces. (150-200)

177 **SASSANIAN EMPIRE. Shapur I, 240-270 A.D.** Drachm. Crowned bust r. Rv. Fire altar flanked by attendants. Sell.12. Broad flan. Close to Very Fine. (100-125)

178 **EGYPT. Ptolemy I, 323-283 B.C.** Tetradrachm, 319-315 B.C. Ptolemy as Satrap. Head of Alexander the Great r. wearing elephant's scalp. Rv. Athena Alkidemos brandishing spear r. ; EY and eagle to r. 16.37 grams. Svor.42. Light surface pitting and some peripheral corrosion. About Very Fine/Very Fine. (250-350)

*179 **Ptolemy I.** Tetradrachm, 310-305 B.C. Alexander head/Athena as last, but helmet, HP monogram and eagle to r. 15.55 grams. Svor.170. Obverse slightly off center. Strong Very Fine. (250-350)

180 **Ptolemy I.** Tetradrachm, 305-283 B.C. Diademed head of Ptolemy I r. as King. Rv. Eagle standing l., monogram to l. 13.88 grams. Svor.254. Medium gray patina, concealing a number of minor scratches. Strong Very Fine. (150-200)

181 Tetradrachms (3) of **Ptolemy I, Ptolemy X,** and **Cleopatra VII.** All show usual head of Ptolemy and eagle. Very Good (edge chipped, numerous counterstamps on both sides), Very Fine, Very Good/Fine (edge chipped). **3** pieces. (125-150)

182 Tetradrachms (3) of **Ptolemy II, Ptolemy IX,** and **Ptolemy XII.** Usual diademed head/eagle types. Very Good, Fine (but edge chipped and surface corrosion), Very Fine. **3** pieces. (200-250)

Illustrated on Page 23

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GREEK BRONZE COINS

183 **GADES. Spain. 2nd - 1st Century B.C.** Æ 24. Herakles head/two tunny fishes. S.46. Very Good; **OBULCO. 2nd Century B.C.** Æ 29. Female head/ear of grain, inscription and plow. Very Good; **BARCIDS IN SPAIN. Ca. 228 B.C.** Æ 19. Helmeted male head/ palm tree. Very Good. **3** pieces. (125-150)

184 **CENTRAL GAUL. 1st Century B.C.** Potin 17. Celtic approximation of the Artemis/lion types of Massalia. Forrer 171ff. Very Good. (75-100)

185 **GELA. Sicily. 339-310 B.C.** Æ 13. Head of Demeter ¾ face to r. Rv. Bearded head of river god Gelas l. S.1099. Rough, dark surfaces. Very Fine or nearly so. **Rare.** (75-100)

186 **SYRACUSE. 317-289 B.C.** Æ 24. Head of Artemis r. Rv. Thunderbolt. S.1200. Rough, dark green patina. Full flan. Choice Very Fine. (150-200)

187 **MACEDON. Philip II, 359-336 B.C.** Æ 18. Apollo head l. Rv. Horseman r. Light pitting. Nearly Very Fine; **Demetrios Poliorketes, 294-288 B.C.** Æ 15. Head of Demetrios in Corinthian helmet. Rv. Prow of galley. S.6775. Dark green. Fine; **EGYPT. Ptolemy VI, 180-145 B.C.** Æ 25. Head of Cleopatra I as Isis. Rv. Eagle. Pitted. Very Good/Good. **3** pieces. (100-125)

188 **SYRIA. Antiochos IX, 113-95 B.C.** Æ 16. Bust of Eros r. Rv. Nike advancing l. S.7173. Very Fine. (100-125)

189 **DARDANOS. Troas. Ca. 350 B.C.** Æ 13. Horseman r., cloak trailing behind. Rv. Cock. BMC 8. Mottled medium and dark green. About Very Fine. (75-100)

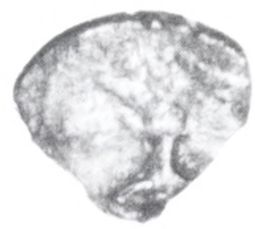
*190 **EGYPT. Cleopatra VII, 51-30 B.C.** Æ 40 Drachmai. Alexandria. Head of Cleopatra VII r. Rv. Eagle standing l. on thunderbolt; double cornuacopiae to l. and M (mark of value) to r. Svor.1872. About Fine. Decent portrait. (250-350)

191 A group of Greek Bronzes (Æ 16-25) of **NEAPOLIS** in **Campania; ALAISA, THE MAMERTINI** and **SYRACUSE** in **Sicily; LIPARA; AMISOS** (2) and **KOMANA in Pontus,** and **CARTHAGE** (3, two of which are duplicates, one silvered). **4th - 1st Century B.C.** Only one duplicate. Conditions from Good to Fine. **11** pieces. (250-300)

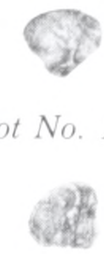
192 **EGYPT. Ptolemy II.** Æ 15. Zeus head r. Rv. Eagle with closed wings, club to l. Svor.711. Light deposits. Very Fine. **Rare in this small a denomination; Ptolemy III.** Æ 16. Head of Berenice II. Rv. Eagle. Svor.1056. Pitted. Fine/Very Good and **rare;** Æ 34. Usual Zeus/eagle with closed wings. Svor.965. Pitted. Fine to Very Fine; **Ptolemy IV.** Æ 39. Zeus/eagle with head turned and cornucopiae behind. Svor.974. Fine to Very Fine; **Ptolemy V.** Æ 27. Head of Isis/eagle. Fine. **5** pieces. (150-200)

193 A group of seventeen Greek bronzes, mostly 3rd and 2nd Century B.C. Diameters from 15 to 24mm. Most are from the East, with a particular concentration from the **Seleucid Empire** and additional pieces from **Macedon, Syracuse, Antioch, Sidon** and **Tyre.** Only one duplicate. Conditions from Good to Nearly Very Fine, two cleaned. **17** pieces. (200-250)

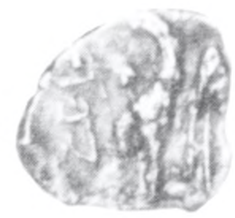
ANCIENT JUDAEAN COINS



(Enlarged)



Lot No. 194



(Enlarged)

194 **HELLENISTIC PERIOD.** AR 5. Male head (?). Rv. Eagle standing l.; "YHD" to l. 0.07 grams. M.I.14a var. Obverse nearly obliterated. Poor/Fine. Inscription clear. (200-300)

195 **HASMONEAN DYNASTY. Alexander Jannaeus, 103-76 B.C.** Æ 13. Lily. Rv. Anchor in circle. M.5, I. Group A. About Very Fine/Fine. (75-100)

196 **Alexander Jannaeus.** Æ 12 x 9 (½ Pruta?). Anchor within circle. Rv. Star surrounded by border of dots. M.I. Group Ce. Typically crudely struck. Design clear but partial as usual. Fine. (75-100)

197 **Alexander Jannaeus.** Æ 15. Hebrew inscription. Rv. Pomegranate between double cornuacopiae. M.12; I. Group Ea. Very Fine/Fine; Æ 14. Types as above, but cursive script. M.14 var., I. Group G. Reverse off center. Fine. **2** pieces. (100-125)

198 **Alexander Jannaeus.** Æ 13, 14. Hebrew inscription. Rv. Pomegranate between double cornuacopiae. M.12, I. Group E. An interesting pair, the first with a nearly full inscription but off center reverse, the second with a partial inscription but full and well centered cornuacopiae. Very Fine/Fine, About Very Fine. **2** pieces. (100-125)

199 **Alexander Jannaeus.** Æ 15. Hebrew inscription. Rv. Pomegranate between double cornuacopiae. M.17, I. Group I. Faint traces of undertype. About Very Fine. (75-100)

200 **John Hyrcanus II, 67, 63-40 B.C.** Æ 13. Hebrew inscription. Rv. Pomegranate between double cornuacopiae, A to l. M.18a, I. Group P. About Very Fine, reverse off center; Æ 12. Types as last, but II to l. of cornuacopiae. M.20A, I. Group N. Close to Very Fine. **2** pieces. (100-125)

201 **John Hyrcanus II.** Æ 14. Hebrew inscription. Rv. Pomegranate between double cornuacopiae; monogram unclear. M.20, I. Group Na. About Very Fine/Fine (deposits); Æ 12. Similar types, but A to l. of cornuacopiae. M.18a, I. Group P. Fine. **2** pieces. (100-125)

202 **Mattathias Antigonus, 40-37 B.C.** Æ 12. Ear of barley between double cornuacopiae. Rv. Hebrew inscription retrograde. M.33, I. Group Y. Fine. (75-100)

203 **HERODIAN DYNASTY. Herod the Great, 40 B.C.-4 A.D.** Æ 14. Scattered Greek inscription. Rv. Tripod table. M.43, II.11. Partial reverse inscription. Very Good; **Herod Archelaus, 4 B.C. - 6 A.D.** Æ 13. Anchor. Rv. EΘ/AN in wreath. M.57, II.239.2b. Partial wreath on reverse. About Very Fine/Fine; Æ 16. Bunch of grapes. Rv. Helmet. M.61, II.241.6. Very Good/Fine. **3** pieces. (125-150)

Prices in ( ) are Estimates Only

**Illustrated on Page 23*

204 **Herod Archelaus.** Æ 14. Prow/EΘN in wreath. M.58. Very Good; Æ 15. Grapes/helmet. M.61. Obverse pitting. Good/Very Good; **Agrippa I, 37-44 A.D.** Æ 17 (2). Umbrella/3 barley ears. M.88. Fine and Good. **4** pieces. (100-125)

205 **ROMAN GOVERNORS. Marcus Ambibulus, 9-12 A.D.** Æ 16. Year 40 of Augustus. Ear of barley. Rv. Palm tree. M.218, II. Supp.V.4. Fine; **Valerius Gratus, 15-26 A.D.** Æ 16. Year 11 of Tiberius. Inscription. Rv. Palm branch. M.228, II. Supp.V.19. Heavy earthen deposits. Fine/Very Fine. **2** pieces. (100-125)

206 **Pontius Pilate, 26-36 A.D.** Æ 15. Three ears of barley. Rv. Simpulum. M.229, II. Supp.V.21. Medium green and earthen. Close to Very Fine. (100-125)

207 **Valerius Gratus, 15-26 A.D.** Æ 15. Inscription/palm branch. M.227. Very Good; **Antonius Felix, 52-59 A.D.** Æ 17. Inscription/crossed palms. M.232. Rough surfaces. Very Good; **Porcius Festus, 59-62 A.D.** Æ 15 (2). Palm branch/inscription in wreath. M.234. Very Good, Good. **4** pieces. (100-125)

208 **Antonius Felix, 52-59 A.D.** Æ 16. Crossed shields and spears. Rv. Palm tree. M.233, II. Supp.V.29. Obverse off center. Very Good; **Porcius Festus, 59-62 A.D.** Æ 16, 15. Greek inscription. Rv. Palm branch. M.234, II. Supp.V.35. Both Fine. **3** pieces. (100-125)

209 A group of Lepta (14) of **Coponius, Marcus Ambibulus** (2), **Valerius Gratus** (5), **Pontius Pilate** (3), **Antonius Felix** (2), and **Porcius Festus.** M.216, 217, 219-221, 223, 226, 228-234. Conditions from Good to Fine, mostly Very Good. An interesting cross-section of the issues of the Roman Governors, with no duplication. **14** pieces. (200-250)

210 A second group of Lepta of **Coponius, Marcus Ambibulus** (4), **Valerius Gratus** (2), **Pontius Pilate, Antonius Felix** (5), and **Porcius Festus** (7). M.216, 217 (2), 219, 226, 227, 231, 232 (3), 233 (2), 234 (7). Conditions from Good to Fine, mostly Very Good. **19** pieces. (200-250)

*211 **SECOND REVOLT. 132-135 A.D.** Æ 20 x 18. Undated (Year 3). Three stringed, elongated lyre. Rv. Upright palm within wreath. M.212, Mild.32. Short, slightly elongated flan affecting legends. Pleasing dark green patina, slightly rough. Strong Very Fine. (200-300)

JUDAEA CAPTA ISSUES

212 **CAESAREA. Domitian.** Æ 19. Laureate head of Domitian r. Rv. Trophy of Arms. M.244. Gray-green and brown. Very Good. (75-100)

213 **CAESAREA. Domitian.** Æ 21. Types as above. M.244. Corroded. Fair; **CITY COINAGE. AKKO. Nero.** Æ 23. Laureate head r. Rv. Founder plowing r.; four legionary standards behind. Kad.92. Area of corrosion near the obverse edge. Good/Very Good; **ASCALON. Domitian.** Æ 24. Laureate head l. Rv. City goddess on prow l. Ros.114. Very Good. **3** pieces. (150-200)

10th LEGION COUNTERSTAMP

214 **ANTIOCH AD ORONTEM. Hadrian.** Æ 27. Laureate and cuirassed bust r. Rv. S.C. in wreath. BMC 296. Obverse cstpd. with "X" in square incuse behind the emperor's head (the 10th Legion). Small area of edge broken from 2 to 4 o'clock. Very Good/Fine. (75-100)

CITY COINAGES

215 **AELIA CAPITOLINA. Antoninus Pius.** Æ 22. Rv. Bust of Tyche. SNG ANS 598. Good/Very Good; **Marcus Aurelius and Lucius Verus.** Æ 24. Busts of Aurelius and Verus facing one-another. Rv. Bust of Sarapis l. Ros.35. Very Good; **Lucius Verus.** Æ 22. Rv. Bust of Faustina Junior. SNG ANS 609 var. Pitted. Good; **Elagabalus.** Æ 22. Rv. Quadriga with stone of Elagabal. Ros.77. Good; **Severus Alexander.** Æ 22. Rv. Tyche seated l. holding dove. Ros.84. Fine. **5** pieces. (125-150)

216 **AELIA CAPITOLINA. Marcus Aurelius and Commodus.** Æ 25. Busts of Aurelius and Commodus face to face. Rv. Bust of Sarapis r. SNG ANS 607. Good/Very Good; **Septimius Severus (?).** Æ 22. Rv. Dioscuri. Unlisted. Very Good to Fine. **2** pieces. (125-150)

217 **AELIA CAPITOLINA. Antoninus Pius.** Æ 20. Rv. Dioscuri. SNG ANS 595. Rough surfaces. Very Good; **Marcus Aurelius.** Æ 26. Rv. Trophy. Ros.29. Good; **Elagabalus.** Æ 22. Rv. Quadriga with stone of Elagabal. Ros.77. Edge chipped. Good; **Elagabalus.** Æ 26 x 23. Rv. Tyche standing l., standard with boar to r. Ros.67. Fine. **4** pieces. (125-150)

218 **AKKO-PTOLEMAIS. Egyptian rule. Ptolemy II.** Æ 42. Zeus/two eagles. Ros.7. Very Good; **Ptolemy V or VI.** Æ 21. Alexander/eagle. Fine; **Ptolemy VI.** Æ 26. Cleopatra as Isis/eagle. Pitted. Good/Very Good; **Seleucid Era. Cleopatra and Antiochos VII.** Æ 11-17 (3). Houghton 805, 810f (2). All Very Good to Fine, some pitting. **6** pieces. (125-150)

219 **AKKO-PTOLEMAIS.** Æ 19-25 (6) of **Nero, Septimius Severus, Julia Domna, Caracalla, Macrinus,** and **Elagabalus.** Kad. 95, 124, 125, 144, 153 var., 174 var. Conditions from Fair to Very Good, mostly Good. **6** pieces. (125-150)

*220 **AKKO-PTOLEMAIS. Caracalla.** Billon Tetradrachm. Laureate head r. Rv. Eagle standing front, head l., symbol below standing figure flanked by animals. Ros.61, Bell.253 (Orthosia). Very Fine, grainy surfaces. **Rare.** (125-150)

221 **AKKO-PTOLEMAIS. Caracalla.** Æ 25. Rv. Tyche in domed tetrastyle temple. Ros.58. Pitted surfaces. Very Good; **ASCALON. Seleucid Era. Antiochos VII.** Æ 12. Macedonian helmet. Rv. Aphlaston. Houghton 819. Light corrosion. Fine/Very Good. **2** pieces. (100-125)

222 **ANTIPATRIS. Elagabalus.** Æ 17. Rv. Tyche standing l. in tetrastyle temple. Ros.1. Good. (50-75)

223 **ASCALON. Antiochos VII, 138-129 B.C.** Æ 12. Crested Macedonian helmet r. Rv. Aphlaston. Houghton 819 (this coin), Brett, **Ascalon.** P.48.10. Fine/Very Fine. **Rare.** (75-100)

224 **ASCALON. 1st Century B.C.** Æ 17. Bust of Tyche. Rv. Galley. Ros.47. Fair/Very Good; Æ 14. Types as last, but "X" (10th Legion) cstpd. over face of Tyche. Ros.55. Fair. **2** pieces. (100-125)

225 **ASCALON.** Æ 15. "L.X" cstp. on head of Tyche. Rv. Galley. Ros.55 var. Cstp. covering much of the face. Poor/Very Good. (75-100)

226 **ASCALON. Augustus.** Æ 20. Rv. Phanebal standing l. Ros.80. Very Good; **Caligula.** Æ 24. Rv. City-goddess standing l. Ros.90. Lightly pitted. Very Good/Good. **2** pieces. (100-125)

Illustrated on Page 23

Prices in ( ) are Estimates Only

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227 **ASCALON. Claudius.** Æ 22. Rv. City-goddess. Ros.97. Cleaned. Good; **Nero.** Æ 23. Rv. Phanebal. Ros.100. Very Good/Fine; **Domitian.** Æ 20. Rv. City-goddess. Ros.112. Fine to Very Fine. **3** pieces. (125-150)

228 **ASCALON. Domitian.** Æ 19. Rv. Phanebal. Ros.118. Very Good; **Trajan.** Æ 22. Rv. City-goddess. Ros.144. Dark tone. Very Fine; Æ 26 x 23. Rv. Phanebal. Ros.129. Broad flan. Very Good; **Hadrian.** Æ 23. Rv. City-goddess. Ros.148. Rough surfaces. Good. **4** pieces. (125-150)

229 **ASCALON. Domitian.** Æ 19. Rv. Phanebal. Ros.118. Rough earthen patina. Good; **Trajan.** Æ 18. Rv. Phanebal. Date unclear. Rough surfaces. Very Good; **Anonymous issue.** Æ 15. 113/4 A.D. Bust of Tyche. Rv. Galley. Ros.65. Very Good; Æ 15. 117/8 A.D. Types as last. Fine. **4** pieces. (125-150)

230 **ASCALON. Antoninus Pius.** Æ 21. Rv. Tyche standing l. Date (257-155/6 A.D.) not in Ros. or SNG ANS. Very Good; **Septimius Severus.** Æ 25. Rv. Temple of Phanebal. Ros.197 (for type, date [29?]9 unlisted). Good/Very Good; **Elagabalus.** Æ 18. Rv. Derketo standing l. Ros.219. Very Good; **Maximinus I.** Æ 23. Rv. Bust of Isis l. Good. **4** pieces. (125-150)

231 **CAESAREA.** Quasi-autonomous. Year 14 (68 A.D.?). Bust of Tyche r. Rv. Inscription in wreath. SNG ANS 746. Dark green. Very Good; Minima (Æ 11). Palm branch. Rv. Male head r. Cf. M.II. Suppl.VI. Fine. **2** pieces. (100-125)

232 **CAESAREA.** Æ 12-22 (6) of **Claudius, Nero** (2), **Trajan,** and **Hadrian** (2). Rv. Anchor in wreath, Tyche l. (2), Nike, Tyche l., lion r. Ros.1, 2 (2), 21, 23, 28. Conditions from Fair to Fine, mostly Very Good. **6** pieces. (125-150)

*233 **CAESAREA. Hadrian.** Æ 31 x 28. Laureate, draped and cuirassed bust r. Rv. The emperor as Founder, plowing r. Ros.24. Light scratches on the reverse. About Fine. (100-125)

234 **CAESAREA. Hadrian.** Æ 18. Rv. Apollo standing l. SNG ANS 771. Dark green. Fine; **Severus Alexander.** Æ 19. Rv. SPQR in wreath supported by eagle. SNG ANS 813. Rough surfaces. Fine. **2** pieces. (100-125)

235 **CAESAREA.** Æ 17-26 of **Hadrian, Marcus Aurelius, Caracalla, Severus Alexander** (2), **Philip I,** and **Trajan Decius** (2). Kad.29, 43, 68, 96, 97, 111, 123, 136. Fair to Very Good, mostly Good. **8** pieces. (125-150)

*236 **CAESAREA. Caracalla.** Billon Tetradrachm. COS IV (215-217 A.D.). Laureate bust r. with drapery on far shoulder. Rv. Eagle standing front, head l., on torch entwined by serpent. Bell.363. Choice Very Fine. **Scarce.** (125-150)

237 **CAESAREA. Diadumenian.** Æ 21. Rv. Bust of Sarapis r. Kad.78. Very Good/Fine; **Trebonianus Gallus.** Æ 23. Rv. Demeter standing r. Kad.212. Good/Very Good. **2 rare** pieces. (100-125)

238 **CAESAREA.** Æ 17-25 (7) of **Trajan Decius** (3), **Trebonianus Gallus** (2), and **Volusian** (2). Kad.125, 126, 154, 200, 213, 225, 229. Fair to Very Good, average Good. Several pitted. **7** pieces. (125-150)

239 **CAESAREA PANIAS. Time of Nero.** Æ 20. Distyle temple of Diva Poppaea. Rv. Distyle temple of Divus Claudius. SNG ANS 858. Very Good/Good. (75-100)

240 **CAESAREA PANIAS. Marcus Aurelius.** Æ 27. Rv. Pan, leaning against tree, playing flute. SNG ANS 862/3. Pitted. Very Good; **Caracalla.** Æ 23. Rv. Tyche standing r. SNG ANS 873. Good. **2** pieces. (100-125)

241 **DIUM. Geta.** Æ 22, 207/8 A.D. Rv. Cult figure of Hadad facing, recumbent bulls either side. Ros.7. Very Good; **DORA. 64/5 A.D.** Head of Dora r. Rv. Astarte standing front, head r. Ros.16. Light scrapes on Dora's beard. Very Good to Fine. **2** pieces. (125-150)

242 **DORA.** Quasi-autonomous. Æ 19. Rv. Astarte. Cf. Ros.13. Very Good/Good; Æ 16. Bust of Tyche l. Rv. War galley, Ros.15. Very Fine; **Hadrian.** Æ 25. Rv. Bust of Doros r. Ros.30. Good/Very Good; Æ 19. Rv. Astarte standing l. Ros.32. Very Good. **4** pieces. (100-125)

243 **ELEUTHEROPOLIS. Septimius Severus.** Æ 25. Rv. Tyche in tetrastyle temple. Ros.8. Good to Very Good. (50-75)

244 **GAZA. Seleucid Era. Demetrios II.** Æ 16. Zeus head r. Rv. Double cornuacopiae. Ros.26. Good/Very Good; **Imperial issues.** Time of Hadrian. Æ 12. Minos. Rv. Tree. Ros.33. Very Good; Æ 16-25 (6) of **Hadrian** (3) and **Septimius Severus** (3). Rv. City-goddess, Io and City-goddess, Herakles, City-goddess (2, both with star and date cstp. on reverse), Io and City-goddess. Fair to Very Good, mostly Good and better. **8** pieces. (125-150)

245 **GAZA. Gordian III.** Æ 22. Rv. City-goddess standing l. Ros.191. Poor/Good; **NYSA-SCYTHOPOLIS. Gordian III.** Æ 22. Rv. Dionysos advancing r. SNG ANS 1054. Good; **SEPPHORIS. Trajan.** Æ 26. Rv. Inscription in wreath. SNG ANS 1086. Very Good. **3** pieces. (125-150)

246 **JOPPA. Severus Alexander.** Æ 18. Rv. Athena standing r. Ros.11. Good and **rare.** (50-75)

247 **NEAPOLIS. Elagabalus.** Æ 19. Rv. Mt. Gerizim. Unclear cstp. on neck on emperor. Cf. SNG ANS 1004. Fine to Very Fine; **Julia Maesa.** Æ 19. Rv. Tyche standing l. Ros.58. Rough surfaces. Fine to Very Fine. **2** pieces. (100-125)

248 **NEAPOLIS.** Æ 21-29 (6) of **Domitian** (2), **Marcus Aurelius, Faustina Junior, Philip I,** and **Trebonianus Gallus.** Rv. Inscription, palm tree (obverse cstp.), Zeus Heliopolites, Tyche, eagle supporting Mt. Gerizim, Athena standing l. with Nike to l. supporting Mt. Gerizim (apparently unpublished). Fair to Very Good, most pitted. **6** pieces. (125-150)

249 **NICOPOLIS. Elagabalus.** Æ 21. Rv. Tyche in arched tetrastyle temple. SNG ANS 1044. Rough obverse. Very Good/Good. (50-75)

250 Æ 14-26 of **NYSA-SCYTHOPOLIS** (2; Lucius Verus, Elagabalus); **RAPHIA** (2; Gordian III and Philip II), **SEBASTE** (3, Domitian, Caracalla, Aquilia Severa), **SEPPHORIS** (3; Trajan-3); and **TIBERIAS** (4; Trajan-3, Hadrian). No duplication. An interesting assortment of types. Poor to Good, mostly the latter. Types legible despite pitting. **14** pieces. (150-200)

251 **RAPHIA. Gordian III.** Æ 21. Laureate and draped bust r. Rv. Sphinx seated l., forepaw on serpent. Rosenberger 27 var. Rough surfaces. Fine. (150-200)

Illustrated on Page 23

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COINS OF THE DECAPOLIS AND ARABIA

252 **BOSTRA. Trajan.** Tetradrachm. Laureate bust r., drapery on far shoulder. Rv. Arabia standing l., camel at feet. SNG ANS 1153. Very Good; Drachm. Same types. SNG ANS 1155. Scratches in obverse field r. and on neck. About Very Fine; Denarius. Rome mint prototype of the reverse. Corroded. Poor. **3** pieces. (100-125)

253 A group of 20 bronzes (Æ 14-28) of **ADRAA** (Marcus Aurelius), **ANTIOCHEIA AD HIPPUM** (2; Lucius Verus and Commodus), **BOSTRA** (4; Marcus Aurelius, Severus Alexander-2, Julia Mamaea), **CAPITOLIAS** (Marcus Aurelius), **GADARA** (9; Pseudo-autonomous, Caligula, Claudius, Titus-2, Antoninus Pius-2, Commodus, Gordian III), **GERASA** (2; Hadrian, Commodus), **PETRA** (Elagabalus). All different. Average Good, most lightly pitted but types clear. **20** pieces. (200-300)

ROMAN REPUBLICAN COINAGE

Lot No. 254

254 **LUCERIA. Apulia.** Ca. 220 B.C. Æ Uncia. Toad. Rv. Wheat-sheaf flanked by a pellet on each side. T-V 285. Naturally rough, slightly mottled dark green patina. Very Fine. (600-700)

255 **ROME.** A group of six early Republican bronzes, 269-148 B.C. including a ½ Litra (Craw.17/1a), Semuncia (Craw.38/7 but with retrograde "R"), Sextans (Craw.85/6), Asses (3, Craw.117b/1, 184/1a, 214/2a). Good (4, tooled and pitted), Fine to Very Fine (2, first with edge defect). **6** pieces. (125-150)

256 **Late 3rd Century B.C.** Æ 16. Helmeted bust of Mars r. Rv. Horse's head r. SNG Cop.218 (as token). Rough dark green. Fine; **L. Piso L.f. L.n. Frugi.** As, 90 B.C. Janus head. Rv. Prow. Craw.340/4. Very Good. **2** pieces. (100-125)

*257 **C. Junius C.f.** Denarius, 149 B.C. Roma head r. Rv. Dioscuri r. Craw.210/1. Dark gray tone. Close to Extremely Fine. (150-200)

258 **M. Servilius M.f.** Denarius, 136 B.C. Roma head r., wreath behind. Rv. The Dioscuri galloping in opposite directions. Craw.239/1. About Very Fine. (75-100)

259 Denarii (3) of **Q. Fabius Labeo, M. Furius L.f. Philus,** and **Man. Aemilius Lepidus.** 124-114/3 B.C. Craw.273/1, 281/1, 291/1. Fine (2, the first with heavy pitting), Fine to Very Fine. **3** pieces. (125-150)

260 **C. Fonteius.** Denarius, 114-113 B.C. Janiform head; L to l. and star to r. Rv. Galley. Craw.290/1. Minor edge test cut. Medium gray tone. Very Fine. (100-125)

*261 **D. Silanus L.f.** Denarius, 91 B.C. Roma head r., E behind. Rv. Victory in biga r., control number VIII above. Craw.337/3. Slightly oval flan. Pale gray toning. Extremely Fine. (200-250)

262 **D. Silanus L.f.** Denarius, 91 B.C. Roma/Victory as last. Craw.337/3. Short, slightly oval flan. Close to Extremely Fine. (125-150)

263 **L. Censorinus et al.** Denarius, 82 B.C. Veiled head of Venus r. Rv. Venus in biga r. Craw.360/1b. Small, square cstp. above Venus' head. Slight porosity. Very Fine. (100-125)

*264 **C. Naevius Balbus.** Denarius Serratus, 79 B.C. Head of Venus r. Rv. Victory in triga r., control number above. Craw.382/1b. Close to Extremely Fine. (150-200)

265 **Ti. Claudius Ti.f. Ap.n. Nero.** Denarius Serratus, 79 B.C. Bust of Diana r. Rv. Victory in biga r., A.LXXVI below. Craw.383/1. Close to Extremely Fine. (125-150)

*266 **Cn. Lentulus.** Denarius, 76-75 B.C. Bust of the Genius P.R. r. Rv. Terrestrial globe between rudder and scepter. Craw.393/1a. Pale gray toning, lightly iridescent. Extremely Fine. (150-200)

*267 **Cn. Egnatius Cn.f. Cn.n. Maxsumus.** Denarius, 75 B.C. Bust of Libertas r., pileus behind. Rv. Roma and Venus standing facing, the latter caressed by Cupid. Craw.391/3. Pleasing medium gray. Very Fine and **rare.** (300-400)

*268 **Q. Fufius Calenus and Mucius Cordus.** Denarius Serratus, 70 B.C. Jugate heads r. of Honos and Virtus. Rv. Roma and Italia clasping hands, winged caduceus to l. Craw.403/1. Choice Extremely Fine and lustrous. **Rare.** (400-500)

269 **M. Plaetorius M.f. Cestianus.** Denarius, 69 B.C. Head of Bonus Eventus r. Rv. Upright winged caduceus. Craw.405/5. Dark gray tone. Choice Very Fine/Extremely Fine. (150-200)

*270 **C. Hosidius C.f. Geta.** Denarius, 68 B.C. Diademed head of Diana r. Rv. Wild boar of Calydon r. pierced by spear. Craw.407/2. Choice Extremely Fine and lustrous. (250-300)

271 **L. Roscius Fabatus.** Denarius Serratus, 64 B.C. Head of Juno Sospita r., symbol pileus (?) behind. Rv. Female standing r. feeding snake, symbol pileus behind. Craw.412/1. A light scattering of deposits and minor scratches. Nevertheless, Strong Very Fine. (100-125)

*272 **L. Cassius Longinus.** Denarius, 63 B.C. Veiled bust of Vesta l.; kylix behind. Rv. Male figure voting. Craw.413/1. Choice Extremely Fine and lustrous. (400-500)

Lot No. 273

273 **Q. Pomponius Musa.** Denarius, 66 B.C. Laureate head of Apollo r., star behind. Rv. Urania, muse of Astronomy, standing l. Craw.410/8. Very slightly off center. Nevertheless, sharply struck and pleasing, with an attractive medium gray toning. Extremely Fine. (500-600)

*274 **L. Scribonius Libo.** Denarius, 62 B.C. Head of Bonus Eventus r. Rv. Well-head decorated with lyres and festoons, hammer before. Craw.416/1a. **F.D.C.** and lustrous. (400-500)

**Illustrated on Page 23*

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275 **M. Aemilius Scaurus and Pub. Plautius Hypsaeus.** Denarius, 58 B.C. King Aretas kneeling beside camel. Rv. Jupiter in quadriga l., scorpion below. Craw.422/1b. Slightly oval flan. Choice Very Fine. (125-150)

276 **M. Aemilius Scaurus and Pub. Plautius Hypsaeus.** Denarius, 58 B.C. Aretas/Jupiter as last. Craw.422/1b. Slightly off center on a typically short, thick flan. Dark tone. Close to Extremely Fine. (100-125)

*277 **L. Marcius Philippus.** Denarius, 56 B.C. Diademed head of Ancus Marcius r., lituus behind. Rv. Equestrian statue r. on arcade of five arches. Craw.425/1. Even medium gray tone. Close to Extremely Fine. (200-250)

*278 **Faustus Cornelius Sulla.** Denarius, 56 B.C. Bust of Diana r. Rv. Sulla seated l. on platform, Bocchus, king of Mauretania kneels before and Jugurtha, king of Numidia kneels behind. Craw.426/1. Close to Very Fine. **A rare and important historical depiction.** (250-300)

*279 **Q. Cassius Longinus.** Denarius, 55 B.C. Head of Bonus Eventus r., scepter behind. Rv. Eagle on thunderbolt between lituus and capis. Craw.428/3. Medium gray. Choice Very Fine. (200-250)

*280 **P. Licinius Crassus M.f.** Denarius, 55 B.C. Bust of Venus r. Rv. Female figure holding horse by the bridle. Craw.430/1. Pale gray and lightly iridescent. Choice Very Fine. (200-250)

281 **A. Plautius.** Denarius, 55 B.C. Head of Cybele r. Rv. Bacchius kneels beside camel; BACCHIVS in ex., IVDAEVS on r. Craw.431/1. Uneven medium and dark gray. Choice Very Fine. (150-200)

282 **A. Plautius.** Denarius, 55 B.C. Cybele/Bacchius as last. Craw.431/1. Center of reverse weakly struck. Very Fine. (100-125)

*283 **Cn. Plancius.** Denarius, 55 B.C. Head of Diana Planciana r. wearing petasus. Rv. Cretan goat r., bow and quiver behind. Craw.432/1. Dark gray/medium gray toning. Slightly off center, but types clear. Extremely Fine. (250-300)

*284 **M. Junius Brutus.** Denarius, 54 B.C. Head r. of L. Junius Brutus. Rv. Head of Caius Servilius Ahala. Craw.433/2. Obverse slightly off center and top of Brutus' head weakly struck. Otherwise, Choice Very Fine. (200-300)

285 **M. Junius Brutus.** Denarius, 54 B.C. Brutus/Ahala as last. Craw.433/2. Small area of staining. Small edge file mark. Fine. (100-125)

*286 **Man. Acilius Glabrio.** Denarius, 49 B.C. Head of Salus r.; SALVTIS upward behind. Rv. Valetudo standing l. leaning against column and holding serpent. Craw.442/1a. Pale gray toning. Evenly and well struck. Close to Extremely Fine. (250-300)

*287 **Cn. Nerius.** Denarius, 49 B.C. Head of Saturn r., harpa behind. Rv. Legionary eagle between two standards. Craw.441/1. Slightly off center. Pleasing pale gray toning. Extremely Fine. (300-400)

288 **Albinus Bruti f.** Denarius, 48 B.C. Head of Pietas r. Rv. Two joined hands holding caduceus. Craw.450/2. Pale gray toning. Choice Very Fine. (150-200)

*289 **C. Vibius Varus.** Denarius, 42 B.C. Head of Bacchus r. wearing wreath of ivy and grapes. Rv. Panther springing l. toward garlanded altar. Craw.494/36. Choice Extremely Fine. Pleasant iridescent toning over lustrous, almost prooflike surfaces. (400-500)

Lot No. 290

290 **C. Vibius Varus.** Denarius, 42 B.C. Bust of Minerva r. Rv. Hercules standing l. leaning on club. Craw.494/38, Syd.1146 **(R3).** Periphery a bit flat, but central types unusually sharp and clear. Extremely Fine and **very rare.** (600-700)

291 **Pompey the Great.** Denarius, 42-40 B.C. Head of Pompey the Great r. Rv. Neptune l. between the brothers Anapius and Amphinomus, each with their parents. Craw.511/3a. Very Good/Good; also an anonymous Victoriatus (after 211 B.C.). Craw.53/1. Edge test cut. Fine; and a Denarius of M. Fannius (123 B.C.). Craw.275/1. Very Good with a cstp. in the obverse field r. **3** pieces. (125-150)

*292 **Julius Caesar.** Denarius, 49-48 B.C. Elephant r. trampling on serpent. Rv. Priestly implements. Craw.443/1. Well centered on a full flan, types clearly visible. Pleasing dark gray tone. Extremely Fine. (300-400)

*293 **Julius Caesar.** Denarius, 48-47 B.C. Head of Venus r., "51" behind. Rv. Trophy of Gallic arms. Craw.452/2. Reverse slightly off center affecting the top and right hand portions of the trophy. Extremely Fine. Lovely medium gray and steel blue toning. Full name. (250-350)

294 **Julius Caesar.** Denarius, 46-45 B.C. Head of Venus r., Cupid on shoulder. Rv. Gallic captives seated flanking trophy. Craw.468/1. Top of Venus' head not fully struck up. Otherwise Nice Very Fine. (150-200)

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.

Illustrated on Pages 23, 29

Prices in ( ) are Estimates Only

THREE ATTRACTIVE CAESAR PORTRAITS

Lot No. 295

295 **Julius Caesar.** Denarius, 44 B.C. Laureate head r. Rv. Venus standing l. holding Victory and scepter resting on star. Moneyer P. Sepullius Macer. Craw.480/11. Small, circular cstp. behind Caesar's neck, not affecting the expressive portrait. Pleasing medium gray and iridescent toning. Choice Very Fine. (1,500-2,000)

Lot No. 296

296 **Julius Caesar.** Denarius, 42 B.C. Laureate head of Caesar r., anepigraphic. Rv. Cornucopiae on globe between rudder, caduceus and priest's hat. Moneyer L. Mussidius Longus. Craw.494/39. Slightly elongated flan affecting reverse legend. Excellent portrait. Choice Very Fine.(2,000-2,500)

Lot No. 297

297 **Julius Caesar.** Denarius, 40 B.C. Laureate head of Caesar r., lituus behind and DIVI IVLI before. Rv. Calf standing l. Moneyer Q. Voconius Vitulus. Craw.526/2. Broad flan, pleasing dark gray tone. Slight weakness about the periphery. Very Fine and **rare.** (2,000-2,500)

298 **Mark Antony.** Denarius, 42 B.C. Bare head r. Rv. Facing head of Sol in distyle temple. Craw.446/1. A few small cstps. both sides. Dark tone. Very Good. (75-100)

299 **Mark Antony.** Legionary Denarius, 32-31 B.C. Praetorian galley r. Rv. Legionary eagle between two standards; LEG. XII. Craw.544/26. Dark gray. Obverse legend on top very weak. Otherwise, Nice Very Fine. Full flan. (150-200)

300 **Mark Antony.** Legionary Denarii (2). Praetorian galley. Rv. Legionary eagle between two standards; LEG. III, XXIII. Craw.544/15, 544/39. Very Good (cstps. on obv.), Very Fine (planchet flaw above the galley). **2** pieces. (100-125)

*301 **Mark Antony and Octavian.** Denarius, 41 B.C. Moneyer M. Barbatius. Bare head of Antony r. Rv. Bare head of Octavian r. Craw.517/2. Dark tone. Two expressive portraits. Extremely Fine. (1,250-1,750)

302 **Octavia.** Æ 23 of **THESSALONICA in Macedon.** Female head r. (probably Octavia). AN[T]/K[AI] in wreath. SNG Cop.376. Good/Poor. (75-100)

*303 **Octavian.** Denarius, 40 B.C. Mint moving. Moneyer Q. Salvius. Bare head of Octavian r., slight beard. Rv. Thunderbolt. Craw.523/1a. Small cstps. on eye, cheek and neck of Octavian and two faint scratches. Very Fine. (250-300)

SCARCE DENARIUS OF OCTAVIAN

Lot No. 304

304 **Octavian.** Denarius, 32-29 B.C. Italian mint. Bust of Venus r. Rv. Octavian in military dress, standing l.; CAESAR-DIVI F. RIC 251. Pale gray with golden iridescence. Extremely Fine and **scarce.** (1,250-1,750)

305 **Octavian and Caesar.** Sestertius, 38 B.C. (?). Italy. Head of Octavian r. Rv. Laureate head of Caesar r. Craw.535/1. Die break behind Caesar's head and light planchet adjustment. Edge filed. Very Good. Decent portraits. (100-125)

306 **Octavian and Caesar.** Sestertius (?), 38 B.C. As last. Craw.535/1. Pitted. Fair/Good. (75-100)

ROMAN IMPERIAL COINS

307 **Augustus, 27 B.C. - 14 A.D.** Denarius. Lugdunum. Bare head r. Rv. Apollo standing l. RIC 171a. Small cstp. on neck and tooling in the fields. About Very Fine. (75-100)

308 **Augustus.** Denarius. Lugdunum. Rv. Gaius and Lucius standing facing, simpulum and lituus above. RIC 207. Flan slightly bent. Fine; Quinarius. Italy. Rv. Victory on cista mystica between two snakes. RIC 276. Shallow obverse cstps. Fine to Very Fine. **2** pieces. (125-150)

309 **Augustus.** Denarius, 21 B.C. North Peloponnesian mint. Bare head r. Rv. Hexastyle temple with round shield in pediment and palmettes on top. RIC 472. Obverse cstps. and light scratches, principally in the fields. About Fine/Fine and **scarce.** (100-125)

310 **Augustus.** Dupondius. Rome. Moneyer C. Gallius Lupercus. Rv. Inscription around S.C. RIC 378. Very Good/Fine; As. Rome. Moneyer M. Salvius Otho. Obverse portrait. RIC 432. Very Good; **Divus Augustus.** As. Rv. Altar. RIC 81. Partially cleaned. Fine; As. Rv. Eagle on globe. RIC 197. Restoration by Titus. Fine and **rare. 4** pieces. (150-200)

*311 **Augustus.** Æ 20 of **Zenodoros, Tetrarch of Ituraea, 30-20 B.C.** Bare head of Augustus r. Rv. Bare head of Zenodoros l. BMC 7. Reverse slightly off center. Attractive dark green and earthen. Very Fine. (200-250)

*312 **Augustus.** Æ 21 of **AMORION in Phrygia.** Bare head r., lituus before. Rv. Eagle r. with caduceus. SNG von Aulock 3390. Black patina. Excellent portrait. Choice Very Fine. (300-350)

*Illustrated on Page 29

Prices in ( ) are Estimates Only

*313 **Augustus and Agrippa.** As of **NEMAUSUS in Gaul,** ca. 20-10 B.C. Heads of Augustus and Agrippa back to back. Rv. Crocodile r. chained to palm tree. RIC 155. Even medium green patina. Choice Very Fine. (300-350)

314 **Livia.** Dupondius, 22-23 A.D. Draped bust r. as Salus. Rv. Inscription around large S.C. RIC 47. Very Good/ Fine. (100-125)

315 **Tiberius, Caesar.** As, 12-14 A.D. Lugdunum. Laureate head r. Rv. Altar at Lugdunum. RIC 245. Slightly mottled medium and dark green patina. Very Fine. (150-200)

CHOICE TRIBUTE PENNY

Lot No. 316

316 **Tiberius, 14-37 A.D.** Denarius. Lugdunum. Rv. Livia seated r. on throne with ornamented legs; single line below. RIC 30. THE TRIBUTE PENNY OF THE BIBLE. Excellent portrait. Extremely Fine. (500-600)

*317 **Tiberius.** A second Tribute Penny. Rv. Similar to last, but triple line below throne. RIC 28. Very Fine. (200-250)

*318 **Tiberius.** As, 22-23 A.D. Rome. Bare head l. Rv. Inscription around S.C. RIC 44. Rough dark green and olive brown patina. Choice Very Fine and attractive. (250-300)

319 **Tiberius.** As. Lugdunum. Rv. Altar of Lugdunum. Short flan. Fine; **Caligula.** As. Rv. Vesta seated l. RIC 38. Pitting. Fine to Very Fine; **Claudius.** Diobol of ALEXANDRIA in Egypt. Rv. Caduceus with corn-ears. Pitting. Very Good; **Antonia.** Dupondius. Barbarous issue. Rv. Claudius standing l. holding simpulum. Good/ Very Good. **4** pieces. (125-150)

320 **Drusus. As.** Bare head l. Rv. Inscription around large S.C. RIC 45; **Antonia.** Dupondius. Draped bust r. Rv. Claudius standing l. RIC 92. Both Very Good. **2** pieces. (125-150)

321 **Germanicus.** As, struck by Caligula. Bare head l. Rv. Inscription around large S.C. RIC 35. Fine to Very Fine/Very Good. Decent portrait. (125-150)

322 **Nero, 54-68 A.D.** Denarius, 64-65 A.D. Rv. Radiate and togate figure of Nero standing beside his wife Poppaea, holding patera and cornucopiae. RIC 45 **(R).** Very Good. (150-200)

ATTRACTIVE NERO DENARIUS

Lot No. 323

323 **Nero.** Denarius, 66-67 A.D. Rv. Salus seated l. RIC 67 **(R).** Minor edge splits. Close to Extremely Fine. (1,500-2,000)

*324 **Nero.** Denarius, 67-68 A.D. Rv. Aquila between two vexilla. RIC 69 **(R2).** Dark gray tone. Decent portrait. Fine to Very Fine. (300-400)

Lot No. 325

325 **Nero.** Sestertius, 65 A.D. Rome. Laureate bust r. with aegis. Rv. Temple of Janus, door on r. RIC 264. Minor surface corrosion but types sharp and clear, with excellent eye appeal. Choice Very Fine. (800-1,000)

*326 **Nero.** Sestertius, 65 A.D. Rome. Laureate bust r., aegis only faintly visible. Rv. Roma seated l. holding Victory and parazonium. RIC 273. Olive green and tan. Reverse lightly pitted, but type still clear and attractive. Choice Very Fine. (800-1,000)

327 **Nero.** Sestertius. "Proto-contorniate." Rv. Roma seated l. Edge raised by hammering, characteristic of this type. Fine to Very Fine. (150-200)

328 **Nero.** Dupondius. Lugdunum. Bust r. with globe at point. Rv. Securitas seated r. Light pitting. Very Fine; Asses (2). Rv. Apollo r. playing lyre, temple of Janus (door r.). Very Good, Fine to Very Fine. **3** pieces. (125-150)

*329 **Vitellius, 69 A.D.** Denarius. Rome. Rv. Tripod-lebes with dolphin on top and raven below. RIC 109. Slightly elongated flan affecting the obverse legend. Excellent portrait, good metal surfaces. Choice Very Fine. (500-600)

330 **Titus, 79-81 A.D.** Sestertius, 80-81 A.D. Rv. Spes. RIC 100. Surfaces lightly corroded, cleaned and tooled. Nevertheless, portrait and reverse type clear. Fine in point of wear. (100-125)

*331 **Domitian, 81-96 A.D.** Denarius, 90-91 A.D. Rv. Minerva standing l. holding thunderbolt and spear. RIC 154. Cleaned. Extremely Fine. (250-300)

*332 **Domitian.** Denarius, 92 A.D. Rv. Minerva walking r. brandishing spear. RIC 166. Cleaned. Extremely Fine. (250-300)

333 **Period of Domitian to Antoninus Pius.** Anonymous issue. Quadrantes (2). Large bust of Minerva r. Rv. Large owl r., head facing. RIC 7. Close to Very Fine; Small bust of Minerva r. Rv. Owl l., head facing. RIC 8. Light tooling. Very Fine. **2** pieces. (100-125)

334 **Period of Domitian to Antoninus Pius.** Anonymous issue. Quadrans. Winged petasus. Rv. Winged caduceus. RIC 32. Dark olive patina. Very Fine. (100-125)

Ex Knobloch Sale (Stack's, May 1980, lot 429).

335 **Nerva, 96-98 A.D.** Quadrans. Modius with two corn ears and poppy. Rv. Winged caduceus. RIC 110. Dark green patina, very lightly tooled. Extremely Fine. (100-125)

Ex Knobloch Sale (Stack's, May 1980, lot 443).

*336 **Trajan, 98-117 A.D.** Denarius, 114-117 A.D. Laureate and draped bust r. Rv. Genius standing l. holding patera and corn-ears. RIC 303. Mint State. (600-700)

Ex Whitney Walter Sale (Stack's, November 1990, lot 43).

*Illustrated on Page 29

Prices in ( ) are Estimates Only

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*337 **Trajan.** Tetradrachm of **TYRE in Phoenicia.** Laureate head r., eagle and club below. Rv. Head of Hercules r. Wruck 168. Nice Very Fine. (200-250)

338 **Trajan.** Tetradrachm of **TYRE.** Types as last. About Very Fine/Fine. (75-100)

339 **Trajan.** Sestertius, 112-114 A.D. Rv. Trajan's Column. RIC 600. Considerable wear, but types clear. Very Good to Fine. (100-125)

340 **Trajan.** As, 99-100 A.D. Rv. Victory flying l. holding palm and shield. RIC 417. Dark green patina. Very Fine. (150-200)

341 **Trajan.** Denarius. Rv. Dacian captive on shields. RIC 96. Horn silver and light corrosion. Very Fine; **Marcus Aurelius.** Denarius. Rv. Armenia seated in mourning amid shields. RIC 81. Very Fine. **2** pieces. (100-125)

342 **Hadrian, 117-138 A.D.** Denarius, 119-122 A.D. Rv. Emperor, accompanied by Liberalitas and officer on platform, giving distribution to citizen. RIC 131. Nice Very Fine and **scarce.** (100-125)

*343 **Hadrian.** Posthumous Denarius, 138-139 A.D. Laureate head r., trace of drapery on far shoulder. Rv. Minerva standing r. holding reversed spear and leaning on shield. RIC 330. Pale gray toning, lustrous. **F.D.C.** (500-600)

344 **Aelius, Caesar, 136-138 A.D.** Denarius. Rv. Spes advancing l. RIC 435. Surface pitting. Fine. **Scarce.** (100-125)

EXCELLENT SESTERTIUS OF ANTONINUS PIUS

Lot No. 345

345 **Antoninus Pius, 138-161 A.D.** Sestertius, 140-144 A.D. Laureate head r. Rv. Tiber reclining l. RIC 642a **(R).** Heavy dark green patina, lightly smoothed in the fields. Extremely Fine. Sharp detail both sides. (2,500-3,000)

*346 **Antoninus Pius.** Æ 25 of **AMASIA in Pontus.** Æ 25. Laureate head r. Rv. Altar, tree to l. BMC —. Heavy, mottled green and brown patina. Close to Very Fine. (150-200)

347 **Antoninus Pius** and **Marcus Aurelius.** Denarius, 140 A.D. Laureate head r. Rv. Bare-headed and draped bust of Marcus Aurelius r. RIC 417a. Close to Very Fine. **Scarce.** (125-150)

348 **Divus Antoninus Pius.** Posthumous Denarius. Rv. Pyre of four tiers surmounted by quadriga. RIC 436. Pale gray. Choice Very Fine and **scarce.** (100-125)

349 **Faustina Senior.** Posthumous As. Rv. Ceres seated l. holding corn ears and torch. RIC 1170. Mottled red brown with a scattering of black. Very Fine. (100-125)

*350 **Marcus Aurelius, 161-180 A.D.** Denarius, 161-162 A.D. Laureate head r. Rv. Concordia seated l. RIC 37. Pale gray and golden toning. Extremely Fine. (300-400)

351 **Marcus Aurelius.** Denarius, 151-152 A.D. Bare head r. Rv. Genius Exercitus sacrificing l. over altar. RIC 453a. Dark tone. Very Fine. **Scarce; Faustina Junior.** Denarius. Rv. Concordia seated l. RIC 671. Very Fine. **2** pieces. (125-150)

SUPERB MARCUS AURELIUS SESTERTIUS

Lot No. 352

352 **Marcus Aurelius.** Sestertius, 170-171 A.D. Laureate head r. Rv. PRIMI/DECEN/NALES/COS III/S.C. in wreath. RIC 1006. Splendid dark green patina. Extremely Fine and choice. (2,000-2,500)

Lot No. 353

353 **Marcus Aurelius.** As, 174-175 A.D. Laureate head r. Rv. Tiber reclining l. RIC 1142. Marbled green patina, somewhat rough. Extremely Fine. (1,250-1,500)

354 **Divus Marcus Aurelius.** Posthumous Sestertii (2), struck by Commodus. Bare head r. Rv. Eagle standing r. on globe, Aurelius on eagle flying r. RIC 654, 660. Fine (heavily corroded surfaces) and Nearly Very Fine respectively. **2** pieces. (125-150)

355 **Lucius Verus, 161-169 A.D.** Denarii (2). Rv. Providentia, Pax. RIC 491, 561. Very Fine (dark tone), Fine. **2** pieces. (100-125)

*356 **Commodus, Caesar, 172-177 A.D.** Sestertius, 172-173 A.D. Bare-headed, draped and cuirassed bust r. Rv. Commodus standing l. beside trophy. RIC 1518. Glossy dark green patina, very lightly tooled. Minor edge splits and some roughness around the periphery. Nevertheless, a pleasing coin with a choice, early portrait. Very Fine. (250-350)

Ex Coin Galleries Sale (February 1984, lot 360).

357 **Commodus, 177-192 A.D.** Denarius, 184 A.D. Rv. Fides standing r. holding ears of grain and basket of fruits. RIC 91. Medium gray tone. Close to Extremely Fine. (150-200)

358 Denarii (2) of **Commodus** as Caesar and **Crispina.** Rv. Spes, Hilaritas. RIC 621, 282. Very Fine, Close to Very Fine. **2** pieces. (125-150)

Illustrated on Page 29

Prices in ( ) are Estimates Only

359 **Crispina, wife of Commodus.** As. Rv. Juno standing l. RIC 680. Attractive mahogany patina, lightly smoothed. Nice Very Fine. (125-150)

*360 **Clodius Albinus, Caesar, 193-195 A.D.** Denarius, 193 A.D. Bare head r. Rv. Providentia standing l. holding wand over globe. RIC 1a. Pale gray toning. Choice Very Fine. (300-400)

361 **Septimius Severus, 193-211 A.D.** Denarius, 207 A.D. Rv. Africa standing r. holding fruits; lion at her feet. RIC 207. Pleasing pale gray toning. Extremely Fine. (150-200)

362 **Septimius Severus.** Denarius, 210-211 A.D. Rv. Victory advancing r. holding wreath and palm; VICTORIAE BRIT. RIC 352. Pale gray, full flan. Choice Very Fine and **scarce.** (100-125)

363 **Julia Domna.** Denarius. Eastern mint. Rv. Venus, semi-nude, standing l. holding apple and palm. RIC 632. Short, thick flan. Very Fine and **scarce.** (100-125)

*364 **Caracalla, 198-217 A.D.** Antoninianus, 216 A.D. Rv. Sarapis standing l. raising r. hand. RIC 280d. Nearly Extremely Fine and **scarce.** (150-200)

365 **Caracalla.** Antoninianus, 216 A.D. Rv. Sol standing front, head l., holding globe. RIC 281a. Very Fine and **scarce.** (100-125)

366 **Caracalla.** Antoninianus, 213-217 A.D. Rv. Venus standing l. holding Victory and spear. RIC 311c. Very Fine and **scarce.** (100-125)

*367 **Caracalla.** Denarius, 205 A.D. Laureate and draped bust r. Rv. Mars standing l. holding branch and reversed spear, r. foot on helmet. RIC 80b. Pleasing medium gray. Needle sharp portrait. Choice Extremely Fine. (125-150)

368 **Caracalla.** Denarius, 217 A.D. Rv. Jupiter standing l. holding thunderbolt and scepter. RIC 285a. Medium gray toning. Extremely Fine. (125-150)

SPLENDID CARACALLA SESTERTIUS

Lot No. 369

369 **Caracalla.** Sestertius, 213 A.D. Laureate, draped and cuirassed bearded bust r. Rv. Libertas standing l. RIC 498a. Even olive brown patina. Extremely Fine. An outstanding coin with wonderful eye appeal. (3,500-4,500)

RARE HERCULES REVERSE

*370 **Caracalla.** Æ 30 of **BLAUNDUS in Lydia.** Laureate and cuirassed bust of the young emperor r. Rv. Hercules swinging club at Menean lion. BMC 81. Very Good. A rare and interesting type, clearly depicted. (200-250)

*371 **Plautilla, wife of Caracalla.** Denarius. Rv. Concordia standing l. RIC 359. Sharp portrait. Close to Extremely Fine and **scarce.** (150-200)

372 **Plautilla.** Denarius. Rv. Pietas standing r. holding scepter and child. RIC 367. Medium gray tone. Very Fine and **scarce.** (100-125)

373 **Elagabalus, 218-222 A.D.** Antoninianus. Rv. Salus standing r. feeding snake. RIC 137. Nice Very Fine. (100-125)

374 **Elagabalus.** Antoninianus. Rv. Salus as last, but different obverse legend. RIC 138. Granular surfaces. About Very Fine; Denarius. Rv. Liberalitas standing l.; LIBERAL[ITAS A]VG III. RIC 103. Elongated flan. Slightly granular. About Extremely Fine. **2** pieces. (125-150)

375 **Elagabalus.** Denarius. Rv. Sol advancing l. holding whip, star to r. RIC 40. Extremely Fine. (100-125)

376 **Elagabalus.** Denarius. Rv. Fortuna standing l. RIC 83A. Reverse typically weak, but Extremely Fine in point of wear. (125-150)

377 **Elagabalus.** Sestertius. Rv. Providentia standing l. RIC 321. Hairline flan crack. Dark brown and tan. Close to Very Fine. (125-150)

*378 **Julia Paula, wife of Elagabalus.** Denarius. Rv. Concordia seated l. holding patera. RIC 211. Softly struck. Close to Extremely Fine. (150-200)

379 **Julia Soaemias, mother of Elagabalus.** Denarius. Rv. Venus standing l. holding apple and scepter. RIC 241. Medium gray. Strong Very Fine. (100-125)

*380 **Julia Maesa.** Sestertius. Rv. Felicitas sacrificing l. over altar. RIC 421. Pleasing olive green with areas of red-brown, lightly tooled. Edge split and an edge defect appearing as a tapering on the obverse from 2 to 4 o'clock. Very Fine. Clear portrait. (200-250)

381 **Severus Alexander, 222-235 A.D.** Denarius, 223 A.D. Laureate and draped bust r. Rv. Pax standing l. RIC 27. Extremely Fine and lustrous. (200-250)

382 **Severus Alexander.** Denarius, 224 A.D. Rv. Jupiter standing l. holding thunderbolt. RIC 35. Minor verdigris on the reverse. Close to Extremely Fine. (125-150)

383 **Severus Alexander.** Denarius, 227 A.D. Rv. Mars walking r. RIC 61. Extremely Fine. (150-200)

384 **Severus Alexander.** Denarius, 229 A.D. Rv. Annona standing l., right foot on prow. RIC 94. Close to Extremely Fine. (100-125)

385 **Severus Alexander.** Denarius, 230 A.D. Rv. Sol standing r., head turned l., raising hand and holding globe. RIC 102. Dark gray and iridescent. Extremely Fine. (125-150)

386 **Severus Alexander.** Denarius, 228-231 A.D. Laureate bust r., drapery on far shoulder. Rv. Fides seated l. holding two standards. RIC 193. Extremely Fine. Sharply struck in high relief. (125-150)

387 Denarii (2) of **Julia Maesa** and **Severus Alexander.** Rv. Pietas sacrificing l. (2). RIC 263, 170. Very Fine, Choice Very Fine (dark gray). **2** pieces. (150-200)

388 **Julia Mamaea, mother of Severus Alexander.** Denarius. Rv. Fecunditas standing l., child at her feet. RIC 331. Full flan. Close to Extremely Fine. (100-125)

Illustrated on Pages 29, 35

Prices in ( ) are Estimates Only

*389 **Julia Mamaea.** Denarius. Rv. Juno standing l., peacock at feet. RIC 343. Unusually sharply struck. An exceptional piece, Choice Extremely Fine with a pleasing dark gray tone. (150-200)

390 **Julia Mamaea.** Denarius. Rv. Juno standing l., peacock at feet. RIC 343. Extremely Fine and lustrous. (125-150)

391 **Julia Mamaea.** Denarius. Rv. Juno standing l. as last. RIC 343. Broad flan. Close to Extremely Fine. (100-125)

392 **Maximinus I, 235-238 A.D.** Denarii (2). Rv. Pax, Providentia. RIC 19, 20. Both Close to Extremely Fine, the second with deposits, primarily on the obverse. **2** pieces. (125-150)

393 **Philip I, 244-249 A.D.** Antoninianus, 248 A.D. Saeculares Issue. Rv. Stag walking l.; V in ex. RIC 20 **(R2).** Extremely Fine. (125-150)

*394 **Philip I.** Antoninianus, 248 A.D. Saeculares Issue. Rv. Low column inscribed COS. III. RIC 24c. Extremely Fine and lustrous. (150-200)

395 **Philip I.** Antoninianus. Rv. Aequitas standing l. RIC 27b. Extremely Fine. (125-150)

396 **Philip I.** Antoniniani (3). Rv. Felicitas (2), hexastyle temple with statue of Roma in center. RIC 3, 25b. Very Fine, Fine, Strong Very Fine (cleaned). **3** pieces. (125-150)

397 **Philip II, 247-249 A.D.** Antoninianus, 248 A.D. Saeculares Issue. Rv. Goat walking l. RIC 224. Extremely Fine and **scarce.** (150-200)

398 **Philip II.** Antoninianus, 248 A.D. Saeculares Issue. Rv. Goat as last. RIC 224. Choice Very Fine and **scarce.** (100-125)

399 **Philip II, as Caesar and Emperor.** Antoniniani (2). Rv. Prince standing l. with small figure of captive, goat walking l. RIC 219, 224. Very Fine (broad flan), Fine to Very Fine. **2** pieces. (100-125)

400 **Trajan Decius, 249-251 A.D.** Antoninianus. Rv. The two Pannoniae standing side by side. RIC 21b. Extremely Fine. (100-125)

CONSECRATIO ISSUES OF THE DIVI

401 **Divus Augustus.** Antoninianus, struck by Trajan Decius. Rv. Flaming altar. RIC 78 **(R).** Granular. Fine; **Divus Titus.** Antoninianus. Rv. Eagle. RIC 81a **(R).** Edge split. About Fine. **2 rare** pieces. (125-150)

*402 **Divus Antoninus Pius.** Antoninianus. Rv. Flaming altar. RIC 90. Very Fine and **scarce.** Slightly granular. (150-200)

403 **Trebonianus Gallus. 251-253 A.D.** Sestertius. Rv. Pietas standing l. raising both hands; altar to l. RIC 117a. Glossy dark green patina, lightly tooled, but attractive. Edge ragged and partially defective on the reverse from 7 to 9 o'clock. Close to Very Fine. (150-200)

404 **Valerian I, 253-260 A.D.** Billon Antoniniani (4). Rv. Sol (3), Vulcan in tetrastyle temple. Very Fine (3), Fine. **4** pieces. (100-125)

*405 **Mariniana, wife of Valerian I.** Posthumous Antoninianus. Bust r. of the deified Mariniana. Rv. Peacock standing r., tail in splendor. RIC 5. Nice Very Fine. (200-250)

406 **Gallienus, 253-268 A.D.** Billon and Æ Antoniniani (9). Various reverses, all different. Conditions from Fine to Nice Very Fine (one cleaned, two with badly misstruck obverses, several with silvering). **9** pieces. (150-200)

407 **Gallienus.** Æ Quinarius. Rome. Rv. Indulgentia seated l. RIC 368. Ex Mabbott Sale 4475. Granular surfaces. Very Good/Fine. (50-75)

408 **Valerian II, Caesar.** Antoninianus. Rv. Infant Jupiter on Amalthaean goat r. RIC 3. Granular. Fine; **Macrianus.** Antoninianus. Rv. Spes. RIC 13. Pitting. Very Good/Fine. **2** pieces. (100-125)

409 Billon Antoniniani (2) of **Salonina** and **Saloninus as Caesar.** Rv. Pietas, priestly implements. Fine to Very Fine; Choice Very Fine/Fine. **2** pieces. (100-125)

410 **Postumus, 259-268 A.D.** Æ Antoniniani (2). Rv. Aesculapius standing r., head turned, holding serpent-wreathed rod; the Rhine reclining l. resting r. hand on prow of boat. RIC 86, 87. Strong Very Fine, Very Good. (100-125)

411 **Postumus.** Billon and Æ Antoniniani (8). Rv. Emperor, Hercules, galley, Jupiter, Moneta (2), Pax (two varieties). Fine to Choice Very Fine, most with typically weak reverses. **8** pieces. (150-200)

*412 **Postumus.** Dupondius. Lugdunum. Radiate, draped and cuirassed bust r. Rv. Victory walking l., captive at her feet. RIC 233. Medium brown and tan. Very Fine, reverse barbarous and typically weak. (150-200)

413 **Claudius II Gothicus, 268-270 A.D.** Æ Antoniniani (8). Various reverses, only one duplicate. Fine to Very Fine, mostly the latter. **8** pieces. (100-125)

414 **Carausius, 287-293 A.D.** Æ Antoninianus. Rv. Pax. RIC 881. No letters in the field or exergue. Red-brown patina. Very Fine/Fine, reverse slightly off center. (100-125)

415 **Allectus, 293-296 A.D.** Æ Antoninianus. London. Rv. Galley l. RIC 55. Old scratches, patinated over, which obliterate the reverse design. Very Fine/Poor. (75-100)

416 **Julian the Apostate, 361-363 A.D.** Reduced Siliqua. Arles. Bust r. with short beard. Rv. VOT/X/MVLT/XX in wreath. 1.96 grams. RIC 309. Close to Very Fine. (100-125)

CHOICE MILIARENSE OF MAGNUS MAXIMUS

Lot No. 417

417 **Magnus Maximus, 383-388 A.D.** Miliarense. Trier. Pearl-diademed, draped and cuirassed bust r. Rv. Emperor standing front, head l., holding labarum. 4.51 grams. RIC 82. Slightly ragged edge. Lovely medium gray tone. Extremely Fine. (3,500-4,000)

Illustrated on Pages 29, 35

Prices in ( ) are Estimates Only

ALEXANDRIA IN EGYPT

418 **Claudius, 41-54 A.D.** Billon Tetradrachm. Year 2. Rv. Draped bust of **Antonia** r. Milne 61. Granular surfaces. About Very Fine. (100-125)

419 **Nero, 54-68 A.D.** Billon Tetradrachm. Year 10. Rv. Poppaea. Milne 219. About Very Fine. (50-75)

420 **Nero.** Billon Tetradrachm. Rv. Laureate head of Tiberius r. Milne 256. Dark tone. Fine to Very Fine. (50-75)

421 **Nero.** Billon Tetradrachms (2). Rv. Agathodaemon serpent erect, head of Serapis r. Both pitted, the first more heavily. Fine, Very Fine; **Aurelian.** Æ Tetradrachm. Rv. Head of Vabalathus r. Light verdigris. Very Fine. **3** pieces. (100-125)

422 **Nero.** Billon Tetradrachm. Year 13. Rv. Laureate head of Tiberius r. Dark tone. Fine to Very Fine; Æ Tetradrachm of **Aurelian.** Rv. Eagle. Pitted. Poor/Good. **2** pieces. (75-100)

423 **Vespasian, 69-79 A.D.** Billon Tetradrachm. Year 2. Rv. Nike flying l. Milne 393. Granular surfaces. Fine to Very Fine. (50-75)

424 **Vespasian.** Æ Drachm. Year 2. Rv. Bust of Nike r. Milne 403. Edge broken from 3 to 5 o'clock. Rough dark brown patina. Fine to Very Fine. (75-100)

*425 **Vespasian.** Æ Obol. Year 5. Rv. Hawk standing r. Milne 430. Reddish-brown and green patina. Exceptional portrait. Choice Very Fine/Very Fine. (200-250)

426 **Domitian, 81-96 A.D.** Æ Obol. Year 6. Rv. Griffin seated r. Milne 489. Rough dark green patina. Very Fine. (75-100)

427 **Domitian.** Æ Obols (2). Year 6. Rv. Hawk, griffin. Milne 487, 489. Both Fine, the second with an edge split. **2** pieces. (100-125)

428 **Trajan, 98-117 A.D.** Æ Drachm. Rv. Emperor in car drawn by elephants. Date illegible. Cf. Milne 618. Pitted. Fine. (75-100)

*429 **Hadrian, 117-138 A.D.** Billon Tetradrachm. Year 13. Laureate, draped and cuirassed bust r., turned slightly inward. Rv. Clasped hands. Milne 1274. Full flan. Slightly granular surfaces, but Very Fine and attractive. (125-150)

430 **Hadrian.** Æ Drachm. Year 13. Rv. Nilus reclining l. Milne 1276. Olive green. Very Good/Fine; Æ Hemidrachm. Rv. Eusebia seated l. Datt.1695. Very Good; Æ Diobol. Year 14. Rv. Tyche standing l. Milne 1289 var. Red-brown. Fine. **3** pieces. (150-200)

*431 **Hadrian.** Æ Drachm. Year 12. Rv. Nilus reclining l., elbow on hippopotamus. Milne 1267. Mottled dark and medium green patina. Very Fine. (125-150)

*432 **Hadrian.** Æ Drachm. Year 14. Rv. Athena standing l. holding Nike. Milne 1286. Rough olive patina with scattered deposits. Two minor edge splits. Very Fine with clear types. (125-150)

433 **Hadrian.** Æ Drachm. Rv. **Asklepios** standing l. Cf. BMC 705. Very Good to Fine. **Rare and popular reverse.** (75-100)

434 **Hadrian.** Æ Hemidrachm. Year 12. Rv. Euthenia reclining l. Milne 1270. Scattered deposits. Fine. (75-100)

435 **Hadrian.** Æ Drachm. Year 18. Rv. Isis Pharia standing r. Milne 1415. Very Good; **Antoninus Pius.** Æ Drachm. Year [2]2. Rv. Ares advancing r. Milne 2386. Fine. **2** pieces. (100-125)

436 **Antoninus Pius, 138-161 A.D.** Æ Drachm. Year 11. Rv. Dikaiosyne standing l. Milne 1958. Mottled green patina. Very Fine. (125-150)

*437 **Antoninus Pius.** Æ Drachm. Year 13. Rv. Dikaiosyne seated l. Milne 2050. Rough gray-green/brown patina. Unusually clear and sharp. Very Fine. (250-300)

438 **Antoninus Pius.** Æ Drachms (2). Year 10. Rv. Tyche reclining within distyle temple. Milne 1924. Some obverse corrosion, not affecting the portrait. Very Good/Fine; Year 12. Rv. Isis Pharia. Milne 2007. Mottled patina. Very Good/Nice Fine. **2** pieces. (125-150)

439 A small group of lead tokens, 2nd to 3rd Century A.D. consisting of: PB 17 x 19 (thick oval). Oxyrhynchite type. Bust of Athena r. Rv. Nike flying l. Milne 5281. Fine; PB 20 (thick round). Bust of Athena r. in heavy circle. Rv. Wreath. Milne 5317. Fine; PB 17 (thin round). Athena advancing r. against serpent. Rv. Nike flying l. Milne 5311. Obverse off center. Very Good; PB 17. Local type. Obverse illegible. Rv. Two fishes. Cf. Milne 5405. Poor/Good. **4** pieces. (200-300)

CAESAREA IN CAPPADOCIA

440 **Nero and Divus Claudius.** Didrachm. Laureate head of Nero r. Rv. Laureate head of Divus Claudius r. Syd.68. Reverse off center. Light scratches in the field and verdigris on the reverse. Close to Very Fine. (100-125)

441 **Nero.** Hemidrachm. Rv. Victory flying r.; ARMENIAC. Syd.81. Very Good; **Lucius Verus.** Didrachm. Bare head r. Rv. Mt. Argaeus. Syd.351. Very Fine. **2** pieces. (125-150)

*442 **Vespasian.** Didrachm. Laureate head r. Rv. Nike flying r. holding wreath. Syd.89. Partial legends. Nearly Very Fine. (125-150)

*443 **Vespasian.** Hemidrachm. Laureate head r. Rv. Nike seated r. on globe. Syd.95. Extremely Fine. A splendid little coin. (250-300)

444 **Nerva.** Didrachm. Rv. Club. Syd.146. Very Good. (100-125)

445 **Nerva.** Didrachm. Rv. Statue atop Mt. Argaeus. Syd.151. Nice Fine. (100-125)

446 **Commodus.** Didrachms (3). Reduced weight. Rv. Mt. Argaeus, Nike l., Nike r. on globe. Syd.366, 369, 373. All Close to Very Fine. **3** pieces. (150-200)

447 **Julia Domna.** Drachm. Draped bust r. Rv. Mt. Argaeus surmounted by star. As Syd.447, but year 16. Uneven dark toning. Very Fine and scarce. (100-125)

ANTIOCH IN SYRIA

*448 **Augustus.** Tetradrachm. Year 26 (6/5 B.C.). Laureate head of Augustus r. Rv. The Tyche of Antioch seated r., the river-gold Orontes at her feet, date above. BMC 131. Full flan. Fine. (150-200)

*449 **Augustus.** Tetradrachm. Year 28 (4/3 B.C.). Rv. Tyche seated r. as above. BMC 137. Very light corrosion. Close to Very Fine. (250-300)

*Illustrated on Page 35

Prices in ( ) are Estimates Only

Lot No. 450

450 **Hadrian.** Tetradrachm. Laureate and cuirassed bust r. Rv. Eagle facing on leg and thigh of animal, head l., palm to r. BMC 304 var. Nice Very Fine. (300-400)

451 **Caracalla.** Billon Tetradrachm. Laureate bust r. Rv. Eagle standing front, head r., on the thigh of an animal. Bell.17. Lightly porous. Extremely Fine. (125-150)

*452 **Caracalla.** Billon Tetradrachm. Laureate, draped and cuirassed bust l. Rv. Eagle standing l. on leg of sheep. Bell.21. Slightly granular. Extremely Fine. (150-200)

453 **Caracalla.** Billon Tetradrachm. Laureate head r. Rv. Eagle, head l.; star below. Dark tone. Light pitting. Very Fine; **Trebonianus Gallus.** Billon Tetradrachm. Rv. Eagle. Traces of silvering. Choice Very Fine. **2** pieces. (125-150)

454 **Elagabalus.** Billon Tetradrachm. Laureate bust r. with drapery on far shoulder. Rv. Eagle standing l., head turned, star between legs. Bell.43. A few spots of verdigris on the obverse. Dark gray toning. Nice Very Fine. (125-150)

455 **Trajan Decius.** Billon Tetradrachm. Radiate and draped bust r., five pellets below. Rv. Eagle r. on palm. BMC 593. Granular surfaces. Very Fine. (75-100)

ADDITIONAL SYRIAN TETRADRACHMS

*456 **HIERAPOLIS. Caracalla.** Billon Tetradrachm. Laureate, draped and cuirassed bust r. Rv. Eagle standing l., head r.; lion walking r. below. Bell.94. Light surface porosity. Extremely Fine. (150-200)

457 **LAODICEA AD MARE. Caracalla.** Billon Tetradrachm. Laureate head r. Rv. Eagle standing r., head l.; star below. Bell.50. Slightly granular surfaces as usual. Extremely Fine. (150-200)

458 **SELEUCIA PIERIA. Caracalla.** Tetradrachm. Laureate head r. Rv. Eagle standing l., head r., on thunderbolt. Bell.76. Typical light porosity. Extremely Fine. (150-200)

MULTIPLE ROMAN COIN LOTS

SILVER COINS

459 Denarii (3) of **Faustina Junior, Lucius Verus,** and **Commodus** as Caesar. Rv. Fecunditas with four children, Mars, Prince. All Fine or nearly so. **3** pieces. (100-125)

460 Denarii (6) of **Hadrian** (3, one of which a Fourrée), **Antoninus Pius, Marcus Aurelius,** and **Faustina Junior.** Various reverses, all different. Conditions from Good to Fine, mostly Very Good or better. The plating on the Fourrée about 30% missing. **6** pieces. (125-150)

461 Denarii (3) of **Septimius Severus, Julia Domna,** and **Caracalla.** Rv. Roma seated l., Pietas standing l., Concordia seated l. Very Fine, Close to Very Fine, Nice Very Fine. **3** pieces. (125-150)

462 Denarii (4) of **Julia Domna, Elagabalus,** and **Severus Alexander** (2). Rv. Cybele, Libertas, Perpetuitas, Providentia. Choice Very Fine (2), Fine to Very Fine (oval flan), Choice Very Fine. **4** pieces. (200-250)

463 Denarii (4) of **Geta, Elagabalus, Severus Alexander,** and **Maximinus I.** Rv. Providentia standing l., emperor sacrificing r., Mars walking r., emperor between two standards. Very Fine (3, the last granular), Fine to Very Fine. **4** pieces. (150-200)

464 Antoniniani (5) of **Philip I, Otacilia Severa, Philip II, Trajan Decius,** and **Trebonianus Gallus.** Rv. Aequitas, Concordia, Prince standing l. with globe, Emperor on horseback (ADVENTVS), Victory. All Very Fine (the second with deposits, the third cleaned and the last granular). **5** pieces. (200-250)

465 Antoniniani (4) of **Philip I, Trajan Decius** (2), and **Herennia Etruscilla.** Rv. Low column with COS/III, Dacia standing l., the two Pannoiae, Pudicitia. About Very Fine (granular), Choice Very Fine (2, the first darkly toned), Very Fine (minor reverse deposits). **4** pieces. (200-250)

466 Billon Antoniniani (5) of **Saloninus** and **Valerian II** (4, three as Caesar, one as Divus). Rv. Priestly implements, infant Jupiter on goat (3), eagle (CONSECRATIO). All Fine or a bit better. **5** pieces. (100-125)

BRONZE COINS

467 **Vespasian.** As. Rv. Aequitas. Pitted. Very Good to Fine; **Trajan.** Sestertius. Rv. Roma standing l., captive Dacian to l. Corroded. Very Good; **Antoninus Pius.** Sestertius. Rv. Securitas standing l. Good. **3** pieces. (75-100)

468 **Titus.** As. Rv. Spes. RIC 786. Good/Poor; **Domitian.** Sestertius. Rv. Emperor being crowned by Victory. RIC 322. Pitted. Very Good; **as Caesar.** As. Rv. Spes. RIC 699. Very Good (pitting on the reverse). **3** pieces. (100-125)

469 **Hadrian.** As. Rv. Dacia seated l. Pitted. Very Good; **Faustina Senior.** Sestertius. Rv. Pietas standing beside altar. Light obverse pitting. Very Good/Fine; Asses (2). Rv. Aeternitas (2 varieties). Very Good (pitted), Good/Poor. **4** pieces. (100-125)

470 **Hadrian.** As. Rv. Galley. Good; **Antoninus Pius.** Dupondius. Rv. Octastyle temple of Divus Augustus and Julia. Short, thick flan. Fine, light pitting on the reverse; **Faustina Senior.** Dupondius. Rv. Altar. Fine; **Septimius Severus.** Sestertius. Rv. Panther between Hercules and Bacchus. Good. Rare reverse, clearly visible. **4** pieces. (125-150)

471 Sestertii (3) of **Gordian III, Maximinus I** and **Maximus as Caesar.** Rv. Fides (two different depictions), Prince with standards. Fine to Very Fine (2), Very Good. The first is lightly pitted, the third heavily. **3** pieces. (100-125)

Illustrated on Page 35

Prices in ( ) are Estimates Only

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472 Follis of **Diocletian;** Æ 3 of **Constantine the Great;** Æ ¾ (2) of **Constantius II (as Caesar and Emperor).** Rv. Carthage, camp-gate, soldiers flanking two standard, soldiers flanking one standard. Good/Poor (pitted), Fine to Very Fine (3); also an Æ Lepton of **Valerius Gratus** (M.227) and a Greek Imperial Æ 22 (Nero?/male figure in chariot drawn by lions). Both Very Good. **6** pieces. (100-125)

473 A group of late Roman coins including three Æ Antoniniani of **Claudius II Gothicus** (one with good silvering); a barbarous radiate, Æ Tetradrachms (2) of **Carinus** and **Aurelian** from **ALEXANDRIA in Egypt;** also included one Islamic and two Indian coppers. Conditions range from Poor to Very Fine, mostly Very Good to Fine. **9** pieces. (75-100)

474 A group of Provincial Bronzes (Æ 16-26) of the 1st Century A.D. Included are issues of **Augustus** from MACEDON and SPAIN (the latter halved), **Augustus** with **Lucius and Gaius** from CORINTH, **Augustus and Agrippa** from NEMAUSUS, **Nero** from PERGA and CILICIA, **Nero and Agrippina** from SMYRNA, and **Domitian** from LAODICEIA AD MARE. Conditions from Good to Fine, several pitted but types clear. The Spanish piece is halved, as noted. **10** pieces. (150-200)

475 A group of 14 Provincial Bronzes (Æ 21-34) of the 2nd and 3rd Centuries. Included are issues of **Trajan, Hadrian, Antoninus Pius, Commodus, Severus Alexander, Philip I,** and **Gallienus.** Various mints, all eastern, including an Æ Drachm of Antoninus Pius from Alexandria (head of Sarapis over ram); also an Æ Follis of **Maximianus** (Roma in hexastyle temple). Good to Fine, several pitted. Types legible and all different. **15** pieces. (200-250)

BYZANTINE EMPIRE

476 **Justinian I, 527-565 A.D.** Æ Follis. Constantinople. Year 12. Officina Γ. S.163, D.O.37c. Trace of tooling on the reverse. Very Fine. (150-200)

477 A group of mostly late **Byzantine** Bronzes (Æ 16-28), including a Follis and 12 Nummi of **Heraclius,** and a number of 11th Century pieces of **Constantine X** as well as anonymous issues; also included, an Æ 20 of the Indo-Parthian King Soter Megas. Conditions from Poor to Fine, mostly Very Good and better. **11** pieces. (100-150)

A GROUP OF INTERESTING IMITATIONS

478 **Nero.** Æ 37. Cast. Laureate head l. Rv. ADLOCUTIO scene. Variation of BMC 126; Gnecchi Pl.141.5. No. S.C. Dark olive brown and red brown patina. Devices tooled lightly, fields smoothed. Close to Extremely Fine. A bronze with wonderful eye appeal. (150-200)

479 **Aelius.** Æ 37. Cast. Bare head r. Rv. Concordia seated l. holding patera and resting arm on cornucopiae. Klawans 3. Very Fine. An impressive piece. (100-125)

480 **Faustina Junior.** Æ 37. Cast. Draped bust r. Rv. Six figures sacrificing at an altar; temple of Vesta in the background. Klawans 2, where it is noted that this type was invented by Cavino. Close to Very Fine. (100-125)

The Joseph J. Copeland Collection of Ancient Coins, Part I

Coin Galleries is pleased to have the honor of presenting the collection of the late Dr. Joseph J. Copeland to the collecting fraternity. Trained as a biologist, Dr. Copeland was a member of the faculty of City College of New York from 1928 to 1972. He became acting president of City College at the height of racial unrest there in May 1969. His leadership was pivotal in the turbulence of the times, but he is best remembered by innumerable New Yorkers and City College alumni for his long career as a great teacher.

Dr. Copeland was an enthusiastic numismatist, always eager to communicate his interest and knowledge to all. His numismatic efforts well reflected the era in which he collected. Emphasis was placed on the wide-ranging diversity of ancient coin types, with extensive representations of Greek Silver and Bronze from around the Mediterranean, issues of the Roman Republic, Empire, and the Greek speaking provinces of the East.

Dr. Copeland's collection will be offered in this and the next several Coin Galleries' Sales, with particular emphasis this time upon the coinage of the Roman Republic and the Roman Imperial province of Egypt.

ANCIENT GREEK SILVER AND BRONZE COINS

MAGNA GRAECIA

481 **VELIA. Lucania. 350-281 B.C.** Didrachm. Helmeted head of Athena r. Rv. Lion walking r.; pentagram between Φ and I above. 7.10 grams. SNG ANS 1368. Two scrapes on the reverse. Fine. (100-125)

*482 **KROTON. Bruttium. 510-480 B.C.** Archaic Stater. Delphic tripod; stork to l. Rv. Delphic tripod incuse. 7.74 grams. SNG ANS 267. Medium gray tone. Very Fine. (150-200)

483 **THOURIOI. Lucania. 400-350 B.C.** ⅙ Stater. Athena head r. Rv. Bull butting r. 1.17 grams. S.444. Granular. Fine; **RHEGION. Bruttium. 480-466 B.C.** Obol. Hare running r. Rv. REC retrograde. 0.64 grams. S.497. Fine. **2** pieces. (100-125)

484 **RHEGION. Bruttium. 203-89 B.C.** Æ 15. Jugate busts of the Dioskouroi r. Rv. Asklepios standing l. S.694. Olive green. Very Fine. (75-100)

485 A group of Southern Italian Bronzes, Æ 14-24, generally 4th to 1st Century B.C.: **VELIA, LOKROI EPIZEPHYRIOI, RHEGION** (3), **VIBO VALENTIA,** and **BRETTIAN LEAGUE** (3). All different. S.647, SNG ANS 566, S.684, 688, 694, 661, 702, 705, 707. Conditions from Good to Very Good. **9** pieces. (100-150)

ROMAN REPUBLICAN COINS

486 **AES GRAVE. 240-225 B.C.** Uncia. Roma head l., pellet behind. Rv. Prow r., pellet below. T-V 56. Good. (75-100)

487 **STRUCK COINAGE. 217-215 B.C.** Uncia. Roma head l. Rv. Prow r. Craw.38/6. Fair; Sextans. She-wolf suckling twins. Rv. Eagle. Craw.39/3. Very Good; Uncia. Facing bust of Sol. Rv. Two stars and globe above crescent. Craw.39/4. Fine; Semuncia. Turreted female bust r. Rv. Horseman r. Craw.39/5. Dark green. Very Good. **4** pieces. (150-200)

*Illustrated on Page 35

Prices in ( ) are Estimates Only

488 **After 211 B.C.** As. Laureate head of Janus. Rv. Prow r. 42.59 grams. Craw.56/2. Dark brown. Fine. (125-150)

489 A group of early Republican Bronze coins of the late 3rd Century B.C. and early to mid 2nd Century B.C. Included are two anonymous Sextantes (Mercury head/prow of ship), two anonymous Semisses (Saturn head/prow) and four Asses (one anonymous, L. Saufeius, M. Atilius Saranus, and L. Licinius Murena). Fair to Very Good, mostly Good and better. **8** pieces. (150-200)

Lot No. 490

490 **217-214 B.C.** Drachm. Janus head. Rv. Jupiter in quadriga driven by Victory l.; ROMA in raised letters below. Craw.29/4. Medium gray. Very Fine and **scarce.** (250-350)

491 **After 211 B.C.** Denarius, Victoriati (2). Roma head/Dioscuri; Jupiter head/Victory erecting trophy (2, the second with letter T). Craw.44/5, 53/1, 98A/1a. Very Fine, Very Good (2). **3** pieces. (100-125)

492 Denarii (3) of **L. Saufeius, Decimius Flavus,** and **M. Atilius Saranus.** 152-148 B.C. Roma head r. Rv. Victory in biga, Diana in biga r., Dioscuri r. Craw.204/1, 207/1, 214/1c. Very Fine, Fine to Very Fine (2). **3** pieces. (100-125)

493 Denarii (3) of **P. Aelius Paetus, C. Rennius,** and **C. Cato.** Roma head. Rv. Dioscuri, Juno in biga of goats, Victory in biga. Craw.233/1, 231/1, 274/1. Fine, Nearly Very Fine (2). **3** pieces. (100-125)

494 **T. Didius.** Denarius, 113-112 B.C. Roma head r. Rv. Two soldiers fighting. Craw.294/1. Pleasing medium gray. Minor scrape on Roma's cheek. Very Fine. (100-125)

*495 **C. Allius Bala.** Denarius, 92 B.C. Female head r., M before. Rv. Diana in biga of stags r., grasshopper below. Craw.336/1a. Typically short, thick flan. Pleasing medium gray tone. Extremely Fine. (125-150)

496 **M. Furius L.f. Philus.** Denarius, 119 B.C. Laureate head of Janus. Rv. Roma standing l. erecting trophy. Craw.281/1. Pale gray. Strong Very Fine. (100-125)

*497 **L. Thorius Balbus.** Denarius, 105 B.C. Head of Juno of Lanuvium r. Rv. Bull charging r., letter C above. Craw.316/1. Even medium gray toning. Extremely Fine. Unusually well styled. (150-200)

498 Quadrantes (3) of **M. Marcius M.f., P. Maenius Antiaticus M.f.,** and **M. Aburius M.f. Geminus.** 134-132 B.C. Head of Hercules r., three pellets behind. Rv. Prow r., three pellets before. Craw.245/3, 249/3, 250/2. Close to Very Fine, Fine (2). **3** pieces. (125-150)

499 Denarii (3) of **Cn. Gellius, L. Antestius Gragulus,** and **M. Carbo.** 138-121 B.C. Rv. Mars and Nerio in quadriga, Jupiter in quadriga (2). Craw.232/1, 238/1, 279/1. Nice Fine (2), Very Fine. **3** pieces. (100-125)

500 Denarii (4) of **M. Tullius, Q. Curtius, M. Cipius M.f.,** and **Man. Aemilius Lepidus.** 120-113 B.C. Rv. Victory in quadriga, Roma head brockage, Victory in biga, equestrian statue. Craw.280/1, 285/2, 289/1, 291/1. All Fine to Very Fine, the second and third with minute obverse cstps. **4** pieces. (125-150)

It is interesting that the Q. Curtius Brockage shows a minute cstp. in the obverse field l., reminding us that these ancient "errors" did indeed circulate as legal tender.

501 Denarii (3) of **Q. Lutatius Cerca, L. Valerius Flaccus,** and **C. Coelius Caldus.** 109-104 B.C. Rv. Galley, Mars walking l., Victory in biga l. Craw.305/1, 306/1, 318/1a. Nice Fine (2), Close to Very Fine. **3** pieces. (125-150)

502 Quinarii (3) of **T. Cloelius** and **M. Cato,** Denarius of **Mn. Fonteius C.f.** 98-85 B.C. Jupiter head/Victory crowning trophy, youth's head/Victory seated r. (with Latin letter below and with symbol below). Craw.332/1a, 343/2b (2), 353/1c. About Very Fine (granular), Very Good, Fine, Very Fine. **4** pieces. (125-150)

503 Denarii (2) of **D. Silanus L.f.** 91 B.C. Salus/Victory in biga, Roma head/Victory in biga. Craw.337/2c, 337/3. Both About Very Fine, the second with small cstps. on Roma's cheek and eye. **2** pieces. (100-125)

504 **Q. Titius.** Denarius, 90 B.C. Head of Mutinus Titinus r. Rv. Pegasus springing r. from tablet. Craw.341/1. Obverse slightly off center. Very Fine. A pleasing coin with a pale gray toning and an evenness of strike. (100-125)

505 **Q. Titius.** Denarius, 90 B.C. Head of Bacchus r. Rv. Pegasus springing r. from tablet. Craw.341/2. Choice Very Fine. (100-125)

506 Denarii (2) of **C. Vibius C.f. Pansa** and **L. Junius Bursio.** 90/85 B.C. Apollo head/Minerva in quadriga r.; Genius head/Victory in quadriga r. Craw.342/5b, 352/1c. Strong Very Fine (even dark gray, reverse off center), About Very Fine (figure of Victory weak). **2** pieces. (100-125)

507 **L. Titurius L.f. Sabinus.** Denarius, 89 B.C. Head of Tatius r., TA monogram before. Rv. Rape of the Sabine women. Craw.344/1a. Light scratches in the reverse field. Struck off center, but the obverse type is fully visible and the reverse type nearly so. Pleasing dark tone. Strong Very Fine. (100-125)

508 **Pub. Crepusius.** Denarius, 82 B.C. Laureate head of Apollo r., scepter over shoulder, D behind. Rv. Horseman galloping r., hurling spear. Craw.361/1c. Pleasing dark gray tone. Extremely Fine/Very Fine. Horseman somewhat flat as struck. (100-125)

*509 **C. Mamilius Limetanus.** Denarius Serratus, 82 B.C. Bust of Mercury r., caduceus behind. Rv. Ulysses r. greeted by his dog. Craw.362/1. Technically the coin is Close to Extremely Fine with a pleasing medium gray toning. There is some weakness of strike toward the bottom of the reverse and top of the obverse. The head of Ulysses is especially sharp. (125-150)

510 **L. Censorinus.** Denarius, 82 B.C. Laureate head of Apollo r. Rv. The Satyr Marsyas standing l. Craw.363/1d. Medium gray and iridescent. Nice Very Fine. (100-125)

511 **Q. Antonius Balbus.** Denarius Serratus, 83-2 B.C. Laureate head of Jupiter r. Rv. Victory in quadriga r. Craw.364/1d. A pleasing Strong Very Fine, attractively toned a medium gray and nicely centered. (100-125)

Illustrated on Page 35

Prices in ( ) are Estimates Only

512 Denarii (3) of **Q. Antonius Balbus, M. Volteius,** and **P. Satrienus.** 83-77 B.C. Jupiter head/Victory in quadriga, Hercules head/boar, Mars head/wolf. Craw.364/1d, 385/2, 388/1b. Very Fine, About Very Fine, Very Fine. **3** pieces. (125-150)

513 **C. Valerius Flaccus.** Denarius, 82 B.C. Bust of Victory r. Rv. Legionary eagle between two standards. Craw.365/1a. Slightly granular. Dark patination in the recessed areas. Very Fine. (75-100)

514 **L. Manlius Torquatus.** Denarius, 82 B.C. Roma head r. Rv. Sulla, crowned by Victory, in walking quadriga r. Craw.367/5. Short, thick flan. Pleasing medium gray tone. Very Fine. (100-125)

515 Quinarius of **Q. Titius,** Denarii (4) of **C. Licinius L.f. Macer, L. Lucretius Trio, M. Plaetorius M.f. Cestianus,** and **C. Piso L.f. Frugi.** 90-67 B.C. Craw.341/3, 354/1, 390/2, 409/1, Syd.851. Fine, Very Good, Fine ("N" cstp. in obverse field r. and minute punch marks), Fine, Very Good (granular). **5** pieces. (100-125)

516 **Q. Caecilius Metellus Pius. Imperator, 81 B.C.** Denarius. Head of Pietas r., stork before. Rv. Elephant walking l. Craw.374/1. Dark tone. Choice Very Fine. (100-125)

517 **L. Procilius.** Denarius Serratus, 80 B.C. Head of Juno Sospita r. Rv. Juno Sospita in biga r. Craw.379/2. Pale gray toning. Slightly off center, but types clear. Close to Extremely Fine. (100-125)

518 **L. Farsuleius Mensor.** Denarius, 75 B.C. Bust of Libertas r., S.C. before. Rv. Roma in biga r. assisting togate figure to mount into chariot. Craw.392/1a. Medium gray tone. Choice Very Fine. (100-125)

519 Denarii (2) of **C. Postumius** and **L. Furius Cn.f. Brocchus.** 74, 63 B.C. Diana/hound, Ceres/curule chair. Craw.394/1a, 414/1. Very Fine/Choice Very Fine (dark tone), Very Fine (obverse scrape and slightly bent). **2** pieces. (100-125)

520 **C. Hosidius C.f. Geta.** Denarius, 68 B.C. Bust of Diana r. Rv. Wild boar of Calydon r. pierced by spear and attacked by dog. Craw.407.2. Evenly struck. Pleasing medium gray and iridescent toning. Choice Very Fine. (100-125)

*521 **L. Cassius Longinus.** Denarius, 63 B.C. Veiled bust of Vesta l., L before and kylix behind. Rv. Togate male voting. Craw.413/1. Pleasing medium gray toning. Choice Very Fine. (150-200)

522 **L. Scribonius Libo.** Denarius, 62 B.C. Head of Bonus Eventus r. Rv. Well-head decorated with two lyres, tongs and festoons. Craw.416/1b. Minor deposits of horn silver, made hardly noticeable by an even dark tone on the obverse, a somewhat lighter, but even toning on the reverse. Close to Extremely Fine. (125-150)

523 Denarii (3) of **L. Aemilius Lepidus Paullus, Cn. Plancius,** and **M. Junius Brutus.** 62-54 B.C. Concordia/trophy with Aemilius and prisoners, Diana/Cretan goat, Libertas/Brutus with lictors and accensus. Craw.415/1, 432/1, 433/1. Fine to Very Fine (obverse cstp.), Very Good (2, the first with obverse cstps.). **3** pieces. (100-125)

524 **M. Aemilius Scaurus and Pub. Plautius Hypsaeus.** Denarius, 58 B.C. King Aretas kneeling beside camel. Rv. Jupiter in quadriga l. Craw.422/1b. Dark gray tone. Well centered types and nearly full legends, a most unusual occurrence for this issue. Very Fine. (100-125)

*525 **P. Licinius Crassus M.f.** Denarius, 55 B.C. Draped bust of Venus r., Rv. Female standing front holding horse by bridle. Craw.430/1. Top of reverse weakly struck. Even light gray toning. Very Fine. (150-200)

526 **M. Junius Brutus.** Denarius, 54 B.C. Head of L. Junius Brutus r. Rv. Head of Caius Servilius Ahala. Craw.433/2. Uneven toning and some minor deposits. Close to Very Fine. (100-125)

*527 **Q. Pompeius Rufus.** Denarius, 54 B.C. Curule chair between arrow and laurel branch. Rv. Curule chair between lituus and wreath. Craw.434/2. Perfectly centered on a typically short, thick flan. Pale gray and iridescent. Close to Extremely Fine. (125-150)

528 **L. Plautius Plancus.** Denarius, 47 B.C. Mask of Medusa facing. Rv. Aurora flying r. conducting the four horses of the Sun. Craw.453/1c. Well centered on a slightly oval flan. Very Fine. (100-125)

*529 **Mn. Cordius Rufus.** Denarius, 46 B.C. Conjoined head of the Dioscuri, each wearing laureate pileus surmounted by star. Rv. Venus Verticordia standing l. Craw.463/1a. Full flan, evenly struck. Choice Very Fine. (125-150)

530 Denarii (3) of **C. Vibius C.f. Cn. Pansa Caetronianus, L. Plautius Plancus,** and **Mn. Cordius Rufus.** 48-46 B.C. Pan/Jupiter, Medusa, Aurora with horses of the Sun, Dioscuri/Venus. Craw.449/1a, 453/1c, 463/1b. Fine/Very Good (light scratches), Fine to Very Fine (obverse "S" cstp.), Fine to Very Fine (light planchet adjustment). **3** pieces. (125-150)

*531 **P. Clodius M.f. Turrinus.** Denarius, 42 B.C. Laureate head of Apollo r., lyre behind. Rv. Diana Lucifera standing facing, holding two torches. Craw.494/23. Sharply struck on a full, thick flan. Deposits about the periphery. Choice Very Fine. (150-200)

532 **P. Clodius M.f. Turrinus.** Denarius, 42 B.C. Apollo head/Diana Lucifera as above. Craw.494/23. Slightly off center on a short, thick flan. Very Fine. (100-125)

533 **Pompey the Great.** Denarius, struck 42-40 B.C. by Sextus Pompey. Head of Pompey the Great r. Rv. Neptune standing l. between the brothers Anapias and Amphinomus with their parents on their shoulders. Craw.511/3a. Typically short, thick flan affecting the legends. The reverse figures are centered and fully visible, a most unusual feature for this issue. Shallow cstps. both sides. Fine to Very Fine. (125-150)

534 **Pompey the Great.** As, struck 45 B.C. or later by Sextus Pompey. Laureate janiform head with features of Pompey the Great. Rv. Prow of galley. Craw.479/1. Mottled olive green and earthen patina, rough. Clear types. Fine/Very Good; **SICILY.** Æ 21. Struck ca. 38-35 B.C. by Sextus Pompey. Head of Minerva l. Rv. Horseman r.; HISPANIORVM. SNG Cop.1080. Rough dark green. Very Good. **2** pieces. (125-150)

*535 **Julius Caesar.** Denarius, 46 B.C. Head of Ceres r. Rv. Sacrificial implements, D to r. Craw.467/1a. Dark tone. Very Fine. (150-200)

Illustrated on Pages 35, 41

Prices in ( ) are Estimates Only

*536 **Julius Caesar.** Denarius, 44 B.C. Moneyer P. Sepullius Macer. Laureate head of Caesar r., CAESAR IMPER. Rv. Venus standing l. holding Victory and resting scepter on star. Craw.480/18. Very Good. (150-200)

*537 **Julius Caesar.** Denarius, 44 B.C. Moneyer P. Sepullius Macer. Laureate head r., star of eight rays behind. Rv. Venus standing l. Craw.480/5b. Ragged flan. Reverse corroded, but portrait clear. About Fine/Poor. (150-250)

*538 **Mark Antony.** Legionary Denarius, 32-31 B.C. Praetorian galley. Rv. Legionary eagle between two standards; LEG. III. Craw.544/15. Traces of undertype visible on the obverse. Well centered on a full flan, nearly full legend. Iridescent toning over somewhat granular surfaces. Strong Very Fine. (150-200)

539 **Mark Antony.** Legionary Denarius, 32-31 B.C. Praetorian galley. Rv. Legionary eagle between two standards; LEG. IX. Craw.544/23. Well centered on a short, thick flan. Legends clear, but no border of dots. Edge test cut. Pleasing dark tone. Close to Extremely Fine. (100-150)

540 **Mark Antony.** Legionary Denarii (2). Usual galley/standard types. LEG. VI and XX. Craw.544/19, 544/36. Very Good (small cstps. both sides), Fine. **2** pieces. (100-150)

*541 **Mark Antony and Octavian.** Denarius, 41 B.C. Moneyer M. Barbatius. Bare head of Antony r. Rv. Bare head of Octavian r. Craw.517/2. Very Fine. (150-200)

542 Quinarii (2) of **Fulvia** and **Octavian.** 43, 28 B.C. Victory/lion, bare head/Victory on cista mystica. Craw.489/5, RIC 276. Fine (deep cstp. on chin), About Fine (shallow obverse cstps.). **2** pieces. (125-150)

543 Cistophori (2) of **Octavia** and **Mark Antony.** Head of Antony/head of Octavia on cista mystica, conjoined busts of Antony and Octavia/Bacchus on cista mystica. Syd.1197, 1198. Both Very Good and lightly scratched. **2** pieces. (100-125)

RARE CLEOPATRA AND ANTONY DENARIUS

Lot No. 544

544 **Cleopatra and Mark Antony.** Denarius, 32-31 B.C. Diademed and draped bust of Cleopatra r. Rv. Bare head of Antony r., Armenian tiara behind. Craw.543/1, Syd.1210 **(R7).** Well worn, but profile clear. Good/Very Good. (300-400)

*545 **Lucius Antony and Mark Antony.** Denarius, 41 B.C. Bare head of Mark Antony r. Rv. Bare head of Lucius Antony r. Craw.517/5a. Light scratches. Fine. Clear portraits. (150-200)

546 **Octavian.** Denarius, 40 B.C. Moneyer Q. Salvius. Bare head of Octavian r., slight beard. Rv. Thunderbolt. Craw.523/1a. Struck from a deteriorating obverse die. Corrosion about the reverse periphery. Very Fine. (100-125)

547 **Octavian.** Sestertius (?), 38 B.C. Italian mint. Bare head of Octavian r., star before. Rv. DIVOS/IVLIVS in wreath. Craw.535/2. Olive green and red brown. Good to Very Good. (75-100)

ROMAN IMPERIAL COINS

Lot No. 548

548 **Augustus, 27 B.C. - 14 A.D.** Denarius, 19 B.C. Colonia Patricia. Bare head r. Rv. OB/CIVIS/SERVATOS in oak wreath. RIC 77a. Very light scratches made inconspicuous by a pleasant, medium gray tone. Choice Very Fine. (250-350)

549 **Augustus.** Denarius, 19 B.C. Rome. Jugate busts r. of Fortuna Victrix and Fortuna Felix. Rv. Decorated rectangular altar. RIC 322. "A" cstp. in obverse field r. Nearly Very Fine. (100-125)

550 **Augustus.** Denarii (2). Lugdunum. Rv. Gaius and Lucius. RIC 207. Fine to Very Fine; Rome. Moneyer C. Marius C.f. Tro. Rv. Bust of Diana (Julia as Diana?). RIC 403 **(R3).** Fine to Very Fine. Surface corrosion, holed at 5 o'clock. **2** pieces. (150-200)

551 **Augustus.** Denarii (2, one of which a **fourrée).** Lugdunum. Rv. Gaius and Lucius standing facing, simpulum and lituus above. RIC 207. Fine, Nearly Very Fine (core visible in two spots at the edge). **2** pieces. (125-150)

552 **Augustus.** As, ca. 9-14 A.D. Lugdunum. Laureate head r. Rv. Altar of Lugdunum. RIC 233. Obverse slightly off center, affecting the legend. Typically weakly struck. Very Fine and **scarce.** (125-150)

553 **Augustus.** Asses (3). Lugdunum. Altar I (2) and II. RIC 230 (2), 231a. Poor (corroded, obverse cstp.), Good, Very Good. **3** pieces. (100-125)

554 **Augustus.** Dupondius, Asses (3). Rome. Moneyers Cn. Piso Cn.f., M. Salvius Otho, M. Maecilius Tullus, and Sex. Nonius Quinctilianus. 15-7 B.C. The last three show a portrait of Augustus on the obverse. RIC 381, 431, 435, 439. Fine (2), Poor, Very Good/Fine. **4** pieces. (125-150)

555 **Augustus.** Quadrantes (4). Rome. Moneyers Lamia, Silius and Annius; and Gallus, Messalla and Apronius. 9, 5 B.C. Hands holding caduceus, altar (3). RIC 420, 448, 454 (2). Conditions from Fine to Very Fine, several rough. **4** pieces. (100-125)

556 **Divus Augustus.** Asses (2). Rv. Eagle standing on globe, head r.; winged thunderbolt. RIC 82, 83. Fine, Very Good (dark green patina). **2** pieces. (125-150)

557 Asses (5) of **Divus Augustus** (2), **Tiberius** (2), and **Agrippa.** Rv. Eagle, altar, rudder on globe, SC, Neptune. Conditions from Good to Very Good, several pitted. **5** pieces. (125-150)

558 **Tiberius, Caesar.** As, 12-14 A.D. Lugdunum. Laureate bust of Tiberius r. Rv. Altar of Lugdunum. RIC 245. Light deposits both sides. Clear types. Fine to Very Fine. (100-125)

*Illustrated on Page 41

Prices in ( ) are Estimates Only

559 **Tiberius, Caesar.** Semis. Lugdunum. Rv. Altar of Lugdunum. Dark olive green. Slightly off center. Fine; As. Rv. SC. RIC 469. About Fine (lightly tooled). **2** pieces. (100-125)

560 **Tiberius, 14-37 A.D.** Denarius. Rv. Livia r. on chair with ornamented legs. RIC 30. THE TRIBUTE PENNY OF THE BIBLE. Corrosion about the periphery and an edge test cut. Bold portrait. Nearly Very Fine/Fine. (100-125)

561 **Livia.** Dupondius. Diademed bust r.; IVSTITIA. Rv. Inscription around large S.C. RIC 46. Red brown. Very Good; **Drusus.** As. Bare head l. RIC 45. Fine (dark green). **2** pieces. (150-200)

562 **Agrippa.** As. Rv. Neptune. RIC 58. Rough dark green/olive green. Some pitting, but types clear. Fine; **Caligula, 37-41 A.D.** As. Rv. Vesta seated l. RIC 38. Fine. **2** pieces. (150-200)

563 **Drusus.** Æ 32. A "Renaissance" imitation. Two crossed cornuacopiae, surmounted by the heads of Drusus' children. Rv. Inscription around large S.C. An attractive cast imitation of RIC 42. Very Fine. (75-100)

*564 **Caligula, 37-41 A.D.** Denarius, 37-38 A.D. Laureate head r. Rv. Bare head of Germanicus r. RIC 18 **(R2).** Fine and **rare.** (300-400)

565 **Caligula.** As, 37-38 A.D. Bare head l. Rv. Vesta seated l. RIC 38. Very Good to Fine. (75-100)

566 **Caligula.** As. Rv. Vesta as last. RIC 38. Rough dark green. Very Good to Fine; Quadrans. Pileus. RIC 39. Very Fine. **2** pieces. (125-150)

567 **Caligula and Germanicus.** Æ 21 (As?). Uncertain provincial mint. Laureate head of Caligula r. Rv. Bare head of Germanicus l. B-S 25. Clear portraits. Very Good. (75-100)

*568 **Nero Claudius Drusus.** Sestertius, struck 41-50 A.D. by Claudius. Bare head of Nero Claudius Drusus l. Rv. Claudius, bare-headed and togate, sitting l. on curule chair amid weapons. RIC 93. Considerable pitting but types clear. Fine/Nearly Very Fine. (300-400)

569 **Antonia.** Dupondius. Draped bust r. Rv. Claudius standing l. holding simpulum. RIC 92. Dark green. Very Good; **Germanicus.** As, struck by Claudius. RIC 106. Good to Very Good. **2** pieces. (100-125)

570 **Germanicus.** Dupondius, struck by Caligula. Germanicus in quadriga r. Rv. Germanicus standing l. RIC 57. Dark green. Very Good; As, 40-41 A.D. Bare head of Germanicus l. RIC 50. Medium brown. Close to Very Fine. **2** pieces. (125-150)

571 **Germanicus.** As, 40-41 A.D. Bare head l. Rv. Inscription around large S.C. RIC 50. Full flan. Pleasing dark and reddish brown patina. Close to Very Fine. (100-125)

572 **Nero and Drusus Caesar.** Dupondius. Nero and Drusus galloping r. Rv. Inscription around large S.C. RIC 34. Slight bubbling in the fields due to minor fire damage. Very Fine. (150-200)

*573 **Claudius, 41-54 A.D.** Sestertius, 41-50 A.D. Laureate head r. Rv. Triumphal arch surmounted by equestrian statue r. RIC 98. Corroded surfaces, lightly tooled. Dark tone. Clear types. Very Good. **Scarce.** (250-350)

574 **Claudius.** As, 41-50 A.D. Rv. Constantia standing l. RIC 95. Slightly rough surfaces. Very Fine. (125-150)

575 **Claudius.** Asses (2). Rv. Minerva, Libertas. Broad flans. Very Good to Fine, Very Good. **2** pieces. (100-125)

576 **Claudius.** Asses (2). Rv. Minerva, Constantia (barbarous imitation); Quadrantes (4). Rv. Modius (2), hand holding scales (2). Conditions from Good to Fine. **6** pieces. (125-150)

577 **Nero, 54-68 A.D.** Denarius, 66-67 A.D. Rv. Salus seated l. RIC 67. Very Good. (75-100)

578 **Nero.** Sestertius, Asses (2), Semis. Rv. Temple of Janus (2, second with portrait l.), Victory flying l., Roma seated l. Fine (heavy obverse cuts and punchmarks suggesting "damnatio"), Very Good (3, all pitted to some extent). **4** pieces. (125-150)

579 **Nero.** Asses (4). Rv. Temple of Janus (2), Victory flying l. (2). Fine to Very Fine (heavy green and red brown patina), Fine, Nearly Very Fine (unpatinated but toned), Very Good to Fine. **4** pieces. (100-125)

580 **Civil War Issues. 69 A.D. Gaul.** Denarius. Clasped hands; FIDES above, EXERCITVVM below. Rv. Clasped hands; FIDES above, PRAETORIANORVM below. RIC 121. Very Good. (100-150)

581 **Galba, 68-69 A.D.** Denarius. Rome. Rv. Livia standing l. holding patera and scepter; DIVA AVGVSTA. RIC 224. Very Good. (75-100)

*582 **Galba.** As. Rome. Rv. Vesta seated l. holding palladium. RIC 375. Light tooling. Types clear. Close to Very Fine. (125-150)

583 **Galba.** Asses (3). Rv. Aequitas, Libertas, Vesta. Very Good, Good, Very Good to Fine. **3** pieces. (125-150)

*584 **Otho, 69 A.D.** Denarius. Rome. Bare head r. Rv. Pax standing l. RIC 4 **(R).** Decent portrait, name clear. Fine. (200-300)

585 **Otho.** Denarius. Rome. Rv. Securitas standing l. RIC 8 **(R2).** Very Good. Name mostly legible. (100-125)

586 **Vitellius, 69 A.D.** Denarius. Spain. Laureate bust l. with palm in front. Rv. Victory advancing l. RIC 36 **(R).** Fine. Rare type. (100-125)

Lot No. 587

587 **Vitellius.** Denarius. Rome. Bare head r. Rv. Concordia seated l. RIC 66. Full flan, nearly complete name. Pleasing medium gray tone. Minor scratch on the head, but nevertheless a pleasing coin with an excellent portrait. Nice Very Fine. (300-400)

588 **Vespasian, 69-79 A.D.** Denarius, 72, 73 A.D. Rv. Victory advancing r. placing wreath on trophy. RIC 52. A Jewish reference reverse. Fine to Very Fine. (100-125)

Illustrated on Page 41

Prices in ( ) are Estimates Only

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Lot No. 589

589 **Vespasian.** Denarius, 69-71 A.D. Rv. Judaea seated r. in mourning, trophy behind; IVDAEA. RIC 15. Sharply struck in high relief. Choice Very Fine. (300-400)

590 **Vespasian.** Dupondius and As. Rv. Concordia, Aequitas; **Titus, Caesar.** As. Rv. Caduceus between crossed cornuacopiae; **Domitian, Caesar.** As. Rv. Pax; **as Emperor.** Dupondius. Rv. Virtus. Very Good to Nice Fine, mostly the latter. **5** pieces. (125-150)

591 **Domitian.** Asses (3). Rv. Altar (2, different varieties), Minerva; Quadrantes (2). Rhinoceros, Minerva head/owl (anonymous issue). Nice Fine (2, the first with a dark green patina), Very Good, Fine to Very Fine (2). **5** pieces. (150-200)

*592 **Titus, 79-81 A.D.** Denarius, 80 A.D. Rv. Elephant walking l. RIC 22a. Even medium gray tone. Choice Very Fine. (200-300)

The elephant is a scarce reverse type referring to the dedication of the Coliseum.

593 **Titus.** Denarii (2). Rv. Radiate figure on column, thunderbolt on throne. RIC 16b, 23b. Fine (granular), Very Good. **2** pieces. (100-125)

594 **Domitian, Caesar, 69-81 A.D.** Denarii (2). Rv. Pegasus, helmet on throne. RIC 238, 47. Very Good to Fine, Fine; **as Emperor, 81-96 A.D.** Denarius. Rv. Minerva on prow r. brandishing javelin. RIC 176. Nice Fine. **3** pieces. (125-150)

*595 **Julia Titi, daughter of Titus.** Denarius. Rv. Vesta seated l. RIC 57. Good/Poor. **Very rare.** (125-150)

*596 **Julia Titi.** Dupondius. Rv. Vesta seated l. holding palladium. RIC 180. Heavy cuts on the portrait suggesting ancient "damnatio." Fine in point of wear, with some tooling in the fields. (100-125)

597 A group of 12 medium and small Flavian bronzes consisting of five Dupondii of **Vespasian** (4) and **Titus,** four Asses of **Vespasian** and **Domitian** (3), a Semis and Quadrans of **Domitian,** as well as an Anonymous issue Quadrans. Various reverses, two of which are illegible. Conditions from Poor to Fine, mostly Very Good and better. **12** pieces. (125-150)

*598 **Trajan.** Quinarius, 103-111 A.D. Laureate, draped and cuirassed bust r. Rv. Victory seated l. RIC 134 var. Somewhat granular surfaces toned a pleasing medium gray. Nice Very Fine. (150-200)

599 Denarii (3) of **Nerva** and **Trajan** (2). Rv. Clasped hands, Trajan's Column, three military standards. All Fine to Very Fine. **3** pieces. (125-150)

600 Denarii (6) of **Nerva** and **Trajan** (5). Various reverses, all different. Conditions range from Very Good to Nice Fine, mostly Fine or better, two with a curious bubbling on the surfaces and irregularity of letter forms suggestive of a **fourrée. 6** pieces. (125-150)

601 **Nerva, 96-98 A.D.** Sestertius, 98 A.D. Rv. Libertas standing l. RIC 106. Rough surfaces toned a medium brown. Types clear. Very Good to Fine. (100-125)

602 **Nerva.** As. Rv. Clasped hands. Very Good/Fine; Dupondius. **Restored issue.** Radiate head of Divus Augustus. Rv. Rudder on globe. RIC 131. About Fine. Light scratches on obverse. **2** pieces. (125-150)

603 **Trajan, 98-117 A.D.** Sestertii (3). Rv. Fortuna, Pax, Trajan's Column. Fine (pitted and lightly tooled), Fine (corrosion except for the face, which is unusually sharp and clear), Good to Very Good (pleasing marbled green patina). **3** pieces. (125-150)

604 **Trajan.** Asses (6) and Quadrantes (3). Various reverses, only two duplicates (As - Victory, and Quadrans - Hercules/boar). Good to Nearly Very Fine, mostly Very Good or better. **9** pieces. (125-150)

605 **Hadrian, 117-138 A.D.** Denarii (4). Rv. Felicitas, galley, Pietas, star in crescent moon. Fine (2), Very Good (2, the second with edge chipped). **4** pieces. (100-125)

606 **Hadrian.** Denarii (2). Rv. Germania standing, GERMANIA; Hadrian raising kneeling Hispania, RESTITVTORI HISPANIARE (sic.). The second coin shows a slight bubbling in the fields suggestive of a **fourrée.** Very Good, Fine. **2** pieces. (100-125)

607 **Hadrian.** Sestertii (2). Laureate bust r. with drapery on far shoulder, laureate head r. Rv. Felicitas, Salus feeding snake. Both Very Good (dark green and dark brown respectively). **2** pieces. (100-125)

608 **Hadrian.** Dupondii (3). Heroic early bust (2), larger bust with drapery on far shoulder. Rv. Annona (2, COS II and COS III), Pegasus. All Fine or a bit better. **3** pieces. (125-150)

ROMAN ALEXANDRIA

609 **Claudius, 41-54 A.D.** Billon Tetradrachms (3). Rv. Messalina (2, with and without lituus), bust of Antonia. Fine to Very Fine, Fine (granular), Fine (pitted). **3** pieces. (125-150)

610 **Nero, 54-68 A.D.** Billon Tetradrachm. Year 3. Rv. Bust of **Octavia** r. Milne 133. Fine to Very Fine (slight surface granularity); Billon Tetradrachm. Year 5. Rv. Bust of Agrippina r. Milne 167. Close to Very Fine (surface corrosion but types clear). **2** pieces. (100-125)

611 **Nero.** Billon Tetradrachm. Year 10. Rv. Bust of **Poppaea** r. Milne 217. Fine to Very Fine (light pitting); Billon Tetradrachm. Year 13. Rv. Laureate head of Tiberius r. Milne 257. Fine. **2** pieces. (100-125)

612 **Nero.** Billon Tetradrachms (2). Years 4, 11. Laureate bust r., radiate bust r. with aegis. Rv. Agathodaimon, eagle l. Both Nice Very Fine with broad flans and good surfaces. **2** pieces. (150-200)

613 **Nero.** Billon Tetradrachms (2). Years 13, 14. Radiate bust r. with aegis, radiate bust l. with aegis. Rv. Galley r., bust of Hera l. Both Very Fine, good metal surfaces darkly toned. The second piece has a broad flan. **2** pieces. (150-200)

614 **Nero.** Billon Tetradrachms (8). Rv. Roma, Dikaiosyne, hippopotamus, galley, eagle, bust of Nilus, Sarapis, Alexandria. Conditions from Very Good to Fine, several with corrosion, one with edge chipped. **8** pieces. (150-200)

Illustrated on Page 41

Prices in ( ) are Estimates Only

615 **Nero.** Billon Tetradrachms (7). Rv. Bust of Sarapis (2), Hera, Alexandria (2); galley, eagle. The last piece Poor and corroded, the others range from Very Good to Fine. **7** pieces. (100-125)

616 **Galba, 68-69 A.D.** Billon Tetradrachm. Year 1. Rv. Eleutheria standing l. Milne 311. Fine; Æ Diobol. Year 2. Rv. Bust of Sarapis. Good. **2** pieces. (100-125)

*617 **Vespasian, 69-79 A.D.** Billon Tetradrachm. Year 2. Rv. Eirene standing l. Milne 388. Fine to Very Fine. (75-100)

618 **Vespasian.** Billon Tetradrachms (3). Rv. Alexandria, Eirene (2). Fine, Fine to Very Fine, Very Good. **3** pieces. (100-125)

619 **Vespasian.** Æ Hemidrachm, Æ Diobol. Rv. Bust of Nilus Sarapis; **Domitian.** Æ Drachm, Æ Diobols (2). Rv. Emperor in biga drawn by Centaurs, Sarapis bust, Tyche. Conditions from Poor to Very Good. Types identifiable but considerably worn. **5** pieces. (125-150)

*620 **Vespasian.** Billon Tetradrachm. Year 2. Rv. Laureate head of **Titus** r. Milne 400. Good metal surfaces, darkly toned. Close to Very Fine. (100-125)

621 **Nerva, 96-98 A.D.** Billon Tetradrachm. Year 1. Rv. Eagle r. Milne 540. Fine; **Trajan, 98-117 A.D.** Billon Tetradrachms (2). Years 5, 15. Rv. Nike l., serpent. Milne 558, 641. Both Nice Fine. **3** pieces. (125-150)

622 **Trajan.** Billon Tetradrachms (4). Rv. Canopus of Osiris, serpent, Zeus head, Nilus head. Conditions from Very Good to Fine, the last piece with obverse corrosion. **4** pieces. (100-125)

623 **Trajan.** Billon Tetradrachms (3). Years 6, 20. Rv. Eagle, emperor in quadriga, Zeus bust. Milne 566, 568, 771. Fine to Very Fine, Fine, Nearly Very Fine (slightly granular). **3** pieces. (125-150)

624 **Trajan.** Æ Drachms (2). Rv. Emperor in car drawn by elephants, emperor crowned by Nike. Very Good to Fine, Good. **2** pieces. (75-100)

625 **Hadrian, 117-138 A.D.** Billon Tetradrachms. Years 10, 11. Rv. Sarapis standing l., Isis bust r. Milne 1145, 1204. Both Very Fine or nearly so, the first with granular surfaces, the second with darkly toned, smooth surfaces. **2** pieces. (125-150)

626 **Hadrian.** Billon Tetradrachms (4). Years 11, 12, 13, 15. Rv. Eirene, Sarapis, clasped hands, Alexandria greeting Hadrian. Fine (2), Fine to Very Fine (2, both lightly granular). **4** pieces. (125-150)

627 **Hadrian.** Billon Tetradrachms (4). Years 16, 17, 19, 22. Rv. Sarapis seated, Nilus reclining, Sarapis bust, Pronoia standing. All Fine to Very Fine, with good metal surfaces, darkly toned. **4** pieces. (150-200)

628 **Hadrian.** Billon Tetradrachms (3). Years 5, 16, 17. Rv. Canopus of Osiris, Sarapis seated, Nilus reclining. All Fine to Very Fine, good metal surfaces darkly toned. **3** pieces. (125-150)

629 **Hadrian.** Billon Tetradrachms (5). Rv. Nilus head, Sarapis head, serpent, eagle, Nilus reclining. Conditions from Very Good to Fine, several with light pitting. **5** pieces. (100-125)

630 **Hadrian.** Billon Tetradrachms (5). Rv. Isis head, Alexandria greeting Hadrian, eagle, Sarapis seated, Nilus reclining. Conditions from Very Good to Nice Fine, the first piece with a pitted obverse. **5** pieces. (100-125)

*631 **Hadrian.** Æ Drachm. Year 19. Bare head l. Rv. Crowned Sphinx standing r. with small Sphinx on back. Milne 1425. Olive green and brown. Fine/Very Fine. (100-125)

632 **Hadrian.** Æ Drachm. Year 18. Rv. Isis Pharia standing r. Milne 1415. Fine. (75-100)

633 **Hadrian.** Æ Drachm. Year 21. Bare head l. Rv. Temple of Isis. Milne 1553. Fine. Types clear despite areas of corrosion. **Rare.** (75-100)

*634 **Hadrian.** Æ Drachm. Year 21. Rv. Modius on column, flanked by serpents. Geissen 1228. Olive brown. Very Fine. (150-200)

635 **Hadrian.** Æ Drachms (4). Rv. Tyche reclining, triumphal arch, bust of Hermanubis, emperor in quadriga r. Fine/Very Good (rough surfaces), Good (corrosion and deposits but types clear), Poor/Good, Very Good. **4** pieces. (125-150)

*636 **Hadrian.** Æ Hemidrachm. Year 21. Rv. Pharos of Alexandria. Datt.1935. Olive brown. Fine to Very Fine. (125-150)

637 **Hadrian.** Diobols (2). Years 10, 18. Rv. Serpent Uraeus, Tyche standing l. Geissen 931, 1144. Both Nice Fine. **2** pieces. (100-125)

638 **Hadrian.** Obol. Year 11. Rv. Canopus of Osiris. Geissen 953. Close to Very Fine. (75-100)

*639 **Hadrian.** Obol. Year 11. Rv. Stag standing r. Milne 1234. A few minor areas of verdigris. Very Fine. (100-125)

640 **Hadrian.** Hemidrachm, Diobols (3) and Obol. Rv. Selene bust l., serpent (2), bull, modius. Fine (deposits), Very Good (2), Fine (light pitting), Fine to Very Fine (rough surfaces). **5** pieces. (125-150)

Lot No. 641

641 **Sabina.** Billon Tetradrachm. Year 15. Rv. Sabina seated l. Milne 1306. Decent metal surfaces, only slightly rough. Close to Very Fine. (200-250)

*642 **Aelius, Caesar, 136-138 A.D.** Billon Tetradrachm. Bare head r. Rv. Homonoia standing l., altar to l. Milne 1535. Good metal surfaces. Very Fine. (150-200)

643 **Aelius.** Æ Diobol. Draped, bare headed bust r. Rv. Homonoia standing l. Milne 1555. Nice Fine. (100-125)

Illustrated on Page 41

Prices in ( ) are Estimates Only

Lot No. 644

644 **Antinoüs, favorite of Hadrian.** Æ Hemidrachm. Year 19. Draped bust r. Rv. Antinoüs riding r., holding caduceus. Olive brown. Nearly Fine/Fine. Good metal surfaces. (300-400)

645 **COINS OF THE NOMES. Hadrian.** Obols (5). **Arsinoïte Nome.** Rv. Bust of Egyptian king r.; **Hermopolite Nome** (2). Rv. Bearded bust of Thoth. All Good, the last two pitted; **Panopolite Nome.** Rv. Ichneumon r. Fine but pierced in the center; **Pharbaethites Nome.** Rv. Male figure wearing skhent. Fair. **5** pieces. (125-150)

*646 **Antoninus Pius, 138-161 A.D.** Billon Tetradrachm. Year 2. Rv. Phoenix standing r. Milne 1600. Even olive brown patina, with a few deposits on the obverse. Very Fine and **rare.** (100-125)

647 **Antoninus Pius.** Billon Tetradrachms (2). Years 3, 4. Rv. Eirene, Tyche. Milne 1637, 1664. Both even, dark olive brown. Very Fine. **2** pieces. (100-125)

648 **Antoninus Pius.** Billon Tetradrachms (5). Rv. Eagle, Sarapis head, Elpis, Eirene, Dikaiosyne. All Fine to Very Fine. **5** pieces. (125-150)

649 **Antoninus Pius.** Billon Tetradrachms (6). Rv. Dikaiosyne (2), Isis Pharia, Nilus bust, Nike, Tyche. Conditions from Very Good to Nearly Very Fine, mostly Fine or better. **6** pieces. (125-150)

*650 **Antoninus Pius.** Æ Drachm. Year 13. Rv. Castor and Polux on horseback. Datt.2528. Dark olive brown. Close to Very Fine. (125-150)

651 **Antoninus Pius.** Æ Drachm. Year unclear. Rv. Sarapis standing between Castor and Pollux. Very Good/Fine (obverse deposits). (50-75)

652 **Antoninus Pius.** Æ Drachm. Rv. **Zodiac reverse:** Venus in Taurus (head of Aphrodite l., bull butting below). Milne 1807. Good/Very Good. Obverse deposits obscuring portrait, reverse type clear. (100-125)

*653 **Antoninus Pius.** Æ Drachm. Rv. **Zodiac reverse:** The Moon in Cancer (bust of Selene over crescent, Crab below). Milne 1810. Very Good/Fine. Some obverse deposits but reverse type clear. (150-200)

*654 **Antoninus Pius.** Æ Drachm. Rv. **Zodiac reverse:** The Sun in Leo (bust of Helios r., lion below running r.). Milne 1813. Gray green/olive brown patina, rough on the reverse. Very Good/Fine. (150-200)

655 **Antoninus Pius.** Æ Drachms (5). Rv. Bust of Ammon, Dikaiosyne seated l., Euthenia reclining l., griffin seated r., Temple of Sarapis. Obverses generally Fair to Good, reverses generally Very Good. **5** pieces. (100-125)

656 **Antoninus Pius.** Æ Drachms (6). Rv. Athena, Dikaiosyne, Nike (two varieties), **Sun in Leo,** Tyche; Æ Diobol. Rv. Bust of Nilus. Fair to Good. **7** pieces. (100-125)

Lot No. 657

657 **UPPER SEBENNYTE NOME. Antoninus Pius.** Æ Drachm. Laureate head r. Rv. Ares standing l. BMC 60. Mottled dark green patina, rough. Very Fine. A rare and attractive bronze. (200-300)

*658 **Faustina Senior.** Billon Tetradrachm. Year 16. Rv. Nilus reclining l. Geissen 1968. Edge split and minor planchet defect in the obverse field r. Very Fine. **Scarce.** (100-125)

*659 **Faustina Senior.** Billon Tetradrachm. Year 17. Rv. Dikaiosyne seated l. Geissen 1969 var. Good metal surfaces, lightly toned. Very Fine. (125-150)

660 **Faustina Senior.** Æ Drachm. Year 14. Rv. Eirene standing l. Milne 2120. Very Good. Types clear. (75-100)

*661 **Marcus Aurelius, Caesar, 139-161 A.D.** Billon Tetradrachm. Year 12. Rv. Nilus reclining l. Geissen 1909. Good metal surfaces, toned a pale silvery gray. Choice Very Fine. Unusually nice. (150-200)

*662 **Antoninus Pius and Marcus Aurelius.** Billon Tetradrachm. Year 5. Laureate, draped and cuirassed bust of Pius r. Rv. Bare-headed and draped bust of Aurelius r. Datt.2107 var. Very slightly granular surfaces, but pleasing, with clear types and a pale gray tone. Very Fine. **Scarce.** (150-200)

663 **Faustina Senior.** Billon Tetradrachm. Year 10. Rv. Dikaiosyne seated l. Fine (granular); **Marcus Aurelius.** Billon Tetradrachm. Year 10. Rv. Wreath. Milne 2603. Short, thick flan. Fine; **Faustina Junior.** Diobol. Year 3. Rv. Eagle. Good. **3** pieces. (100-125)

664 **Commodus, 177-192 A.D.** Billon Tetradrachm. Year 22. Rv. Zeus standing l. Milne 2628. Broad flan, full legend. Even, dark olive brown. Nice Very Fine. (75-100)

665 **Commodus.** Billon Tetradrachms (2). Years 21, 27. Rv. Emperor in quadriga r., head of Zeus r. Milne 2621, 2665. Very Fine (obverse lightly tooled), Close to Very Fine. **2** pieces. (100-125)

*666 **Julia Domna.** Billon Tetradrachm. Year 4. Rv. Tyche seated l. Datt.4027. Short, thick flan affecting the obverse legend. Dark olive brown. Fine to Very Fine. **Rare.** (125-150)

667 **Julia Domna.** Billon Tetradrachm. Year 4. Rv. Dikaiosyne standing l. Datt.4019. Lightly cleaned. Nice Fine/About Fine. (75-100)

*668 **Julia Paula, first wife of Elagabalus.** Billon Tetradrachm. Year 3. Rv. Bust of Selene r. Milne 2766. Smooth, dark olive brown surfaces. Nearly Very Fine. **Rare.** (150-200)

*669 **Annia Faustina, third wife of Elagabalus.** Billon Tetradrachm. Year 5. Rv. Athena standing l. Milne 2837. Light pitting around the empress' forehead and verdigris in the reverse field l. Close to Very Fine and **very rare.** (150-200)

670 **Julia Maesa.** Billon Tetradrachm. Year 3. Rv. Bust of Isis l. Milne 2782. Broad flan. Smooth surfaces, darkly toned. Very Fine; Billon Tetradrachm. Year 2. Rv. Bust of Selene r. Milne 2741. Light corrosion. Very Good. **2** pieces. (125-150)

*671 **Severus Alexander, Caesar, 221-222 A.D.** Billon Tetradrachm. Year 5. Rv. Athena standing l. Milne 2839. Lightly granular. Close to Very Fine and **rare.** (100-125)

*672 **Severus Alexander, 222-235 A.D.** Billon Tetradrachm. Year 3. Rv. Athena seated l. holding wreath bearing Nike. Milne 2901. Choice Very Fine with a nearly full silvering, toned and lacquered, remaining in the fields. (125-150)

EXCEPTIONAL TETRADRACHM OF SEVERUS ALEXANDER

Lot No. 673

673 **Severus Alexander, 222-235 A.D.** Billon Tetradrachm. Year 5. Rv. Sarapis standing l. Milne 2970. Exceptionally well detailed types, of the style of the mint of Rome, struck on a broad, thick flan. Medallic in appearance. Dark olive green patina. Choice Very Fine. (200-250)

Milne notes that in the years 4 to 7 of the reign of Severus Alexander, workers trained in the "Rome style" were sent to Egypt to improve the quality of die work and technical production of the mint of Alexandria. Most likely these were artisans who had been involved in the reform of imperial issues (both the die work and production techniques simultaneously taking place in Rome). The reform resulted in high relief portraits of startling quality, sharply struck on perfectly flat, prooflike fields.

674 **Severus Alexander.** Billon Tetradrachms (4). Years 4, 10, 11, 13. Rv. Dikaiosyne, inscription in wreath, Elpis, Homonoia. Milne 2922, 3036, 3062, 3142. Fine (2, the first pitted), Fine to Very Fine (2). **4** pieces. (125-150)

675 **Severus Alexander.** Billon Tetradrachms (5). Rv. Athena head r., Dikaiosyne, eagle, jugate busts of Helios and Selene, Nilus. Very Good to Fine, the first lacquered, the fourth corroded, with obverse deposits. **5** pieces. (100-125)

*676 **Julia Mamaea.** Billon Tetradrachm. Year 10. Rv. Bust of Sarapis r. Milne 3029. Good metal surfaces, darkly toned. Very Fine. (100-125)

677 **Julia Mamaea.** Billon Tetradrachms (2). Years 12, 14. Rv. Bust of Isis r., Zeus seated l. Milne 3119, 3172. Both Nearly Very Fine (the first with deposits on the reverse). **2** pieces. (100-125)

678 **Maximinus I, 235-238 A.D.** Billon Tetradrachm. Year 3. Rv. Bust of Asklepios r. Milne 3236. Nearly Very Fine. (75-100)

679 **Maximinus I.** Billon Tetradrachms (3). Years 3, 4. Rv. Bust of Helios r., bust of Alexandria r., Nike walking l. All Fine to Very Fine, the second with a partial red-brown patina, the third pitted. **3** pieces. (100-125)

*680 **Balbinus, 238 A.D.** Billon Tetradrachm. Year 1. Rv. Athena seated l. Light pitting. Fine and **very rare.** (125-150)

681 **Gordian III, 238-244 A.D.** Billon Tetradrachms (4). Rv. Eirene, Homonoia, trophy, Zeus seated. Conditions from Fine to Nearly Very Fine. **4** pieces. (100-125)

682 **Gordian III.** Billon Tetradrachms (4). Rv. Tyche standing (2), Homonoia, Tyche reclining. All Fine to Very Fine, the third lightly pitted. **4** pieces. (100-125)

683 **Gordian III.** Billon Tetradrachm. Year 7. Rv. Bust of Selene r. Milne 3468. Very Fine, very light pitting; **Tranquillina.** Billon Tetradrachm. Year 7. Rv. Bust of Zeus r. Milne 3465. Nice Very Fine, minor deposits. **2** pieces. (100-125)

*684 **Philip I, 244-249 A.D.** Billon Tetradrachm. Year 1. Rv. Homonoia standing l. Milne 3508. Sharply struck from unusually well detailed dies. Close to Extremely Fine. (100-125)

685 **Philip I.** Billon Tetradrachms (3). Rv. Tyche, Homonoia, Nike. Very Fine (lightly pitted), Nice Fine, Very Fine; **Otacilia Severa.** Billon Tetradrachm. Year 3. Rv. Homonoia. About Very Fine. **4** pieces. (125-150)

686 **Philip I.** Billon Tetradrachm. Year 6. Rv. Nike. Very Fine. Full flan; **Otacilia Severa.** Billon Tetradrachm. Year 5. Rv. Dikaiosyne. Very Fine (lightly pitted); **Philip II, Caesar.** Billon Tetradrachm. Rv. Eagle l. looking back. Corrosion in reverse field r. About Very Fine. **3** pieces. (125-150)

687 **Philip I.** Billon Tetradrachms (4). Rv. Eagle (3, two varieties), Nike. Very Good, About Very Fine, Fine (2, last pitted); **Trajan Decius.** Billon Tetradrachms (3). Rv. Alexandria, eagle, Elpis. All Fine to Very Fine. **7** pieces. (125-150)

688 **Valerian I, 253-260 A.D.** Billon Tetradrachms (5). Rv. Eirene, Homonoia (2, seated and standing), Sarapis bust, Nike. Conditions average Fine, two granular. **5** pieces. (100-125)

689 **Gallienus, 253-268 A.D.** Billon Tetradrachms (2). Year 15. Rv. Eagle r. looking back, eagle l. looking back. Olive brown and chocolate brown respectively. Both Extremely Fine. **2** pieces. (100-125)

690 **Gallienus.** Billon Tetradrachms (3). Years 13-15. Rv. Eagle (three varieties). All Close to Extremely Fine, each with a pleasing chocolate patina. **3** pieces. (125-150)

691 **Gallienus.** Billon Tetradrachms (6). Rv. Eagle (3, all different varieties), Homonoia, inscription in wreath, Zeus head. Conditions from Fine to Very Fine, several with deposits but all with clear types. **6** pieces. (75-100)

692 **Salonina.** Billon Tetradrachms (7). Rv. Dikaiosyne, Eirene, eagle (3, two varieties), Honomoia, Tyche. Conditions average Very Fine or a bit better, one with rough surfaces. **7** pieces. (100-125)

Illustrated on Page 46

Prices in ( ) are Estimates Only

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693 Billon Tetradrachms (3) of **Gallienus, Salonina** and **Saloninus.** Rv. Eagle r., Alexandria standing l., eagle l. Choice Very Fine, Very Fine (rough surfaces), Fine. **3** pieces. (75-100)

*694 **Quietus, 260-261 A.D.** Billon Tetradrachm. Year 1. Rv. Eagle standing l. Milne 4057. Slight pitting. Very Fine and **rare.** (75-100)

695 **Claudius II Gothicus, 268-270 A.D.** Billon and Æ Tetradrachms (2). Year 2. Rv. Bust of Hermanubis, jugate busts of Nilus and Euthenia. Milne 4240, 4344. Chocolate brown and medium olive brown respectively. Both Extremely Fine. **2** pieces. (75-100)

*696 **Quintillus, 270 A.D.** Billon Tetradrachm. Year 1. Rv. Eagle standing r., head turned. Milne 4296. Light pitting. Very Fine. (75-100)

697 Billon and Æ Tetradrachms (10) of **Claudius II Gothicus** (3), **Quintillus,** and **Aurelian** (6). Various reverses including six depictions of the imperial eagle (no duplications). Conditions range from Fine to Very Fine, some light pitting. An interesting assortment. **10** pieces. (125-150)

698 Billon and Æ Tetradrachms (6) of **Claudius II Gothicus** (2) and **Aurelian** (4). All eagle reverses, two duplicates. Conditions from Fine to Very Fine, mostly the latter. **6** pieces. (75-100)

699 **Aurelian and Vabalathus.** Æ Tetradrachm. Rv. Laureate and draped bust of Vabalathus. Pleasing medium olive brown tone. About Extremely Fine; **Severina.** Æ Tetradrachm. Rv. Elpis. Area of deposits above the empress' head. About Extremely Fine. **2** pieces. (75-100)

700 Æ Tetradrachms (10) of **Aurelian and Vabalathus, Tacitus** (2) and **Probus** (7). Various reverses, all different. Average Very Fine, two lightly corroded. **10** pieces. (100-125)

701 Æ Tetradrachms (11) of **Aurelian and Vabalathus, Tacitus** (2), and **Probus** (8). Various reverses including five depictions of the imperial eagle (three types). Fine to Very Fine, mostly Very Fine. **11** pieces. (100-125)

702 Æ Tetradrachms (10) of **Carus** (3), **Divus Carus, Numerian** (2), and **Carinus** (4). Various reverses, only one duplicate. Very Good to Very Fine, mostly the latter. **10** pieces. (100-125)

703 **Diocletian, 284-305 A.D.** Æ Tetradrachms (8). Rv. Alexandria, Athena, Eirene, Elpis, Nike, Tyche, Zeus, wreath. All Very Fine or a bit better. **8** pieces. (100-125)

704 Æ Tetradrachms (8) of **Maximianus I** (5), **Constantius I** and **Galerius** (2). No duplication. All Very Fine or better. **8** pieces. (100-125)

705 Æ Tetradrachms (12) of **Diocletian** (7), **Maximianus** (4) and **Galerius.** No duplication. Fine to Very Fine, mostly the latter. **12** pieces. (100-125)

706 Æ Tetradrachms (14) of **Diocletian** (9) and **Maximianus** (5). Various reverses, six duplicates. Conditions from Fine to Very Fine. **14** pieces. (75-100)

Lot No. 707

707 **Domitius Domitianus, 296-297 A.D.** Æ Didrachm (?). 18mm. Year 2. Rv. Nike standing front, head l. Datt.6185. Fine to Very Fine. **Rare.** (300-400)

*Illustrated on Page 46

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GOLD COINS OF THE WORLD

EUROPE

708 **AUSTRIA. Joseph II, 1765-1790.** Ducat, 1787 A. Fr.299. Very Fine. (100-150)

709 **Franz Joseph.** 4 Ducats, 1915. Official restrike. Hairlines. Brilliant Proof. (140-160)

710 **AUSTRIA. Franz Joseph.** 10 Corona, 1905. Choice Prooflike Extremely Fine; **GERMANY. Hamburg.** 10 Mark, 1896 J. Very Fine. **2** pieces. (120-160)

711 **AUSTRIA. Republic.** 1000 Schilling, 1976. 1000th Anniversary of Austria. Struck in yellow gold. Choice Brilliant Uncirculated. (175-225)

712 1000 Schilling, 1976. Another. Choice Brilliant Uncirculated. (175-225)

713 25 Schilling, 1926. First year of the type. Prooflike About Uncirculated. (75-125)

714 25 Schilling, 1928. Types as above. Prooflike hairlined Extremely Fine. (75-125)

Lot No. 715

715 **BELGIUM. Flanders. Charles the Bold, 1467-1477.** Florin, n.d. Arms on cross. Rv. St. Andrew. Fr.123. Some tiny edge splits, but Very Fine or better. An important late medieval coin. (500-700)

716 **BELGIUM. Leopold I.** 20 Francs, 1865. Fr.7. Single year type. Very Fine; **Leopold II.** 20 Francs, 1870 (2). Fr.8. Brilliant Uncirculated and Extremely Fine. **3** pieces. (225-275)

717 **BULGARIA. Ferdinand.** 20 Leva, 1894 KB. Fr.3. Single year type. Very Fine. (100-150)

*718 **CHIOS. Before 1415.** Zecchino in the name of Michele Steno. Type imitative of the Venetian Ducat portraying the Doge kneeling before St. Mark. Nicely struck for these. About Extremely Fine. (250-300)

*719 **Filippo Maria Visconti of Milan, 1421-1436.** Zecchino. Imitation of the Venetian Ducat as above. Schlumberger Pl.14, 14; Gamb.398. Nice Very Fine. (300-350)

720 **CYPRUS. Republic.** Pound, 1966. Bust of Archbishop Makarios I. Rv. Arms and date. KM M2. Infrequently encountered medallic issue. Lovely orange toning. Choice Brilliant Proof. (150-200)

Lot No. 721

721 **CZECHOSLOVAKIA.** 10 Ducats, 1938. Arms. Rv. St. Wenceslas on horseback. KM 14. **Very rare.** *Only 192 pieces struck.* Choice Brilliant Uncirculated. (3,500-4,000)

722 Medallic 4 Ducats, 1928. 10th Anniversary of Republic. KM M3, Fr.6. Choice Brilliant Uncirculated with several light red copper spots. (300-400)

723 Medallic 2 Ducats, 1928. 10th Anniversary of Republic. KM M2, Fr.7. Choice Brilliant Uncirculated. (225-275)

724 10, 5, 2, 1 Ducat, 1978. Prague City View. Seal of St. Charles University, Charles IV seated, King Charles IV head r. Fr.19-22. A very modern set not often encountered. The most recent gold coins of Czechoslovakia. A magnificent four piece set. Choice Brilliant Uncirculated. **4** pieces. (1,400-1,600)

725 **DENMARK. Christian X.** 20 Kroner, 1916 VBP. Choice Brilliant Uncirculated. (100-150)

726 **FINLAND. Nicholas II.** 20 Markkaa, 1912 S. Imperial Russian Eagle. Rv. Value and date. Nearly Gem Brilliant Uncirculated. (275-325)

FRANCE

CHOICE FRANC À CHEVAL OF CHARLES V

Lot No. 727

727 **Charles V, 1364-1380.** Franc à cheval. King on galloping steed. Rv. Floriate cross in quadrilobe. Variety with king's name rendered KROLVS. Fr.285(34). A quite decently struck example of this famous type initiated by John the Good, and significantly scarcer than John's coinage. Extremely Fine. (1,500-2,000)

*Illustrated on Page 53

Prices in ( ) are Estimates Only

ATTRACTIVE FRANC À PIED

Lot No. 728

728 Franc à pied, n.d. King standing under gothic canopy, holding sword and scepter. Rv. Floriate cross in polylobe, crowns and lis in angles. Fr.284(33), DeMey 905. Extremely Fine. A pleasing example of medieval coinage art. (800-1,000)

Lot No. 729

729 **Charles VI, 1380-1422.** Ecu d'or. Crowned French Arms. Rv. Floriate cross in quadrilobe. Fr.291(40). Minor flan flaw on obverse. Extremely Fine or better. Another attractive Hammered Gold Coin. (500-700)

Lot No. 730

730 **Henry VI of England, 1422-1453.** Salut d'or. Fleur-de-lis mm. Saint-Lô. Annunciation scene; below, conjoint Arms of France and England. Elias 271. Boldly struck. A Nice Extremely Fine. (1,250-1,500)

*731 **Louis XV, 1715-1774.** Louis d'or, 1727 W. Lille. Cr.65.23, Fr.461(207). The usual weakness in the hair, but lustrous and attractive. Extremely Fine. (700-900)

732 **Napoleon Bonaparte.** 20 Francs, 1810 A. Laureate head l. Cr.166.1. Fine or thereabouts. (100-150)

*733 20 Francs, 1812 A. Similar. Cr.166.1. Faint adjustment marks on the reverse and a few light handling marks. Brilliant Uncirculated. (300-350)

734 20 Francs, 1812 A. Another. Cr.166.1. Choice Very Fine, lustre in the devices. A decent type coin. (125-150)

*735 **Louis XVIII.** 20 Francs, 1814 A. Military bust. Cr.170.1. Brilliant Uncirculated. (300-350)

736 20 Francs, 1818 A. Bare head. Cr.183.1. Frosty and attractive. Brilliant Uncirculated. (275-325)

737 **Charles X.** 40 Francs, 1830 A. Bare head r. Rv. Arms. Very Fine. (175-225)

738 **Louis Philippe I.** 20 Francs, 1831 A. Bare head l. Incuse edge. Fr.553. Two year type. Very Fine. (90-120)

739 **Louis Philippe I.** 20 Francs, 1839 A. Cr.206.1. Nearly Fine; **Second Republic.** 20 Francs, 1850 A. Y.10. Nice Very Fine. **2** pieces. (150-220)

Lot No. 740

740 **Louis Philippe I.** 20 Francs, 1840 A. Laureate head. Cr.206.1. Light marks. Otherwise sharp and prooflike. Virtually Uncirculated. (400-500)

741 **Second Republic.** 20 Francs, 1851 A. Merley type. Y.10. Very Fine. (150-250)

742 **Napoleon III.** 50 Francs, 1852 A. Laureate head r. First year of the type. Nice Extremely Fine with left reverse field scratch. (275-325)

743 20 Francs, 1855 A. Bare head. Very Fine; 20 Francs, 1869 A. Laureate head. Extremely Fine. **2** pieces. (150-200)

744 20 Francs, 1860 A. Bare head. A few rim ticks. Frosty surfaces. Brilliant Uncirculated. (150-175)

745 10 Francs, 1859 A. Bare head. Satiny surfaces. Brilliant Uncirculated. (150-200)

746 **Napoleon III.** 10 Francs, 1863 BB. Laureate head. Fine; **Third Republic.** 20 Francs, 1914. Rooster type. Choice Brilliant Uncirculated; 10 Francs, 1900. Rooster type. Very Fine. **3** pieces. (150-200)

747 **Napoleon III.** Gold 5 Francs, 1854 A. Bare head. Small module, plain edge. Fr.578. Very Fine. Scarce variety. (80-110)

748 5 Francs, 1856 A., 1860 A. Fr.578a. Nearly Very Fine; 5 Francs, 1867 A. Laureate head r. Fr.588. Fine. **3** pieces. (90-120)

749 **Third Republic.** 20 Francs, 1877 A, 1878 A. Angel writing. The first Brilliant Uncirculated, the second Extremely Fine. **2** pieces. (150-200)

750 20 Francs, 1906, 1907. Rooster type. Fr.596, 596a. Choice Brilliant Uncirculated. **2** pieces. (150-200)

751 20 Francs, 1907, 1908. Rooster type. Fr.596a. Choice Brilliant Uncirculated. **2** pieces. (150-200)

752 20 Francs, 1908, 1909. Rooster type. Fr.596a. Choice Brilliant Uncirculated. **2** pieces. (150-200)

753 20 Francs, 1908, 1909. Rooster type. Fr.596a. Choice Brilliant Uncirculated. **2** pieces. (150-200)

754 20 Francs, 1910, 1911. Rooster type. Fr.596a. Choice Brilliant Uncirculated. **2** pieces. (150-200)

Illustrated on Page 53

Prices in ( ) are Estimates Only

GOLD PIEFORT 50 FRANCS

755 **Fifth Republic. Gold Piéfort 50 Francs, 1980.** Hercules. Rv. Value and date within wreath. *Contains over 3 ounces of pure gold (102 grams of .920 fine gold).* KM P681. Only 500 pieces issued, undoubtedly many melted during the gold boom. Still sealed in the original Monnaies de Paris plastic pouch. Gem Brilliant Proof in box with certificate. (1,200-1,600)

756 **Gold 100 Francs, 1986.** Statue of Liberty. Y.121b. Brilliant Proof in red leatherette case of issue with certificate. A charming and popular type. (300-400)

757 **Gold 100 Francs, Silver 100 Francs, 1986.** Statue of Liberty. Y.121a, 121b. *Only 13,000 Gold 100 Francs issued.* Pair of Gem Brilliant Proofs in cases with certificates. **2** pieces. (275-325)

758 Gold 100 Francs, Silver 100 Francs, 1986. Statue of Liberty. Y.121a, 121b. Another set. Choice Brilliant Uncirculated in boxes with certificates. **2** pieces. (275-325)

GERMANY AND GERMAN STATES

RARE DATE BAVARIAN DUCAT

Lot No. 759

759 **BAVARIA. Maximilian II.** Ducat, 1855. Head r. Rv. Arms. Fr.277, KM 457. One of the scarcest dates in the series, *only 1,540 pieces struck.* Extremely Fine or thereabouts with no detracting marks. (900-1,200)

760 **Ludwig II.** 20 Mark, 1876 D. Fine or better. (90-120)

761 **PRUSSIA. Wilhelm I.** 20 Mark, 1884 A. Nice Extremely Fine. (100-150)

762 **Friedrich III.** 20 Mark, 1888 A. Satiny Mint State surfaces. Single year type. Brilliant Uncirculated. (100-150)

763 20 Mark, 1888 A. Another. About Uncirculated with nearly complete mint lustre. (90-120)

764 **Friedrich III.** 20 Mark, 1888 A. Extremely Fine; **Wilhelm II.** 20 Mark, 1910 A. Nice About Uncirculated. **2** pieces. (200-150)

765 **Friedrich III.** 10 Mark, 1888 A. A semi-cameo. Brilliant Uncirculated and attractive. (150-200)

766 **Wilhelm II.** 20 Mark, 1913 A. Fr.3831. Choice Brilliant Uncirculated with satiny olive lustre. (100-150)

767 20 Mark, 1914 A. Military bust. About Uncirculated. (100-150)

768 10 Mark, 1898 A, 1909 A. The first Extremely Fine, the second About Uncirculated. **2** pieces. (140-180)

769 10 Mark, 1912 A. Brilliant Uncirculated. (150-200)

770 10 Mark, 1912 A. Another. Nearly Mint State, Choice About Uncirculated. (90-120)

771 **SAXONY. Johann.** 20 Mark, 1872 E. Very Fine. (90-120)

*772 **TRIER. Werner, 1388-1418.** Goldgulden, n.d. Wesel Mint. St. John standing. Rv. Arms and 3 shields in trefoil. Fr.3424. Slightly weakly struck in places. Nearly Very Fine. (250-350)

*773 **WÜRTTEMBERG. Karl I.** 20 Mark, 1876 F. Rv. Small heraldic eagle. Satiny mint lustre. Brilliant Uncirculated and choice. Scarce. (350-450)

GREAT BRITAIN

Lot No. 774

774 **Henry VI, 1422-1461.** 1st Reign. Noble. London. Annulet Coinage (1422-1427). Annulet by sword arm, etc. S.1799. An attractive piece of good color. About Uncirculated. (1,750-2,000)

SCARCE EARLY ANGEL OF HENRY VII

Lot No. 775

775 **Henry VII, 1485-1509.** Angel. Early issue with h over R left of mast and mm Halved Sun and Rose (1485-1487). S.2180. Fully round and well struck. Better than Very Fine. **Rare.** (2,750-3,250)

Ex Walters, 425; Lockett, 3187.

Lot No. 776

776 **Charles I, 1625-1649. Tower Mint under the King.** Unite. mm Blackamoor's head (1626-1627). 2nd Bust. Rv. Crowned, square-topped Shield. S.2690. Usual uneven strike, but a full, round flan. Nice Very Fine. (550-650)

**Illustrated on Page 53*

Prices in ( ) are Estimates Only

*777 **George III, 1760-1820.** Guinea, 1776. Fourth bust r. Rv. Arms. S.3728. Scarce and important date. About Uncirculated. (600-800)

778 Spade Guinea, 1789. Fifth bust. S.3729. Nearly Fine. (120-160)

779 Spade Guinea, 1792. Types as above. Holed and Good. (90-120)

*780 Spade Guinea, 1793. Types as above. Exceptionally frosty, orange toned Mint State surfaces. Interesting diebreak below head. Choice Brilliant Uncirculated. (500-600)

781 Spade Guinea, 1798. Types as above. Extremely nice for the type. Choice Brilliant Uncirculated. (500-600)

782 Half Guinea, 1797. Fifth head. S.3735. Nearly Very Fine. (150-200)

*783 Half Guinea, 1808. Old laureate or 7th Head. S.3737. About Uncirculated. (225-275)

Lot No. 784

784 Half Guinea, 1813. Types as above. Brilliant Uncirculated and choice. (600-800)

785 Quarter Guinea, 1762. S.3741. Nice Extremely Fine. (120-160)

TWO RARE BROCKAGES

Lot No. 786

786 **Queen Victoria.** Sovereign, 1847. **Obverse brockage.** Choice Very Fine. Rare. (400-500)

Lot No. 787

787 Half Sovereign. **Reverse brockage.** Type of S.3860. **Die #346.** Extremely Fine. A rarity for the specialist. (400-500)

788 Sovereign, 1868. Die #39. Nearly Extremely Fine; Sovereign, 1872. Die #53. Both Shield reverse. Very Fine. **2** pieces. (175-225)

789 Sovereign, 1873. Die #4. Young head. Rv. Shield. Very Fine; Sovereign, 1890. Jubilee bust. Extremely Fine with much mint lustre. **2** pieces. (175-225)

790 Sovereign, 1887. Jubilee bust. Mint State with some light debris in the devices. Brilliant Uncirculated. (120-160)

LOVELY 5 POUNDS OF 1893

*791 5 Pounds, 1893. Old veiled bust. Choice About Uncirculated with much mint lustre. (1,400-1,800)

792 **Edward VII.** Sovereigns, 1903, 1906. Both Very Fine. **2** pieces. (175-225)

793 Sovereigns, 1907, 1908. Both Extremely Fine. **2** pieces. (175-225)

794 **Edward VII.** Sovereign 1910. Extremely Fine; **George V.** Sovereign, 1912. Nice About Uncirculated. **2** pieces. (175-225)

795 **Edward VII.** Sovereign, 1906. Very Fine; **Queen Elizabeth II.** Sovereign, 1963. Extremely Fine. **2** pieces. (140-160)

796 **Edward VII.** Half Sovereigns, 1903, 1907. Both Very Fine; **George V.** Half Sovereign, 1912. Extremely Fine. **3** pieces. (150-200)

797 **George V.** Sovereigns, 1913 (2). Brilliant Uncirculated. **2** pieces. (175-225)

798 Sovereign, 1913. Extremely Fine; Half Sovereign, 1911. Extremely Fine. **2** pieces. (140-180)

799 **Queen Elizabeth II.** Sovereign, 1976. Machin's bust of the Queen. Brilliant Uncirculated. (100-125)

800 **1980 Proof Set.** Contains 5, 2 Pound and 1, ½ Sovereign. The first Gold Proof Set of Queen Elizabeth II issued during the Gold boom of 1980 at $2,650 each. Gem Brilliant Proof in original box with certificate. **4** pieces. (900-1,100)

801 **Proof 5 Pounds, 1981.** A gem in original box with certificate. (600-800)

802 **1984 Proof Set.** 5 Pounds, 1, ½ Sovereign, 1984. Extremely popular set. All Gem Brilliant Proofs in box with certificate. **3** pieces. (700-900)

803 5 Pounds, 1984. Brilliant Uncirculated in sealed Mint card. Gem Brilliant Uncirculated. (600-750)

804 **1986 Proof Set.** 2 Pounds, 1, ½ Sovereign, 1986. Commonwealth Games Commemorative set. Contains first Commemorative 2 Pound coin in British history. All Gem Brilliant Proof in box with certificate. **3** pieces. (450-550)

805 **1987 Proof Set.** 2 Pounds, 1, ½ Sovereign, 1987. Rv. St. George. Gem Brilliant Proof in original box with certificate. **3** pieces. (500-600)

806 100, 50, 25, 10 Pounds, 1987. New obverse by Raphael Maklouf. Rv. Britannia standing with trident. All Gem Brilliant Proof in original box with certificate. **4** pieces. (800-1,000)

807 **GREECE. George.** 20 Drachmai, 1884 A. Fr.18. Popular single year type. Extremely Fine. (120-160)

808 20 Drachmai, 1884 A. Another. About Extremely Fine. (120-150)

809 **HUNGARY. Maria Theresa, 1740-1780.** Ducat, 1742 KB. Ruler standing. Rv. Madonna and child. Fr.74. Fine or better. (140-180)

810 **Francis I, 1745-1765.** ¼ Ducat, 1755 NB. Nagybanya. Bust. Rv. Imperial Arms. Fr.284 (Austria). Extremely Fine. (200-300)

811 **Franz Josef.** Restrike Ducat, 1870 KB. Brilliant Proof. (90-120)

Illustrated on Page 53

Prices in ( ) are Estimates Only

812 Restrike Ducat, 1880 UP-KB. Brilliant Proof. (90-120)

813 20 Korona, 1894 KB. Brilliant Uncirculated; 10 Korona, 1906 KB, 1907 KB. Both Extremely Fine or nearly so. **3** pieces. (175-225)

814 **ICELAND.** 10,000 Kronur, 1974. 1100th Anniversary of the settlement of Iceland. Fr.2. Brilliant Uncirculated in original box with certificate. (175-225)

815 10,000 Kronur, 1974. Another. Brilliant Uncirculated in original box with certificate. (175-225)

816 10,000 Kronur, 1974. A third. Brilliant Uncirculated in original box with certificate. (175-225)

817 Gold 10,000 Kronur; Silver 1000, 500 Kronur, 1974. KM PS3. All Brilliant Proofs with slight discoloration. With original box and certificate. **3** pieces. (200-250)

818 Gold 10,000 Kronur; Silver 1000, 500 Kronur, 1974. Another Set. All Brilliant Proof with slight discoloration. With original box and certificate. **3** pieces. (200-250)

819 500 Kronur, 1961. Jon Sigurdsson Commemorative. Choice Brilliant Uncirculated. (120-160)

820 **ISLE OF MAN. Queen Elizabeth II.** 2 Pounds, 1976 PM. Rv. St. George, Isle of Man shield above. Fr.5. *Extremely low mintage of only 578 pieces.* Choice Brilliant Uncirculated. (200-250)

821 Sovereign, 1976 PM. Similar. Fr.6. *Only 1,238 pieces struck.* Gem Brilliant Uncirculated. (120-160)

822 Half Sovereign, 1976 PM. Similar. Fr.7. Gem Brilliant Uncirculated. (60-90)

ITALY AND ITALIAN STATES

823 **KINGDOM OF ITALY. Victor Emanuel III.** 50 Lire, 1911 R. 50th Anniversary of the Kingdom. Fr.25. Very attractive and nearly Mint State. Choice About Uncirculated. (600-800)

824 50 Lire, 1911 R. Another. Choice About Uncirculated. (600-800)

825 50 Lire, 1911 R. A third. Choice About Uncirculated. (600-800)

826 50 Lire, 1911 R. A fourth. Choice About Uncirculated. (600-800)

827 50 Lire, 1911 R. A fifth. About Uncirculated. (600-800)

828 50 Lire, 1911 R. A sixth. Extremely Fine with light bagmarks. (550-650)

829 50 Lire, 1911 R. A seventh. Extremely Fine with a tiny obverse rim nick. (550-650)

830 50 Lire, 1911 R. An eighth. Extremely Fine with a tiny rim bump. (550-650)

831 50 Lire, 1911 R. A ninth. Tiny reverse rim nick. Extremely Fine. (550-650)

832 50 Lire, 1911 R. A tenth. Extremely Fine. (550-650)

833 50 Lire, 1911 R. An eleventh and final specimen. Extremely Fine. (550-650)

Lot No. 834

834 20 Lire, 1905. Rv. Crowned eagle, Savoy Arms on breast. Fr.24. Light bagmarks. Brilliant Uncirculated. (550-750)

*835 100 Lire, 1923 R. First anniversary of the Fascist March on Rome. Fr.30. Attractive and Choice Very Fine with several light obverse field scratches behind the head. (800-1,000)

*836 20 Lire, 1923 R. Similar. Fr.31. Scarce and popular single year type. Extremely Fine. (300-400)

837 100 Lire, 1931 R. Year IX. Fr.33. Choice About Uncirculated. (300-350)

838 50 Lire, 1932 R. Year X. Fr.34. *Mintage of only 12,000 pieces.* Brilliant Uncirculated. (250-350)

Lot No. 839

839 **FLORENCE.** Florin, n.d. (Type of 1252-1422). Lilly. Rv. St. John. Fr.275. Very Fine. (400-600)

840 **PAPAL STATES. Benedict XIV, 1740-1758.** ¼ Zecchino, n.d. Arms. Rv. Head of St. Peter r. Fr.233. Struck on somewhat wrinkled planchet. Fine. (60-90)

841 **Clement XIII.** Zecchino, 1761. Papal Arms. Rv. Ecclesia in clouds. Fr.237. Nice Very Fine. (250-300)

842 **Pius IX.** Scudo, 1862 R. Year XVII. Fr.277. Light golden toning. Nice Extremely Fine. (150-200)

843 **Pius XI.** 100 Lire, 1929. Year VIII. Fr.283. Bright and attractive. Nearly Gem Brilliant Uncirculated. (300-350)

844 100 Lire, 1929. Year VIII. Another. Choice Uncirculated in original (a bit marked up) envelope. (250-300)

845 100 Lire, 1933-1934. Holy Year. Fr.284. Choice Brilliant Uncirculated. (250-300)

846 **Pius XII.** 100 Lire, 1942. Fr.287. *Only 2,000 pieces minted.* Choice Brilliant Uncirculated. (400-500)

847 100 Lire, 1943. Fr.287. *Only 1,000 pieces struck.* Choice Brilliant Uncirculated. (500-600)

848 Gold 100 Lire, plus base metal issues (4), 1948. KM MS40. Light copper spotting on 100 Lire Gold coin. All Choice Brilliant Uncirculated in original card holder. **5** pieces. (275-325)

849 Gold 100 Lire, plus base metal issues (4), 1950. Holy year Commemorative Set. KM MS44. Choice Brilliant Uncirculated in original card holder. **5** pieces. (250-300)

*Illustrated on Page 53

Prices in ( ) are Estimates Only

850 100 Lire, 1957. Fr.291. *Only 2,000 pieces struck.* Choice Brilliant Uncirculated. (275-325)

851 100 Lire, 1958. Fr.291. Final year for Pius XII. Choice Brilliant Uncirculated. (250-300)

RARE DUCAT OF CARLO I

Lot No. 852

852 **SARDINIA. Carlo I, 1482-1490.** Ducat, n.d. Ruler on horse. Rv. Helmeted shield. 3.38 grams. Fr.1026 **plate coin.** Crinkled and cleaned with sediment in the devices. Still, rare and desirable. Very Good. (800-1,000)

853 **VENICE. Alvise Mocenigo II, 1700-1709.** Zecchino, n.d. Counterstamped "Good Gold" in Turkish character over Doge's head. Fr.1358. Coin Very Good, counterstamp Very Fine. (100-150)

854 **LUXEMBOURG. Prince Jean.** Medallic 20 Francs, 1964. Head l. Rv. Crown. KM M4b. Brilliant Uncirculated. (90-120)

855 **MONACO. Charles III.** 20 Francs, 1879 A. Fr.12. Not often seen so well circulated. Fine or thereabouts. (120-160)

*856 **Albert I.** 100 Francs, 1904 A. Fr.13. Choice About Uncirculated with light bagmarks. (500-600)

857 **Rainier III. Platinum 1000 Francs, 1974.** Head l. Rv. Arms. Fr.35. Gem Brilliant Proof in original case. (200-250)

858 **NETHERLANDS. Utrecht.** Ducat, 1788. Standing knight. Fr.285. Slightly bent Very Fine. (60-90)

859 **Batavian Republic.** Ducat, 1800. Standing knight. Rv. Inscription on tablet. Fr.319. Fine. (90-120)

860 **Kingdom of Holland. Louis Napoleon, 1806-1810.** Ducat, 1807. Standing knight. Fr.325. Nearly Very Fine. (90-120)

861 **Kingdom of the Netherlands. Queen Wilhelmina.** 10 Guilders, 1911, 1912. Brilliant Uncirculated. (175-225)

862 10 Guilders, 1917. Extremely Fine; 10 Guilders, 1925. Choice Brilliant Uncirculated. **2** pieces. (175-225)

Lot No. 863

863 **NORWAY. Oscar II.** 20 Kroner-5 Speciesdaler, 1875. Fr.15. Two-year type. About Uncirculated. (300-400)

864 **POLAND. Republic.** 10 Zloty, 1925. King Boleslaw Commemorative. Choice Prooflike Extremely Fine. (60-90)

865 10,000 Zloty, 1982. Visit of Pope John Paul II. Fr.128. *Only 700 pieces struck in Proof.* Choice Brilliant Proof. (800-1,000)

866 1000 Zloty, 1982. Visit of Pope John Paul II. Y.138. Brilliant Uncirculated with National Bank of Poland case. (150-200)

867 **PORTUGAL. Sebastião, 1557-1578.** Cruzado, n.d. Arms. Rv. Cross. Fr.41. Hairline scratch on reverse, otherwise nice Very Fine. (200-300)

868 **Queen Maria II.** 5000 Reis, 1851. Intense orange toning. One minor edge ding. Otherwise Very Fine. (120-160)

869 **Peter V.** 1000 Reis, 1855. Single year type. *Only 6,100 pieces struck.* Nearly Very Fine. (60-90)

870 **ROMANIA. Carol I.** 20 Lei, 1883 B. Two-year type. Prooflike Extremely Fine with light planchet flaw in obverse field. (120-160)

871 20 Lei, 1890 B. Final year of the type. Extremely Fine. (120-160)

872 20 Lei, 1906. 40th Anniversary of Reign. Fr.5. Scarce commemorative. Nice Extremely Fine. (200-300)

873 **RUSSIA. Nicholas I.** 5 Rubles, 1852 AG SPB. Fr.138. Light scuffs. Good Extremely Fine in sharpness. (125-150)

874 5 Rubles, 1853 AG SPB. Fr.138. Prooflike Nice About Uncirculated. (150-200)

875 **Alexander II.** 5 Rubles, 1873 NI SPB. Fr.146. Prooflike Brilliant Uncirculated with light scratches in obverse field. (150-200)

876 5 Rubles, 1873 NI SPB. Similar. Satiny About Uncirculated surfaces. (150-200)

*877 5 Rubles, 1874 NI SPB. Similar. Lightly bagmarked Brilliant Uncirculated. (175-225)

878 **Alexander III.** 5 Rubles, 1888. Fr.151. Nice Extremely Fine. (90-120)

879 **Nicholas II.** 10 Rubles, 1899 AG (2). Fr.161. Both Fine or better. **2** pieces. (200-250)

880 10 Rubles, 1899 AG. Fr.161. Fine; 7½ Rubles, 1897 AG. Fr.160. One year type. Very Fine. **2** pieces. (200-225)

881 10 Rubles, 1899; 5 Rubles, 1902. Extremely Fine. (140-160)

882 10 Rubles, 1903. Brilliant Uncirculated with excellent lustre. (120-160)

883 7½ Rubles, 1897. Fr.160. A single year type designed to correspond to the Latin Monetary Union standard. Extremely Fine. (100-150)

884 5 Rubles, 1898 (3). Extremely Fine and Very Fine (2). **3** pieces. (150-200)

RARE PATTERN GUINEA IN SILVER

885 **SCOTLAND. James VIII, 1688-1766.** Guinea, 1716. **Pattern in Silver.** Bust l.; IACOBVS TERTIVS. Rv. Cruciform shields. S.5728. **Very Rare.** Virtually As Struck. Toned About Uncirculated. (700-900)

James VIII, "The Old Pretender", son of James II, would have reigned as James III of England.

*Illustrated on Page 53

Prices in ( ) are Estimates Only

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886 **SERBIA. Milan Obrenovich IV.** 10 Dinara, 1882 V. Fr.5. Single year type. Nearly Extremely Fine. (60-90)

INTERESTING GOLD HALF FLORIN

887 **SPAIN. Aragon. Pedro III(IV), 1336-1387.** ½ Florin, n.d. mm Tower. Obv. Lilly. Rv. St. John. Fr.2(202), CC 1766, DeMey 183. 1.72 grams. An interesting coin imitative of the famous Florentine *Fiorino d'oro*. Weakly struck as usual. Very Fine in point of wear. (200-300)

FERDINAND AND ISABELLA DOUBLE EXCELENTE

888 **United Spain. Ferdinand and Isabella, 1476-1516.** Double Excelente, n.d. Toledo. Facing busts. Rv. Crowned Arms on Eagle. Fr.130. Struck from worn dies, but Very Fine in point of wear. (1,200-1,500)

889 **Ferdinand VI, 1746-1759.** Half Escudo, 1747 JB. Madrid. Fr.274. Nice Fine. (60-70)

890 **Isabella II.** 40 Reales, 1864. Madrid. Laureate bust l. Rv. Mantled Arms. Y.A35.1. Slightly waved as made. Choice Very Fine. (70-100)

Ex Mortimer Hammel Collection (Stack's, September 15, 1983, lot 629).

891 **Alfonso XII. Restrike** 10 Pesetas, 1878 DE-M. (1962 in star). Fr.343R. Choice Brilliant Uncirculated. (90-120)

892 **Juan Carlos I.** 80,000 Pesetas, 1990. 25th Olympiad Barcelona. King, Queen and Royal Children. Rv. Discus thrower. Fr.355. A lightly hairlined example of this high denomination (nearly $800 in exchange value) commemorative issue. Brilliant Proof in original wooden box of issue. (800-1,000)

Lot No. 893

893 **SWEDEN. Charles XV.** Ducat, 1865 ST. Small date and ST. KM 494. Mint fresh and fully lustrous. Choice Brilliant Uncirculated. (500-600)

894 **Oscar II.** 20 Kronor, 1878 EB. Fr.93a. Orange toning. Rarely encountered in circulated states. Extremely Fine or thereabouts. (150-200)

895 20 Kronor, 1900 Fr.93b. The lowest mintage date of this three-year type. Graded MS-64 by NGC. (400-500)

896 10 Kronor, 1876 ST. Fr.94. Very Fine. (75-125)

897 10 Kronor, 1901 EB. Fr.94b. Choice Brilliant Uncirculated. (90-120)

898 5 Kronor, 1901 EB. Fr.95b. Choice Brilliant Uncirculated. (90-120)

899 **SWITZERLAND.** 100 Francs, 1939 B. Lucerne Shooting Festival. Fr.506. *Mintage of only 6,000 pieces.* Quite nice with a minimum of contact marks. Graded MS-65 by NGC. (900-1,100)

900 20 Francs, 1930 B (2), 1935 LB. All Brilliant Uncirculated. **3** pieces. (225-275)

901 10 Francs, 1922 B. Choice Brilliant Uncirculated. (120-160)

902 **TURKEY. Abdul Hamid II.** 100 Piastres, Accession date AH 1293, Year 32. El Ghazi to r. of toughra. Fr.41. Fine; **Republic.** 100 Piastres, 1974. Kemal Ataturk head l. Fr.91. Choice Brilliant Uncirculated. **2** pieces. (175-225)

903 **Republic.** 1000 Lira, 1978. FAO issue. Bride in Anatolian dress. Fr.110. *Only 650 pieces struck.* Choice Brilliant Proof. (275-325)

904 500 Lira, 1973. 50th Anniversary of the Republic. Fr.109. Choice Brilliant Uncirculated. (110-150)

905 500 Lira, 1978. FAO issue. Mother nursing child. Fr.111. *Mintage of 650 pieces.* Choice Brilliant Proof. (125-175)

906 **YUGOSLAVIA.** 5000 Dinara, 1982. 1984 Sarajevo Olympics. Fr.14. Gem Brilliant Proof. (120-160)

NORTH AND SOUTH AMERICA

Lot No. 907

907 **ARGENTINA. Tierra del Fuego.** 1 Gramo, 1889. Fr.2. A very popular type struck by the Romanian Jewish adventurer Julius Popper. Very Fine with slight edge damage in places. (300-400)

908 **BOLIVIA. Republic.** 35 Gramos, 1952. Head of Villaroel. Fr.40. *Mintage of only 2,857 pieces.* Prooflike Brilliant Uncirculated. (475-525)

909 **BOLIVIA.** 7 Gramos, 1952. Revolution Commemorative. Fr.42. Gem Brilliant Uncirculated. (100-150)

910 3½ Gramos, 1952. Revolution Commemorative. Fr.43. Nearly Gem Brilliant Uncirculated. (60-90)

911 **BRAZIL. John VI, 1706-1750.** 4000 Reis, 1723. Rio Mint. Fr.27. Heavily polished with traces of a mount removed from 12 o'clock. Nearly Fine. (175-225)

Lot No. 912

912 **Joseph I, 1755-1777.** 6400 Reis or Peça, 1755 R. Rio. Small clip at 7 o'clock, faintly grainy fields. Fr.65. Bold Very Fine. (650-750)

913 **Maria I and Peter III, 1777-1786.** 6400 Reis, 1781 R. Jugate busts r. Rv. Arms. Fr.76. Polished and removed from a mount. Otherwise nearly Very Fine by grade. (200-250)

*914 6400 Reis, 1785 R. Similar. Fr.76. Area of edge smoothing suggests jewelry use. Lightly burnished. Extremely Fine. (600-700)

*Illustrated on Page 53

Prices in ( ) are Estimates Only

915 **Maria I, 1786-1805.** 6400 Reis, 1788 R. Fr.85. Lightly cleaned and possibly removed from a mount. Details of an Extremely Fine coin. (250-300)

*916 **John, Prince Regent, 1799-1818.** 4000 Reis, 1809. Arms. Rv. Plain cross in quadrilobe. Fr.95. Very nice for this type. Prooflike About Uncirculated. (300-400)

*917 **John VI.** 4000 Reis, 1822/1 R. Fr.99. Interesting overdate. Choice Extremely Fine with much original mint lustre and nice red highlight toning. (400-600)

918 **Pedro II.** 20,000 Reis, 1851. Fr.119. Heavily polished and removed from jewelry. Otherwise, nearly Very Fine. (200-250)

919 20,000 Reis, 1852. Fr.121. Two year type. Cleaned Very Fine. (175-225)

920 20,000 Reis, 1853. Fr.121a. Lightly polished, Nearly Very Fine. (175-225)

921 20,000 Reis, 1857. Nice Very Fine. (200-250)

922 10,000 Reis, 1851. Fr.120. Heavily polished and probably ex-jewelry. Better than Fine. (150-200)

923 5000 Reis, 1855. Fr.123. Lightly cleaned Extremely Fine. (90-120)

*924 **Republic.** 20,000 Reis, 1910. Fr.124. *Only 5,119 pieces struck.* Lightly cleaned, Nice Extremely Fine. (400-600)

COINS OF CANADA

925 **Edward VII.** Sovereign, 1909 C. Nearly Extremely Fine with attractive coppery toning.

*926 Sovereign, 1910 C. Quite scarce in Mint State. Brilliant Uncirculated.

Lot No. 927

927 **George V.** Sovereign, 1913 C. The second scarcest date of the series. *Only 3,715 pieces struck.* Brilliant Uncirculated.

928 Sovereign, 1914 C. Not often encountered in any grade. Brilliant Uncirculated.

929 Five Dollars, 1912. Very Fine.

930 Five Dollars, 1913. Not often encountered in Mint State. Graded MS-61 by NGC.

931 Five Dollars, 1913. Mint State with greenish gold toning. NGC MS-61.

932 Five Dollars, 1913. Very Fine.

933 **Queen Elizabeth II.** 100 Dollars, 1979. Year of the Child. Brilliant Proof without case.

934 100 Dollars, 1984. Jacques Cartier Commemorative. Gem Brilliant Proof in original case with certificate.

935 100 Dollars, 1987. Olympics, lettered edge. Brilliant Proof in original case with certificate.

936 100 Dollars, 1987. Olympics, lettered edge. Another Brilliant Proof in case with certificate.

937 100 Dollars, 1987. Olympics, lettered edge. A third. Brilliant Proof in case with certificate.

938 **NEWFOUNDLAND. Queen Victoria.** 2 Dollars, 1865. Fr.1. First year of issue. *Only 10,000 pieces struck.* Choice Very Fine.

939 2 Dollars, 1872. Second lowest mintage date, *only 6,050 pieces struck.* Extremely Fine with light reverse scratch.

940 2 Dollars, 1881. Nice About Uncirculated with much mint lustre.

941 2 Dollars, 1882 H. Strong About Uncirculated, much mint lustre.

942 2 Dollars, 1885. Choice Extremely Fine or better.

943 2 Dollars. 1888. About Uncirculated with nearly complete mint lustre.

944 **CHILE. Republic.** 100 Pesos, 1926 So. Fr.54. Choice Brilliant Uncirculated with delicate golden toning. (175-225)

945 **Santiago Mint "Slug", ca. 1970's 9.1528 grams.** Interesting piece with simple Santiago Mint mintmark So on obverse as well as weight and serial number 020175. Brilliant Uncirculated. (120-160)

946 **COLOMBIA. Philip V, 1700-1746.** Cob 2 Escudos, n.d. 6.68 grams. C-T Type 83. Struck on a short flan. Fine or thereabouts. (200-300)

Lot No. 947

947 **Ferdinand VII.** 8 Escudos, 1809 NR JF. Bogotá. Bust of Charles IV. Fr.60. Small reverse exfoliation at 9 o'clock. Very Fine. (600-800)

948 **Republic of Nueva Granada.** 16 Pesos, 1842 RS. Bogotá. Arms. Rv. Draped Liberty head. Fr.74. Very Fine with several minor edge bumps. (350-400)

949 **Republic.** Peso, 1826 JF. Bogotá. Fr.73. Nearly Very Fine; Peso, 1872 Medellín. Fr.108. Very Fine but formerly mounted. **2** pieces. (60-90)

950 10 Pesos, 1924 B. Extremely Fine. (150-200)

951 5 Pesos, 1929 (2). Both Brilliant Uncirculated. **2** pieces. (175-225)

952 200 Pesos, 1968. Pope Paul VI. Choice Brilliant Proof in original case with certificate. (100-150)

953 **COSTA RICA.** 10 Colones, 1900. Christopher Columbus Commemorative. Fr.20. Nice About Uncirculated with nearly complete mint lustre. (100-150)

954 10 Colones, 1900. Another. Choice Extremely Fine. (90-120)

955 **CUBA.** 5 Pesos, 1915. About Uncirculated. (120-160)

956 4 Pesos, 1916. Nice lustre qualities. Nearly About Uncirculated. (140-180)

Illustrated on Page 53

Prices in ( ) are Estimates Only

957 2 Pesos, 1916. Brilliant Uncirculated. (60-90)

958 **DOMINICAN REPUBLIC.** 30 Pesos, 1955. Tujillo Regime's 25th Anniversary. Choice Extremely Fine. (250-300)

959 20 Pesos, 1974. 12th Central American and Caribbean Games. KM 36. Choice Brilliant Uncirculated. (150-200)

RARE 1845 ECUADOR 8 ESCUDOS

Lot No. 960

960 **ECUADOR.** 8 Escudos, 1845 MV. Quito. Arms without flagpoles extending below base. Rv. Head of Bolivar l. KM 31. **Very Rare.** Traces of removal from mount and lightly polished surfaces. Fine, and still an acceptable example of this important type coin. (2,000-2,500)

*961 **GUATEMALA. Republic.** 10 Quetzales, 1926. Arms. Rv. Quetzal bird. Fr.49. Much mint lustre. Nice About Uncirculated. (350-450)

962 10 Quetzales, 1926. Similar. Fr.49. About Uncirculated with the usual light bagmarking. (350-450)

963 **MEXICO. Republic.** 8 Escudos, 1852 GoPF. Fr.72. Nice Very Fine. (400-500)

964 8 Escudos, 1860 GoPF. Fr.72. Attractive. Nearly Extremely Fine. (450-550)

LUSTROUS DURANGO 8 ESCUDOS

Lot No. 965

965 8 Escudos, 1870 DoCP. Fr.68, KM 383.3. Final year from Durango. *Only 2,207 pieces struck.* Light planchet crack at edge; **very scarce.** Brilliant Uncirculated. (1,400-1,800)

966 Escudo, 1825 MoJM. Fr.97. First year of the type. Nice Very Fine. (100-150)

967 Half Escudo, 1854 MoGC. Fr.107. Non-overdate variety unlisted in KM. Extremely Fine. (75-125)

968 20 Pesos, 1871 MoM. Fr.119. Very nearly mint state. Choice About Uncirculated. (1,000-1,200)

969 Peso, 1900 MoM. Fr.157. Nice About Uncirculated. (90-120)

970 **Estados Unidos.** 50 Pesos, 1947. Centenario. About Uncirculated. (375-400)

971 20 Pesos, 1917. Calendar stone. Choice Extremely Fine. (150-175)

972 20 Pesos, 1920. Nice Extremely Fine with much mint lustre; 2 Pesos, 1945. Brilliant Uncirculated. **2** pieces. (150-200)

973 2½ Pesos, 1945 (2). About Uncirculated to Uncirculated. **2** pieces. (40-50)

974 Gold 1000 Pesos, Silver 500 Pesos, 1985. 175th Anniversary of Independence. KM 513, 511. Less often seen than most other modern Mexican issues. In original box with certificate. Gem Brilliant Proof. **2** pieces. (300-350)

975 Gold 1000 Pesos, Silver 500 Pesos, 1985. Another pair. In original box with certificate. Gem Brilliant Proof. **2** pieces. (300-350)

976 **NICARAGUA.** 1000 Cordobas, 1975. U.S. Bicentennial, Liberty Bell. Fr.3. Gem Brilliant Proof in original box with certificate. (120-160)

977 **PANAMA.** 150 Balboas, 1980. Sesquicentennial of Bolivar. Fr.13. Gem Brilliant Proof in original card holder. (120-160)

978 100 Balboa, 1975. Balboa in helmet and ruff collar. Fr.1. Gem Brilliant Proof in original cachet of issue. (120-160)

979 100 Balboas, 1975. Types as above. Brilliant Uncirculated. (100-125)

980 100 Balboas, 1975. Another. Brilliant Uncirculated. (100-125)

981 **PUERTO RICO.** 1, ½, ¼, 1/10, 1/20 Ounce Caciques, n.d. Ceremonial Objects with legend "CACIQUES DE BORIQUEN - ACUÑADA EN PUERTO RICO". Rv. Statue of Mother and Child, legend "AGUEYBANA -GUAINIA". Mint unknown. All are Brilliant Uncirculated in Capital plastic holder. **5** pieces. (600-800)

ASIA, AFRICA AND THE PACIFIC

Lot No. 982

982 **ABBASID CALIPHS OF BAGHDAD. Harun al-Rashid, 786-809 A.D.** Dinar, AH 189. No mint name. Fr.12. Extremely Fine. (200-300)

983 **AUSTRALIA. Queen Victoria.** Sovereign, 1868. Sydney Mint. Fr.10. Fine. (100-150)

984 Half Sovereign, 1861. Sydney Mint. Fr.10a. Heavily polished. Nearly Very Fine. (90-120)

**Illustrated on Page 53*

Prices in ( ) are Estimates Only

MINT STATE AUSTRALIAN SOVEREIGNS

Note: *The following lots represent an excellent selection of Mint State Australian Sovereigns. All are essentially As Struck with the light bagmarking which occurs with long time storage.*

985 Sovereign, 1879 M. Melbourne. Rv. St. George. Scarce date. Lightly bagmarked Brilliant Uncirculated. (200-300)

Lot No. 986

986 Sovereign, 1884 S. Sidney. Rv. Shield. Brilliant Uncirculated with lovely light golden toning. (200-300)

987 Sovereign, 1884 S. Another. Nice Brilliant Uncirculated. (200-300)

988 Sovereign, 1884 S. A third. Brilliant Uncirculated. (200-300)

989 Sovereign, 1884 S. A fourth. Brilliant Uncirculated and satiny. (200-300)

990 Sovereign, 1886 M. Rv. St. George. Nice Brilliant Uncirculated. (200-300)

Lot No. 991

991 Sovereign, 1886 S. Rv. Shield. Prooflike Brilliant Uncirculated. (200-300)

992 Sovereign, 1886 S. Another. Satiny Brilliant Uncirculated. (200-300)

993 Sovereign, 1886 S. A third. Lovely mint bloom. Brilliant Uncirculated. (200-300)

994 Sovereign, 1886 S. A fourth. Nice Brilliant Uncirculated. (200-300)

995 Sovereign, 1886 S. A fifth. Intense golden peripheral toning. Brilliant Uncirculated. (200-300)

996 Sovereign, 1886 S. A sixth. Brilliant Uncirculated. (200-300)

997 Sovereign, 1886 S. A seventh. Prooflike Brilliant Uncirculated with orange toning. (200-300)

998 Sovereign, 1886 S. An eighth. Delicately prooflike Brilliant Uncirculated. (200-300)

999 **Queen Victoria.** Sovereign, 1883 M. Rv. St. George; **Edward VII.** Sovereign, 1905 P. Perth. Both Extremely Fine. **2** pieces. (175-225)

1000 **Queen Victoria.** Sovereign, 1890 S. Jubilee head. Very Fine. (90-110)

1001 **Edward VII.** Sovereign, 1908 P. Brilliant Uncirculated; **George V.** 1919 P. Extremely Fine. **2** pieces. (175-225)

1002 **Queen Elizabeth II.** 200 Dollars, 1980. Koala Bear. Gem Brilliant Proof in original case with certificate. (175-225)

1003 **CHINA. People's Republic.** 150 Yuan, 1987. Year of the Rabbit. Y.123. Gem Brilliant Proof in original case with certificate. (250-300)

1004 150 Yuan, 1987. Another. Gem Brilliant Proof in original box with certificate. (250-300)

1005 150 Yuan, 1989. Year of the Snake. Y.180. Gem Brilliant Proof in original box with certificate. (175-225)

1006 150 Yuan, 1989. Another. Gem Brilliant Proof in original box with certificate. (175-225)

1007 **Platinum** 100 Yuan, 1990. Year of the Horse. Y.226. Contains **one ounce** of pure platinum. *Only 2,000 pieces struck.* Gem Brilliant Proof in original case with certificate. (500-600)

1008 50 Yuan (½ Ounce), 1984. Panda with bamboo. Fr.43. Mounted in a simple gold bezel with loop attachment. Essentially As Struck. (200-250)

1009 50 Yuan, 1985. Panda with bamboo. Fr.43. Gem Prooflike Brilliant Uncirculated sealed in original plastic pouch. (175-225)

1010 25 Yuan (¼ Ounce), 1984. Panda with bamboo. Fr.44. Mounted in a simple gold bezel with loop attachment. Essentially As Struck. (100-150)

1011 **EGYPT. Mahmud II, 1808-1839.** ¼ Mahbub or Rubiya, 1223 A.H., Year 23. KM 193. Slight bend, but Very Fine. (30-50)

1012 **Husein Kamil.** 100 Piastres, 1916. Arab legend. Rv. Value and date in English. Fr.24. Single year of the type. Prooflike Extremely Fine. (150-200)

1013 **Fuad.** 50 Piastres, 1930. Fr.33. Quite close to Mint State, About Uncirculated. (100-150)

1014 **Republic.** 100 Pounds, 1984. Queen Cleopatra VII. Fr.117. Scarce and popular commemorative issue. With certificate. Myriad of tiny hairlines. Brilliant Proof. (300-400)

MAGNIFICENT 1966 ETHIOPIAN PROOF SET

1015 **ETHIOPIA. Haile Selassie I.** 200, 100, 50, 20, 10 Dollars, 1966 NI. 75th Birthday of Emperor. Selassie bust l. Rv. Lion of Judah crowned. Fr.30-34. Contains over four ounces of pure gold. 200 Dollar coin numbered 5697 in reverse field to match set number on accompanying certificate. All Choice Brilliant Proof in original box. **5** pieces. (1,600-2,000)

Prices in ( ) are Estimates Only

1016 400 Birr, EE 1972 (1980 A.D.). Year of the Child. Brilliant Proof. (250-300)

1017 **HONG KONG. Queen Elizabeth II.** 1000 Dollars, 1975. Royal visit. Fr.1. *Only 15,000 pieces struck.* Gem Brilliant Uncirculated in original case. (225-275)

1018 1000 Dollars, 1981. Year of the Cockerel. Fr.7. Gem Brilliant Proof in original case with certificate. (200-250)

1019 1000 Dollars, 1981. Another. Gem Brilliant Proof in original case with certificate. (200-250)

Lot No. 1020

1020 **INDIA. English East India Company.** 5 Rupees, n.d. (1820-1835). Standing lion holding crown; below, Arms. Fr.570. Quite nearly Mint State, scarce thus. About Uncirculated. (100-150)

1021 **British India. George V.** Restrike 15 Rupees, 1918. Fr.772. Gem Brilliant Proof. (300-400)

1022 **Travancore.** 1 Viraya Fanam, n.d. (1700-1800) (5). Pellets and lines on each side. Fr.732. All Extremely Fine or thereabouts. **5** pieces. (75-125)

1023 **Native Indian States.** A selection of Gold Fanams (8). Late 18th and 19th Century. Four different types. Very Fine to Extremely Fine. **8** pieces. (100-150)

*1024 **Bank Tola.** n.d. M/S MANILAL CHIMANLAL & Co. 11.63 grams. Bruce X41. About Uncirculated. (175-225)

RARE PERSIAN 10 TOMANS

Lot No. 1025

1025 **IRAN. Nasir al-Din Shah, 1848-1896.** 10 Tomans, AH 1313 (1895 A.D.). Facing bust. Rv. Inscription. Plain edge. Fr.59. **Very rare** and infrequently encountered. Nearly Extremely Fine. (2,000-3,000)

1026 **Mohammed Reza Pahlavi, Shah.** Half Pahlavi, SH 1323 (1944 A.D.). Y.133. A three year type. About Uncirculated. (60-70)

1027 Pahlavi, MS 2536 (1979 A.D.). Fr.101. Brilliant Uncirculated; Also included is a ½ Toman, AH 1343 (1924 A.D.). Fr.85. Extremely Fine. **2** pieces. (120-160)

1028 **ISRAEL.** 100, 50 Pounds, 1962. Chaim Weizmann Anniversary. Fr.2, 3. Some faint hairlines on the 100 Pound obverse. Brilliant Proof. **2** pieces. (700-900)

1029 20 Pounds, 1960. Herzl Commemorative. Fr.1. A beautiful specimen with coppery orange highlights. Nearly Gem Brilliant Uncirculated. (250-300)

1030 20 Pounds, 1960. Another Herzl Commemorative. Lightly hairlined Brilliant Uncirculated. (200-250)

1031 1000 Lirot, 1978. 30th Anniversary of Independence. Fr.14. Light hazy cloudy toning. Choice Brilliant Proof in original box. (200-250)

1032 10 Sheqalim, 1984. Brotherhood Commemorative. Fr.22. Gem Brilliant Proof in original box with certificate. (350-450)

1033 10 Sheqalim, 1986. Art in Israel. Fr.26. Very scarce late commemorative with *only 2,485 pieces struck.* Gem Brilliant Proof in original box with certificate. (400-500)

1034 Bar Mitzvah for the State of Israel, 1961. Set of three (3) Gold Medals. Haffner SM 12g, 12h, 12j. 28 grams of 18 Kt. Gold. Brilliant Uncirculated. **3** pieces. (225-275)

1035 Bar Mitzvah Medal, 1961. 22mm, 18 Kt. Gold. 8 grams total weight. Haffner SM 12h. Choice Brilliant Uncirculated. (100-150)

1036 Moshe Dayan Medal. 22mm, 7.67 grams of .900 Fine Gold. Dayan bust l. Rv. 12 Tribes emblems. Private Mint Issue. Brilliant Proof with hazy cloudy toning. (90-120)

1037 Moshe Dayan Medal. Another. 22mm 7.67 grams of .900 Fine Gold. Brilliant Proof with light hazy cloudy toning. (90-120)

1038 Anne Frank Medal. German made. 26mm 7.88 grams of .900 Fine Gold. Obverse legend around facing bust reads *Ich glaube an das gute im menschen,* I believe in the goodness in mankind. Choice Proof. (100-150)

1039 Ben-Gurion Medal. 26mm 7.98 grams of .900 Fine gold. Choice Proof, cloudy surfaces. (100-150)

*1040 **JAPAN.** Bunsei Koban, n.d. (1819-1828). Fr.14. Scarce early type. Lightly creased in places with mild scratches. Nearly Very Fine. (1,000-1,200)

1041 **MALAYSIA.** 200 Ringgit, 1976. Third 5-year plan. Fr.2. Gem Brilliant Proof in original card and box. (90-120)

Illustrated on Page 65

Prices in ( ) are Estimates Only

1042 **MUSCAT & OMAN. Said Bin Taimur.** 15 Rials, AH 1381 (1962 A.D.) Crossed swords. Rv. Value and date. Fr.1. Choice Brilliant Uncirculated. (120-160)

1043 **MANCHUKUO.** Tael, n.d. (1932). Character "Fu" (Happiness). Rv. Blank except for two stamps "1000" and "24K". KM 2. One minor edge bump, otherwise Extremely Fine. (400-500)

MASSIVE NEW CALEDONIA PIÉFORT SET

1044 **NEW CALEDONIA. Piéfort Gold** 5, 2, 1 Francs, 1979. KM P3b, P2b, P1b. A maximum of *94 sets struck.* Contains almost 3 ounces of pure Gold. Tiny edge ding on the 2 Franc piece. All Choice Brilliant Uncirculated. **3** pieces. (1,200-1,600)

1045 **PHILIPPINES. Isabel II.** 4 Pesos, 1868. Fr.1. A nice type coin. Very Fine. (100-150)

1046 **SAUDI ARABIA.** Pound, AH 1370 (1951 A.D.). Fr.1. Choice Brilliant Uncirculated; **TUNISIA.** 20 Francs, 1904 A. Fr.12. About Uncirculated. **2** pieces. (175-225)

1047 4 Pounds, n.d. (1945-1946). Fr.190. Important type struck at the Philadelphia Mint for use a payment to ARAMCO employees. The usual light bagmarking. About Uncirculated. (500-600)

EXCEPTIONAL SAUDI ARABIA GOLD COMMEMORATIVE SET

*1048 **King Faisal bin 'Abd-ul Aziz Memorial Medals, 1975.** .917 fine Gold, 32.05, 15.97, 8.08, 4.02 grams. Assassinated Saudi monarch in prayer, English and Arabic legend. Date palm over crossed swords in laurel, adaptation of royal coat of arms. Reeded edges, Italian .917 Gold hallmarks under wreath ribbon. In deep Islamic green case of issue. Brilliant Proof. **4** pieces. (1,000-1,250)

Apparently struck with the approbation of the Saudi government. A similar set appeared in the Spink/Zurich Auction 22, Mar. 7, 1987, lot 1144.

1049 **SENEGAL.** 500 Francs Or, 1975 PM. "Eurafrique" program. Fr.7. *Mintage of only 500 pieces.* Gem Brilliant Uncirculated. (90-120)

1050 **SINGAPORE.** 5 Singold, 1984 SM (4). Year of the Rat. KM MB2. Lunar series entry. Suitable as jewelry coins. Gem Brilliant Proof. **4** pieces. (100-150)

1051 **SOUTH AFRICA. George V.** Sovereign, 1927 SA. Choice Brilliant Uncirculated. (100-150)

1052 **George VI.** Proof Set, 1952. The only date containing the Gold Pound and Half Pound. Most are nicely toned. Brilliant Mint State with case. **11** pieces. (140-180)

1053 **Republic.** 2 Rands, 1980. Brilliant Uncirculated. (90-110)

1054 **SWAZILAND. King Sobhuza II.** 100 Emalangeni, 1975. Bust of King Sobhuza II facing, Rv. Swazi maiden. Fr.6. *Only 1,000 pieces struck.* Gem Brilliant Proof in original case with certificate. (150-200)

1055 100 Emalangeni, 1975. Similar. Fr.6. Gem Brilliant Uncirculated in original card with certificate. (140-180)

1056 **THAILAND. Queen Sirikit.** 600, 300, 150 Baht, 1968. On the Queen's 36th Birthday. Fr.27-29. Lovely gold coin set in contemporary box. All Choice Brilliant Uncirculated. **3** pieces. (300-400)

1057 **TUNISIA. French Protectorate.** 100 Francs, 1935. Fr.14. *Only 3,000 pieces struck.* Choice About Uncirculated. (90-120)

Lot No. 1058

1058 **WESTERN SAMOA.** 1000 Tala, 1984. Olympic Games - Boxers. Fr.16. *Only 100 pieces struck.* Gem Brilliant Proof. (600-800)

1059 1000 Tala, 1984. Another Olympic Games - Boxers. Gem Brilliant Proof. (600-800)

1060 1000 Tala, 1984. A third. Olympic Games - Boxers. Gem Brilliant Proof. (600-800)

1061 1000 Tala, 1984. Olympic Games - Boxers. A fourth. Olympic Games - Boxers. Gem Brilliant Proof. (600-800)

1062 1000 Tala, 1984. Olympic Games - Boxers. A fifth. Gem Brilliant Proof. (600-800)

1063 1000 Tala, 1984. Olympic Games - Boxers. A sixth. Gem Brilliant Proof. (600-800)

1064 1000 Tala, 1984. Olympic Games - Boxers. A seventh. Gem Brilliant Proof. (600-800)

1065 1000 Tala, 1984. Olympic Games - Boxers. An eighth. Gem Brilliant Proof. (600-800)

1066 1000 Tala, 1984. Olympic Games - Boxers. A ninth. Gem Brilliant Proof. (600-800)

1067 1000 Tala, 1984. Olympic Games - Boxers. A tenth and final specimen. Gem Brilliant Proof. (600-800)

Illustrated on Page 65

Prices in ( ) are Estimates Only

Consignment West End

GOLD COINS OF THE WORLD

EUROPE

1068 **AUSTRIA. Franz Joseph.** 100 Corona, 1915. Official restrike. Semi-prooflike. Light finger-marks. Brilliant Uncirculated. (300-350)

1069 20 Corona, 1893, 1896. Original dates. Choice About Uncirculated. **2** pieces. (140-160)

1070 4 Ducats, 1915. Official restrike. Prooflike cameo. Light fingermarks. Brilliant Uncirculated. (145-160)

1071 4 Ducats, 1915. Official restrike. Another. Prooflike cameo. Light finger-marks. Brilliant Uncirculated. (145-160)

1072 20 Francs, 1890. Original date. Scuffed Extremely Fine; 10 Francs, 1892. Restrike. About Uncirculated; Ducat, 1915. Restrike. Brilliant Uncirculated. **3** pieces. (140-160)

1073 **Republic.** 100 Schilling, 1931. Eagle. Rv. Date and denomination. Fr.435. Rarely seen in this grade. Choice prooflike Brilliant Uncirculated. (350-450)

1074 100 Schilling, 1931. Another. Nearly Mint State, with hazy cloudy toning. About Uncirculated. (300-400)

1075 25 Schilling, 1928. Similar. Fr.436. Prooflike Extremely Fine. (75-125)

1076 25 Schilling, 1931. Types as above. Prooflike Extremely Fine. (75-125)

Lot No. 1077

1077 100 Schilling, 1935. Maria Zell. Fr.437. Scarce and popular issue. Prooflike About Uncirculated. (800-1,000)

1078 100 Schilling, 1936. Types as above. Prooflike lightly hairlined Extremely Fine. (600-800)

Lot No. 1079

1079 25 Schilling, 1937. St. Leopold. Fr.439. *Only 7,660 pieces struck.* Brilliant Uncirculated, with light bag-marks. (400-500)

1080 **BELGIUM. Leopold III.** 20 Francs, 1868. Extremely Fine; 20 Francs, 1876. Position A. Extremely Fine; 20 Francs, 1877. Position A. Reverse pinscratch. About Uncirculated. **3** pieces. (140-160)

1081 **Albert I.** 20 Francs, 1914 (5). French legends. About Uncirculated. **5** pieces. (450-550)

1082 20 Francs, 1914 (5). French legends. A second lot. About Uncirculated. **5** pieces. (450-550)

1083 20 Francs, 1914 (5). French legends. A third lot. About Uncirculated. **5** pieces. (450-550)

1084 20 Francs, 1914 (4). French legends. A fourth and final lot. About Uncirculated. **4** pieces. (350-450)

1085 **FRANCE. Napoleon I, 1st Consul.** 40 Francs, an 12 A. Cr.147. Fine. (150-200)

1086 **Napoleon I, Empereur.** 40 Francs, 1812 A. Cr.167.1. Fine. (150-200)

1087 **Louis XVIII.** 40 Francs, 1816 Q. Perpignan. Fine. (150-200)

1088 **Louis Philippe I.** 40 Francs, 1835 A. Cr.207.1. Nearly Very Fine. (200-250)

1089 **2nd Republic.** 20 Francs, 1850 A. Ceres head; **Louis-Napoleon.** 20 Francs, 1852 A; **Napoleon III.** 20 Francs, 1854 A, 1856 A (3), 1856 BB, 1857 A, 1858 A, 1858 BB. All bare head. Fine to Very Fine. **10** pieces. (600-800)

1090 **Napoleon III.** 20 Francs, 1859 A (2), 1859 BB (2), 1860 A, 1860 BB. Bare head; 20 Francs, 1862 A, 1863 BB (2), 1864 A. Laureate head. Fine to Very Fine. **10** pieces. (600-800)

1091 20 Francs, 1864 A, 1865 A, 1867 A, 1868 A (2), 1869 A, 1869 BB (2). Laureate head. Very Fine and better. **8** pieces. (475-650)

1092 **3rd Republic.** 20 Francs, 1875, 1876, 1893, 1895, 1897 (2), 1898. Genius writing in tablet. Generally Extremely Fine. **7** pieces. (425-575)

1093 20 Francs, 1904, 1905, 1906, 1907, 1908. Marianne. Rv. Rooster. Generally Extremely Fine. **5** pieces. (300-400)

1094 20 Francs, 1909 (2), 1910, 1912 (3), 1913, 1914. Types as above. Generally Extremely Fine. **8** pieces. (475-650)

1095 **GERMANY. Württemberg. Karl.** 10 Mark, 1890 F. Fine. (70-90)

1096 **GREAT BRITAIN. Queen Victoria.** Sovereigns, 1859 (Shield reverse), 1873 (St. George reverse), 1876. Second About Extremely Fine, others Fine; Half Sovereign, 1853. Bent, Good. All Young Heads. **4** pieces. (260-300)

Prices in ( ) are Estimates Only

1097 **Edward VII.** Sovereigns, 1907 (2), 1910. Extremely Fine; Half Sovereigns, 1906, 1907. Fine or so. **5** pieces. (310-340)

1098 Sovereign, 1909 M. Melbourne. Extremely Fine. (80-90)

1099 **George V.** Sovereigns, 1911 (2), 1912 (2). About Uncirculated. **4** pieces. (320-360)

1100 Sovereigns, 1917 P (4). Perth. About Uncirculated. **4** pieces. (320-360)

1101 Sovereigns, 1917 P (4). Perth. Another, similar group. About Uncirculated. **4** pieces. (320-360)

1102 Sovereign, 1918 I. Bombay; Sovereign, 1928 SA. Pretoria. About Uncirculated. **2** pieces. (170-190)

1103 **Queen Elizabeth II.** Sovereigns, 1957 (4). Young bust. Brilliant Uncirculated. **4** pieces. (320-360)

1104 **HUNGARY. Franz Joseph.** 20 Korona, 1912 KB; 10 Korona, 1906 KB, 1910 KB. All original dates. Extremely Fine. **3** pieces. (140-160)

1105 20 Francs, 1875 KB, 1876 KB, 1878 KB, 1880 KB. All original dates. **4** pieces. (300-350)

1106 **KINGDOM OF ITALY. Vittorio Emanuele II.** 20 Lire, 1862 BN, 1863 BN (2). mm T. Fr.11. Very Fine. **3** pieces. (200-250)

1107 **Sardinia. Charles Felix.** 80 Lire, 1830 P. mm Anchor. Genoa. Fr.1133. Nearly Extremely Fine. (350-450)

1108 **Charles Albert.** 100 Lire, 1840 P. mm Eagle head. Torino. Fr.1138. *Only 2,898 pieces struck.* Polished and probably removed from a mount. Nevertheless, details of an Extremely Fine coin. (350-450)

1109 **Victor Emanuel II.** 20 Lire, 1858 P. mm Anchor. Fr.1147. Choice About Uncirculated with satiny mint lustre. (120-150)

1110 **Vatican City. Pius XII, 1939-1958.** St. Peter's Basilica Medal, 1958. 26mm, 7.97 grams. .900 gold. Praying Pope, basilica completed by Sixtus V, 1590. Prooflike About Uncirculated. (100-150)

1111 **LIECHTENSTEIN. Francis Joseph II.** 20 and 10 Franken, 1946. Head l. Rv. Arms. Fr.17, 18. One of only a few gold coins struck during the immediate post-war era. Brilliant Uncirculated. **2** pieces. (300-400)

1112 **LUXEMBOURG.** Medallic 20 Francs, 1953. Marriage of Prince Jean. With fitted and monogrammed blue card box. Brilliant Uncirculated. (90-110)

1113 **MONACO. Albert I.** 100 Francs, 1901 A. Fr.13. Very Fine or better, with lightly prooflike fields. (350-450)

1114 **NETHERLANDS. Queen Wilhelmina.** 10 Guilders, 1897, 1917, 1933. Three different portraits. First Extremely Fine, others Brilliant Uncirculated. **3** pieces. (250-300)

Lot No. 1115

1115 **PORTUGAL. Maria I, 1786-1799.** 2 Escudos, or Half Peça, 1789. Elaborately coifed bust. Fr.117. Sole year of issue. Short scratch before the neck. Extremely Fine and lustrous. (400-600)

1116 **RUSSIA. Alexander III.** 5 Rubles, 1889. Extremely Fine. (90-120)

1117 **Nicholas II.** 7 Rubles 50 Kopeks, 1897. About Extremely Fine. (90-120)

1118 10 Rubles, 1899 FZ, 1900 (2); 5 Rubles, 1899 FZ. Very Fine or a bit better. **4** pieces. (250-300)

1119 **SPAIN. Alfonso XII.** 25 Pesetas, 1876(76) DE-M. Fr.342. Scuffed Very Fine. (100-125)

1120 **SWITZERLAND. Confederation.** 20 Francs, 1893 B. Diademed Liberty head. Brilliant Uncirculated. (80-110)

1121 20 Francs, 1902 B, 1910 B, 1911 B, 1927 B, 1935 L-B. Vreneli head. The 1927 Extremely Fine, others About Uncirculated; also, another 1902 B, Very Fine with jewelry wear. **6** pieces. (450-600)

1122 **Crédit Suisse.** Rectangular One Ounce Bar. .9999 Gold. Brilliant Uncirculated. (320-360)

1123 Rectangular One Ounce Bar. .9999 Gold. Another. Brilliant Uncirculated. (320-360)

1124 Rectangular One Ounce Bars (2). .9999 Gold. Brilliant Uncirculated. **2** pieces. (640-760)

1125 **Swiss Bank Corp.** Round One Ounce .9999 Gold. Brilliant Uncirculated. (320-360)

1126 Round One Ounce .9999 Gold. Another. Brilliant Uncirculated. (320-360)

1127 ⅓ Ounce Rectangular Bars (3). .9999 Gold. Brilliant Uncirculated. **3** pieces. (320-360)

1128 **TURKEY. Muhammad V.** 50 Piastres, AH 1327, Yr.4 (3). Brilliant Uncirculated. **3** pieces. (125-150)

1129 **Republic.** 500 Piastres, 1923/38. Head of Kemal Ataturk. Light handling marks. Brilliant Uncirculated. (400-500)

Prices in ( ) are Estimates Only

LATIN AMERICA

1130 **CHILE. Republic.** 100 Pesos, 1952 So. About Uncirculated. (250-300)

1131 50 Pesos, 1926 So. Choice About Uncirculated. (150-175)

1132 **COLOMBIA. Republica de la Nueva Granada.** 16 Pesos, 1841 RS. Bogotá. Fr.74. Fine. (375-425)

1133 **CUBA.** 10 Pesos, 1916. José Martí. Numerous light scuffs, but no heavy bagmarks. About Uncirculated. (225-275)

1134 **DOMINICAN REPUBLIC.** 30 Pesos, 1955. 25th Anniversary of Trujillo Regime. About Uncirculated. (280-320)

1135 30 Pesos, 1955. Trujillo Anniversary. Another. About Uncirculated. (280-320)

1136 **MEXICO. Estados Unidos.** 50 Pesos, 1922. Arms. Rv. Winged Liberty. Fr.172. Extremely Fine. (375-425)

1137 50 Pesos, 1924. Types as above. Nice Extremely Fine. (375-425)

1138 50 Pesos, 1927. Types as above. Extremely Fine or better. (375-425)

1139 50 Pesos, 1929. Types as above. About Uncirculated. (375-425)

1140 50 Pesos, 1945. Types as above. Brilliant Uncirculated. (375-425)

1141 50 Pesos, 1947. Types as above. Restrike. Fr.172R. Brilliant Uncirculated. (375-425)

1142 50 Pesos, 1947. Another. Restrike. Brilliant Uncirculated. (375-425)

1143 50 Pesos, 1947. A third. Restrike. Brilliant Uncirculated. (375-425)

1144 50 Pesos, 1947. A fourth. Restrike. Brilliant Uncirculated. (375-425)

1145 50 Pesos, 1947. A fifth. Restrike. Cleaned Very Fine. (350-400)

1146 10 Pesos, 1906 (2), 1910, 1917. One of the 1906 pieces Very Fine, the other pieces Extremely Fine. **4** pieces. (325-425)

1147 2½ Pesos, 1945 (3); 2 Pesos, 1945 (5). Uncirculated, or nearly so. **8** pieces. (140-160)

1148 Medallic 20 Pesos, 1953. 200th Anniversary of the birth of Hidalgo. KM M92a. Brilliant Uncirculated. (175-225)

1149 Medallic 10 Pesos, 1953. Types as above. KM M91a. Brilliant Uncirculated. (80-110)

AFRICA, ASIA AND THE PACIFIC

1150 **AUSTRALIA. Queen Victoria.** Half Sovereign, 1863. Sydney Mint. Surface flaw, Fair; **Edward VII.** Sovereigns, 1903 M (Melbourne), 1907 P (Perth), 1910 S (Sydney); **George V.** Sovereign, 1913 S. Sovereigns generally Very Fine. **5** pieces. (280-320)

1151 **HEJAZ. Husein Ibn Ali.** Dinar, AH 1334. Fr.1. Formerly mounted and polished. Fine. (90-120)

1152 **IRAN. Mohammad Reza Pahlavi, Shah.** ½ Pahlavi, SH 1338; ¼ Pahlavis, SH 1338, 1339. Brilliant Uncirculated. **3** pieces. (140-160)

1153 **ISRAEL.** Israel Liberation 10th Anniversary Medal, 1958. 27mm, 15 grams. Contrast of Roman Emperor Vespasian's **Judaea Capta** coin with rebirth of Jewish homeland. First State Medal (Haffner-Kagan SM-1). Choice prooflike Uncirculated. (150-200)

1154 Israel Liberation 10th Anniversary Medal, 1958. A second example, as choice. (150-200)

1155 **Anne Frank Medal, ca. 1958.** 36mm, .900 Gold, 16 grams. Facing diarist of Dutch Jewry in World War II, "I believe in the Good in Mankind." Struck in the Netherlands. Prooflike About Uncirculated, some hairlines.

1156 **SAUDI ARABIA.** Saudi Guineas, AH 1370 (5). Crossed Swords and Palms below inscriptions. Brilliant Uncirculated. **5** pieces. (450-550)

1157 Saudi Guineas, AH 1370 (5). Another similar lot. Brilliant Uncirculated. **5** pieces. (450-550)

1158 Saudi Guineas, AH 1370 (2). A final lot. Brilliant Uncirculated. **2** pieces. (180-220)

1159 Saudi Guinea, AH 1377. Crossed Swords and Palm in center. Brilliant Uncirculated. (90-120)

1160 Saudi Guinea, AH 1377. Another as above. About Uncirculated. (80-100)

1161 **SOUTH AFRICA. Z.A.R.** Pond, 1898. President Kruger. About Fine. (80-110)

AN ORIGINAL MINI-HOARD OF 1979 KRUGERRANDS

1162 **Republic.** Krugerrand, 1979. Fr.13. Choice Brilliant Uncirculated or better. (320-360)

1163 Krugerrand, 1979. Another. Choice Brilliant Uncirculated. (320-360)

1164 Krugerrand, 1979. A third. Choice Brilliant Uncirculated. (320-360)

1165 Krugerrand, 1979. A fourth. Choice Brilliant Uncirculated. (320-360)

1166 Krugerrand, 1979. A fifth and final. Choice Brilliant Uncirculated. (320-360)

1167 **TUNISIA. French Protectorate.** 20 Francs, 1892 A (3), 1898 A. All Very Fine. **4** pieces. (300-325)

1168 **SYRIA. Republic.** Pound, 1950, AH 1369. Very Fine. (80-110)

1169 **UNITED NATIONS.** Medallic 3 Ducats, ca. 1960. Standing Justice with Sword and Scales. Rv. U.N. emblem; below, III DUC. 10.45 grams, .986 Gold. Very Good. (100-150)

Prices in ( ) are Estimates Only

SILVER COINS OF THE WORLD

EUROPE

Lot No. 1170

1170 **ALBANIA. Zog I.** 2 Franga Ar, 1927 R. KM 7. The scarcest date of this three year issue. About Uncirculated with lavender and lilac toning. (150-200)

1171 **Zog I.** 2 Franga Ar, 1937 R. KM 19. Choice About Uncirculated, very nearly Mint State; **Victor Emanuel III.** 10 Lek, 1939 R. KM 34. Very scarce. Nearly Very Fine. **2** pieces. (90-120)

1172 **Zog I.** An interesting assortment of various circulated issues: 2 Franga Ar, 1935 R. KM 17. Single year type. Extremely Fine with slight rim compression; 2 Frang Ar, 1937 R. 25th Year of Independence. KM 19. Very Fine with edge bruise; Frang Ar, 1935 R, 1937 R. KM 16. Extremely Fine or better; Frang Ar, 1937 R. 25th Year of Independence. KM 18. Extremely Fine. **5** pieces. (120-160)

1173 A selection of Base Metal issues: Lek, 1926 R (2), 1927 R, 1930 V, 1931 L (2). KM 5; ½ Lek, 1926 R (4), 1930 V, 1931 L (2). KM 4, 13; ¼ Lek, 1926 R, 1927 R (2). KM 3. Grades range from Very Fine to About Uncirculated. **16** pieces. (100-150)

AUSTRIA AND AUSTRIAN STATES

Lot No. 1174

1174 **H.R.E. Rudolph II, 1576-1612.** Taler, 1591 KB. Kremnitz. Draped and cuirassed bust r. Rv. Imperial eagle holding scepter and sword. Dav.8066. A lovely old tone overlays lustrous surfaces. Virtually Uncirculated and choice. A wonderful early Taler. (400-500)

1175 **Matthias, 1612-1619.** Taler, 1619. Vienna. Laureate bust r. Rv. Imperial eagle, Arms on breast. Dav.3049. Slight deposits. About Fine. (60-90)

1992 / 1993 Schedule:

SEPTEMBER 9 – 11, 1992	United States Gold, Silver & Copper Coins to be sold in conjunction with the **Greater New York Numismatic Convention, New York City.**
OCTOBER 20 – 22, 1992	United States Gold, Silver & Copper Coins. To be sold in New York City.
NOVEMBER 10, 1992	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).***
DECEMBER 9 – 10, 1992	Ancient, Foreign and United States Coins. To be sold in New York City.
JANUARY 12 – 14, 1993	United States Gold, Silver & Copper Coins. To be sold in New York City.
FEBRUARY 10, 1993	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).***
MARCH 16 – 18, 1993	United States Gold, Silver & Copper Coins. To be sold in New York City.
APRIL 14, 1993	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).***
MAY 5 – 7, 1993	United States Gold, Silver & Copper Coins. To be sold in conjunction with the **Greater New York Numismatic Convention,** New York City.
JUNE 15 – 17, 1993	United States Gold, Silver & Copper Coins. To be sold in New York City.
JULY 14, 1993	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).***
SEPTEMBER 8 – 10, 1993	United States Gold, Silver & Copper Coins. To be sold in conjunction with the **Greater New York Numismatic Convention,** New York City.
OCTOBER 12 – 14, 1993	United States Gold, Silver & Copper Coins. To be sold in New York City.
NOVEMBER 10, 1993	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).***

IMPRESSIVE DOUBLE TALER

Lot No. 1176

1176 **Ferdinand II, 1619-1623.** Double Taler, 1623. Jochimsthal. Standing armored and crowned Emperor. Rv. Arms. Dav.A3141. Fine to Very Fine. (1,250-1,750)

1177 Kipper Taler of 150 Kreuzer, 1622. Vienna. Laureate bust r. Rv. Double eagle, Arms on breast. Bachtell 894. Loop removed. Fine. (100-150)

1178 **Archduke Leopold, as Bishop of Strassburg, 1607-1626.** Taler, 1620. Hall. Bust r. Rv. Crowned Arms. Dav.3328. Nicely toned. Nearly Extremely Fine. (150-200)

A SELECT GROUP OF EARLY MARIA THERESA TALERS

*1179 **Maria Theresa, 1740-1780.** Taler, "1780". Günzburg. Early type with plain oval brooch. Struck ca.1780. Reverse with bottom tail feathers. S.F. below bust. Cf. Hafner 25 (where S:F:). Lustrous Brilliant Uncirculated. (100-150)

1180 Maria Theresa Taler, "1780". Günzberg. Struck 1781-1788. Punctuation S.F. No bottom tail feathers on reverse. Hafner 27. Brilliant Uncirculated. (100-150)

1181 Maria Theresa Taler, "1780". Another Hafner 27 as last. Brilliant Uncirculated. (100-150)

1182 Maria Theresa Talers, "1780" (3). Hafner 27. A little weakly struck. Brilliant Uncirculated. **3** pieces. (250-350)

1183 Maria Theresa Talers, "1780" (3). Hafner 27. Another trio of these early strikes. About Uncirculated. **3** pieces. (150-200)

1184 Maria Theresa Taler, "1780". Günzberg. Struck 1789-1792. Punctuation S:F:. Short outward bending outer tail feathers. Hafner 29. Brilliant Uncirculated. (100-150)

1185 Maria Theresa Taler, "1780". Uncertain mint. Struck ca.1790. Punctuation S.F. Long, inward bending outer tail feathers. Cf. Hafner 30 (where S:F:). Massive die break on obverse from rim through G, bottom of bust and S.F. Brilliant Uncirculated. (100-150)

1186 Maria Theresa Talers, "1780" (2). Hafner 30 var. as above. About Uncirculated to Uncirculated. **2** pieces. (175-250)

1187 **Franz II/I.** 12 Kreuzer, 1795 A. Imperial Arms. Rv. Value. KM 2137. A single year type. Weak at date on reverse. Brilliant Uncirculated. (70-90)

1188 7 Kreuzer, 1802 C. KM 2129. Choice Brilliant Uncirculated. (70-90)

1189 5 Kreuzer, 1815 A. KM 482. Single year from Vienna. Prooflike Brilliant Uncirculated with light golden toning. (75-125)

Lot No. 1190

1190 **BATTHYANI. Ludwig, 1788-1806.** Taler, 1788. Peruked and draped bust. Rv. Crowned and mantled Arms. Dav.1184. The only Taler of the reign. Richly toned and prooflike. Some fine handling marks in the fields. Nearly Uncirculated. (800-1,000)

1191 **BURGAU. Maria Theresa, 1740-1780.** Taler, 1766. Crowned Arms. Rv. Inscription in wreath. Dav.1148. Nice Very Fine. (100-150)

*1192 **EGGENBERG. Johann Ulrich, 1623-1634.** Taler, 1629. Bust r. Rv. Arms. Dav.3382. Lovely even gray toning. Nice Very Fine. (300-400)

*1193 **Johann Christoph and Johann Seyfried, 1649-1710.** Taler, 1658. Busts of the two princes facing one another. Rv. Arms. Dav.3395. Lovely old patina in shades of pale pink and violet. Extremely Fine. A beautiful Taler. (500-600)

Lot No. 1194

1194 **SALZBURG. Michael von Kuenburg, 1554-1560.** Guldiner, 1559. Archepiscopal Arms. Rv. St. Rudbert enthroned. Dav.8170. **Rare.** Beautiful deep iridescent tone. Close to Extremely Fine. (1,000-1,350)

*1195 **Wolf Dietrich von Raitenau, 1587-1612.** Turmtaler Klippe, 1593. St. Rudbert with archepiscopal Arms. Rv. Tower in storm. Dav.8200A. Toned over an old cleaning. Evenly worn. Fine or better. (200-300)

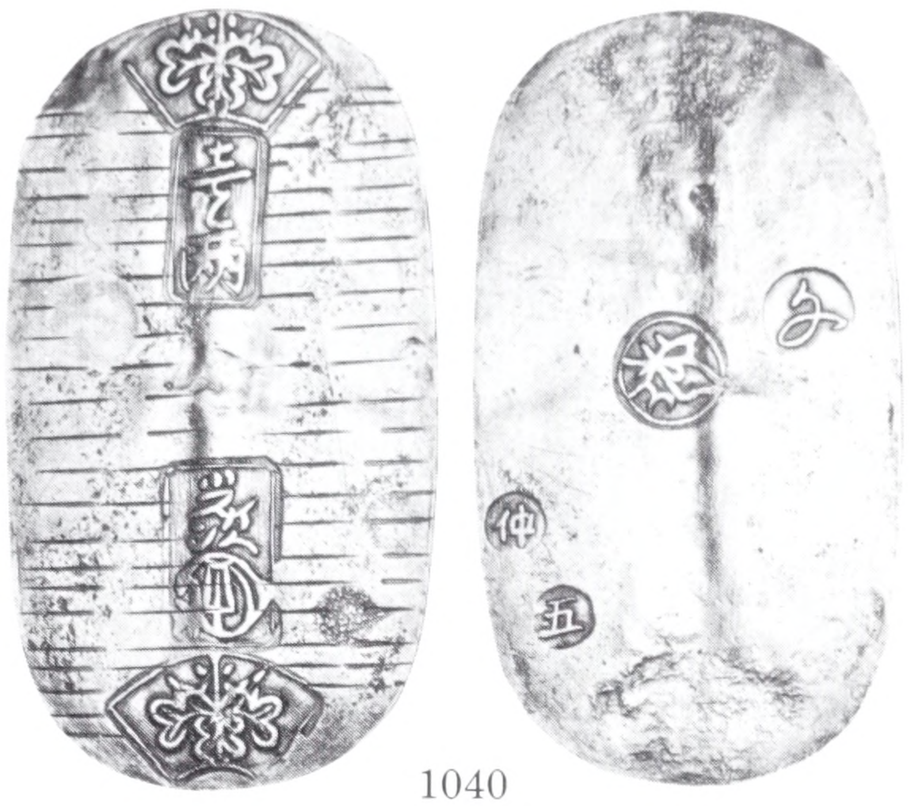
1196 **Paris von Lodron, 1619-1653.** ¼ Taler Klippe, 1642. Madonna and Child over Arms. Rv. St. Rudbert standing behind Arms. Probszt 1275. Nicely toned. Very Fine. (100-150)

*1197 **Hieronymus, 1772-1803.** Taler, 1802 M. Bust r. Arms. KM 465. Common, though important Taler rarely seen so nice. Minor obverse carbon spot on bust, otherwise nice About Uncirculated. (250-350)

Illustrated on Page 65

Prices in ( ) are Estimates Only

1024



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SCHLICK TALER OF 1767

Lot No. 1198

1198 **SCHLICK. Leopold Heinrich, 1766-1770.** Taler, 1767. St. Anna with Madonna and Child in clouds above Arms. Rv. Arms on breast of Imperial Eagle. Dav.1197. Lovely old iridescent dark tone. Extremely Fine. **Rare.** (700-900)

VERY RARE SINZENDORF TALER

Lot No. 1199

1199 **SINZENDORF. Georg Ludwig, 1616-1680.** Taler, 1676. Capped bust of the count. Rv. Crowned Arms in Fleece Collar. Dav.3414. Struck from roller dies, traces of adjustment marks on the obverse. Choice Very Fine and **very rare.** (1,350-1,650)

1200 **BELGIUM. Leopold I.** 5 Francs, 1849. KM 17. Darkly toned lilac and lavender. Choice Extremely Fine; **Leopold II.** 5 Francs, 1875. KM 24. Fine; **Baudouin I.** 100 Francs, 1951. Flemish legend, coin alighnment. KM 139.1. About Uncirculated; **BELGIAN CONGO.** 50 Francs, 1944. KM 27. Famous "elephant" Crown. Extremely Fine. **4** pieces. (120-160)

1201 **BELGIUM. Leopold III.** 50 Francs, 1935. Brussels Exposition and Railway Centennial. French. Extremely Fine in sharpness, but some nicks and scratches on both sides; 50 Francs, 1940. Flemish, cross on crown. KM 122.1. Some scuffs, About Uncirculated; **SWEDEN. Oscar II.** 2 Kronor, 1907. Golden wedding. Very Fine. **3** pieces. (80-110)

PROOF 5 GULDEN OF 1923

Lot No. 1202

1202 **DANZIG. Proof 5 Gulden, 1923.** City view. KM 147. Brilliant Mint State. (500-700)

EXTREMELY RARE HOLSTEIN SPECIEDALER OF 1664

Lot No. 1203

1203 **DENMARK. Holstein. Frederick III, 1648-1670.** Specidaler, 1664 IW. Bust r. Rv. Fortuna on globe with banneret. Dav.3673. Light porosity on reverse rim and lamination by date. A very important offering. Nearly Extremely Fine. (2,000-3,000)

1204 **Christian V, 1670-1699.** Krone, 1672. Crowned monogram. Rv. Crowned arms. Dav.3633. Very Fine or better. (175-225)

1205 **Frederick IV, 1699-1730.** Krone, 1711 CW. King on horseback. Rv. Crowned Arms. Dav.1290. Two year type. *Only 7,905 pieces minted.* Nice Very Fine. (175-225)

SUPERB KRONE OF 1748

Lot No. 1206

1206 **Frederick V, 1746-1766.** Krone, 1748 W. Head r. Rv. Crowned ornamental shield. Cr.13. An excellent example of this two-year type. Satiny surfaces with gold highlights. Choice Brilliant Uncirculated. (1,000-1,250)

1207 **Frederick VI.** Rigsdaler Species, 1839 FF. Dav.73, Cr.112. Choice Very Fine or better with mild obverse porosity. (90-120)

*1208 **Frederick VII.** Species Daler, 1848 VS. Death of Christian VIII. Cr.141. Choice About Uncirculated. (200-250)

*1209 **Christian IX.** 2 Rigsdaler, 1863 RH. Death of Frederick VII. Y.3. Nice lavender and lilac toning. Choice Extremely Fine. (200-250)

*1210 2 Rigsdaler, 1868 RH. Rv. Value within wreath. Y.5. Very Scarce in Mint State. Brilliant Uncirculated. (300-500)

1211 **DENMARK.** A selection of Danish issues including: Rigsbankdaler, 1813; 16 Skilling, 1856; 4 Skilling, 1727; 2 Skilling, 1778 CHL; Krone, 1875; Øre, 1920; **DANISH WEST INDIES.** 10 Cents, 1905; Cent, 1868. Grades range from Good to Extremely Fine, average Fine. **8** pieces. (60-90)

1212 **DENMARK. Christian IX - Frederick VIII.** Interesting group of 2 Kroner Commemoratives: 1892 CS. Golden Wedding. Y.16; 1903 P. 40th Anniversary of Reign. Y.17; 1906 VBP. Death of Christian IX. Y.25; 1912 VBP. Death of Frederick VIII. Y.40. All Extremely Fine or thereabouts. **4** pieces. (150-200)

*1213 **Frederick IX. 5 Kroner, 1960.** Silver Wedding. Y.65. A lovely cameo. Brilliant Mint State. Graded **PROOF-67** by PCGS. **Rare.** (250-350)

1214 **ESTONIA.** 2 Krooni, 1930. Tallinn Castle. KM 20. About Uncirculated. (30-40)

FRANCE

*1215 **Louis XIV, 1643-1715.** Ecu, 1651 A. Boy's bust, long curl. Gad.202. Very Fine except for a light scrape across obverse, affecting nose, cheek, etc. (100-150)

*1216 Ecu of three crowns, 1709 A. Dav.1324, Gad.229. First year of the final type of the Sun King. Some peripheral weakness, but Choice Very Fine. (250-300)

*1217 **Piéfort Liard, 1657 A.** Crowned youthful bust. Gad.80. but double thickness. Extremely Fine. An attractive example of this thick specimen striking. (200-300)

1218 **Louis XV, 1715-1774.** 2 Sols, 1739 B. KM 12.3. Quite high grade for this usually well circulated type. Nearly full silvering intact. Nearly Extremely Fine. (75-125)

*1219 **Louis XVI. Constitutional Period.** 15 Soles, 1791 A. Cr.90.1. A lovely mint fresh example. Historically very significant. Brilliant Uncirculated. (300-400)

Lot No. 1220

1220 **First Republic.** 6 Livres, 1793 A. Angel inscribing Constitution. Cr.124.1. Lightly toned and nearly Extremely Fine. (300-400)

*1221 **Napoleon Bonaparte, as Emperor of the French Republic.** Franc, An 13 A. Cr.153.1. A really Choice Extremely Fine. An excellent type coin and very scarce thus. (200-300)

1222 **FRANCE. Charles X.** 5 Francs, 1828 W. KM 189b.12. Nice Very Fine, cleaned; **GERMANY.** 5 Reichsmark, 1936 A. KM 94. Brilliant Uncirculated. **2** pieces. (50-70)

1223 **FRANCE. Charles X.** 5 France, 1830 A. Cr.189b.1. Frosty and attractive Mint State. Brilliant Uncirculated. (90-120)

1224 **Henry V, Pretender.** 5 Francs, 1830. **Pattern in Bronze.** KM PT32a. Nice Very Fine, minor edge nicks. (100-150)

1225 **Louis Philippe I.** 5 Francs, 1847 A. Laureate head. Cr.204.1. A few small nicks. Pleasing tone. Brilliant Uncirculated. (150-200)

*1226 2 Francs, 1838 A. Cr.202.1. Light golden toning. Brilliant Uncirculated. (300-400)

1227 **FRANCE. Napoleon III.** Franc, 1870 BB. Silvery lustre. About Uncirculated; **NORWAY. Oscar I.** 12 Skilling, 1846. KM 314.1. Very Fine. **2** pieces. (75-100)

1228 **FRANCE. Third Republic.** 2 Francs, 1895 A. Final year of the Ceres head type by Oudine. Y.50.1. Choice Brilliant Uncirculated, lightly toned. (100-150)

1229 50 Centimes, 1882 A (2). Ceres head l. Y.48.1. Both Brilliant Uncirculated or virtually so. **2** pieces. (50-70)

1230 10, 5, 2, 1 Centime, 1898. First year of the new type. Y.61-58. Brilliant Uncirculated, the 5 and 10 Centimes darkening a bit. **4** pieces. (100-150)

Lot No. 1231

1231 **LORRAINE. Leopold I, 1697-1729.** Demi écu or Double Teston, 1720. DeSaulcy plXXXI, 9; Boudeau 1573. **Rare.** Some peripheral adjustment marks. Very Fine. (250-300)

1232 Group of French Silver Jetons. Includes: **Louis XVIII Compagnie d'Assurances de Paris, 1817.** 30mm. By Barre; **Charles X Bridge and Port of Grenelle, 1826.** 36mm. By Barre; **Louis Philippe Rooster Jeton, ca.1830.** 30mm. By Galle. All octagonal. About Uncirculated. **3** pieces. (150-200)

Illustrated on Pages 65, 69

Prices in ( ) are Estimates Only

GERMANY AND GERMAN STATES

1233 **BADEN. Friedrich I, Grand Duke.** Gulden, 1863. First Shooting Festival at Mannheim. KM 247. Scarce Commemorative. Extremely Fine. (90-120)

1234 2 Mark, 1902 G. 50th Year of reign; 2 Mark, 1906. Golden wedding. Both Uncirculated. **2** pieces. (70-100)

1235 **BADEN.** Kreuzer, 1852. KM 218; **BAVARIA.** Kreuzer, 1862. KM 473. Both Uncirculated. **2** pieces. (40-50)

1236 **BAVARIA.** An excellent selection of *crown* sized types: **Ludwig I.** 2 Gulden, 1845, 1847. KM 438. The first Fine or better, the latter nearly Extremely Fine; **Maximilian II.** 2 Gulden, 1850. KM 446. Very Fine; 2 Gulden, 1855. Restoration of Madonna Column in Munich. KM 465. Very Fine; **Ludwig II.** 5 Mark, 1875 D. KM 502. Nearly Very Fine. **5** pieces. (200-300)

1237 **BAVARIA. Otto. 3 Mark, 1911 D.** Prince Regent Luitpold's 90th Birthday. Brilliant Mint State. Graded by PCGS as **PROOF-64.** (110-140)

1238 3 Mark, 1911 D. Prince Regent Luitpold's 90th Birthday. Choice Brilliant Uncirculated. (60-80)

1239 **BAVARIA. Otto.** 5 Mark, 1907 D, 1913 D; **PRUSSIA. Wilhelm II.** 5 Mark, 1903 A, 1904 A, 1908 A. Bare bust; 5 Mark, 1913 A, 1914 A. Uniformed bust. All cleaned. Last two Extremely Fine, others Fine. **7** pieces. (75-100)

1240 **BREMEN. Freie Hansestadt.** 2 Mark, 1904 J. Very Choice Brilliant Uncirculated. (140-150)

1241 2 Mark, 1904 J. Another. Brilliant Uncirculated. (100-150)

1242 **BURNSWICK-LÜNEBURG-HARBURG. Wilhelm, 1603-1642.** Taler, 1623. Dav.6405. About Fine. Scarce. (100-150)

1243 **BRUNSWICK-LÜNEBURG. Friedrich, 1636-1648.** Taler, 1640 HS. Duke's bust r. Rv. Helmeted Arms. Gothic Lettering. Dav.6494. Trace of loop removed. Very Fine, toned. (100-150)

1244 **Johann Friedrich, 1665-1679.** ¼ Taler, 1666. Square topped Arms. Rv. St. Andrew. Welter 1774. Nearly Extremely Fine. (100-150)

1245 **BRUNSWICK-WOLFENBÜTTEL.** 8 Gute Groschen, 1791. KM 1026. Very Fine; **HANNOVER.** 16 Gute Groschen, 1821, 1831. KM 128, 145.2. Both Extremely Fine. **3** pieces. (100-150)

1246 **COLOGNE. Walram von Jülich, 1332-1349.** Turnose. Mint of Deuz. Archbishop's bust facing. Rv. Concentric legends around small cross. Saurma 2669. Pleasing old tone. Choice Very Fine. A charming medieval coin. (150-200)

*1247 **EMDEN.** Gulden of 28 Stuber. Struck in the name of Ferdinand III, 1637-1657. Crowned Arms, 28 below. Rv. Imperial Eagle, 28 on breast. Dav.508. Flawed flan, but Very Fine in point of wear. Far superior to the Davenport plate coin. (200-300)

ATTRACTIVE PURIM TALER

Lot No. 1248

1248 **ERFURT. Gustavus Adolphus, 1611-1632.** Purim Taler, 1632. "Jehovah" in Hebrew characters in Sun. Rv. Inscription. Dav.4546. Nice Extremely Fine. (300-400)

1249 **FRANKFURT. Freie Reichsstadt.** Taler, 1859. KM 360. Choice Brilliant Uncirculated. (100-150)

*1250 **HALBERSTADT. Gere von Schermbke, 1160-1177.** Bracteate. St. Stephen seated facing, holding outstretched maniple; legend ends PROTHVISCO. Bonhoff 476. Very Fine. (200-300)

Lot No. 1251

1251 **HALL in Swabia.** Taler, 1712 GFN. Arms in ornamental pattern. Rv. Bust of Holy Roman Emperor Charles VI. R. Dav.2276, KM 17. Very scarce. Two tiny reverse edge dings, otherwise Extremely Fine. (600-800)

*1252 **HAMBURG.** Medallic Double Taler, n.d. (late 17th Century). Bridal pair hold hands. Rv. Wedding feast at Cana. 57.74 grams. Cf. Gaedechens II, 149, 7 for types. Fields lightly chased, but Extremely Fine in point of wear. An attractive and popular large silver piece. (700-900)

1253 **Freie Hansestadt.** 2 Mark, 1901 J. KM 294. Toned Brilliant Uncirculated. (100-150)

1254 **HANNOVER. George III.** ⅔ Taler, 1814 C. KM 100.1 Choice Very Fine. (100-150)

*1255 **Ernst August.** Taler, 1848 B. Last old head by Brehmer. KM 208. Brilliant Uncirculated. A frosty cameo portrait. (300-400)

1256 **HESSE-DARMSTADT. Ernst Ludwig.** 2 Mark, 1904. Philipp the Magnanimous Commemorative. Choice About Uncirculated; **MECKLENBURG-SCHWERIN. Friedrich Franz IV.** 2 Mark, 1904 A. Wedding Commemorative. Dull tone. Very Fine. **2** pieces. (100-150)

Illustrated on Page 69

Prices in ( ) are Estimates Only

1210 1213 1215 1216 1217 1219 1221 1226 1250 1259 1273 1247 1252 1280 1255

CHOICE AND RARE KÖNIGSEGG TALER

Lot No. 1257

1257 **KÖNIGSEGG. Franz Hugo, 1736-1771.** Taler, 1759. Busts of the four brothers and counts. Rv. Biographical inscription. Dav.2374, Cr.1. The only Taler and one of only two coins of this issuer. **Rare.** Toned on prooflike surfaces. Uncirculated. (2,000-2,500)

1258 **LÜBECK. Freie Hansestadt.** 2 Mark, 1905 A. Cr.85a. Choice About Uncirculated. (100-150)

*1259 **MECKLENBURG-STRELITZ. Adolph Friedrich V. Proof 2 Mark, 1905 A.** Y.103. Some faint hairlines. Pale russet toning. Brilliant Mint State. (500-700)

Lot No. 1260

1260 **MUHLHAUSEN. Joseph II, 1765-1790.** ⅔ Taler, 1767. Helmeted and garnished Arms. Rv. Large ⅔. Cr.6a. Lavender and russet toning on prooflike surfaces. Faint adjustment marks on the obverse. Virtually Mint State. (600-800)

1261 **NASSAU. Adolph.** Taler, 1864. 25th year of Reign. Cr.64. Some small oxidation spots on the obverse. Frosty Brilliant Uncirculated. (125-175)

1262 **OLDENBURG. Nicolaus Friedrich Peter.** Taler, 1860 B. Cr.63. Lightly cleaned. Nearly Extremely Fine. (150-200)

1263 **PFALZ. Carl Theodor, 1742-1799.** Taler, 1777 AS. Cr.59. Several minor planchet flaws, otherwise nice Very Fine. (175-225)

Lot No. 1264

1264 **POMERANIA. Bogislaus XIV, 1620-1637.** Taler, 1634. Large bust of the Duke. Rv. Supported and helmeted Arms. Dav.7283. Some tiny scratches in the obverse fields. Extremely Fine. **Rare.** (700-900)

1265 **PRUSSIA. Friedrich II, 1740-1786.** Reichstaler, 1750 B. Cr.31. Very Good or a little better. Popular Frederick the Great Taler. (60-80)

1266 Taler, 1785 A. Cr.32c. Nice Fine. (50-70)

1267 Taler, 1786 A. The Death Taler with mintmark flanked by Stops. Cr.32d. Fine to Very Fine. A very presentable example of this historic coin. (100-150)

1268 Half Taler, 1750 A. Cr.28. Very Fine. (70-100)

1269 **Wilhelm I.** Taler, 1861. Coronation. Cr.169. Lightly toned. Frosty Brilliant Uncirculated. (75-100)

1270 **Friedrich III.** 2 Mark, 1888 A. Y.116. Nice About Uncirculated; **Wilhelm II.** 3 Mark, 1912 A. Y.121. Prooflike Extremely Fine; 2 Mark, 1913. 25th Year of Reign. Toned Uncirculated. **3** pieces. (70-100)

1271 **Wilhelm II.** 5 Mark, 1900 A. Very Fine; 3 Mark, 1913. 25th Year of Reign. Lustrous About Uncirculated. **2** pieces. (40-60)

1272 5 Mark, 1901. 200th Anniversary of Kingdom. An attractive cameo with glittering surfaces. Some very light hairlines. **Brilliant Proof.** (125-175)

*1273 2 Mark, 1888 A. Small eagle. Scarce one year type. Brilliant Uncirculated. (400-500)

1274 3, 2 Mark, 1913. Defeat of Napoleon. Y.133, 132. Brilliant Uncirculated. **2** pieces. (50-70)

1275 **Proof 3 Mark, 1913.** 25th Year of reign. Unevenly toned and slightly impaired. Nearly Mint State. (50-70)

1276 **SAXONY. Albertine Line. August, 1553-1586.** Taler, 1575. Half-length figure r., armored, with sword over shoulder. Rv. Helmeted Arms. Dav.9798. Very Fine. (100-150)

1277 **Johann Georg I, 1616-1656.** Taler, 1629. Cuirassed half-length figure r., sword over shoulder. Rv. Helmeted Arms. Dav.7601. Choice Very Fine. (125-175)

1278 Kipper 40 Groschen, 1622. Saxon Arms held by Angel. Rv. Arms with two angel supporters. Light obverse porosity and a reverse scratch or two. Very Fine in point of wear. (100-150)

*Illustrated on Page 69

Prices in ( ) are Estimates Only

1279 **Johann Georg II, 1656-1680.** Taler, 1662. Half-length figure in electoral robes r., sword over shoulder, electoral cap before. Rv. Helmeted Arms. Dav.7617. Some reverse porosity. About Very Fine. An appealing, evenly worn piece. (125-175)

*1280 **Friedrich August I, King.** Taler, 1807. Peruked, truncated bust. Rv. Crowned Arms in branches. Cr.180b. White, silvery surfaces with exceptional mint bloom. Free of adjustment marks and showing only a minimum of surface marks. Choice Brilliant Uncirculated. (600-800)

1281 **Friedrich August III.** 5 Mark, 1909. 500th Anniversary of Leipzig University. Y.199. Lightly toned. Frosty Brilliant Uncirculated. (150-200)

1282 **SAXE-OLD-GOTHA. Johann Casimir and Johann Ernst II, 1572-1633.** Taler, 1609. Dukes' busts facing one another. Rv. Saxon shield surrounded by thirteen shields. Dav.7426. Possibly an overdate, the 9 cut over an 8. About Very Fine. (100-150)

1283 **SAXE-WEIMAR-EISENACH. Wilhelm Ernst.** 2 Mark, 1903 A. Grand Duke's First Marriage. Y.172. Frosty Brilliant Uncirculated. (90-120)

Lot No. 1284

1284 **WALDECK-PYRMONT. Georg Victor. Proof Taler, 1859 A.** Cr.88. A two year type. Delicately toned. Brilliant Mint State. (500-600)

1285 **WÜRTTEMBERG. Wilhelm I.** Gulden, 1843. Cr.182. Very Fine or nearly so. (30-50)

*1286 Vereinstaler, 1864. Head l. Rv. Arms supported by lion and reindeer. Cr.186. Nearly Mint State. Prooflike About Uncirculated. (150-200)

1287 **Early German Lot: KEMPTEN.** ½ Batzen, 1522. Saurma 1501; **PRUSSIA.** Groschen, 1543. S.5077; **LIVONIA.** Schilling, 1572. S.5196; **LITHUANIA.** ½ Groschen, 1551 and 1556. S.5511, 5568; **ELBING.** Groschen, 1540. S.5803. Average Fine. **6** pieces. (100-150)

1288 **EMPIRE.** Pfennig, 1874 C. Frankfurt. Red and brown Uncirculated. (50-60)

1289 **WEIMAR REPUBLIC.** 5 Reichsmark, 1925 A. Rhineland Millennium. KM 47. Reverse edge nick. About Uncirculated. (100-150)

1290 5 Reichsmark, 1930 D. Graf Zeppelin World Flight. KM 68. Frosty mint bloom. Choice Brilliant Uncirculated. (250-325)

*1291 **Proof 3 Reichsmark, 1927 A.** Nordhausen Millennium. KM 52. Brilliant Mint State, a virtual Gem. (350-400)

SUPERB DINKELSÜHL 3 MARK

Lot No. 1292

1292 **Proof 3 Reichsmark, 1928 D.** Dinkelsbühl Millennium. KM 59. Brilliant Mint State, Choice. (900-1,200)

1293 **Proof 3 Reichsmark, 1929 A.** Union of Waldeck and Prussia. KM 62. Somewhat cloudy surfaces. Brilliant Mint State. (200-250)

1294 3 Reichsmark, 1930 F. Rhineland liberation. KM 70. Unevenly toned. Uncirculated. (70-90)

Lot No. 1295

1295 **THIRD REICH.** Probe Reichsmark, 1939/1940. **Pattern in Copper-Nickel plated Iron.** Schaaf 354, KM Pn383. Fully magnetic. Minor edge nicks. About Extremely Fine. (200-300)

ENGLAND AND THE UNITED KINGDOM

1296 **Edward II, 1307-1327.** Penny, n.d. Class 11b. S.1456. Very Good; **Edward III, 1327-1377.** Half Groat, n.d. London. Series C. S.1574. Fine; Penny, n.d. No marks on reverse. S.1549. Fine. **3** pieces. (90-120)

1297 **Henry VI, First Reign, 1422-1461.** Groat, n.d. Pinecone-Mascle Issue (1430-1434). Calais Mint. Facing bust. Rv. Long cross. S.1875. Quite well struck for the type. Struck on a somewhat short flan. Very Fine. (90-120)

Lot No. 1298

1298 **Richard III, 1483-1485.** Groat. London. mm Halved Sun and Rose. S.2159. Attractive medium gray tone. A short hairline flan crack at 7 o'clock, otherwise Good Very Fine. **Rare.** (900-1,200)

*1299 **Henry VIII, 1509-1547.** Groat. 2nd Coinage, 1526-1544. mm Pheon/Lis. S.2337E. Gray tone. Good Very Fine. (300-400)

*Illustrated on Pages 69, 75

Prices in ( ) are Estimates Only

EXCELLENT TESTOON OF HENRY VIII

Lot No. 1300

1300 Testoon, n.d. Third Coinage (1544-1547). Southwark. Facing bust crowned. Rv. Crowned rose. S.2367. Rarely seen in the condition offered here. Three cracks in flan do no detract from the excellent portrait. Struck from severely debased silver. Very Fine. (1,200-1,600)

1301 Groat, n.d. Third Coinage. mm Lis. Facing bust. Rv. Cross on shield. S.2369. Good portrait, nearly complete peripheral legend. Fine or better. (120-160)

1302 **Edward VI, 1547-1553.** Shilling, n.d. Fine Silver Coinage (1551-1553). mm Tun. Facing bust. Rv. Shield on cross. S.2482. None of the usual planchet and striking problems which plague this issue. Nearly Very Fine. (150-200)

1303 Sixpence, n.d. Fine Silver Coinage. London. mm Y. S.2483. Considerably scarcer than the Shilling of this issue. Fine or thereabouts. (60-90)

1304 **Philip & Mary, 1554-1558.** Shilling, n.d. Full titles, no mm. S.2498. Several light scratches on obverse. Fine. (100-150)

SUPERB PORTRAIT CROWN

Lot No. 1305

1305 **Queen Elizabeth I, 1558-1603.** Crown, 1601. Sixth Coinage. mm l. Crowned bust in ruff collar, wearing elaborately decorated gown and holding scepter and orb. Rv. Square garnished Arms on cross fourchée POSVI:DEVM:ADIVTOREM: MEVM. N.2012, S.2582. Faint flan flaws as made. Lovely old medium gray tone with violet and golden highlights together with traces of mint lustre. Nicely and evenly struck. Superior to the splendid piece in Stack's December 1991 Sale and one of the finest available in the market today. About Uncirculated. A wonderful English Renaissance portrait coin. (5,000-6,000)

1306 Shilling, 2nd Issue. mm Martlet (1560-1561). S.2555. Darkly toned, nearly Very Fine. (120-160)

1307 Shilling, 5th issue. mm Key (1595-1598). S.2577. Weakly struck at nose and lower left quadrant of Arms. Otherwise, Very Fine. (100-150)

1308 Shilling, 6th Issue. mm 2 (1602). S.2584. A somewhat scarce type. Said to be Ex. J.J North Collection on consignor's envelope. Nearly Very Fine. (100-150)

1309 **Milled Coinage.** Sixpence, 1562. mm Star. S.2595. Nice Fine. (100-150)

Lot No. 1310

1310 Sixpence, 1567. Small bust. mm Lis. S.2599. Medium gray tone. Nearly Extremely Fine and attractive. (600-700)

1311 **James I, 1603-1625.** Shilling, 4th Bust. mm Escallop (1606-1607). S.2655. Fine. (50-70)

1312 **James I, 1603-1625.** Shilling, n.d. mm Coronet (1607-1609). S.2656. Fine; **Charles I, 1625-1649.** Shilling, n.d. mm Triangle in circle (1641-1643). S.2793. Fine or slightly better; Half Groat, n.d. mm Harp (1632-1633). Good; Silver Half Penny, n.d. Rose each side. S.2837. Nearly Fine; **SCOTLAND. Charles I, 1625-1649.** 20 Pence, n.d. (1637-1642). S.5589. Very Good; Turner, n.d. Earl of Stirling Coinage (1632-1639). S.5598. Fine. **6** pieces. (150-200)

1313 **ENGLAND. Charles I, 1625-1649.** Shilling. No inner circles, oval shield. S.2787. Dark tone, some light porosity. Very Fine. (50-70)

1314 Shillings (2). Briot's older bust. mm Triangle and uncertain. S.2793. Very Fine for these. **2** pieces. (100-150)

1315 **Newark Besieged.** Shilling, 1646. The usual lozenge shape. S.3143. Evenly worn. Fine/Very Good. (100-150)

1316 **Charles I, 1625-1649.** Shilling, n.d. mm Tun (1636-1638). Crowned bust l. Rv. Oval shield. S.2790. Nearly complete peripheral legends; somewhat irregularly shaped. Portrait well defined. Very Fine; Also included is an Irish Gunmoney Crown of **James II, 1690.** S.6578A. Scarce variety, legend reads VICTO/RE on reverse. Undertype traces visible. Very Fine. **2** pieces. (100-150)

1317 **Commonwealth, 1649-1660.** Sixpence, 1656. mm Sun. S.3217. Unevenly struck. Very Fine. (150-200)

Prices in ( ) are Estimates Only

CHOICE CROMWELL HALFCROWN

Lot No. 1318

1318 **Oliver Cromwell.** Halfcrown, 1658. The lovely design by Thomas Simon. S.3227A. Attractive deep toning on prooflike surfaces. Extremely Fine, or very nearly so. (1,000-1,500)

1319 **Charles II, 1660-1685.** Crown, 1662. 1st Bust, rose below, edge undated. S.3350. Pleasing old tone. Nearly Very Fine. (100-150)

1320 **Charles II.** Threepence. Undated milled issue. S.1958. Very Fine; **George II.** Farthing, 1754. Old bust. S.3722. Cleaned. Very Fine; **George III.** Farthing, 1773. No stop on reverse. S.3775. Even brown Extremely Fine. **3** pieces. (90-120)

*1321 **James II, 1685-1688.** Crown, 1687. 2nd Bust. S.3407. Some flecks and traces of die clashing on the obverse. Otherwise, nicely toned and sharply struck. About Uncirculated. (600-800)

1322 **William and Mary, 1688-1694.** Sixpence, 1694. Jugate busts r. Rv. Shields in cruciform arrangement. S.3438. Struck for only two years; infrequently seen in any grades. ESC Rarity 2. Nearly Very Fine. (150-200)

RARE PROOF FARTHING IN SILVER

*1323 Farthing, 1694. **Proof in Silver.** Peck 623. Extremely Fine. (200-300)

1324 **Queen Anne, 1702-1714.** Shilling, 1711. 4th Bust, reverse plain. S.3618. Sometime cleaned. Almost Extremely Fine. (60-80)

1325 Sixpence, 1703 VIGO. S.3590. Some obverse flecking. Otherwise, nearly Extremely Fine. A popular and historical type. (70-90)

1326 Sixpence, 1707. Plumes. S.3623. Choice Very Fine. (70-90)

VERY RARE PATTERN HALFPENNY

Lot No. 1327

1327 **Pattern Halfpenny, n.d.** Draped bust l. Rv. Rose and thistle united on single stem. Peck 730. **Very rare.** A warm, medium brown Proof. Extremely Fine. (500-700)

1328 **George I, 1714-1727.** Shilling, 1723 SSC. S.3647. Choice Very Fine. (50-70)

*1329 **George II, 1727-1760.** Crown, 1746 LIMA. S.3689. Very Fine or so. An acceptable example of this historic coin. (200-300)

1330 Halfcrown, 1731. Young bust. Roses and plumes. S.3692. Light flecking. Nice Very Fine. Attractively toned. (100-150)

1331 Halfcrown, 1732. Types as above. S.3692. Sharply struck with a lovely old tone. Choice Very Fine. (150-200)

1332 Halfcrown, 1741. Young bust, roses. S.3693. Nicely toned. Very Fine. (100-150)

1333 **George II, 1272-1760.** Halfcrown, 1746 LIMA. S.3695. Nicely toned Very Fine; **George III, 1760-1820.** Shilling, 1787. With hearts in shield. S.3746. Nearly Very Fine. **2** pieces. (100-150)

1334 **George II.** Halfpenny, 1746. Old bust. S.3719. Lovely chocolate with a faint flush of mint red. About Uncirculated. (100-150)

CHOICE NORTHUMBERLAND SHILLING

Lot No. 1335

1335 **George III, 1760-1820.** "Northumberland" Shilling, 1763. Young bust. S.3742. Superb steel and golden toning. Choice Extremely Fine and prooflike. (500-700)

1336 Shilling, 1787; Sixpence, 1787. Both without semée. Sometime cleaned. Extremely Fine. **2** pieces. (60-80)

PROOF 1787 SIXPENCE

*1337 **Proof Sixpence, 1787.** Without semée as are all. Plain edge. ESC 1627. Attractive dark tone. Mint State. (300-400)

1338 Halfpenny, 1774. S.3774. One tiny edge bump. Glossy brown with hints of red. About Uncirculated. (70-90)

Illustrated on Page 75

Prices in ( ) are Estimates Only

1339 **George III.** Cartwheel Twopence, 1797 (2). Nearly Extremely Fine; **George IV.** Farthings, 1823, 1825, 1827. Last Very Fine, others Extremely Fine; **William IV.** Farthings, 1831, 1834. Extremely Fine; Also a Brass Token, 1814. Commemorates the first defeat of Napoleon and exile to Elba. Very Fine. **8** pieces. (125-150)

1340 **George III.** Farthing, 1806. 4th Issue, Soho Mint. S.3782. Some minor spots. Otherwise Brilliant Uncirculated with darkening mint red. (70-90)

1341 Farthing, 1806. Another. Flashier mint red than above, but some larger dark areas. Brilliant Uncirculated. (50-70)

BRITISH COPPER TOKENS

1342 **Scarce and rare lot.** Halfpennies of **Suffolk** (1) and **Warwickshire** (4). DH 29a (scarce); 60c, 76a, 110e, 394a. All rare. Third Fine, others Very Fine and better; **SCOTLAND.** Halfpennies of **Angusshire** (3) and **Lothian** (1). DH 9 (R), 29, 35; 41 (all scarce). Last Good Very Fine, others Good to Very Good; **WALES. North Wales.** Farthing, 1793. DH 25 (RRR). Very Good; **IRELAND.** Halfpennies of **Drogheda** (2) and **Dublin** (6). DH 5 (RR), 6 (RRR); 14 (R), 181 (R), 203 (RR), 213 (RR), 339 (R), 377 (scarce). Drogheda Tokens Very Fine, Dublin Tokens Very Good to Fine. **18** pieces. (150-200)

1343 **Miscellany of 18th Century English Tokens.** Comprises Essex (1), Hampshire (1), Norfolk (1), Somersetshire (4), Staffordshire (2), Suffolk (10), Sussex (5), Warwickshire (15). There is one (1) Penny (Suffolk DH 4) and one (1) Farthing (Somerset DH 111). Both Extremely Fine. The rest Halfpennies. Many different. Mostly Fine and better. An interesting lot. **39** pieces. (100-150)

1344 **18th Century Tokens of Scotland, Wales and Ireland.** The lot comprises Angusshire (3), Invernesshire (1); Kirkudbrightshire (1), Lanarkshire (1), Lothian (4), Perthshire (1); Anglesey (3), Glamorganshire (1), North Wales (2), South Wales (1); Cork (1), Dublin (11). Many different. Mostly Halfpennies and mostly Very Good or better. **30** pieces. (60-80)

1345 **19th Century Copper Tokens.** A large group of mostly English Tokens, Store Cards and Medallets. The Early 19th Century Commercial Tokens include Cornwall (1), Durham (1), Essex (3), Gloucestershire (6), Middlesex (1), Norfolk (3), Northumberland (1), Nottinghamshire (4), Somersetshire (2), Staffordshire (9), Warwickshire (12), Worcestershire (13); Also, Flintshire (1), Lanarkshire (1), Glamorganshire (1), Dublin (1). Includes Middlesex Halfpenny, 1814 (Bell 1); Nottingham Penny, 1813 (Bell 4); Dudley (Worcestershire) Pennies, 1812 (Bell 2) (2 pieces). All Fine or so, and scarce; In addition, Later Tokens, Store Cards, etc. (53). Including an advertising piece of The Mint, Birmingham (Heaton's). Overall Very Good and better. Many at least Fine. The tokens evoke mills, factories, small retailers and poorhouses. A fascinating look at both the glories and miseries of burgeoning British Capitalism. Approximately **110** pieces. **SOLD AS IS. NO RETURNS.** (300-400)

19TH CENTURY SILVER TOKENS

1346 **CHESHIRE. Stockport.** Shilling, 1812. Dalton 6. Fine to Very Fine. (30-40)

1347 **DORSET. Shaftesbury.** Bank Sixpence, 1811. D.28. Very Fine, uneven tone. (30-40)

1348 **LINCOLNSHIRE. Epworth.** T. & W. Read. Shilling, 1812. View of building. D.4. About Extremely Fine. (80-100)

1349 **Gainsborough.** Shilling, 1811. Sailing ship. Rv. Distant view of bridge. D.9. Excellent surfaces. Choice Very Fine. (80-100)

1350 **Lincoln.** Millston and Preston. Shilling, 1812. D.12. About Extremely Fine. (40-50)

1351 **MIDDLESEX. London.** Robert Warren. Shilling, 1811. Bottle. D.29. Very Fine. (30-50)

1352 Sixpence, n.d. D.42. Gray tone. Very Fine. (40-50)

1353 **NORTHAMPTONSHIRE. Peterborough.** Cole & Co. 18 Pence, 1811. Cathedral. D.3. Iridescent toning. Extremely Fine. (50-70)

1354 **NOTTINGHAMSHIRE. Newark.** Stansall, Moor et al. Shilling, 1811. Town Hall D.4. Very Fine. (40-50)

1355 **SOMERSET. Bath.** Culverhouse, Orchard and Phipps. 2 Shillings, n.d. D.16. Very Fine or nearly so. **Rare.** (60-75)

1356 **Bristol.** Bristol Commercial Token Bank Co. Shilling, 1811. D.26. Very Fine; Shilling, n.d. D.39. About Very Fine. **2** pieces. (40-60)

1357 W. Sheppard. Shilling, 1811. D.49. Very Fine; E. Bryan. Sixpence, 1811. D.53. About Very Fine; F. Garratt et al. Sixpence, 1811. D.55. Very Fine; Tripp & Co. Sixpence, 1811. D.66. Nice Very Fine. **4** pieces. (80-100)

Lot No. 1358

1358 **Frome Sellwood.** Willoughbys, Mrs. Simkins et al. 2 Shillings, 1812. Facing bust of King Edward I. D.70. Toned About Extremely Fine. **Rare.** (200-300)

1359 Shilling, 1811. King Edward I bust as last. D.71. Fine to Very Fine. (30-40)

1360 **STAFFORDSHIRE. Bilston.** Rushbury and Wooley. Shilling, 1811. D.2; Sixpence, 1811. D.3. Both Fine to Very Fine. **2** pieces. (40-60)

1361 **Fazeley.** Peels Harding & Co. Shilling, 1811. D.11; Sixpence, 1811. D.12. Both Fine to Very Fine. **2** pieces. (40-60)

1362 **WARWICKSHIRE. Birmingham.** Workhouse. Shilling, 1811. D.10. Nice Very Fine; **WILTSHIRE. Marlborough.** King, Gosling, Tanner & Griffiths. Shilling, 1811. D.3. Uneven tone. Very Fine; Sixpence, 1811. D.5. Fine. **3** pieces. (60-80)

1363 **WORCESTERSHIRE.** County and City. Shilling, 1811. D.1. Choice Very Fine. (40-60)

1364 **YORKSHIRE. Hull.** Rudston and Preston. 18 Pence, 1811. D.16. Choice Very Fine; Sixpence, 1811. D.17. About Very Fine. **2** pieces. (70-90)

1365 **Leeds.** Smalpage & Lumb. Shilling, 1811. D.25. **Rare.** Toned About Uncirculated. (50-70)

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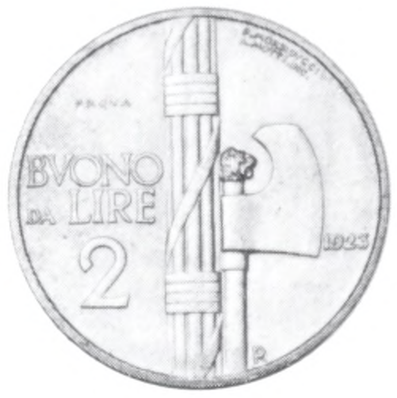

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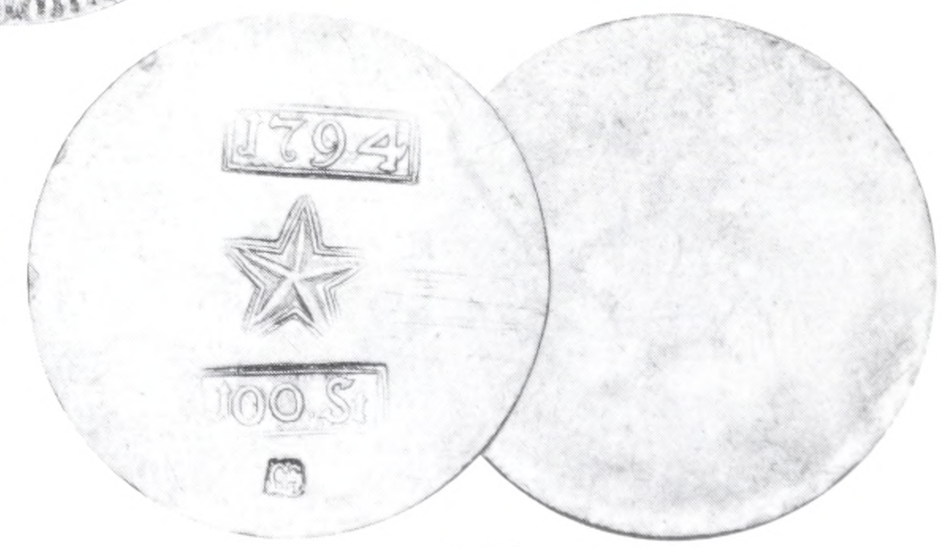

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1366 **Scarborough.** Lord and Marshall. Sixpence, 1812. D.36. Uneventone. Choice Extremely Fine. (40-60)

1367 **Whitby.** Shilling, 1811. D.75. Fine; **York.** Cattle and Barber. Sixpence, 1811. D.96. Very Fine. **2** pieces. (40-60)

1368 **WALES. FLINTSHIRE.** Flintshire Bank. Shilling, 1811. D.1. **Rare.** Fine. (30-50)

1369 **Bank Dollar, 1804.** Stop after REX. ESC 144, S.3768. Traces of the undertype including part of the date. Nice Very Fine. (150-200)

1370 **Bank Dollar, 1804.** No stop after REX. ESC 164, S.3768. Scant traces of undertype. Nice Very Fine. (150-200)

1371 **New Coinage.** Crown, 1819. Edge LIX. S.3787. Medium gray with lavender undertones. Some fine hairlines. Extremely Fine. (200-300)

1372 Halfcrown, 1817. "Bull" head. Faint adjustment mark on cheek. Attractive even gray tone. Brilliant Uncirculated. (200-250)

1373 Shilling, 1820. Choice About Uncirculated, once cleaned. (50-70)

1374 **George IV.** "Lion" Shilling, 1826. 2nd Head. Rv. Lion on Crown. Cleaned Proof. (100-150)

1375 Halfpenny, 1825. 2nd Issue. S.3824. Fading, fiery mint red. Brilliant Uncirculated. (100-150)

1376 Halfpenny, 1826. **Bronzed Proof.** S.3824. About As Struck. (150-200)

1377 **William IV. Proof Shilling, 1831.** S.3835, ESC 1266. Proof only, with plain edge, issued in the sets. Deeply frosted devices with dark gray fields create a dramatic cameo appearance. Choice Mint State. (200-300)

1378 **Proof Sixpence, 1831.** Plain edge. S.3836. Nicely toned with a little rub. Scarce. Brilliant Mint State. (200-250)

1379 **Queen Victoria.** Crown, 1845. Very Good/Fine; Halfcrown, 1874. Extremely Fine; Shilling, 1885. Extremely Fine. All Young heads; Shilling, 1887. Jubilee bust. Extremely Fine. All have been abrasively cleaned. **4** pieces. (60-70)

Lot No. 1380

1380 Gothic Florin, 1849. The one year "Godless" type. A very attractive example of this date. Pale russet and gray tone. Choice Brilliant Uncirculated. (300-400)

1381 Gothic Florin, 1849. Another. Attractively toned. Extremely Fine. (80-100)

1382 Gothic Florin, 1852. Lightly toned over frosty lustre. About Uncirculated. (100-150)

1383 Shilling, 1839. No WW. Young head. Light trace of friction on the high points of the head, otherwise Uncirculated and nicely toned. (60-80)

1384 Shilling, 1858. Lustrous gray and russet toning. A lovely coin. Brilliant Uncirculated. (200-250)

1385 Shilling, 1865. Die #124. Frosty toning. Brilliant Uncirculated. (100-150)

1386 Shilling, 1880. Mint State with streaky obverse toning. Brilliant Uncirculated. (100-150)

1387 Shilling, 1886. Cleaned at one time, now hazily toned. Still, Mint State. (75-125)

Lot No. 1388

1388 **Proof Sixpence, 1853.** ESC 1699 (R2). Attractive gray toning. Brilliant Mint State. **Rare.** (400-500)

1389 Sixpence, 1886. Lovely satiny surfaces; Threepences, 1886, 1887, 1902. All Choice Brilliant Uncirculated; Halfpenny, 1852. Nearly Mint State but cleaned some time in the past. Some original mint red. **5** pieces. (60-90)

1390 Britannia Groats, 1842, 1844, 1845, 1854 (2), 1855. Rv. Seated Britannia. All with attractive iridescent toning. Brilliant Uncirculated. **5** pieces. (225-275)

1391 **Proof Farthing, 1868.** Peck 1882, S.3958. Nice even brown tone. A very rare date. Choice Brilliant Mint State. (300-400)

1392 Crown, 1887; Double Florin, 1887 Roman I. Jubilee bust. Both bagmarked, otherwise Brilliant Uncirculated. **2** pieces. (90-120)

1393 **Proof Sixpence, 1887.** Jubilee bust. Rv. Shield ("withdrawn" type). Nicely toned, Brilliant Mint State. (150-200)

1394 Crown, 1897. Anno Regni LX. Old veiled bust. A few very small bagmarks. Even gray toning on lustrous surfaces. Brilliant Uncirculated. (175-225)

1395 Florin, 1893. Iridescent toning. Brilliant Uncirculated. (50-70)

1396 **Queen Victoria.** Copper Farthings, 1841, 1857. Extremely Fine; Bronze Farthings, 1874 H, 1879, 1886, 1888. First Fine, last Brilliant Uncirculated, others Extremely Fine; ½ Farthing, 1844. Extremely Fine; ⅓ Farthing, 1868. Very Fine; **Edward VII.** Farthing, 1903. Uncirculated; **George V.** ⅓ Farthing, 1913. Brilliant Uncirculated. **10** pieces. (75-100)

1397 **Edward VII.** Halfcrown, 1907. Rv. Crowned Arms within the Garter. Brilliant Uncirculated. (175-225)

1398 Florin, 1903. Rv. Britannia standing. Lightly toned. Brilliant Uncirculated. (100-150)

1399 Shilling, 1903. Nice About Uncirculated with much mint lustre. (90-120)

1400 **George V. Proof Crown, 1927.** The first year of the popular "wreath" type. Golden russet tone. Brilliant Mint State; Shilling, 1927. New type. Brilliant Uncirculated. **2** pieces. (200-250)

Prices in ( ) are Estimates Only

AN EDWARD VIII TRIO

1401 **Edward VIII.** Unofficial Crowns, 1936 (3). Ceylon, Great Britain and New Zealand. Restrikes of the 1954 Geoffrey Hearn series. Lightly toned prooflike Brilliant Uncirculated. Mounted in a clear lucite holder. **3** pieces. (100-150)

1402 **George VI.** 1950 Proof Set. Halfcrown down to Farthing; 1951 Proof Crown; **Queen Elizabeth II.** 1953 Proof Set. Crown down to Farthing. Mostly nicely toned. All Brilliant Mint State with cases. **20** pieces. (80-110)

1403 **Queen Elizabeth II.** 1953 Proof Set. Crown down to Farthing, with case. Stain on Threepence. Brilliant Mint State; 1953 Uncirculated Set, 9-piece Souvenir set sealed in plastic; 1953 Crown, in slide case; 1953 Crown of Southern Rhodesia, in plastic case; Britain's First Decimal Coins, 5-coin Set in wallets (3). All Brilliant Uncirculated. **36** pieces. (60-80)

1404 **BRITISH POSSESSIONS.** A wonderful selection of issues from various British Possessions, past and present from around the world. **BARBADOS.** Half Penny, 1792. KM Tn9; **BERMUDA.** Penny, 1793. KM 5; **BRITISH WEST INDIES.** ⅛ Dollar, 1822 (3). KM 2; 1/16 Dollar, 1822. KM 1; **GIBRALTER.** 2 Quarts, 1842/1. KM 3; **GUERNSEY.** 4 Doubles, 1889. KM 5; 1 Double, 1938. KM 11; **JAMAICA.** Penny, 1882. KM 17 (Key date). Fine; Penny, 1902. KM 20; Penny, 1928. KM 26; Also included is a small selection of bronze issues from **JERSEY.** Grades range from Good to Extremely Fine, average Fine. **19** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

1405 A selection of British Colonial issues, mostly from the Pacific region: **AUSTRALIA.** Florin, 1936. KM 27; Florin, 1944. KM 40; Florin, 1951. KM 47; Shilling, 1921 Star (Key date). KM 26; Shilling, 1933 (Key date). KM 26; **CYPRUS.** 18 Piastres, 1901. KM 7; 2 Shillings, 1949. KM 32; 9 Piastres, 1921. KM 13; **FIJI.** Florin, 1942 S. KM 13a; Shilling, 1934 (2). KM 4; Shilling, 1941. KM 12; **HONG KONG.** 10 Cents, 1888. KM 6.3; 5 Cents, 1885, 1893. KM 5; **MAURITIUS.** 20 Cents, 1889 H. KM 11. Choice Extremely Fine; Along with an additional selection of issues, many from the aforementioned countries. Grades from Good to About Uncirculated, the average Fine. **30** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

CHOICE AND RARE PHOENIX

Lot No. 1406

1406 **GREECE. John Capodistrias.** Phoenix, 1828. KM 4. Lovely multihued toning on prooflike surfaces. Virtually Uncirculated and choice. A splendid example of this first silver coin of modern Greece. (700-900)

1407 **George I.** 50 Lepta, 1874 A. KM 45. Strong characteristics alluding to the possible Proof status of this specimen. Prooflike Brilliant Uncirculated. (60-90)

1408 An excellent assortment of Modern Greek issues: 10 Lepta, 1831. KM 12. Only year of the type. Good; 10 Lepta, 1849. KM 29. Fair; ¼ Drachma, 1834 A. KM 18. Nearly Very Fine; Drachma, 1873 A (2). KM 38. Both Fine or better; Drachma, 1883 A. KM 38. Nearly Fine; 50 Lepta, 1874 A (2). KM 45. Both Very Fine; 10 Lepta, 1878 K, 1882 A. KM 55. Both Nearly Fine. **10** pieces. (90-120)

1409 **GUERNSEY.** 1 Double, 1938 H; 8, 4, 2 Doubles, 1920 H. KM 11-14. Brilliant Uncirculated. **4** pieces. (30-50)

1410 **ICELAND. Republic.** 1000 Kronur, 1974 (9). 1100th Anniversary of Settlement of Iceland. KM 21. The larger of the two issues from the commemorative set. All Brilliant Uncirculated; Also included is a privately made commemorative medal celebrating the first 100 years of European Settlement in Iceland. Brilliant Uncirculated. **10** pieces. **SOLD AS IS. NO RETURNS.** (60-90)

1411 1000 and 500 Kronur, 1974. 1100th Anniversary of Iceland Settlement. KM 21, 20. Five (5) Proof Sets and Eight (8) Brilliant Uncirculated Sets. All in original boxes with certificates. Some light spotting and discoloration in places. **26** pieces. **SOLD AS IS. NO RETURNS.** (175-225)

1412 **IRELAND. Republic.** Mixed Date Uncirculated Set. Halfcrown, Florin and Shilling, 1942; Sixpence and Penny, 1948; Threepence and Farthing, 1946; Halfpenny, 1943. In a Capital-type holder. All Brilliant Uncirculated. **8** pieces. (225-275)

ITALY AND ITALIAN STATES

1413 **KINGDOM. Victor Emanuel.** 2 Lire, 1914, 1915, 1916. Rv. Quadriga. KM 55. Missing only the 1917 for a date set. All Brilliant Uncirculated. **3** pieces. (90-120)

*1414 **Prova 2 Lire, 1923 R.** Signed by Morbiducci and Motti. KM Pr28. Design as regular issue. Similar to lot 1845 in the November 1991 Coin Galleries Sale. Choice Brilliant Uncirculated. (150-200)

1415 **CISALPINE REPUBLIC.** 30 Soldi, Yr IX (1801). Draped and helmeted bust of Liberty. Cr.1. Pleasing lustre, strike and moderate tone. Choice About Uncirculated, virtually Uncirculated. (150-200)

*1416 **MANTUA. Ferdinand Charles, 1665-1708.** Scudo, 1703. Duke's bust r. Rv. Trophy of Arms. Dav.1377. Excellent surfaces. A pleasing Very Fine. (350-400)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

*Illustrated on Page 75

Prices in ( ) are Estimates Only

FABULOUS RENAISSANCE PORTRAIT

Lot No. 1417

1417 **MILAN. Giangaleazzo Maria and Lodovico Maria Sforza, 1481-1494.** Testone. Bust of the youthful Giangaleazzo r. Rv. Bust of Lodovico "il Moro". CNI 28. Toned over lightly pitted surfaces and an old scratch or two. Nonetheless, bold Very Fine and an attractive renaissance portrait coin. (500-700)

The Milanese coinage bearing the Sforza portraits are classic examples of renaissance medallic art. The Testone here bearing the charming portraits of the youthful duke and his 'evil' uncle (by Christofano Foppa, called Caradosso) is among the most famous.

LOVELY TESTONE OF LUDOVICO MARIA SFORZA

Lot No. 1418

1418 **Ludovico Maria Sforza, 1494-1500.** Testone, n.d. Cuirassed bust r. Rv. Arms. Morosini 5. Lovely renaissance type. Nice Very Fine. (600-800)

*1419 **Philip II, 1556-1598.** Mezzo Ducatone, 1588. Bare headed bust r. Rv. Arms. CNI 152. Two flan cracks not unusual for these poorly struck coins. Nice Very Fine. A decent portrait coin from the year of the defeat of the Armada. (250-300)

1420 **Philip IV, 1621-1665.** Half Philipo, 1657. Bust r. Rv. Crowned shield. CNI 140. Considerably better struck than normally seen. Very Fine. (120-160)

1421 **MODENA. Cesare d'Este with his wife Virginia de Medici, 1598-1615.** 6 Bolognini, n.d. Este Arms. Rv. Medici Arms, value below. CNI IX, 258, 1. Some unevenness of strike, but Very Fine. An interesting and historic piece. (100-150)

*1422 **PAPAL STATES. Alexander VIII, 1689-1691.** Testone, 1690. Pope's bust by Hamerani. Rv. RE.FRVMENTARIA.RESTITVTA; yoke of oxen plowing. Muntoni 16. A charming and historic type. Choice Very Fine and nicely toned. (300-400)

1423 **Mixed Papal Coinage.** 2½ Baiocchi, 1796. Cr.71b. Scarce two year type. Quite nice for these. Choice Very Fine; Half Scudo, 1829 B. Cr.132. Fine; Along with an additional selection of coins, mostly post-Latern Treaty. Grades from Extremely Fine to Brilliant Uncirculated, except where noted above. **12** pieces. **SOLD AS IS. NO RETURNS.** (120-160)

SUPERB PARMA 5 LIRE OF 1815

Lot No. 1424

1424 **PARMA. Maria Luigia.** 5 Lire, 1815. Cr.30. Very rarely seen in Mint State. Intense lilac and lavender toning. Graded MS-64 by PCGS. (800-1,000)

1425 **SARDINIA. Charles Albert.** 5 Lire, 1849 P. mm Anchor. Genoa. Final year of the type. About Uncirculated with green and red highlights. (200-300)

1426 **SICILY. Charles II, 1665-1700.** 4 Tari, 1666. Messina Mint. Young bust r. Rv. Crowned eagle flanked by DG-V (Gregorio Vigevi). Spahr 2. Obverse double struck. Crude Fine or better. **Rare.** (100-150)

1427 **MONTENEGRO. Nicholas I.** 5 Perpera, 1909. 50th Anniversary of reign. KM 6. Much original mint lustre. Choice Extremely Fine. (200-300)

UNITED NETHERLANDS

1428 **GELDERLAND.** Dutch Rijksdaaler, 1655. Bust r. with sword. Rv. Arms. Dav.4828. Somewhat weakly struck in places, but Extremely Fine for the type. (125-175)

1429 Ducaton, 1761. Arms. Rv. Horse and rider. Dav.1824. Light gold and green toning. Date rated by Davenport as somewhat scarce. Nice Extremely Fine. (125-175)

1430 **GRONINGEN. Besieged by the Bishops of Cologne and Müunster, 1672.** Silver Medal. Siege scenes before the walls of the city. Rv. Inscription with date around central battle scene. 54mm, 34.45 grams. Van Loon nd,109.3; fr.102,3. Very Fine or better with lovely old tone. (200-300)

RARE DAALDER OF 1580

Lot No. 1431

1431 **'s HEERENBERG. Frederick of Berg, 1577-1580.** Daalder of 20 Stivers, 1580. Date on obverse. Half length figure R. Rv. Arms. Dav.A8610. Slight porosity with a crack extending into the flan. Slightly double struck. An important and infrequently seen type. Nice Very Fine. (600-800)

Illustrated on Page 75

Prices in ( ) are Estimates Only

RARE RIJKSDAALDSER OF 1587

*1432 **HOLLAND.** Leicester Rijksdaalder, 1587. Bust r. with sword. Rv. Arms. Dav.8843. Light obverse scratch in field to right of bust. Otherwise Very Fine. (500-700)

*1433 Double Ducatone, 1676. Union Arms. Rv. Horse and rider, 65.03 grams. Dav.4929. Lovely golden peripheral toning. Choice Very Fine. (600-800)

*1434 **MAASTRICHT.** 100 Stivers, 1794. Uniface. Date and value. Dav.1856. Choice Extremely Fine. (150-200)

ATTRACTIVE SIEGE DAALDER

*1435 **MIDDELBURG.** Daalder of 36 Sols, 1572. D.R.P./ F.MIDD between cross and date in round incuse flanked by Arms of Zeeland and Middelburg. 29.01 grams. Delmonte 165. Cut across 2 of date. Delicate tone. Extremely Fine. (400-500)

1436 **UTRECHT.** 10 Stuivers, 1760. Crowned Arms. Rv. Female figure and column. KM 100. Very attractive mint lustre and strike. Choice Brilliant Uncirculated. (200-250)

1437 **ZEELAND.** Silver Ducat, 1757. Beaded inner border on both sides. Arms. Rv. Knight with sword. Dav.1848. Nice green toning. Nearly Extremely Fine. (150-200)

1438 **BATAVIAN REPUBLIC.** 3 Guilders, 1795. Gelderland. KM 9.1. Very Fine. (100-150)

1439 Rijksdaalder, 1803. Utrecht. KM 10.4. Even gray tone. Nice Very Fine. (100-150)

LOVELY 3 GULDEN OF 1824

Lot No. 1440

1440 **KINGDOM OF THE NETHERLANDS. Willem I.** 3 Guilders, 1824. Dash between crown and shield. Head r. Rv. Crowned shield. Dav.233, KM 49. Green and gold highlights. Nice Extremely Fine. (600-800)

1441 **Willem II.** 2½ Guilders, 1847. Head l. Rv. Crowned arms. Dav.235, KM 69. Green blue and red highlights. Nice Extremely Fine. (120-160)

1442 **Willem III.** 2½ Guilders, 1850, 1851, **1853,** 1855, **1856,** 1858, 1859, 1860, 1861, 1862. All have been abrasively cleaned. Fine and a little better. **10** pieces. (150-200)

EXTREMELY RARE 1863 PROOF 2½ GUILDERS

Lot No. 1443

1443 **Proof 2½ Guilders, 1863.** Head r. Rv. Crowned arms. Dav.236, KM 82. A Proof strike of the rarest date in the series. Intense blue and red toning. Delicately hairlined Brilliant Mint State. (1,500-2,000)

1444 Guilder, 1864. KM 93. Pleasing gray tone. About Uncirculated. (75-100)

1445 **Queen Wilhelmina.** 25 Cents, 1898. Bun head l. KM 120.1. **Rare date.** Fine or thereabouts; 10 Cents, 1906. Juvenile head l. KM 116. Nearly Fine; 10 Cents, 1906 (2). Bun head l. KM 136. Both Fine; 10 Cents, 1913. Mature head l. KM 145. Nearly Extremely Fine. **5** pieces. (90-120)

1446 **Key Dutch Minors.** ½ Cent, 1921. Dark tone. Extremely Fine; Cent, 1897. Dark tone. About Extremely Fine; 5 Cents, 1933. Choice Very Fine. **3** pieces. (100-150)

IMPORTANT SPECIEDALER OF 1641

Lot No. 1447

1447 **NORWAY. Christian IV, 1588-1648.** Speciedaler, 1641. Bust r. Rv. Lion with battle axe. Dav.3534. Beautiful green, red and gold toning. Extremely Fine. (900-1,200)

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.

Illustrated on Page 75

Prices in ( ) are Estimates Only

RARE SPECIEDALER OF 1643

Lot No. 1448

1448 **Frederick III, 1648-1670.** Speciedaler, 1654 FG. Bust r. Rv. Lion with battle axe. Dav.3595. Light tooling of obverse devices. Still, a very attractive Very Fine or better. (1,500-2,000)

RARE SPECIDALER OF 1693

Lot No. 1449

1449 **Christian V, 1670-1699.** Speciedaler, 1693 HCM. Edge DANNER KONGIS etc. Bust r. Rv. Arms. Dav.3659. One reverse edge ding. Otherwise, Nearly Extremely Fine. (1,000-1,500)

*1450 **Carl XIV.** Speciedaler, 1844. Dav.242, KM 313. Single year type. Nearly Extremely Fine. (300-400)

1451 **NORWAY. Haakon VII.** 2 Kroner, 1910. KM 370. About Very Fine; **SWEDEN. Oscar II.** Krona, 1875. KM 520. Nice Fine. **2** pieces. (40-60)

1452 **NORWAY. Haakon VII.** 2 Kroner, 1913. KM 370. Nice iridescent green and blue toning; 2 Kroner, 1914. Constitution Centennial. KM 377. Both nice About Uncirculated. **2** pieces. (100-150)

1453 Norwegian Selection. Includes: 2 Kroner, 1914; Kroner, 1881; 3 Skilling, 1869; ½ Skilling, 1841; 10 Øre, 1874; 5 Øre, 1896; Øre, 1884. All Fine or better, average Nearly Very Fine. **7** pieces. (60-90)

1454 **POLAND. Nicholas I, Czar of Russia.** 10 Zlotych -1½ Rubles, 1836 NG. Imperial eagle. Rv. Date and value. Cr.134. Subdued hues of green, lavender and blue. Nice About Uncirculated. (120-160)

1455 **Alexander I.** 5 Zlotych, 1830 KG. Cr.116. Nearly Very Fine; Along with an additional selection of Polish issues struck under the Czars. All Fine or better. **7** pieces. (100-150)

1456 5 Zlotych - ¾ Ruble, 1836 MW. Cr.133. Nearly Very Fine; Along with a pair of minor issues: 18 Groschen, 1755 EC and 3 Groschen, 1622. Both Fine or thereabouts. **3** pieces. (60-90)

*1457 **ROMANIA. Carol I.** 5 Lei, 1884 B. KM 17.1. Superb satiny lustre with light golden toning. Rarely seen in this condition. Nearly Gem Brilliant Uncirculated. (500-700)

*1458 **RUSSIA. Peter I, 1689-1725.** Ruble, 1721 (date on edge). Bust r. Rv. Russian Imperial eagle. KM 157.1. Four year type of Peter the Great. Nearly Extremely Fine. (350-450)

*1459 Ruble, 1723. Bust r. Rv. Cyrillic Ps in cruciform arrangement. KM 157.2. Peripheral autumn hues of gold and auburn. Nice Extremely Fine. (200-300)

1460 **Catherine I, 1725-1727.** Ruble, 1726 SPB. Bust l. Rv. Imperial eagle. KM 169. Evenly circulated and well struck. Nice Very Fine. (175-225)

MAGNIFICENT RUBLE OF IVAN III

Lot No. 1461

1461 **Ivan III, 1740-1741.** Ruble, 1741 SPB. KM 207.2. Superbly toned in shades of gold, blue and red. Minor porosity on obverse at 6 o'clock. Choice Prooflike Extremely Fine. (700-900)

*1462 **Anna, 1730-1740.** Ruble, 1738. KM 198. Lovely issue struck on a very broad flan. Choice Prooflike Extremely Fine. (200-300)

*1463 **Elizabeth, 1741-1761.** Ruble, 1747 MMD. Close mint mark. Cr.19b.4. Lovely sea-green highlights over satiny gray surfaces. Choice Extremely Fine. (200-300)

1464 Ruble, 1750 SPB. Cr.19b.4. Nice Very Fine. (175-225)

1465 **Catherine II, 1762-1796.** Ruble, 1780 SPB IZ. Cr.67b. Much original mint lustre. Very little evidence of circulation wear. Choice Extremely Fine. (200-300)

1466 **Paul I, 1796-1801.** Ruble, 1798 CM MB. Cr.101a. Lovely satiny surfaces with gold and gray toning. Choice Brilliant Uncirculated. (600-800)

*1467 **Alexander I, 1801-1825.** Ruble, 1802 SPB AI. Cr.125. Lavender and lilac highlights. Very nearly Mint State. Choice About Uncirculated. (175-225)

*1468 **Nicholas I.** Ruble, 1839 NG. Battle of Borodino Memorial. Cr.170. Scarce and popular commemorative. Darkly toned Very Fine. (120-160)

1469 Ruble, 1851 SPB PA. Cr.168.1. Autumn hues of gold and orange. Choice Prooflike Extremely Fine. (120-160)

Illustrated on Page 81

Prices in ( ) are Estimates Only

1450

1457

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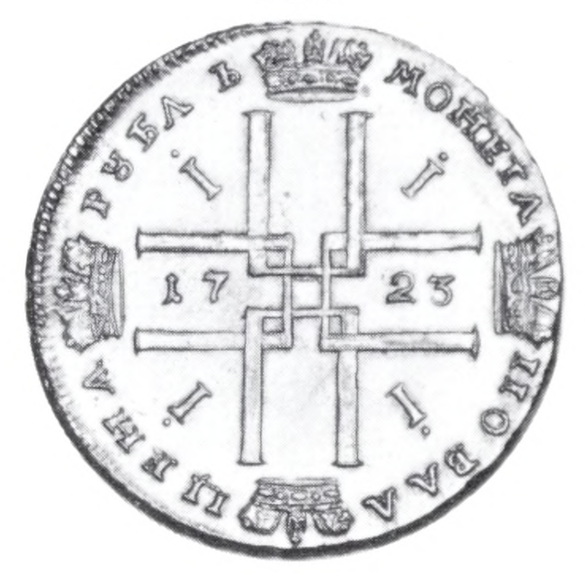

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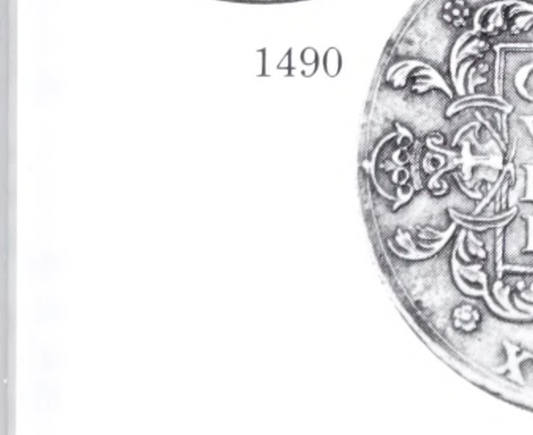


1470 Ruble, 1854 SPB NI. Cr.168.1. Intense blue and red toning over very prooflike surfaces. Only the slightest contact removes this coin from Mint State. Choice About Uncirculated. (150-200)

1471 **Alexander II.** Ruble, 1859. Nicholas I Memorial. Y.28. Popular commemorative type. Nice Prooflike About Uncirculated. (175-225)

1472 Ruble, 1871 SPB NI. Y.25. Lovely obverse toning with quite a spotty reverse. Prooflike Extremely Fine. (60-90)

1473 **Alexander III.** Ruble, 1893 AG. Y.46. Superb green, gold and red toning. Has all of the appearance of a Mint State coin. Choice About Uncirculated. (175-225)

*1474 **Nicholas II.** Ruble, 1896 AG. Coronation. Y.60. Superbly intense colors of red and green. Brilliant Uncirculated. (120-160)

1475 Ruble, 1898. Two stars on rim. Y.59.1. Nice Brilliant Uncirculated with intense green, red and golden toning. (90-120)

1476 Ruble, 1913 VS. 300th Anniversary Romanov Dynasty. Y.70. A superb Mint State example of this often well circulated commemorative. Graded PCGS MS-65. (300-400)

1477 Ruble, 1913 VS. Y.70 Another. Brilliant Uncirculated with lovely green and red toning. (60-90)

1478 Ruble, 1913 VS. Y.70. Nearly Extremely Fine; Also Ruble, 1759. Formerly mounted at 12 o'clock, now Very Good. **2** pieces. (60-90)

Lot No. 1479

1479 **U.S.S.R. Proof Ruble, 1924 PL.** Arms and value. Rv. Two workers. Y.90. Some isolated light hairlines. Pleasantly toned. Brilliant. Practically As Struck. (300-400)

1480 Ruble, 1924 PL. Y.90. Lovely green and orange toning. Choice Brilliant Uncirculated. (60-90)

1481 **SAN MARINO.** 20 Lire, 1932 R. KM 11. Somewhat scarce date. Extremely Fine or thereabouts; Also included is a 50 Centesimi of 1898; 10 Lire of 1932; and a selection of 5 Lire silver pieces from the 1930's. Grades range from Fine to Extremely Fine, average grade Very Fine. **7** pieces. (100-150)

1482 **SERBIA. Peter I.** 5 Dinara, 1904. Karageorgevich Dynasty 100th Anniversary. KM 27. Quite excellent for this usually well-circulated type. About Uncirculated with delicate green toning. (175-225)

Lot No. 1483

1483 **SPAIN. Charles I, 1516-1555.** 8 Reales, n.d. Seville. Struck in the name of his grandparents, Ferdinand and Isabella. Crowned Arms. Rv. Bundle of arrows with ribbons. Dav.8470, C-T 152. Fine to Very Fine for this coinage. (400-500)

1484 **Charles II, 1665-1700.** Cob 8 Reales. Seville. Assayer M. Crowned Arms. Rv. Cross atop monogram, flanked by R-8. C-T type 64. Old gray toning. Fine. (300-400)

1485 **Ferdinand VII.** 10 Reales, 1821 UG. Barcelona. Cr.138.1. Single year type. Fine or thereabouts; **Isabel II. Catalonia.** Peseta, 1837 PS. Barcelona. Cr.L40.7. Fine; 3 Quartos, 1837. Cr.L40.a. Fine. **3** pieces. (90-120)

1486 **Ferdinand VII. Balearic Islands.** 30 Sueldos, 1831. Cr.L.53.1. Fine or better. (60-90)

1487 **Alfonso XII.** 5 Pesetas, 1882 MS-M; **Alfonso XIII.** 5 Pesetas, 1890 MP-M. Both darkly toned and Choice Very Fine. **2** pieces. (30-50)

1488 **Alfonso XIII.** 5 Pesetas, 1888 (88) MP-M, 1889 (89) MP-M, 1890 (90) MP-M, 1891 (91) PG-M, 1892 (92) PG-M. Baby head; 5 Pesetas, 1892 (?) PG-M, 1893 (93) PG-L. Child head; 5 Pesetas, 1896 (96) PG-V, 1898 (98) SG-V, 1899 (?) SG-V. Boy head. All cleaned. Fine or so. **10** pieces. (60-80)

SUPERB DALER OF 1543

Lot No. 1489

1489 **SWEDEN. Gustaf I Vasa, 1521-1560.** Daler, 1543. Bust r. with sword over arms. Rv. Christ standing. Dav.8697. Lovely red and green highlights. Nearly Extremely Fine. (900-1,200)

RARE 2 MARK OF 1563

*1490 **Erik XIV, 1560-1568.** 2 Mark, 1563. Arms. Rv. Legend in central cartouche. 22.46 grams. Ahlstrom 17. Granular rough surfaces similar to the ANS specimen, though from different dies. Very Fine. (400-600)

Illustrated on Page 81

Prices in ( ) are Estimates Only

1491 **Christina, 1632-1654.** Mark, n.d. IM. Head r. Rv. 3 Crowns. Ahlstrom 79b. Good or better; Along with a selection of additional silver issues (12) and base metal coins (7). Highlights include a ⅙ Riksdaler of 1803 and a 5 Øre of 1670. Average grade Fine. **20** pieces. (120-160)

*1492 **Adolph Frederick, 1751-1771.** Riksdaler, 1770 AL. Dav.1733, KM 345. Two year type. Nice Very Fine or better. (200-300)

1493 **Gustaf IV Adolph, 1792-1809.** Riksdaler, 1794 OL. KM 370.2. Nice gray toning, Nearly Very Fine. (200-300)

SWITZERLAND AND THE CANTONS

1494 **BASEL.** ¼ Taler, 1740. City view. KM 142. Toned Extremely Fine. Attractive. (150-200)

1495 **BERN.** 4 Kreuzer, 1793. KM 87. Toned About Uncirculated; 5 Batzen, 1826. KM 196.1. About Extremely Fine. **2** pieces. (50-70)

*1496 **NEUCHATEL. Prince Alexander. Pattern 2 Francs, 1814/3.** By Droz. Head r. Rv. Value and date. KM Pn14. Scarce overdated pattern. Extremely Fine. (200-300)

SCARCE 5 FRANCS OF 1924

Lot No. 1497

1497 **CONFEDERATION.** 5 Francs, 1924 B. William Tell. Second rarest date of the type. Some minor surface marks. Brilliant Uncirculated. (1,250-1,500)

1498 5 Francs, 1948 B. Centennial of the Swiss Constitution. Excellent lustre and strike. Gem Brilliant Uncirculated. Graded PCGS MS-66. (75-100)

*1499 **Zurich Shooting Taler, 1872.** Swiss Arms on crossed rifles and fasces. Rv. Victory holding wreath aloft. Dav.385. Brilliant Uncirculated and frosty. (300-400)

1500 **Zurich Shooting Taler, 1872.** Another. Two minor field marks on the reverse. Prooflike and nicely toned. Virtually Uncirculated. (250-300)

1501 **St. Gallen Shooting Taler, 1874.** KM S12. Always a popular type. Brilliant Uncirculated. Graded PCGS MS-63. (250-300)

1502 **YUGOSLAVIA. Ragusa.** Tallero, 1766 GB-GA. KM 18. Quite high grade for this type, but with the usually heavy adjustment marks, especially so on the reverse. Very Fine or better. (90-120)

NORTH AND SOUTH AMERICA

1503 **ARGENTINA. Provincias del Rio de la Plata.** 8 Soles, 1815 FL. KM 15. Very Fine. (100-150)

1504 **BOLIVIA. Philip IV, 1621-1665.** Cob 8 Reales, n.d. Potosí. Assayer P (Luis de Peralta). Cf. Grunthal-Sellschopp 428, 429. Mintmark and assayer's initial clear, Arms well centered and bold. Some double striking on reverse. Legends off coin. Quite round and overall a decent type coin. Very Fine for these. (150-200)

Lot No. 1505

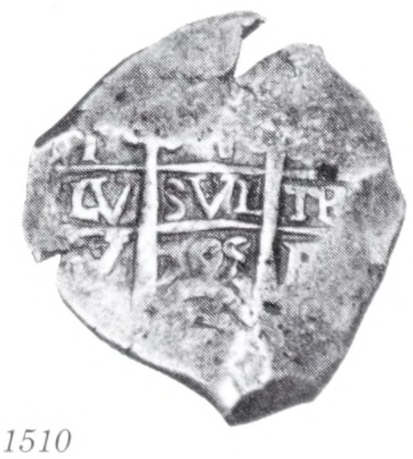
1505 **Charles II, 1665-1700.** Cob 4 Reales, 1682 PV. Potosí. 13.84 grams. C-T 414; CC 6756. Clear dates on both sides. Well struck. Very Fine. (250-325)

*1506 **Philip V, 1700-1746.** Cob 8 Reales, 1701 PY. Potosí. 25.61 grams. C-T 747; CC 8255. Reverse date clear. Well detailed, overall a pleasing Cob. Nearly Very Fine. (200-300)

*1507 Cob 8 Reales, 1717 PY. Potosí. 26.57 grams. C-T 763; CC 8332. Clear date on reverse. Some areas of dark spotty toning, otherwise a decently struck Fine to Very Fine. (200-300)

*1508 Cob 8 Reales, 1731 PM. Potosí. 26.58 grams. C-T 774; CC 8397. Clear reverse date. Good central detail on both sides, but reverse mostly with dark tone. Very Fine. (200-300)

*1509 Cob 4 Reales, 1715 PY. Potosí. 13.57 grams. C-T 936; CC 8096. Clear dates on both sides. Well-detailed for a Cob, but planchet a bit ragged as usual. Very Fine. (200-300)



Lot No. 1510

1510 **Luis I, 1724.** Cob 4 Reales, 1725 PY. Potosí. 13.16 grams. Not listed in C-T; Cf. CC 9033 for a Royal of the same types. The numerals 725 are visible on the reverse (Pillars and waves) and the tops of these numerals at 6 o'clock on the obverse. The top of Assayer Y's initial is clearly visible on the reverse. **An unlisted and rare date.** Roughly struck as usual with only central detail. Very Fine. (400-500)

1511 **Charles III, 1759-1788.** Pillar 4 Reales, 1768 JR. Potosí. KM 49. Second year of the type. A decent Fine. (150-200)

Illustrated on Pages 81, 87

Prices in ( ) are Estimates Only

1512 **Charles III.** 8 Reales, 1779 PR. Potosí. KM 544. Harshly cleaned and scratched. Fine; **Charles IV.** 8 Reales, 1789 PR. Potosí. KM 63. A two year type. Weakly struck Fine or a bit better; **Ferdinand VII.** 8 Reales, 1822 PJ Potosí. KM 84. Choice Very Fine with claims to a higher grade. **3** pieces. (120-160)

1513 **Melgarejo Coinage.** Melgarejo, 1865 EP. Bust l. Rv. Legend and date. KM 146. Superb example of this usually poorly made coinage. Some non-obtrusive obverse and reverse adjustment marks. Otherwise, nearly Mint State. (200-300)

1514 **Republic.** Boliviano, 1867 FE. KM 152.3. Weakly struck, as is typical for this type. Lustrous Mint State, scarce thus. (100-150)

1515 **BRITISH HONDURAS. Queen Elizabeth II.** 5 Cents, 1958 (3). KM 31. A trio of this very scarce date. All Brilliant Uncirculated. **3** pieces. (120-160)

CANADA

RARE PROOF MAGDALEN ISLAND TOKEN

Lot No. 1516

1516 **Magdalen Island.** Token Penny, 1815. Breton 520, Charlton LC 1. **Choice Brilliant Proof,** dark brown and lightly lacquered long ago. A lovely rarity and a most important early Canadian Token.

Ex New Netherlands' 60th Sale (December 1968, lot 10); The Robert Rusbar Collection (Bowers & Merena, September 10, 1990, lot 5198).

1517 **Queen Victoria.** 50 Cents, 1870 LCW. Even gray tone. Very Fine.

1518 50 Cents, 1871. Cleaned and two short gouges under the hairline at the back of the neck. Otherwise Nearly Extremely Fine in sharpness.

1519 **Queen Victoria.** 50 Cents, 1872 H; **Edward VII.** 50 Cents, 1906. Fine. **2** pieces.

1520 **Queen Victoria.** 25 Cents, 1872 H. White surfaces with a hint of russet. Choice About Uncirculated.

1521 25 Cents, 1875 H. The key date. Evenly worn with excellent surfaces and tone. Very Good to Fine.

1522 20 Cents, 1858. Toned. Choice Extremely Fine.

1523 20 Cents, 1858. Cleaned at one time. Quite sharp in detail. Good Very Fine.

SCARCE 10 CENTS OF 1893 WITH ROUND TOP THREE

(Enlarged)

Lot No. 1524

(Enlarged)

1524 **10 Cents, 1893. Round top 3.** The 3 is weak in relation to the other date numerals, as usual. An attractive, circulated example of this Canadian rarity, one of perhaps three pieces we have offered in the last ten years. The fields are unmarked and light gray, the devices brighter. Nearly Fine. **Rare.**

1525 5 Cents, 1891. Satiny mint bloom on bright surfaces. Brilliant Uncirculated.

1526 **Edward VII.** 10 Cents, 1902. A lovely coin. Choice Brilliant Uncirculated.

1527 10 Cents, 1902 H. Bright and satiny. Choice About Uncirculated.

1528 10 Cents, 1910. A few isolated marks. White and lustrous. Brilliant Uncirculated.

1529 5 Cents, 1907. Iridescent sea-blue-green toning. A beautiful type coin. Choice Brilliant Uncirculated.

1530 5 Cents, 1908. Bright. Brilliant Uncirculated. A scarce later Edwardian date.

1531 **George V.** Dollar, 1935. Silver Jubilee. Bright and satiny. Some fine hairlines. Brilliant Uncirculated.

*1532 Dollar, 1936. Choice Brilliant Uncirculated with attractive satiny surfaces. A single year type, probably actually coined in the reign of King Edward VIII.

1533 25 Cents, 1929. Silvery, unmarked fields. A nice About Uncirculated; 10 Cents, 1936. Lustrous Brilliant Uncirculated. **2** pieces.

*1534 25 Cents, 1933. A very frosty near Mint State coin. Nice About Uncirculated.

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IMPORTANT 1947 SPECIMEN DOLLAR

Lot No. 1535

1535 **George VI. Specimen Dollar, 1947.** Pointed 7. An area of pale russet toning on the King's head. Graded PCGS SP-63. A rare opportunity for the Canadian specialist.

RARE 1949 SPECIMEN DOLLAR

Lot No. 1536

1536 **Specimen Dollar, 1949.** Newfoundland. Faint trace of a fingerprint on the obverse. Graded PCGS SP-64. Another rarity destined for the cabinet of a connoisseur of Canadian coinage.

1537 50 Cents, 1941, 1942, 1946, 1949 (2). All are bright with light isolated marks. Brilliant Uncirculated. **5** pieces.

1538 25 Cents, 1947; 10 Cents, 1937, 1941, 1947. The first with some fine hairlines, the others lightly marked. Brilliant Uncirculated. **4** pieces.

CIRCULATED DOLLARS

1539 **George V.** Dollars, 1935, 1936; **George VI.** Dollar, 1937. First and last Choice About Uncirculated, the 1936 is Extremely Fine. **3** pieces.

1540 **George VI.** Dollars, 1945, 1947, blunt 7. Hairlined from cleaning. Extremely Fine. **2** pieces.

1541 **Dollar, 1948.** Key date. Hairlined from cleaning. Extremely Fine.

COMPLETE CANADIAN DOLLAR SET

1542 **Canadian Dollar Set, 1935-1966.** Includes the 3 1947 varieties, 1952 (2), 1953 (wire and flat edge), 1955 (3 and 1½ water lines), 1957 (2); Also duplicate 1935, 1939 and 1963 for obverse type. Extremely Fine or better except for one 1939 (Fine, digs) and the 1946 (polished, with reverse scratches) and the 1936 (Very Fine). Several have been cleaned. Still a usable set. Mounted in a Whitman Bookshelf album. **36** pieces.

SET OF SILVER 5 CENT PIECES

1543 **Canadian 5 Cent Pieces, 1858-1921.** A nearly complete set, lacking the 1902 small H, 1914, 1915, 1916, and 1921. The 1858 Large Dare is worn and only tentatively identified. The 1875 H is damaged, the 1893 holed. Otherwise, Fair to Extremely Fine with the average Very Good or so, few higher grades. With obverse duplicated and mounted in a Whitman Bookshelf album. **52** pieces. **SOLD AS IS. NO RETURNS.**

1544 **Canadian Large Cents, 1858-1920.** Complete with three duplicates to depict obverses. 3 1859's and 2 1891's. Mostly Very Fine or better, the 1891 Small date, Small Letters damaged on edge. An attractive set. **48** pieces. **SOLD AS IS. NO RETURNS.**

1545 **Canadian Small Cents, 1920-1968.** With three duplicated for obverse depiction. Very Fine to Uncirculated. Mounted in a Whitman Bookshelf album. **54** pieces. **SOLD AS IS. NO RETURNS.**

1546 **Queen Elizabeth II. Prooflike Set, 1954.** With shoulder strap. Dollar down to Cent in a Capital holder. Brilliant Mint State. **6** pieces.

1547 **Prooflike Set, 1954.** Another with shoulder strap. In a Capital holder. Brilliant Mint State. **6** pieces.

1548 **Prooflike Set, 1954.** A third with shoulder strap. In a Capital holder. Trace of fingermark on 5 Cents. Brilliant Mint State. **6** pieces.

1549 **Prooflike Set, 1955 Arnprior.** Dollar down to Cent in a Capital holder. Brilliant Mint State. **6** pieces.

1550 **NEW BRUNSWICK. Queen Victoria.** One Cent, 1864. KM 6. Much original mint color. Lamination on cheek. Nearly Mint State.

1551 **CHILE. Republic.** 2 Reales, 1845 SoIJ, 1850 SoLA. Arms. Rv. Condor and chains. KM 100.2. Very Fine and About Uncirculated respectively; Real, 1840 SoIJ. Similar. KM 94.1. Extremely Fine; ½ Real, 1838 SoIJ. Similar. KM 98.1. Very Fine. **4** pieces. (100-125)

1552 **CHILE. Republic. Gold** Peso, 1861. Fr.48. Slightly polished Fine; **GUATEMALA. Republic. Gold** 4 Reales, 1860. Fr.37. Very Fine or better. **2** pieces. (60-90)

1553 **CHILE. Republic.** Silver Peso, 1883. Lovely pale russet and lavender toning. Choice Brilliant Uncirculated. (100-150)

1554 **COLOMBIA. Republic.** 8 Reales, 1820 JF. CUNDINAMARCA. KM 6. Decently struck. Very Fine or nearly so. (60-90)

1555 **Republic of Nueva Granada.** 10 Reales, 1848. KM 107. Weakly struck as is typical for this type. Lovely mottled green and yellow toning over satiny gray surfaces. About Uncirculated. (200-300)

1556 **Republic.** 50 Centavos, 1892. Reduced size. KM 187.2. Colombia's own Columbian Half Dollar. Toned Uncirculated. (50-70)

1557 **CUBA. Revolutionary.** Souvenir Peso, 1897. Closely spaced date, stars below baseline. KM M2. Extremely Fine or so, but scrubbed. (50-70)

1558 **Republic.** Peso, 1938. "ABC" type. KM 22. Frosty Mint State. Brilliant Uncirculated. (90-120)

1559 Peso, 1939. "ABC" type as above. Final year of type. Brilliant Uncirculated. (90-120)

Prices in ( ) are Estimates Only

1560 **DOMINICAN REPUBLIC.** Half Peso, 1947. Rv. Indian in headdress. KM 21. Satiny mint bloom. Choice Brilliant Uncirculated. (150-200)

1561 Half Peso, 1951. Types as above. About Uncirculated /Brilliant Uncirculated. (75-100)

1562 **EL SALVADOR.** Peso, 1894. Arms. Rv. Columbus bust l. KM 115.1. Beautiful multicolored toning. Brilliant Uncirculated. (60-90)

1563 **1808 Ferdinand VII Proclamation Coinage. Guatemala.** Reales (2). San Salvador and Santa Ana la Grande. Medina 378, 380. Both About Very Fine, the second with reverse digs; **Mexico.** Tacuba. 2 Reales. Medina 390, Bruce Q96. Choice Very Fine; **Nicaragua.** Leon. Real. Medina 312. Fine. **4** pieces. (100-150)

1564 **GUATEMALA. Ferdinand VII.** 8 Reales, 1821. NG M. KM 69. Some light tooling. Very Fine. (40-60)

1565 **Central American Republic.** 8 Reales, 1847 NG A. Popular sun over mountains type. KM 4. Nearly Very Fine. (70-90)

1566 **Republic Collection, 1862-1951.** Comprises different types from Peso down to the ¼ Real, Silver (16), Base Metals (2). Includes 10 and 5 Centavos, 1881. Both Nice Very Fine and one-year types; ¼ Real, 1892. Long Rays. Fine to Very Fine; ½ Quetzal, 1925. Good Very Fine; 25 Centavos, 1943. About Uncirculated; 25 Centavos, 1951. Brilliant Uncirculated; Balance generally Fine to Very Fine. **18** pieces. (225-275)

1567 **JAMAICA. Queen Victoria.** Halfpenny, 1893; Farthing, 1888; **Edward VII.** Penny, 1905. All Choice Brilliant Uncirculated. **3** pieces. (100-125)

1568 **MEXICO. Philip IV, 1621-1665.** Cob 8 Reales, n.d. C-T Type 92. Fine or thereabouts; Along with an additional selection of Cob 2 Reales (3) and a Real. All nice Fine or better. **5** pieces. (120-160)

1569 **Philip V, 1700-1746.** Pillar 4 Reales, 1740/30 MoMF. The overdate. KM 94. Three or four chopmarks and some porosity. Fine or better. A decent early example of this scarce denomination. (150-200)

1570 **Ferdinand VI, 1746-1759.** 8 Reales, 1749 MoMF. Pillar Dollar. KM 104.1. Dark tone. Very Fine. (100-150)

Lot No. 1571

1571 8 Reales, 1753 MoMF. Pillar Dollar. KM 104.1. Nice evenly circulated Extremely Fine specimen. (200-250)

1572 8 Reales, 1757 MoMM. Pillar Dollar. KM 104.1. Light graffiti in reverse field. Otherwise, Very Fine. (100-150)

1573 **Charles III, 1759-1788.** 8 Reales, 1760 MoMM. Pillar Dollar. KM 105. Medium gray tone. Fine to Very Fine. (100-125)

1574 8 Reales, 1768 MoMF. Pillar Dollar. Marks in the reverse field, but still very nearly Extremely Fine. An excellent example of this historic coin type. (150-200)

1575 8 Reales, 1793 MoFM. Bust. Rv. Arms. Nearly Extremely Fine. (50-70)

1576 **Charles IV.** Half Real, 1799 MoMF. KM 72. Extremely Fine; **Republic.** Half Real, 1859 MoFH. KM 370.9. Prooflike About Uncirculated. **2** pieces. (90-120)

1577 **Charles III.** 8 Reales, 1787, 1788 MoFM. KM 106.2; **Charles IV.** 8 Reales, 1789, 1790 MoFM. KM 107; 8 Reales, 1798, 1800 MoFM. KM 109; **Ferdinand VII.** 8 Reales, 1821 MoRG. KM 111. All Fine or better. **7** pieces. (150-200)

1578 **Empire of Iturbide. Augustin Iturbide, 1822-1823.** 8 Reales, 1822 MoJM. Long, thin necked bust r. Rv. Eagle over small cactus. KM 304; 8 Reales, 1823 MoJM. Short necked head r. Rv. Eagle over large cactus. KM 310. Both Very Fine. A nice pair for the types. **2** pieces. (175-225)

1579 **Republic.** 8 Reales, 1824 MoJM. "Hooked Neck" eagle. Rv. Cap and rays. KM 376.2. Fine with light edge dings. (90-120)

1580 8 Reales, 1867 CCE. KM 377.3. **Rare** issue, Fine or thereabouts. (90-120)

1581 8 Reales, 1829 PiJS. KM 377.12. Better than Fine; Peso, 1904 MoAM. KM 409.2. Nice Extremely Fine; Peso, 1909 MoGV. KM 409.2. Choice Very Fine; Along with additional selection of provincial pieces of Oaxaca and Republican minors. Eight (8) base metal and two (2) silver included. Grades range from Fine to About Uncirculated, average Very Fine. **13** pieces. (90-120)

EXCEPTIONAL 8 REALES

1582 8 Reales, 1885 MoMH. Well struck and very attractive. Lovely mint bloom embellished with russet toning about the devices. Gem Brilliant Uncirculated. PCGS MS-66. (250-350)

1583 2 Reales, 1861 MoCH. Bright and rather prooflike. Brilliant Uncirculated. A nice semi-cameo and an excellent type coin. (125-150)

1584 **Empire of Maxililian.** Peso, 1866 Mo. KM 388.1. Very Fine, cleaned. (30-50)

1585 Peso, 1866 Pi. San Luis Potosí. KM 388.2. Scarce. Nice Very Fine. (60-80)

1586 **Republic. Gold** Peso, 1891 MoM. Fr.157. Prooflike About Uncirculated. (120-160)

1587 50 Centavos, 1880 CnD. KM 407.2. About Extremely Fine, cleaned.

(Enlarged) *Lot No. 1588* *(Enlarged)*

1588 5 Centavos, 1870 Ca. KM 396. Scarce three-year type. Not often encountered in Mint State. Brilliant Uncirculated. (200-300)

Prices in ( ) are Estimates Only

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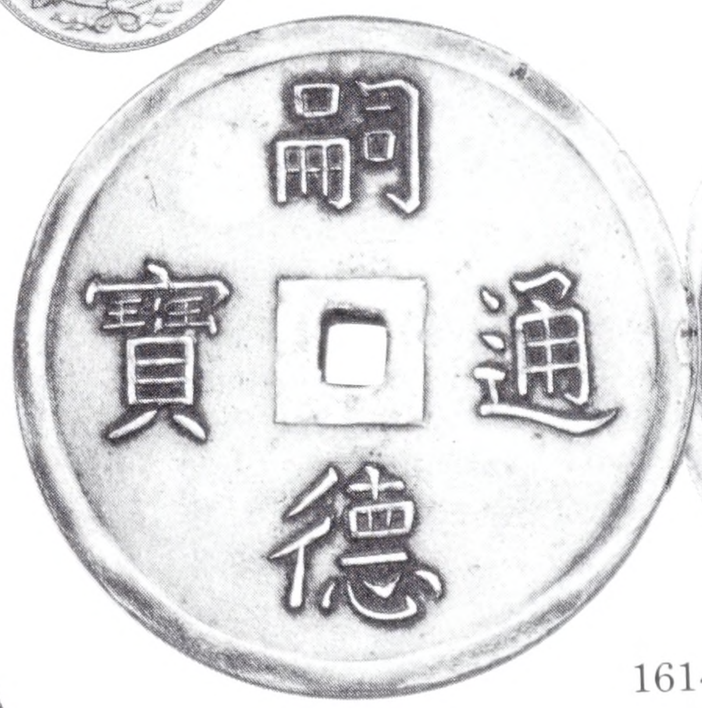

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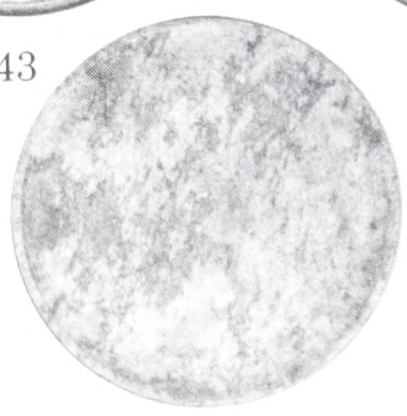


1589 **Group of Silver 5 Centavos.** 1888 MoM, 1889 MoM, 1890 MoM, 1891 MoM, 1892 MoM. KM 398.7 About Uncirculated to Uncirculated. A nice run. **5** pieces. (70-90)

1590 **Estados Unidos.** Peso, 1910. Caballito Type. KM 453. First year of issue. Very Fine; 2 Pesos, 1921. Centennial of Independence. KM 462. Well circulated Fine; Along with an additional selection of Ten Pesos (1), Five Pesos (3) and Peso (1) commemorative. Extremely Fine or better. **7** pieces. (100-150)

1591 Caballito Pesos, 1911 long ray, 1913. KM 453. The first with centers of flan flawed. Otherwise, both Choice Very Fine. **2** pieces. (70-90)

1592 2 Pesos, 1921. Centenario. KM 462. About Uncirculated. (100-150)

1593 2 Pesos, 1921. Another Centenario. Extremely Fine. (50-70)

1594 2 Pesos, 1921. Centenario. A third. Choice Very Fine, toned. (40-50)

1595 5 Pesos, 1950. Southern Railroad Opening. KM 466. Choice Brilliant Uncirculated. (50-70)

1596 5 Pesos, 1950 (2). Southern Railroad Opening. Uncirculated. **2** pieces. (100-125)

1597 Silver Onza, 1949 (2). Coining Press. Rv. Scales. Popular bullion type. Brilliant Uncirculated. **2** pieces. (40-60)

CHOICE AND SCARCE 5 CENTAVOS

1598 5 Centavos, 1954 Mo. Without dot. Rich mint color with attractive bloom. Very Choice Brilliant Uncirculated. A scarce date. (225-275)

1599 **Proof Set, 1982-1983.** Contains eight (8) pieces, 50 Pesos down to 20 Centavos, and Silver Onza. KM PS1. Full two-tone cameo Proofs as issued in molded and sealed plastic tray in black case with certificate. Brilliant Mint State. **8** pieces. (400-450)

1600 **Revolution of 1910-1917. Guerrero. Taxco.** Peso, 1915 GRO G. KM 672. Nice Very Fine; 5 Centavos, 1915 GRO. KM 668. Very Fine, spotty corrosion; Other issues. **Chihuahua. Parral.** 50 Centavos, 1913. Reeded edge, KM 608. Reverse exfoliation. Fine; **Durango.** Centavo, 1914 (2). Copper and Lead. KM 625, 625b. Very Fine and Good; **Estado de Mexico. Amecameca.** 20 Centavos, n.d. KM 685. Very Fine; **Tenancingo.** 5 Centavos, 1915. KM 689. Very Fine; **Oaxaca.** Peso, 1915. KM 740. Extremely Fine; 3 Centavos, 1913. KM 714. Brilliant Uncirculated. **9** pieces. (100-150)

1601 **PERU. Charles III, 1759-1788.** 8 Reales, 1786 MI. Lima. KM 78. Very Fine or better. (90-120)

1602 **Charles IV, 1788-1808.** 8 Reales, 1792 IJ. Lima. KM 97. Nice Extremely Fine or better, delicately cleaned in the past. (120-160)

Lot No. 1603

1603 8 Reales, 1805 JP. Lima. KM 97. Exceptionally bright and lustrous reverse. Brilliant Uncirculated. (400-500)

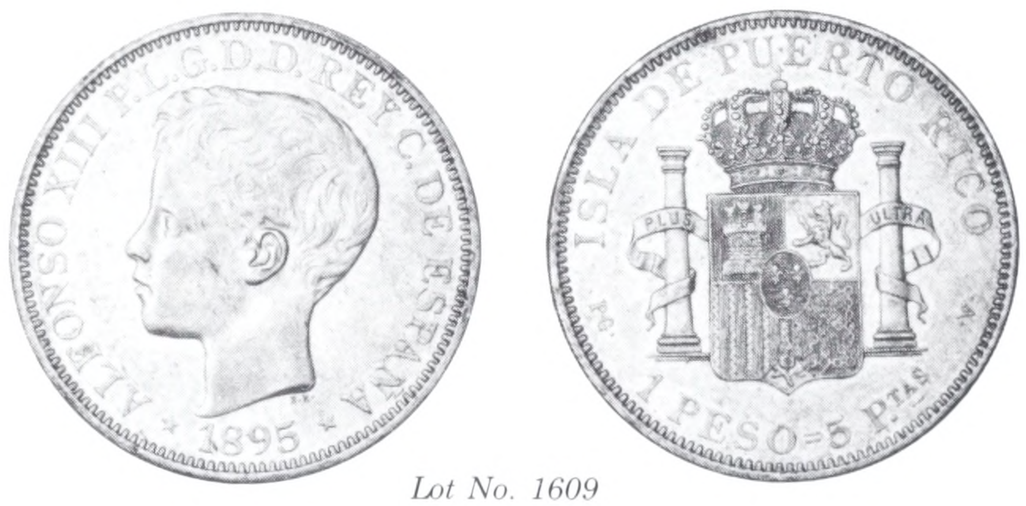
1604 **Ferdinand VII.** 8 Reales, 1812 JP. Lima. KM 117.1. Nicely cleaned Very Fine or better. (60-90)

1605 **Republic.** 8 Reales, 1830 JM, 1838 MB. KM 142.3. About Extremely Fine and Very Fine, edge dings respectively. **2** pieces. (50-70)

1606 **South Peru.** 8 Reales, 1838 MS. KM 170.4. Quite close to Mint State. Intense autumn hues of red and brown over semi-prooflike surfaces. About Uncirculated. (175-225)

1607 **Republic.** 5 Pesetas, 1882 LM. **Ayacucho.** KM 201.3. **Rare.** About Fine. (30-50)

*1608 **PUERTO RICO. Alfonso XIII.** Peso, 1895 PG-V. KM 14. Nearly complete mint lustre. Only the slightest circulation contact. PCGS AU-55. (1,000-1,250)



Lot No. 1609

1609 Peso, 1895 PG-V. Another. A lightly circulated example with much mint lustre. About Uncirculated. (800-1,000)

*1610 Peso, 1895 PG-V. A third. Nice and evenly circulated specimen. Choice Extremely Fine or better. (400-600)

1611 **South American Issues. BOLIVIA.** Medio Boliviano, 1879 FE. KM 161.3. Very Scarce. Nice Very Fine with light edge bumps; **PANAMA.** 25 Centesimos, 1904. KM 4. Nearly Extremely Fine; Also included is an additional selection of coins of Brazil, Colombia, Costa Rica, Cuba, Dominican Republic, Guatemala, Peru and others. Grades range from Very Good to Extremely Fine, average Fine. **35** pieces. **SOLD AS IS. NO RETURNS.** (120-160)

Illustrated on Page 87

Prices in ( ) are Estimates Only

1612 **Latin American Miscellany. CHILE.** Silver Press Trial, 1851. Paris Mint, by Barre. 20 Francs Module. Types as VG 3283, but not listed in Silver. Prooflike Extremely Fine; **GUATEMALA.** Finca La Esperanza Barberene. 1 Tarea. Work token. Cleaned Brass, About Extremely Fine; **MEXICO.** Hacienda Oxtapacab y Anezas. Work token. Oval Aluminum. Prooflike Extremely Fine. **3** pieces. (75-100)

ASIA, AFRICA AND THE PACIFIC

Lot No. 1613

1613 **ANNAM. Thieu Tri, 1841-1847.** 5 Tien, n.d. Inscriptions around device. Rv. Facing dragon. Schr.261. Nearly Extremely Fine. (400-500)

*1614 **Tu Duc, 1848-1883.** 7 Tien, n.d. Ornate sun between two small facing dragons. Rv. Inscription around central hole. Schr.347c. Scarce; may have some evidence of a former non-obtrusive mounting. Extremely Fine. (400-600)

1615 **AUSTRALIA. George V.** Florin, 1914 (L); Shilling, 1912 (L). Both key dates in high grade. Extremely Fine, toned and About Extremely Fine. **2** pieces. (300-400)

Lot No. 1616

1616 Penny, 1911. London. Fully red Very Choice Brilliant Uncirculated. An exceptional, mint-fresh coin. Graded PCGS MS-65 RD. (250-350)

1617 **Queen Elizabeth II.** Sixpence, 1953. Scarce first year of a two year type. Choice Brilliant Uncirculated; Shilling, 1953. Brilliant Uncirculated. **2** pieces. (100-150)

1618 **BRITISH NORTH BORNEO. Proof Cent, 1886 H.** KM 2. Faint trace of fingerprint. Brilliant Mint State, fading mint red. (100-150)

1619 **CEYLON. British.** A selection of issues of British Ceylon, commencing with Queen Victoria (4) and containing issues of the 20th Century Kings. Eleven pieces are silver. Grades range from Fine to About Uncirculated, average Very Fine. **14** pieces. **SOLD AS IS. NO RETURNS.** (60-90)

CHINA

STUDY COLLECTION OF EARLY CH'ING BRASS CASH

1620 **EMPIRE. Ch'ing (Manchu) Dynasty.** Study collection of the first three reigns. Includes **Ch'ien Lung** (Kao Tsung), 1736-1795, 16 pieces from three mints; **Chia Ch'ing** (Jen Tsung), 1796-1820, 20 pieces from at least two mints; **Tao Kuang** (Hsuan Tsung), 1821-1851, 17 pieces from at least two mints. Fine to Extremely Fine. **53** pieces. **SOLD AS IS. NO RETURNS.** (60-80)

RARE PROOFS OF KIANGNAN

Lot No. 1621

1621 **KIANGNAN. Proof 50 Cents, n.d. (1898).** Legend with scrolled interior circle. Rv. Dragon in circle with denomination. Y.144. A magnificent Proof strike exhibiting exceptional sharpness of detail and lovely toning. Gem Brilliant Mint State. (1,500-2,000)

Lot No. 1622

1622 **Proof 10 Cents, n.d. (1898).** Similar. Y.142. A superb companion to the preceding specimen. Gem Brilliant Mint State. (400-600)

Lot No. 1623

1623 **Proof 5 Cents, n.d. (1898).** Similar. Y.141. The smallest denomination of this series. Gem Brilliant Mint State. (400-600)

*Illustrated on Page 87

Prices in ( ) are Estimates Only

RARE KWANGTUNG PROOF DOLLAR

Lot No. 1624

1624 **KWANGTUNG. Proof Dollar, n.d. (1890-1908).** Legend with interior beaded circle. Rv. Dragon and denomination. Y.203. Cleaned long ago, now gently retoning in gold and lavender hues. Lightly hairlined Brilliant Mint State. (600-800)

1625 **REPUBLIC.** Memento Dollar, n.d. (1927). Rosettes in legend. KM 318a. Very Fine; Yuan Shi-kai Dollar, Year 3 (1914). Y.329. Brilliant Uncirculated. **2** pieces. (50-70)

EXCEPTIONAL AUTO DOLLAR

Lot No. 1626

1626 **KWEICHOW.** Dollar, Year 17 (1928). The famous "Auto Dollar." Y.428. Extremely Fine. Unusually nice for this somewhat indifferently struck type. Rare thus. (1,000-1,500)

1627 **ERITREA.** Tallero, 1918 R. KM 5. Very Fine. (50-70)

CHOICE AND RARE PROOF 5 HELLER

*1628 **GERMAN EAST AFRICA. Proof 5 Heller, 1909 J.** KM 11. *Only 60 pieces struck.* Choice Brilliant Mint State. A splendid example of this very rare coin. (500-600)

FAMOUS BIRD OF PARADISE 5 MARK

*1629 **GERMAN NEW GUINEA.** 5 Mark, 1894 A. Bird of Paradise. KM 7. Harshly cleaned long ago. Extremely Fine or so in point of wear. Still an acceptable example of this famous coin. (500-700)

Lot No. 1630

1630 2 Mark, 1894 A. KM 6. Lovely old tone. Virtually Uncirculated. An appealing example of the beautiful Bird of Paradise design. (400-500)

1631 Mark, 1894 A. Similar. KM 5. Scarce. *Only 33,000 pieces struck.* Nice Extremely Fine with lavender and lilac toning. (150-200)

1632 10 Pfennig. 1894 A. KM 3. Choice About Uncirculated, brown with hints of mint color. (100-150)

1633 **HAWAII. King Kamehameha III.** Cent, 1847. Plain 4, 13 berries (6 left, 7 right). Bust Facing. Rv. Value. KM 1a. Cleaned at one time, now retoned to quite an extent. Very Fine or somewhat better.

1634 **King Kalakaua I.** Dollar, 1883. KM 7. Dark toning. Very Fine.

1635 Half Dollar, 1883. KM 6; Quarter Dollar, 1883. KM 5. Both Fine or better. **2** pieces.

1636 Quarter Dollar, 1883. Frosty About Uncirculated.

1637 Quarter, 1883. Another. Nearly Extremely Fine.

1638 Quarter, 1883. A third. Fine or better.

1639 **INDIA. George VI.** 1/12 Annas, 1941 (Approximately 130). Bombay. A handful are of other dates and circulated. Vast majority red Brilliant Uncirculated; **LIBERIA.** Cent, 1961 (8). All are red Brilliant Uncirculated. Approximately **138** pieces. **SOLD AS IS. NO RETURNS.** (75-100)

1640 **A selection of high grade Native State coinage. Hyderabad.** Rupee, AH 1330, 1361. Y.53, 63; **Kutch.** 5 Kori, 1866 AD. Y.16.1; **Travancore.** Chuckram, n.d. (2). Y.44; 8 Cash, n.d. (2). Y.43; 4 Cash, n.d. (2). Y.42; Along with an additional pair of copper Native State issues. Also a Swiss 5 Franc, 1963, in original box. Nearly all Brilliant Uncirculated. **12** pieces. **SOLD AS IS. NO RETURNS.** (60-90)

1641 A selection of **Native State Coinage,** as well as **East India Company, British India** and the modern **Indian Republic.** Includes over 40 silver pieces from the British Indian period, many in Mint State. A fascinating assemblage for the specialist. Grades range from Fair to Brilliant Uncirculated, average Extremely Fine. Approximately **50** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

Illustrated on Page 87

Prices in ( ) are Estimates Only

RARE 1948 25 MILS

Lot No. 1642

1642 **ISRAEL.** 25 Mils, 5708 (1948 A.D.). KM 8. The **first** coin of modern Israel. *Only 43,000 pieces struck.* Quite rare in Mint State. Brilliant Uncirculated. (400-600)

RARE 1948 UNIFACE 25 MILS

*1643 **Uniface 25 Mils, 1948.** 3.13 grams. Reverse of KM 8. Rare and infrequently seen trial piece. Extremely Fine. (200-300)

1644 Miscellaneous Israeli commemoratives and regular issues. 50 Prutot, 1949 with pearl. KM 13.1. Choice Brilliant Uncirculated; Pound, 1961. Heroism. KM 34. Choice Proof; 5 Pounds, 1958. 10th Anniversary. KM 21. Lightly polished About Uncirculated; 5 Pounds, 1959. Exiles. KM 23. Choice Proof; Also included is a pair of 25 Mils, 1949. KM 8. Brilliant Uncirculated. **6** pieces. (90-120)

1645 A selection of Israeli Proof and Brilliant Uncirculated commemorative pieces, containing silver 10 Lirots (10), 5 Lirots (5) and Lirots (2). Highlights include a 1962 Proof Negev and three 1964 Brilliant Uncirculated Museum Commemorative. All Brilliant Uncirculated or Brilliant Proof. **17** pieces. **SOLD AS IS. NO RETURNS.** (120-160)

1646 A group of Israeli Commemorative silver issues and Mint Sets. The following commemoratives included: 5 Pounds, 1958, 1959, 1964, 1965 (2), 1966, 1967; 10 Pounds, 1968 (2), 1970 (2), 1971 (3), 1972 (4), 1973 (2), 1974 (3); 25 Pounds, 1975; 50 Pounds, 1978; 2 Sheqalim, 1981; Shequal, 1985; Chanuka Issues : Pound, 1962, 1963 (2), 1972 (2), 1977 (3), 1978 (6); Shequal, 1985; Special Issues: ½ Shekel, 1961 (2), 1962; 10 Lirot, 1971 (6); Let My People Go; Pidyon Haben; 10 Pounds, 1970 (2); Archaeological Issues: ½ Sheqel, 1985; Also included are official Israeli Mint Sets of 1963, 1967, 1969 (5), 1970, 1970 (Wallet), 1972 (Wallet), 1971 (2), 1972 (2), 1974, 1981. All Brilliant Uncirculated or Proof. Over **150** pieces. **SOLD AS IS. NO RETURNS.** (300-400)

Lot No. 1647

1647 **JAPAN.** Yen, Meiji 3 (1870) Type 1. Y.5. Lovely pale toning darkening to the periphery. Prooflike Choice Brilliant Uncirculated. A superior type coin. (700-900)

*1648 50 Sen, Meiji 4 (1871) 32mm. Y.4. Medium toning, darker at date. Prooflike surfaces. Brilliant Uncirculated and choice. (200-300)

1649 5 Sen, Meiji 4 (1871) 53 rays. Y.6.2. Nice Very Fine. (40-60)

1650 **NEW ZEALAND. George VI.** ½ Penny, 1950 and Penny, 1949. Brilliant Uncirculated, nearly full mint red. **2** pieces. (30-50)

1651 **PALISTINE. British Mandate.** 50 Mils, 1940. Lustrous and attractive. Choice Brilliant Uncirculated. (75-100)

1652 An interesting starter set of various dates and denominations from the British Mandate. Highlights include a 1933 100 Mils, 1931 50 Mils, 1944 Bronze 20 Mils, 1943 Bronze 10 Mils. Several nice specimens are included. Grades range from Very Good to About Uncirculated, average Very Fine. Approximately **34** pieces. **SOLD AS IS. NO RETURNS.** (90-120)

1653 **PHILIPPINES. Ferdinand VII.** 8 Reales, 1833 MM. Lima. Counterstamped with crowned F.7o. KM 83. Coin and counterstamp Very Fine; **U.S. Administration.** Peso, 1903 S, 1904 S. KM 168; Pesos, 1907 S, 1909 S, 1911 S. KM 172. The 1911 S is a key date. All Fine or better, the 1911 S is Extremely Fine. **6** pieces. (150-200)

1654 **Alfonso XIII.** Peso, 1897 SGV. KM 154. Nicely toned. Choice Very Fine. (40-60)

SUPERB OFFERING OF PHILIPPINE PROOFS

Lot No. 1655

1655 **U.S. Administration. Proof Peso, 1903.** KM 168. A lovely coin with intermittent lavender, blue, green and yellow toning. *Only 2,558 Proofs struck.* Choice Brilliant Mint State. (200-250)

1656 **Proof 50 Centavos, 1903.** KM 167. A nice companion to the preceding lot. Choice Brilliant Mint State. (75-125)

1657 **Proof 20 Centavos, 1903.** KM 166. Intense maroon toning. Untoned portions in center of coin on both sides. Otherwise, Choice Brilliant Mint State. (60-80)

1658 **Proof 10 Centavos, 1903.** KM 165. Green and blue toning. Brilliant Mint State. (60-80)

1659 **Proof 5 Centavos, 1903.** KM 164. Quite lovely for a nickel issue. Choice Brilliant Mint State with claims to a higher grade. (60-80)

1660 **Proof Centavo, 1903.** KM 163. Lightly toned with delicate blue-green tone; **Proof Half Centavo, 1908.** KM 162. Proof only *mintage of 500 pieces.* Both Choice Brilliant Mint State. **2** pieces. (90-100)

**Illustrated on Page 87*

Prices in ( ) are Estimates Only

SCARCE 1904 PROOF SET

1661 **Proof Set, 1904.** Peso down to ½ Centavo. KM PS2. *Only 1,355 sets issued.* Lightly toned with a minimum of hairlines, the 50 Centavos excepted. Still an above average set with good eye appeal. Brilliant Mint State. **7** pieces. (800-1,200)

1662 **SARAWAK. Charles J. Brooke, Rajah.** 5 Cents, 1913 H. KM 8. Extremely Fine with lavender toning. (40-60)

1663 **SAUDI ARABIA. Hejaz. al-Husain ibn Ali.** 20 Piastres (1 Ryal), AH 1334, Yr 8 (1921/22 A.D.) KM 30. Choice About Uncirculated. An attractive Crown. (75-100)

1664 **SOUTH AFRICA. Z.A.R.** Halfcrown, 1892. President Kruger. Lightly toned. Bagmarked. Brilliant Uncirculated. (150-200)

1665 2½ Shillings, 1896. Deep reverse scratches. Very Fine; 2 Shillings, 1896. About Very Fine; Shilling, 1892. Choice Very Fine; 6 Pence, 1896. About Extremely Fine. Some lightly cleaned. **4** pieces. (30-50)

1666 **SUMATRA. East India Company.** 2 Kepings, AH 1213 (1798 A.D.). **Gilt Proof.** KM 261; 3 Kepings, AH 1202, (1787 A.D.). **Gilt Proof.** KM 259.1. Light contact marks. The obverse of the 2 Kepings is partially dull and spotted. Otherwise Brilliant Mint State. **2** pieces. (250-300)

Lot No. 1667

1667 **TIBET.** Srang, Year 1 (1909 A.D.) Inscriptions in ornamental design on both sides. Reeded edge. 18.64 grams. Y.9. A **very scarce** type; rarely seen. The largest Tibetan silver issue. No Apparent circulation wear. Nice About Uncirculated. (200-300)

1668 A selection of African issues. **LIBERIA.** Cent, 1896 H. KM 5. Much mint red. Choice About Uncirculated; **Z.A.R.** 2½ Shillings, 1895. KM 7. Fine with edge dings; **BELGIAN CONGO.** 5 Cents, 1909. KM 12. Very scarce. Brilliant Uncirculated; **SOUTH AFRICA.** 5 Shillings, 1948, 1949, 1952, 1960; Grades from Very Good to Extremely Fine, average Fine. **16** pieces. **SOLD AS IS. NO RETURNS.** (90-120)

A SELECTION OF ODD & CURIOUS MONEY

1669 **Ch'ou Dynasty Knife Money, Ca. 500-200 B.C.** 116mm heavy Bronze, 4 characters on blade; 150mm thin Bronze. 4 characters and eye on blade. two specimens, one broken. Fine. **3** pieces. (100-150)

1670 **Group of Cast Bronze Oriental Amulets.** Annamese Devil Coin, 80 x 42mm, square-holed amulet bearing Eight Trigrams, monkey handle; Wedding Coin, 68mm. Four Positions, 4 characters on square-holed "cash"; Simulated Knife Coin, 97mm. Curved blade, rhomboid handle; Hatchet Money, 83 x 64mm. Curved blade bears Celestial Pearl; Tempo Tsuho Amulet, 44 x 29mm replica of Japanese oval coin in smaller format, crossed swords and dragon reverse. Very Fine. **5** pieces. **SOLD AS IS. NO RETURNS.** (75-100)

1671 **Thai Boat Money, 1700-1800.** 85 x 12mm Bronze cast. Canoe-shaped, tapering Bronze used in Laos and Thailand through mid-19th century. Extremely Fine. (50-75)

1672 **Group of Hittite Bronze Arrow Heads and Related Pieces.** 15th-8th Century B.C. Includes two leaf-shaped bronze spear heads, 150 and 135mm; two Arrow Heads, 132 and 142mm; Leaf-shaped Arrow Head, 78mm; Double-prong and triangular Arrow Heads, 65 and 62mm. Reportedly excavated at Amlash, Iran, near old Soviet border in 1960's. This ancient Hittite site was occupied ca. 1,000-700 B.C. Very Fine. **7** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

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1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.**
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4. **Mail your bid early. It is to your advantage.**

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During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

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AN EXTRAORDINARY OFFERING OF 19TH CENTURY GUATEMALAN HUBS & DIES

The following lots represent an exceptional opportunity for the collector of Guatemalan or Latin American coinage: six steel hubs and five steel dies for the 19th century Real and Decimal coinages of this leading Central American Republic.

Hubs resemble coins: their devices and legends appear in relief and are readable. The hub is impressed into steel to create a die with its lettering and devices incuse and reversed as a "mirror image."

The earliest hubs and dies in this collection were the work of the Guatemala Mint's great Swiss-born chief engraver, Johann Baptist Frener. The latest were cut by noted French medalist and engraver Jean Lagrange.

Some show tooling in fields, possibly from incomplete die work, varying amounts of die rust. An occasional chip manifests use in actual coinage. All are steel, measurements include height, shank diameter and diameter of die face. All are of the highest rarity. Most, if not all, are unique.

DIE HUBS

*1673 **Medio (1/2) Real Reverse Hub.** 42 x 26mm shank, face 20.5mm. Type struck 1862-1865 (KM 138), depicting Arms of Republic with sunburst atop narrow shield, medium-letter legend below 10 D. 20 C. MEDIO RL. 18—. Some light diffuse die rust. Strictly Extremely Fine.

*1674 **Half Real Obverse Hub.** 46 x 37mm. Somewhat squat seated Liberty, tiny name FRENER in drapery, no denomination below. Type struck 1879-1893 in four major varieties (KM 152, 155, 163, 164). Fields appear somewhat tooled, perhaps the result of leaving the die-cutter's hands not completed. Rust at two points of rim. Extremely Fine.

*1675 **Two Reales Obverse Hub.** 40 x 31.5mm, 28mm face. Type struck 1866-1869 (KM 142). Large head l. of President Rafael Carrera, large-letter legend with posthumous title FUNDADOR, Founder of the Republic. Tooling in fields. Very Fine.

*1676 **Four Reales Reverse Hub.** 40 x 43mm, 36.5mm face. Arms of Republic with sunburst atop narrow shield, legend below L. 10 D. 20 C. CUATRO RLES. 18— *R. Field uneven, die rust on flags, four short cancellation cuts on curved part of shank, only one actually touching coin design area. Basically Extremely Fine.

*1677 **Fifty Centavos Obverse Hub.** 45 x 45mm, face 35.5mm. Arms of Republic in circle, broad shield with small sunburst. Coins of this design were struck only in 1870 (KM 195) in a short-lived attempt to introduce the decimal system that proved a dismal failure. Some tooling around letters. Extremely Fine and most desirable.

*1678 **Two Reales Obverse Hub.** 33 x 40mm, 25mm face. Lagrange's seated Liberty as struck 1894-1899 (KM 167). Very well preserved hub for this elegant design with tiny LAGRANGE below 2 REALES in exergue. Extremely Fine and highly attractive.

COIN DIES

*1679 **One Real Reverse Die.** 34 x 34mm, 20mm face. Very broad shield of type struck 1868-1869 (KM 145), although the last digit in this die appears to be a 4. Chip at base of shank. Bold Very Fine-Extremely Fine.

*1680 **One Real Obverse Die.** 38.5 x 37mm, 20mm face. Lagrange's seated Liberty, 1 REAL and tiny LAGRANGE below. Five major varieties struck 1894-1900 (KM 166, 171-174a). Very Fine.

*1681 **Four Reales Reverse Die.** 46 x 46mm, 30.5mm face. Quetzal on scroll, lower legend 0900 P. 1873. Type struck 1873-1893 (KM 150). Full date, scattered die rust, chips at base. Very Fine or better.

*1682 **One Peso Reverse Die.** 54 x 47mm, 37mm face. Quetzal on scroll, lower legend 0900 P. 1873. Date shows repunched 8, die crack at base. Type struck 1872-1873 (KM 197.1). Heavy corrosion on upper half. Fine.

*1683 **One Peso Reverse Die.** 34 x 50.5mm, 37mm face. Modern type Quetzal on scroll, 0,900 1894 below. Reverse of Lagrange type Peso struck 1894-1897 (KM 210). Fine die cracks at rifle butts, over Quetzal. Limited rust. Extremely Fine.

Illustrated on Page 94

1673

1674

1675

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1683

1992 / 1993 Schedule:

SEPTEMBER 9 - 11, 1992	United States Gold, Silver & Copper Coins to be sold in conjunction with the **Greater New York Numismatic Convention, New York City.**
OCTOBER 20 - 22, 1992	United States Gold, Silver & Copper Coins. To be sold in New York City.
NOVEMBER 10, 1992	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).***
DECEMBER 9 - 10, 1992	Ancient, Foreign and United States Coins. To be sold in New York City.
JANUARY 12 - 14, 1993	United States Gold, Silver & Copper Coins. To be sold in New York City.
FEBRUARY 10, 1993	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).***
MARCH 16 - 18, 1993	United States Gold, Silver & Copper Coins. To be sold in New York City.
APRIL 14, 1993	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).***
MAY 5 - 7, 1993	United States Gold, Silver & Copper Coins. To be sold in conjunction with the **Greater New York Numismatic Convention,** New York City.

Selections from the Amon G. Carter, Jr. Collection

COINS OF THE WORLD

GERMANY

1684 **EMPIRE.** Mark, 1873 B. Reverse unevenly toned. About Uncirculated. (90-120)

1685 Mark, 1873 C, 1877 B, 1879 A, 1894 G. The last Fine, the others Very Good. Scarce dates. **4** pieces. (60-80)

1686 Mark, 1874 A, 1874 D, 1875 J. All with similar lavender toning. About Uncirculated. **3** pieces. (75-100)

1687 Mark, 1881 A, 1881 E. About Uncirculated. **2** pieces. (75-100)

1688 Mark, 1883 D. Choice About Uncirculated. (100-150)

1689 Mark, 1886 G. Good Extremely Fine. (125-150)

1690 Mark, 1891 D. Very Good. **A rare key date.** (100-150)

1691 Mark, 1893 A, 1893 F. Brilliant Uncirculated. **2** pieces. (125-150)

1692 Mark, 1896 J. Brilliant Uncirculated. (80-110)

1693 Mark, 1899 A, 1899 D, 1903 G, 1905 A. Brilliant Uncirculated. **4** pieces. (110-140)

1694 **Proof Mark, 1911 J.** Brilliant Mint State. (125-150)

Lot No. 1695

1695 50 Pfennig, 1875 E. Pale russet tone on frosty surfaces. About Uncirculated. **Rare.** (400-500)

1696 50 Pfennig, 1878 E. Fine. **Very scarce.** (140-180)

1697 50 Pfennig, 1878 A. Brushed and a 4mm flan flaw on the obverse at 5 o'clock. Otherwise Very Fine. Scarce. (75-100)

1698 50 Pfennig, 1900 J. Bright. Extremely Fine. Scarce. (200-250)

1699 50 Pfennig, 1901 A. Toned. Very Fine. Scarce. (150-200)

1700 50 Pfennig, 1903 A. Toned Very Fine. Scarce. (140-180)

1701 **Proof ½ Mark, 1905 A.** A few isolated and very faint hairlines on the reverse, otherwise Brilliant Mint State. (75-100)

1702 **Pattern 25 Pfennig, 1908 D.** By Karl Goetz. Bronze. KM PnD133b. Brilliant Proof. Toned Mint State. (35-50)

1703 **Proof 25 Pfennig, 1909 A.** Brilliant Mint State. (90-120)

1704 **Proof 25 Pfennig, 1909 D.** Brilliant Mint State. (90-120)

1705 **Proof 25 Pfennig, 1909 F.** Brilliant Mint State. (90-120)

1706 **Proof 25 Pfennig, 1910 A.** Brilliant Mint State. (90-120)

1707 **Proof 25 Pfennig, 1910 J.** Brilliant Mint State. (100-130)

RARE 20 PFENNIGS OF 1873

Lot No. 1708

1708 **20 Pfennig, 1873 E.** KM 5. *Only 100 struck.* Very Fine. (900-1,100)

Lot No. 1709

1709 **20 Pfennig, 1873 H.** *Mintage of only 54,000.* Lovely mint bloom. Choice Brilliant Uncirculated. (1,250-1,500)

1710 20 Pfennig, 1877 F. About Fine. (75-100)

1711 20 Pfennig, 1873 D, 1874 A, 1874 D, 1875 D, 1876 D, 1876 E, 1876 F, 1876 G. The 1876 E is Good Very Fine, the others Good Extremely Fine. **8** pieces. (75-100)

1712 20 Pfennig, 1887 A, 1888 A, 1888 J. Cupro-nickel, small Eagle. KM 9.1; 20 Pfennig, 1890 A, 1892 J. Cupro-nickel, large Eagle. KM 13. All About Uncirculated. **5** pieces. (140-180)

Lot No. 1713

1713 5 Pfennig, 1896 G. Has been brushed, otherwise Fine. **Rare.** (600-800)

1714 2 Pfennig, 1875 E, G, H, J. First About Extremely Fine, others Extremely Fine. **4** pieces. (75-100)

1715 Pfennig, 1873 B, 1873 F, 1877 B. First two Very Fine, last Very Good. All scarce. **3** pieces. (275-350)

1716 **WEIMAR REPUBLIC. Proof 50 Pfennig, 1932 E.** Brilliant Mint State. (125-150)

Prices in ( ) are Estimates Only

1717 10 Reichspfennig, 1928 G (Very Fine), 1931 G (Nearly Fine, but a bit corroded), 1930 E, 1930 F. Last two Brilliant Uncirculated, others as noted; 5 Rentenpfennig, 1923 F, 1923 G. Both Fine. All are scarce. **6** pieces. (150-200)

1718 Reichspfennig, 1924 E. About Very Fine, scarce. (90-120)

1719 **THIRD REICH.** 50 Reichspfennig, 1936 J. KM 49. Good Very Fine; 50 Reichspfennig, 1938 A, 1938 D, 1939 A, 1939 D, 1939 E, 1939 F. Eagle and swastika. Nickel coinage. KM 95. The 1938 A Brilliant Uncirculated, others Extremely Fine; 50 Reichspfennig, 1944 B, 1944 D, 1944 F, 1944 G. Eagle and swastika. Aluminum coinage. KM 96. Last 50 Reichspfennig issue of the Third Reich. Third Good Extremely Fine, others scuffed Very Fine to Extremely Fine. **11** pieces. (300-400)

1720 2 Reichspfennig, 1940 A, E, G, J. Last year of issue. Extremely Fine. **4** pieces. (80-110)

1721 1 Reichspfennig, 1936 A, E, F, G, J. KM 89. First red and brown Uncirculated, others Very Fine. Complete first year set for the type. All but the first are scarce. **5** pieces. (125-150)

1722 Pfennig, 1939 B (30). Vienna. Eagle with swastika. All are red Brilliant Uncirculated. **30** pieces. (150-200)

Lot No. 1723

1723 **BANK DEUTSCHER LANDER.** 50 Pfennig, 1950 G. Brilliant Uncirculated. (200-250)

GERMAN LARGE LOTS

1724 **Pre-World War II.** Minors, German States (approximately 65), German Empire (approximately 80), Weimar Republic (approximately 25). Includes fifteen (15) German States Very Fine and better; Hamburg Aluminum Notgeld, 1923 J, ½ Million, 200,000 Mark, 1/10, 5/100, 1/100 Verruchnungs Mark, Uncirculated. Others mostly Very Good and better. Approximately **170** pieces. (150-200)

1725 **Third Reich.** Lot of coins in Silver (12) and Base Metals (15), 1934-1944. Includes 5 Reichsmark, 1936 A, 1939 J. KM 86, 94. About Uncirculated; 1 Reichsmark,1939 E; 50 Reichspfennig, 1938 F. Both Extremely Fine. Six (6) Zinc coins, Fine or so, others Very Fine or better. **27** pieces. (140-180)

1726 **Post-World War II.** Allied Occupation (1); Bank Deutscher Länder (9); Federal Republic (24); East Germany (1). Includes 2 Deutsche Mark, 1951 D, F, G, J. Good Very Fine; Proof 5 Deutsche Mark and Proof 2 Pfennig, 1965 G. Both Mint State; East Germany. 20 Mark, 1966 A. Liebniz. KM 16.1. Obverse field very slightly rubbed or flawed, otherwise About Uncirculated. Other coins Fine to Very Fine or better. **35** pieces. (150-200)

1727 **Saarland.** 100 Franken (2), 50 Franken (21), 20 Franken (12), 10 Franken (12). All Brilliant Uncirculated; Additional Coins. 100 Franken (5), 50 Franken (4), 20 Franken (2), 10 Franken (1). Extremely Fine or so. **59** pieces. (400-500)

1728 **Collection of German Minors, 1873-1950.** One Marks down to One Pfennigs, including issues of the Empire, Weimar Republic, Third Reich, Allied Occupation, Bank Deutscher Länder, and Federal Republic. Contains many dates and mints, with duplication of some. Good to Brilliant Uncirculated, average Fine to Very Fine. A number are Extremely Fine and better. Approximately **2000** pieces. (750-1,000)

GREAT BRITAIN

1729 **Queen Elizabeth I, 1558-1603.** Shilling, 5th Issue, mm Escallop (1584-1586). S.2577. Fair/Good; Sixpence, 1578, 4th Issue, mm Greek Cross. S.2572. Very Good; **Commonwealth, 1649-1660.** Halfcrown, 165(3?). mm Sun. S.3215. Very Good. **3** pieces. (60-80)

1730 **Charles I, 1625-1649.** Hammered Halfcrowns (17). All show mounted King with oval Arms reverse. Mintmarks are Harp (2), Portcullis, Bell, Crown, Tun, Star, Triangle in circle (5), P in brackets (2), R in brackets, Eye, Sun. All on unevenly shaped flans and roughly struck. Toned. Fine and a little better. **17** pieces. (400-600)

1731 **George II, 1727-1760.** Halfcrown, 1746 LIMA. Old bust. S.3695. Very Fine. (60-80)

1732 **George IV.** Halfcrown, 1820. Laureate bust, crowned and garnished Arms. Scratch before face and some light scuffs. Nearly full mint bloom. Extremely Fine. (80-110)

1733 Halfcrown, 1821. Types as above. Nearly Extremely Fine. (60-80)

1734 **Charles II - George IV.** Halfcrown Collection. 1671, 1697 y (2), 1698, 1699, 1707 (After Union), 1707 E (Edinburgh), 1717 (roses and plumes), 1745 (plain, roses), 1817 (small head), 1818, 1820 (George III), 1820 (George IV), 1823 (2nd reverse below bust). Small JB counterstamp center of reverse on the 1745. Early milled mostly Very Good to Fine, later milled Fine to Very Fine. **15** pieces. (150-200)

1735 **Queen Victoria.** Gothic Florins, 1849 (Godless), 1884, 1886. The 1884 Extremely Fine, others Nice Very Fine. **3** pieces. (90-120)

1736 Gothic Florins, 1849-1887 (80). Generally Fine. **80** pieces. (400-500)

1737 Florin, 1892. Jubilee bust. Light obverse scuff marks. About Uncirculated. Key date. (140-180)

1738 Florins, 1893 (2), Proof 1893, 1896. Old veiled bust. The Proof is lightly hairlined. Others Extremely Fine. **4** pieces. (110-140)

1739 **Edward VII.** Florins, 1903, 1905. Extremely Fine. **2** pieces. (200-250)

1740 **George V.** Florin, 1932. Key date. A few minor marks. Frosty About Uncirculated. (80-110)

1741 **George III - Queen Elizabeth II. A Modern Potpourri.** Crowns (2), Double Florin (1), Halfcrowns (40), Florins (230), 18 Pence (1), Shillings (20), Sixpences (20), Groats (2), Silver Threepences (15), Varied Copper and Bronze (15), Trade Dollar (1). Majority of coins Threepence and up are Silver. Generally Good and better. **332** pieces. **SOLD AS IS. NO RETURNS.** (200-300)

1742 **NETHERLANDS. Willem I.** Half Guilder (50 Cents), 1822. Designer's name on truncation. KM 54. A nice Fine. (100-125)

NORTH AND SOUTH AMERICA

Lot No. 1743

1743 **CANADA.** 25 Cents, 1892. Cleaned and still white. Random fine hairlines, but About Uncirculated in point of wear. Scarce.

1744 **Queen Victoria - Edward VII.** 25 Cents, 1900, 1902 H. Extremely Fine. **2** pieces.

1745 **Queen Victoria - Edward VII.** 25 Cents, 1900 (13), 1901 (5), 1902 H (9), 1903 (4), 1904 (3), 1905 (3), 1906 (5), 1907 (8). Mostly Fine and better. **38** pieces.

1746 **Edward VII.** 25 Cents, 1902 H (3), 1903 (1), 1907 (2). Extremely Fine. **6** pieces.

1747 **George VI.** 50 Cents, 1940 (3), 1943 (3), 1944 (7), 1945 (1), 1946 (2), 1949 (2), 1950 (4), 1951 (9), 1952 (13). Extremely Fine and better. **4** pieces.

1748 5 Cents, 1937 (31), 1938 (24), 1939 (16). First two dates mostly Extremely Fine and better, last mostly Very Fine and better. **71** pieces.

1749 **Queen Elizabeth II. Prooflike Set, 1955.** In a Capital-type holder. Brilliant Mint State. **6** pieces.

1750 **Prooflike Set, 1955.** Another. In a Capital-type holder. Brilliant Mint State. **6** pieces.

1751 **Prooflike Set, 1955.** A third. In a Capital-type holder. Brilliant Mint State. **6** pieces.

1752 **Prooflike Sets, 1955, 1956, 1957, 1958, 1959, 1961, 1965.** Last two in Mint film packs, others in Capital-type holders. All Brilliant Mint State. **42** pieces in **7** sets.

1753 **Prooflike Sets, 1955, 1956, 1957, 1958, 1959, 1961, 1965.** Another similar group. Last two in Mint film packs, others in Capital-type holders. Brilliant Mint State. **42** pieces in **7** sets.

1754 **Prooflike Sets, 1955, 1956, 1957, 1959, 1961.** Last in Mint film pack, others in Capital-type holders. Brilliant Mint State. **30** pieces in **5** sets.

1755 **Prooflike Sets, 1955, 1957, 1959, 1961.** Last in Mint film pack, toning spots on the Dollar, others in Capital-type holders. Brilliant Mint State. **24** pieces in **4** sets.

1756 Year Sets, 1953, 1954, 1955 Arnprior (1), 1955 Normal (2), 1956 (2), 1957 (2), 1959 (2). The 1955 Arnprior Dollar has been brushed. All in card or Capital-type holders. Uncirculated or practically so. **66** pieces in **11** sets.

1757 **MEXICO. Republic.** A large group of 8 Reales. Alamos (1), Chihuahua (5), Culiacan (1), Guadalajara (7), Guanajuato (20), Hermosillo (2), Mexico City (22), San Luis Potosí (5), Zacatecas (36). Little duplication. Generally Very Fine. **99** pieces. (750-1,000)

1758 **Republic.** Pesos, 1871 Zs H, 1898 Go RS, 1899 Go RS, 1900 Mo AM, 1901 Mo AM, 1903 Mo AM, 1909 Mo GV. First Fine, others Almost Extremely Fine. **7** pieces. (75-100)

1759 **Estados Unidos.** 2 Pesos, 1921 Mo (3). Centenario. Extremely Fine. **3** pieces. (140-160)

ASIA

1760 **AFGHANISTAN. 20th Century.** 2½ Afghani, SH 1306, Yr.9. KM 913. A Nice Very Fine; 1 Afghanis (2), 2½ Rupees (4), 1 Rupees (2). One duplicate. Very Good to Fine; Base Metal Minors (9). Fine to Extremely Fine. **18** pieces. (70-80)

1761 **FRENCH INDO-CHINA.** Piastres, 1903, 1906 (2), 1907 (2), 1908 (2), 1913. Very Fine; Minors in Silver (15) and Base Metals (31), 1892-1947. Fine to Brilliant Uncirculated. Several of the late 1930's are Uncirculated. Mostly different. **54** pieces. (125-150)

1762 **HAWAII. Kalakaua I.** Half Dollar and Quarter Dollar, 1883. Fine and Very Good respectively. **2** pieces.

1763 **IRAN. Muzaffar al-Din Shah - Mohammed Reza Pahlavi, Shah.** 5,000 Dinars, AH 1320, AH 1334, SH 1306 (2); 5 Rials, SH 1311, SH 1313. Very Fine and better; Minors, Silver (9), Cupro-nickel (11). Fine and better, mostly Very Fine and better. **26** pieces. (100-150)

1764 **PORTUGUESE COLONIES. Angola,** 1699-1962 (30), mostly of the 19th and 20th Centuries; **Guinea,** 1933-1952 (8); **India,** 1881-1952. Rupees (16), Small Minors (15). A varied group containing some duplication. Early coins Very Good and better, late coins mostly Very Fine and better. **69** pieces. (100-150)

1765 **SAUDI ARABIA. Nejd.** ½ Ghirsh, AH 1343. Very Fine; **Hejaz and Nejd and Dependencies.** ½ Riyal, AH 1348. Very Fine; **Saudi Arabia.** Riyals, AH 1354 (3), 1367 (3). Very Fine and better; **Other Modern Islamic Coins.** Algeria, French (6), Independent (9); Bahrain (16); Egypt, Ottoman (1); Tunisia, Ottoman (1), Independent (7); Turkey, Ottoman (1). Mostly Very Fine and better. **49** pieces. (150-200)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

Prices in ( ) are Estimates Only

Consignment Springfield (Part VI)

COINS OF THE WORLD

EUROPE

1766 **CYPRUS. George V.** 45 Piastres, 1928. 50th Anniversary of British rule. Extremely Fine; **George VI.** 9 Piastres, 1940. About Uncirculated; 4½ Piastres, 1938. Extremely Fine; 2 Shillings, 1949. Brilliant Uncirculated. **4** pieces. (75-100)

1767 **FRANCE. Philip IV le Bel, 1285-1314.** Gros tournois à l'O rond. Ciani 203b. Very Fine. (75-100)

Lot No. 1768

1768 **Charles VI, 1380-1422.** Florette (Gros). Three crowned lis. Rv. Cross fleurdelisée. Laf.391. Very lightly toned. Good Extremely Fine. (100-150)

1769 **François I, 1515-1547.** Teston. 5th Type. Rouen. Bust in chaperon fleurdelisé. Rv. Crowned Arms in polylobe. Laf.659. Pleasing Fine. (150-200)

1770 Teston du Dauphiné. 2nd type. Romans (struck after 1528). Rv. Arms of France and Dauphiné. Laf.685a. Cleaned. Portrait lacks detail, otherwise Fine. (60-80)

1771 Teston. 25th type. mm B. Rouen. Bearded, crowned bust r. in cuirasse. Rv. Crowned Arms flanked by Fs. Laf.764a. White from cleaning, reverse spotty and porous, otherwise nearly Very Fine. (60-80)

Lot No. 1772

1772 **Liard à l'F. Piéfort.** mm A. Paris. 3.93 grams. Crowned F. Rv. Small plain cross surrounded by legend. Mintmark below. A point under 18th letter (on obverse also). Types as Laf.790, but neither a Paris striking nor a Piéfort is recorded. Fine. (100-150)

Lot No. 1773

1773 **Henri II, 1547-1559.** Teston du moulin, 1554 A. 4th Milled type. Cuirassed and laureate bust. Rv. Crowned Arms. Laf.828. Fine to Very Fine. Good facial detail. (100-150)

Lot No. 1774

1774 **Charles IX, 1560-1574.** Teston, 1562 B(?). Rouen. Cuirassed, unbearded head l. Rv. Crowned Arms flanked by crowned Cs. Laf.895. Edge flaw at 7 o'clock. Very Fine. (100-150)

Lot No. 1775

1775 Teston, 1563 L. Bayonne. Cuirassed, unbearded bust l. Rv. Crowned Arms flanked by crowned Ks. Laf.899. Nice Fine/Very Fine. (75-100)

1776 **Henri III, 1574-1589.** Quarter Ecu, n.d. Mintmark largely off flan. Cross fleurdelisée. Rv. Crowned Arms flanked by IIs. Laf.973. Crack at 11 o'clock. Otherwise Very Fine; Another, dated 1584, with mintmark I, Limoges. Shows jewelry wear. About Very Fine. **2** pieces. (80-110)

1777 **Henri IV, 1589-1610.** Quarter Ecus (2). 1594 of Navarre-Béarn. Milled coinage of Pau. Laf.1099; 1602 of Navarre. Saint-Palais. Laf.1104. Good Fine and Very Fine, each with a small edge flaw. **2** pieces. (100-150)

1778 **Charles VI - Louis XV, 1380-1774.** A wide-ranging assortment of Minor Coins, Silver (20), Billon (5), Copper (43). Practically all different. Generally Very Good to Fine, some better. **68** pieces. **SOLD AS IS. NO RETURNS.** (75-100)

1779 **Louis XVI, 1774-1793. Pre-Constitutional.** 24 Sols (1/5 Ecu), 1788 H. La Rochelle. Cr.76.11. Reverse adjustment marks; 12 Sols (1/10 Ecu), 1779 A. Cr.75.1; Sol, 1791 A. Cr.73.7. All Extremely Fine; Other Pre-Constitutional Coins, Silver Ecus (2). Very Good and Fine; Silver Minors (3); Copper Minors (7). Generally Fine to Very Fine. **15** pieces. (150-200)

1780 **Constitutional.** Ecu, 1793 M. Toulouse. Cr.93.9. Good Fine; 15 Sols, 1791 I. Limoges. Cr.90.5. Very Fine; 2 Sols, 1791 A. Bell metal. Cr.89.1. Extremely Fine; 12 Deniers, 1792 D. Lyon. Cr.88.5. Extremely Fine; Other Constitutional coins, Silver (3), Copper or Bell Metal (6). Very Good to Fine. **13** pieces. (200-250)

1781 **1st Republic.** 2 Sols, 1793 BB l'an II. Strasbourg. Bell metal. Cr.123.4. Some pitting, as made. Possibly once cleaned, but now natural looking. Very Fine to Extremely Fine with lustre. (100-150)

Prices in ( ) are Estimates Only

1782 **Directory.** Décime, l'an 4 A (1795). Cr.132.1. Traces of deep red about the devices. Good Extremely Fine. (150-200)

1783 Décime, l'an 7 W. Lille (1798). Cr.137.9. Very slight edge bruise on the reverse at 5:30. About Extremely Fine. (75-100)

1784 **Essai Centime, an 6 A (1797).** Bronze. Liberty in Phrygian cap, as regular issue. Rv. Inscription. VG 601, Gad.75. Fine; Centimes, an 6 A, 7 A. Cr.134. Extremely Fine. **3** pieces. (100-125)

1785 **1st Republic-Directory-Consulate.** Bronze and Bell metal group. 1 Sols (7), 2 Décimes (1), 1 Décimes (5), 5 Centimes (5). Nine different mints, little duplication. Generally Good to Very Good. **18** pieces. (60-80)

1786 **Napoleon I. Consulate-Republic-Empire.** 5 Francs, an 12 M. Toulouse. Cr.145.17. Edge bump. Fine; 5 Francs, 1812 A. Laureate head. Cr.165. Almost Extremely Fine; Franc, an 12 A. Bare head. Cr.153.1. Extremely Fine; 5 Centimes, 1808 BB. Strasburg. Cr.149. Nearly Extremely Fine; Other coins, 5 Francs (1), Silver Minors (10), Billon and Copper Minors (5). Generally Fine. **20** pieces. (300-400)

1787 **Louis XVIII-2nd Republic.** A representative group. 5 Francs (9). All different. Very Good to Fine; 2 Francs (1), Francs (8), Half Francs (4), Quarter Francs and Silver 20 Centimes (14), Copper Minors (7). Includes a Bronze Pattern 10 Centimes, 1848, by Domard, VG 3159, Fine. Overall Very Good to Very Fine. Little duplication. **43** pieces. **SOLD AS IS. NO RETURNS.** (140-180)

1788 **Napoleon III.** 5 Francs, 1868 A. Fine; Minors, Silver (6), Bronze (13). All different. About half of the Minors are Extremely Fine, the balance Fine and better. **20** pieces. (90-120)

1789 **3rd Republic.** 2 Centimes, 1900. Dupuis type. Y.59. Mostly red. Choice About Uncirculated. (150-200)

1790 10 Centimes, 1872 A, 1898 (Dupuis type), 1902 (toned), 1904, 1921 (cleaned Extremely Fine); 5 Centimes, 1873 A, 1877 A (red and brown About Uncirculated), 1881 A, 1888 A (toned), 1898 (Dupuis type); 2 Centimes, 1894 A, 1902; 1 Centime, 1872 A, 1888 A, 1904. Brilliant Uncirculated except as noted. **15** pieces. (300-400)

1791 Wide-ranging group, 1871-1945. Silver (13), Base Metals (21). The latter category includes denominations up to 10 Centimes of the 19th and early 20th Centuries, higher values of the French Chamber of Commerce and the coins of the 1930's and 1940's. Generally Extremely Fine. Almost all different. **34** pieces. (150-200)

1792 **Feudal and Provincial. Brittany. John V, 1399-1442.** Blanc d'argent. Boudeau 112. Fine to Very Fine; **Flanders. John the Fearless, 1404-1419.** Double gros d'argent. Boudeau 2249. Very Fine; A late Denier with mint name Melle (MET/ALO). Very Good; Doubles Tournois and other Coppers, Bouillon & Sedan (2), Château-Renaud (7), Dombes (4), Lorraine (4), Nevers (3), others (2). Good to Very Good; A **Silver Jeton,** Etats de Languedoc, 1678. Fine/Very Fine. **26** pieces. (150-200)

1793 **FRENCH COLONIES.** Mainly Base Metals and Billon Coins, ca. 1720-1960. Includes Comoro Islands (1), French Colonies in General, 1827-1844 (13), French Colonies in Africa, 1924-1944 (10), French Colonies after World War II (7), French Guiana (5), French India (5), Guadeloupe and Martinique (4), Isles de France et de Bourbon (2), Windward Islands (2), Tokens of the Revolution, etc. (5). Generally Very Good to Fine, a few damaged. **54** pieces. **SOLD AS IS. NO RETURNS.** (80-110)

GERMAN METAL NOTGELD

1794 **GERMANY. Metal Notgeld, 1916-1922.** Pfennig to 2 Mark in Aluminum, Brass, CN, Iron and Zinc, Fibre, etc. Issuers from Aachen to Zweibrücken. Very Good to Uncirculated, mostly Very Fine or better, but many with tin pest, rust, etc. Some duplication, but nevertheless a comprehensive collection of these necessity coins from an important historical period. **Over 1350** pieces. **SOLD AS IS. NO RETURNS.** (400-500)

PAPER NOTGELD

1795 **German Paper Notgeld.** A comprehensive collection from the myriad issuers of these colorful necessity notes. From 1917 or earlier, the **vast** majority are 1920 and later. Some earlier issues are well worn or damaged. Most later issues are Choice Uncirculated. Little duplication and **over 3500** pieces. **SOLD AS IS. NO RETURNS.** (300-500)

1796 **MALTA. Antonio Manoel de Vilhena, 1722-1736.** Grano, 1734. Bold Very Fine; **Emmanuel Pinto, 1741-1773.** 15 Tari, 1764. Cr.16a. Not fully struck up. Very Fine; 4 Tari, 1756. Cr.10. Nice Very Fine; **Emmanuel de Rohan, 1775-1797.** 15 Tari, 1776. Cr.49.1. Decent Fine; Varied Coppers (8). Generally Very Good. **12** pieces. (140-180)

1797 **NETHERLANDS. Campen.** Florin of 28 Stuivers, n.d. Counterstamped HOL. Host coin Delmonte 1113. Fine. (100-150)

1798 **SCOTLAND. James VI, 1567-1625.** 30 Pence, 1598/6. 7th Coinage. Bare-headed bust in armor. Rv. Crowned triple-headed thistle. S.5495. Small piercing at 12 o'clock and a ring inserted for suspension. Otherwise Very Fine with attractive dark toning. (75-100)

NORTH AND SOUTH AMERICA

1799 **BAHAMAS. George III.** Halfpenny, 1806. KM 1. Nearly Very Fine; **BARBADOS. George III.** Penny, 1788. Second circulation issue. Negro head. Rv. Pineapple. Prid.III,14; KM Tn 8. Very Fine; Halfpenny, 1792. King in chariot. Rv. Negro head. Prid.III,17; KM Tn 9. Nearly Extremely Fine. Scarce. **BERMUDA. George III.** Penny, 1793. Double pennant. Prid.III,5; KM 5. Nice Very Fine. **4** pieces. (200-250)

1800 **BRITISH HONDURAS. George V.** Cent, 1918. Traces of lacquer on obverse, otherwise red Brilliant Uncirculated; **George VI.** 10 Cents, 5 Cents, 1 Cent, 1939. Uncirculated, or nearly so; Cent, 1949. About Uncirculated. **5** pieces. (110-140)

Prices in ( ) are Estimates Only

1801 **COSTA RICA. Republic. Counterstamps of 1849-1850.** Type VI on Central American Republic ½ Reals, 1846 JB (CRESCA), 1847 JB (CREZCA). KM 68. Very Fine and Extremely Fine respectively; Type VI on a Great Britain Sixpence, 1819. KM 87. Very Good; **Counterstamps of 1923.** Type IX on 50 Centimos of 1885 and 1903. KM 163, 164. Fine and Extremely Fine respectively. **5** pieces. (75-100)

1802 **GUATEMALA. Counterstamps of 1894.** ½ Real dies stamped on Peruvian Sols of 1883 FN and 1892 TF. KM 224. First Extremely Fine and a key date. Second Very Fine. **2** pieces. (150-200)

1803 **MEXICO. War of Independence. Loyalists. Zacatecas.** 2 Reales, 1181 (1811). Local Arms. Rv. Mountain and LVO. KM 186. A little porous, but Very Fine; Real, 1181 (1811). Similar. KM 183. About Very Fine. **2** pieces. (100-150)

1804 **Insurgents. National Congress.** Real, 1812. KM 211. Unevenly struck. Technically Good Very Fine. (75-100)

1805 **Oaxaca.** 8 Reales, 1813. KM 234; 2 Reales, 1813 (2) and ? date. KM 226.1 (2) and ?; Half Real, 1812 or 1813. KM 219. All Fine to Very Fine; Cast Silver Half Reals, 1813 (2). KM 220.2 (see note in KM). Very Fine. **7** pieces. (80-110)

Lot No. 1806 (Part)

1806 **State Coinage. Zacatecas.** Quartilla, 1833. **Struck in Silver.** Type of KM 366. A small obverse test cut about 3:30 and a short reverse gouge near the edge at about 4:30. Otherwise Very Fine; Quartilla, 1859; Octavo, 1862. Brass. KM 366, 338. Polished Fine. **3** pieces. (100-150)

1807 **Mexican Potpourri.** Includes Colonial Coppers, Iturbide and Maximilian Minors, Republic Minors, State Coppers, Minor Coins of the 1910 Revolution, Hacienda Tokens, Local Minors. Generally Very Good to Fine. **37** pieces. (75-100)

1808 **SANTO DOMINGO. Ferdinand VII.** Quarter Real, n.d. Crowned F7. Rv. 1/4 vertically crossed by SD horizontally in wreath. KM 2. Very Fine. (60-80)

1809 **VENEZUELA. Ferdinand VII. Maracaibo.** 2/4 Real, n.d. Crowned Arms. Rv. 2/4 in beaded circle. KM 3. Fine. (80-110)

1810 **Counterstamps of the Americas.** Varied counterstamps on 2 Reales (4), United States Large Cent, 1818, U.S. Large Cent, 1848 (DEVINS & BOLTON MONTREAL) (holed), French Colonial Sous (3), others (2). Host coins generally Fair to Good, one cracked. **11** pieces. (60-80)

AFRICA, ASIA AND THE PACIFIC

1811 **AUSTRALIA. Edward VII.** Florin, Shilling, Threepence, 1910. First Very Fine, others Extremely Fine, Shilling brushed. **3** pieces. (150-200)

1812 **George V.** Florin, 1934-1935. Centennial of Victoria and Melbourne. Trace of fingermark on obverse, otherwise Choice About Uncirculated. (150-200)

1813 **George VI.** Shilling, 1943. Melbourne. Brilliant Uncirculated. (60-80)

1814 **Queen Elizabeth II.** Florin, Shilling, Sixpence, Threepence, Halfpenny, 1953. Brilliant Uncirculated. **5** pieces. (150-200)

1815 **AUSTRALIA and NEW ZEALAND.** Private tokens, ca. 1860. Penny and Halfpenny Tokens (38). Many different. Good to Fine, mostly Very Good or better. Some damaged or cleaned; **NORTH BORNEO.** Soengy Diske Estate. **Proof** 1 Dollar and 50 Cents, slight scratches and spots; Labuk British North Borneo. 1 Dollar, 50 Cents, 20 Cents. Mitch.3349ff; Labuk Planting Company. 1 Dollar, 50 Cents, 20 Cents; Sandakan Tobacco Company. 1 Dollar, 50 Cents, 10 Cents. Mitch.3350ff. All Proof, mostly red, some spots. **37** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

1816 **EAST INDIES. Prince of Wales Island (Pulu Penang).** Cent, n.d. (1786). Uniface. KM 3. Clear Very Good; ½ Cent, 1810. KM 11. Nice Very Fine; **Sumatra. E.I.C.** 4 Kepings, 1804. Thin planchet. KM 267. Dark red Uncirculated; Additional Coppers of British Java (3), Pulu Penang (2), including a thin Java ½ Stiver with partially retrograde legend, possibly an old native forgery. All very worn. **8** pieces. (75-100)

1817 **FRENCH INDO-CHINA COLLECTION, 1879-1945.** Piastres (3), Minors (21). Half the coins are Silver. Includes two (2) Sapeques of Cochin-China dated 1879. Only this coin, and a 1900 Piastre, are duplicated. Three of the highlights are 20 Centimes, 1945 B. Brilliant Uncirculated; 1 Centime, 1931 (Torch privy mark). Fine; Sapeque, 1898 A. Very Fine. Overall generally Very Fine or a little better. **24** pieces. (150-200)

Lot No. 1818

1818 **ISLES DE FRANCE ET DE BOURBON. Louis XVI.** 3 Sols, 1780 A. Billon. Three crowned Lys. Rv. Inscription. Gad.4. White, silvery lustre. About Uncirculated. Scarce. (300-400)

1819 **MAURITIUS. Queen Victoria - George VI.** 20 Cents, 1886. Extremely Fine; 5 Cents, 1888, 1920; Cent, 1888, 1917, 1947 SA. Basically fully red with a speck or spot here and there. Brilliant Uncirculated. **6** pieces. (200-250)

1820 **MOMBASA. Imperial British East Africa Co.** Rupee, 1888 H; ¼ Rupee, 2 Annas, 1890 H. First scuffed Extremely Fine, others Good Extremely Fine. **3** pieces. (75-100)

1821 **NEW ZEALAND. George VI.** Shilling, 1941; Sixpence and Threepence, 1942; Halfcrown, Florin, Shilling, Sixpence, 1943; Shilling, 1947. All About Uncirculated. **8** pieces. (150-200)

1822 **Milner & Thompson.** Penny Token, n.d. Rv. Maori chief; ADVANCE NEW ZEALAND. KM Tn 52. A few minor marks. Toned and Prooflike Brilliant Uncirculated. (90-120)

Prices in ( ) are Estimates Only

1823 **SARAWAK. James Brooke, Rajah - Charles V. Brooke, Rajah.** 20 Cents, 1915 H (polished), 1920 H (rough), 1927 H; 10 Cents, 1900 H, 1910 H, 1911 H, 1913 H, 1915 H, 1920 H (Silver); 5 Cents, 1920 H (Silver); Cents, 1863 (Extremely Fine), 1889, 1891, 1897 H; ½ Cents, 1863, 1870 (Very Good). The Silver coins sometime cleaned, otherwise generally Very Fine except as noted; **BRUNEI. Sultan Hashim Jelal.** Cent, AH 1304. KM 3. Extremely Fine. **17** pieces. (200-300)

1824 **SIERRA LEONE. Proof Penny, 1791.** Copper, 32mm. Lion. Rv. Two clasped hands. KM 2.1. Sometime cleaned, reverse rather blotchy. Extremely Fine. (60-80)

1825 **SOUTH AFRICA. Z.A.R.** Halfcrown, 1896. Scuffed Extremely Fine; **George VI.** Crowns, 1949, 1952. Special Select Brilliant Uncirculated; Penny and Halfpenny, 1947. Brilliant Uncirculated; **Queen Elizabeth II.** Crowns, 1954, 1960. Special Select Brilliant Uncirculated; Halfcrown and Two Shillings, 1953. Brilliant Uncirculated; Other Z.A.R. and Union Minors, Silver (12), Bronze (5). Most different. Good to Extremely Fine, generally Fine to Very Fine. **26** pieces. (100-125)

1826 **George V.** Shilling, 1924; Sixpence, 1923; Threepence, 1923; Pennies, 1923, 1924 (Very Fine); Halfpenny, 1923. Extremely Fine except as noted. **6** pieces. (140-180)

1827 **SOUTHERN RHODESIA. George VI.** Halfcrown, 2 Shillings, Shilling, Sixpence, Threepence, 1947. One-year types. First two Extremely Fine, others Brilliant Uncirculated. **5** pieces. (70-90)

1828 **SOUTHERN RHODESIA. George V - Queen Elizabeth II.** Crown, 1953; Halfcrown, 1949; Two Shillings, 1951; Shilling, 1937 (scuffed Extremely Fine); Sixpence, 1951; Threepences, 1935, 1941, 1951. All Extremely Fine to About Uncirculated; Pennies, 1941 (About Uncirculated), 1944, 1949; Halfpennies, 1938, 1944, 1952; **RHODESIA & NYASALAND. Queen Elizabeth II.** Halfcrown, 2 Shillings, Shilling, Sixpence, 1955. All Brilliant Uncirculated except as noted. Some with light marks. **18** pieces. (200-250)

1829 **STRAITS SETTLEMENTS. Queen Victoria.** 10 Cents and 5 Cents, 1871. First year of issue for both. Scuffed Extremely Fine and Fine respectively. **2** pieces. (300-350)

1830 **Queen Victoria - George V.** Dollars, 1904 B, 1907 H. Very Fine; Minors, Silver (8), Base Metals (10). Very Good to Extremely Fine. Includes 50 Cents 1888 (brushed Fine), 1890 H (Very Good); 10 Cents, 1883 H. Very Good; Cents, 1845, 1862, 1897. Extremely Fine. **20** pieces. (250-325)

1831 **Large Lot of British Colonial Coins and Tokens.** Mostly of the 20th Century. Includes Australia Silver (21), Bronze (7); Bahamas and Barbados (5); British Guiana (10); British Honduras Silver (5), Base (4); British North Borneo (7); British West Africa (13); Cyprus (11); East Africa (15); Fiji (11); Ionian Islands (7); Isle of Man (7); Jersey (8); Hong Kong (7); Mauritius (9); New Guinea (4); New Zealand Silver (11), Base (17); Seychelles (2); Scotland (3), Trade Dollars (2), ⅓ Farthings for Malta (5); Tokens, Gibraltar (8), Lundy (2), Scotland (6), North Wales (2), Isle of Man (3), Model Pennies (3). About a fifth of the coins are Silver and there are five (5) Crowns. Coins mostly Fine and better, Tokens Fair to Fine. **215** pieces. (200-300)

Consignment 1885

The following consignment consists entirely of coins, medals and a single banknote of the year 1885. The impetus behind this collection originally was the consignor's discovery that his New York brownstone was built in the year 1885. Once launched, the collection took on a life of its own, with duplicates being added as upgrades. For example, there are not one but two of the scarce Peruvian ½ Dineros of Cuzco. The better one is a nice Extremely Fine, an almost unheard of grade for this coin.

The Collection is an interesting slice of time and includes both common and scarce pieces.

GOLD COINS OF 1885

EUROPE

1832 **AUSTRIA. Franz Joseph.** Ducat, 1885. KM 2267. Prooflike cameo. Not a restrike date. Light marks. Brilliant Uncirculated. (100-125)

Lot No. 1833

1833 **FRANCE. 3rd Republic.** 100 Francs, 1885 A. Winged genius inscribes Constitution on tablet. Fr.590. A scarce date with a *mintage of only 2,894.* Light bagmarks, stunning mint bloom. Very close to Mint State. About Uncirculated. (750-1,000)

1834 **GERMAN STATES. PRUSSIA. Wilhelm I.** 20 Mark, 1885 A. Very Fine. (80-100)

1835 **GREAT BRITAIN. Queen Victoria.** Half Sovereign, 1885/3. Young head. Rv. Crowned Arms. Fine. (60-70)

1836 **HUNGARY. Franz Joseph.** 20 and 10 Francs, 1885 KB. Kremnitz. Very Fine. **2** pieces. (100-125)

1837 **ITALY. Umberto I.** 20 Lire, 1885 R. KM 21. Sprinkling of light contact marks. Prooflike surfaces. Brilliant Uncirculated. (80-110)

1838 20 Lire, 1885 R. Another, quality similar to last. Brilliant Uncirculated. (80-110)

1839 **NETHERLANDS. William III.** 10 Guilders, 1885. KM 106. About Uncirculated. (100-125)

THE AMERICAS

1840 **BRAZIL. Pedro II.** 10,000 Reis, 1885. Bearded head. Rv. Crowned Arms. KM 467. A scarce date. Good Very Fine. (250-325)

1841 **NEWFOUNDLAND. Queen Victoria.** 2 Dollars, 1885. Rather bagmarked, but with flashy lustre. About Uncirculated.

1842 **MEXICO. Republic. Gold Peso,** 1885 Mo M. 85 over 71. KM 410.5. Prooflike. About Uncirculated. (100-125)

Prices in ( ) are Estimates Only

ASIA AND THE PACIFIC

1843 **AUSTRALIA. Queen Victoria.** Sovereigns, 1885 M, 1885 S. Melbourne and Sydney. Both with St. George reverse. Very Fine. **2** pieces. (150-180)

1844 Sovereign, 1885 M. Rv. St. George. Very Fine. (75-90)

Lot No. 1845

1845 **INDIA. Queen Victoria.** Mohur, 1885. Calcutta. Crowned bust in decorated bodice. KM 496. Obverse fields with light haze of scuffs. Otherwise Uncirculated. (300-400)

1846 **IRAN. Nasir al-din Shah, 1848-1896.** Toman and Half Toman, AH 1303 (1885 A.D.). Three-quarter facing portrait in high crown. Y.18, 17. Very Fine. **2** pieces. (150-200)

CROWNS AND MINORS OF 1885

EUROPE

1847 **AUSTRIA. Franz Joseph.** 2 Florins, 1885. KM 2233. Lightly toned. About Uncirculated; Florin, Kreuzer, 5/10 Kreuzer, 1885. Extremely Fine or nearly so. **4** pieces. (70-90)

1848 **CYPRUS. Queen Victoria.** Piastre, Half Piastre, Quarter Piastre, 1885. Very Fine, Fine, and About Extremely Fine. **3** pieces. (75-100)

1849 **GERMANY. Empire.** Mark, 1885 A, G, J. First Extremely Fine, others Fine; Pfennig, 1885 A, E, G, J. First and last Very Fine, others Fine. **7** pieces. (90-120)

1850 **GREAT BRITAIN. Queen Victoria.** Halfcrown, Florin, Shilling, Sixpence, Threepence, 1885. Young head Silver with Gothic Florin. Bright and frosty. Choice About Uncirculated; Penny, Halfpenny, Farthing, ⅓ Farthing. Bun head, last coronetted head. Brilliant Uncirculated. The Halfpenny with spots of verdigris on the obverse, Farthing and ⅓ Farthing with a few mild spots, Penny fully red. **9** pieces. (250-300)

1851 **Queen Victoria Maundy Set, 1885.** Young head. Lightly toned. With dated case. Brilliant Uncirculated. **4** pieces. (60-80)

1852 Maundy Set, 1885. Another. Sometime cleaned, with an undated (generic) Maundy case. Extremely Fine. **4** pieces. (50-60)

1853 **Balance of the British and Colonial Coins of 1885.** Silver (21), Base (23), all Minors. Includes a **Great Britain** date set from Halfcrown down to ⅓ Farthing, Fine to Very Fine; **Newfoundland** 50, 20, 10 Cents, Good to Very Good; **Canada** 25 Cents, Fine with rim cut. Overall Very Fine and better. Some duplication. **44** pieces. (140-180)

1854 **GREAT BRITAIN. Private Banknote. Gloucestershire Banking Company, Ltd.** Evesham. Five Pounds, 1 April 1885. Payable at Eversham or the Union Bank of London. 4″ x 7″, Uniface. **Cancelled with 3 punchholes.** Pasted on a piece of Black cardboard, framed. Very Fine. (50-75)

1855 **NETHERLANDS. William III.** 10 Cents, 1885; ½ Cent, 1885. Both Extremely Fine. **2** pieces. (60-80)

1856 **NORWAY. Oscar II.** 2 Kroner, 1885. Fine; Krone, 1885. Very Good; 50 Øre, 1885. Good; 1 Øre, 1885. Fine, scratches on reverse. First and last scarce. **4** pieces. (200-250)

1857 **RUSSIA. Alexander III.** Ruble, 1885. St. Petersburg. Double Eagle. Rv. Denomination. Y.25. Bright, silver surfaces. Choice About Uncirculated. (60-80)

1858 Ruble, 1885. Extremely Fine; 20, 15 (Brilliant Uncirculated), 10, 5 (Very Good) Kopecks, 2, 1, ½, ¼ Kopeck, 1885. First three coppers Very Fine, last Brilliant Uncirculated. Otherwise Extremely Fine except as noted. **9** pieces. (80-110)

Lot No. 1859

1859 **SPAIN. Alfonso XII.** Peseta, 1885 (18-86). Y.B76. Toned About Uncirculated. Choice (200-250)

1860 **SWEDEN. Oscar II.** 25 Öre, 5 Öre, 2 Öre, 1 Öre, 1885. First and last About Uncirculated, others Fine. **4** pieces. (60-80)

1861 **SWITZERLAND.** 5 Francs, 1885. Shooting Festival in Bern. KM S17. Toned. Extremely Fine. (80-110)

1862 5 Francs, 1885. Shooting festival in Bern. KM S17. Has been lightly cleaned. Good Extremely Fine in sharpness; 20, 10, 5 Rappen, 1885. Very Fine and better. **4** pieces. (80-110)

1863 **Balance of the European Coins of 1885.** Crowns (6), Minors in Silver (19), Base (37). From Austria, Bulgaria, France, Germany, Hungary, Italy, Netherlands, Portugal, Romania, Russia, Spain, Sweden, Switzerland. Several in duplicate. Includes two Bulgarian 5 Leva, 1885, Fine; one Hungarian Forint, 1885, Extremely Fine; two Italian 2 Lire, 1885, Fine; two Spanish 5 Pesetas, 1885 (1886 and 1887 in stars), Very Fine. Others mostly Fine and better. **62** pieces. **SOLD AS IS. NO RETURNS.** (75-100)

THE AMERICAS

1864 **BRAZIL. Pedro II.** 1000 Reis, 1885. Bearded head. Rv. Crowned Arms in heavy branches. KM 481. Lustrous. Nearly Extremely Fine. (60-80)

1865 **BRITISH HONDURAS. Queen Victoria.** Cent, 1885. Red and brown. About Uncirculated; **GUERNSEY.** 8, 4, 2 Doubles, 1 Double, 1885 H. Last two red Brilliant Uncirculated, others toned About Uncirculated; **JAMAICA. Queen Victoria.** Farthing, 1885. Extremely Fine. **6** pieces. (60-80)

1866 **CANADA. Queen Victoria. 25 Cents,** 10 Cents, 5 Cents, 1885. The 25 Cents About Very Fine; 5 Cents, Very Fine; 10 Cents, Fine. **3** pieces.

1867 **NEWFOUNDLAND. Queen Victoria.** 50 Cents, 20 Cents, **10 Cents, 5 Cents,** Cent, 1885. The 5 Cents Good; 10 Cents, Very Good; Cent, Fine. Others Good to Very Good. **5** pieces.

1868 **CHILE. Republic.** Pesos, 1885, and 1885 with recut 5. About Uncirculated and Very Fine; 10 Centavos, 1885. About Uncirculated; Half Centavo, 1885. Red Brilliant Uncirculated. **4** pieces. (70-90)

1869 **GUATEMALA.** ¼ Real, 1885. KM 151. Extremely Fine; **Counterstamped Coinage of 1894.** Peruvian Soles, 1885 TD and RD. KM 224. Extremely Fine and Fine respectively; Chile Peso, 1885 So. KM 216. Very Fine. **4** pieces. (60-80)

1870 **COLOMBIA. Estados Unidos. Bogotá.** 50 Centavos, 1885. .835 Silver. KM 177.1. Nearly Extremely Fine; 50 Centavos, 1885. .500 Silver. KM 177a.1. Extremely Fine; 5 Centavos, 1885. KM 174a.1. Extremely Fine; 2½ Centavos, 1885. KM 181. Very Fine; **Medellín.** 5 Decimos, 1885. KM 161.1. About Uncirculated; 20 Centavos, 1885. Recut date. .835 over .500 fineness. KM 178.3; 20 Centavos, 1885. Both Fine; 10 Centavos, 1885. .500 over .835 fineness. KM 175.2a. Choice About Uncirculated. **8** pieces. (225-300)

1871 **HONDURAS. Republic.** Peso, 1885. KM 52. Detail weak, but About Uncirculated in point of wear; 50, 25, 10, 5, 1, ½ Centavos, 1885. KM 51, 50, 49, 48, 46, 45. Fine. **7** pieces. (90-120)

1872 Peso, 50, 25, 10 Centavos, 1885. Types as above. First Extremely Fine, but weak, others Fine. **4** pieces. (60-80)

1873 **MEXICO. Republic.** 8 Reales, 1885 As ML, Ca MM, C AM, Cn AM, **Do JB,** Do MC, Ga AH, **Gs JS,** Go RR 2nd 8/7, Go RR, Ho FM, Mo MH, Pi MH, Zs JS. The 8 Reales of Alamos and the 'C' 8 Reales of Culiacan Fine, others generally Extremely Fine. **14** pieces. (225-300)

1874 8 Reales, 1885. As ML, **Ga Js** (Fine), Go RR, Mo MH, Pi MH (Very Fine), Zs JS; 8 Reales, 1885 Do MC (Very Fine), Go RR 85 over 75, Pi MH. These last three ex-Norweb with envelopes. Extremely Fine and better except as noted. **9** pieces. (150-200)

1875 8 Reales, 1885 Ca MM, C MM (two chopmarks), Do MC, **Do JB,** Ga AH, **Ga JS,** Go RR, Mo MH, Pi MH, Zs JS. Coins of Guanajuato, Mexico City and Zacatecas Extremely Fine, others Fine or so. **10** pieces. (150-175)

1876 50 Centavos, 1885 Go R, Pi H. Very Fine; 25 Centavos, 1885 Mo M. Prooflike and toned. Extremely Fine. **3** pieces. (75-100)

1877 50 Centavos, 1885 As/Ho L, CHA M, Do, B. Go R, Mo M. Pi H. Last Good Very Fine,others Very Good to Fine; 25 Centavos, 1885 CH M 5/3, Cn M 5/4, Go R 85/65, Mo M, Pi H, Zs S. Last About Extremely Fine, others Fine to Very Fine; 10 Centavos, 1885 Ga H, Go R, Ho M, Mo M. Last Extremely Fine, others Fine; 8 Reales, 1885 Mo MH (2), Pi MH, Zs JS. Potosí coin About Very Fine, others Extremely Fine. **20** pieces. **SOLD AS IS. NO RETURNS.** (200-250)

RARE ½ DINERO OF CUZCO

Lot No. 1878

1878 **PERU. Republic.** ½ Dinero, 1885 JM. **Cuzco.** Standard types. KM 189a. The only year in which this denomination was struck in Cuzco. Slightly prooflike fields. Extremely Fine and **rare.** Seldom encountered in this grade. (700-900)

1879 ½ Dinero, 1885 JM. **Cuzco.** Another. Very Fine. (200-250)

1880 **Balance of the Latin American Coins of 1885.** Crowns (11), Silver Minors (30), Base (9). Comprises Argentina, Bolivia, Brazil, Chile, Colombia, Costa Rica, Guatemala, Honduras, Mexico, and Peru. Mostly Fine and better. Several in duplicate. **50** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

UNITED STATES OF AMERICA

SEE LOTS 2883 through 2891

ASIA, AFRICA AND THE PACIFIC

Lot No. 1881

1881 **EGYPT. Abdul Hamid II, 1876-1909.** 20 Qirsh, AH 1293, Yr. 10 (1884-1885 AD). Mintmark W. Light contact marks including two reverse rim marks. Otherwise bright and lustrous. Brilliant Uncirculated. First year of issue. (200-250)

1882 10 Qirsh, AH 1293, Yr.10. Mintmark W. KM 295. Slight friction. Choice About Uncirculated; 5, 2, 1 Qirsh, AH 1293, Yr.10. mm W. Good Very Fine; 5/10, 2/10, 1/10, 1/20, 1/40 Qirsh. The 2/10 and 1/10 Qirsh are Yr.12. The 5/10 bent Fine. Others Extremely Fine and better. **9** pieces. (100-125)

Prices in ( ) are Estimates Only

HANDSOME 1885 PIASTRE

Lot No. 1883

1883 **FRENCH INDO-CHINA.** Piastre, 1885 A. Seated figure of the Republic by Barre. KM 5. First year of issue. Toned a medium gray with russet and blue highlights. Traces of cabinet friction, but essentially Uncirculated. Attractive. (200-300)

1884 **FRENCH INDO-CHINA.** Piastre, 1885 A. Cleaned Very Fine; 50, 20, 10, 1 Centime, 1885 A. 20 Centimes and 1 Centime Extremely Fine or nearly so, others heavily cleaned and scratched Fine; **COCHIN-CHINA.** Centime, 1885 A. Fine. **6** pieces. (60-80)

1885 **HONG KONG. Queen Victoria.** 20, 10, 5 Cents, 1885. First and last Extremely Fine, the 10 Cents Very Fine; **STRAITS SETTLEMENTS. Queen Victoria.** 20, 10, 5, 1 Cent, 1885. First Fine with a shallow lamination, others Very Fine. **7** pieces. (75-100)

1886 **INDIA. Queen Victoria.** Rupees, 1885 A/I raised B, A/I incused B, A/II raised B, A/I incused C. Last two Brilliant Uncirculated or very nearly so, others Fine or better; Additional Minors: Rupees (4), ½ Rupees (2), ¼ Rupees (7), 2 Annas (2), Coppers (7). Two of the ¼ Rupees are dated 1886. Mostly Fine and better; **Princely States.** Dump Rupees (5); Small Minors, Dumps and machine-made, Silver (4), Copper (8). Includes a Nepal Mohar. All different. Fine and better. **43** pieces. (75-100)

1887 **JAPAN. Meiji Era.** Yen, M.18 (1885 A.D.) Y.A25.1. Brushed. Extremely Fine. (75-100)

1888 50 Sen, M.18 (1885 A.D.). Y.25. Very Fine. (120-160)

1889 ½ Sen, M.18 (1885 A.D.). Y.16.1. Red. Brilliant Uncirculated. (60-80)

1890 Yen, 20, 10, 1, ½ Sen. M.18 (1885 A.D.). The three Silver coins cleaned and brushed, otherwise Extremely Fine. The 1 Sen Very Fine, ½ Sen toned Brilliant Uncirculated. **5** pieces. (80-110)

1891 **Balance of the Asian Coins of 1885.** French Indo-China Piastre, Fine; Minors in Silver (19), Base (9). Includes two (2) Iranian Shahi Shfids of Nasir al-Din, Good Extremely Fine; Turkish 2 Piastres, AH 1293, Yr.11, Good Extremely Fine; Philippines 10 Centavos, Brilliant Uncirculated; French Indo-China 20 Centimes, Very Fine. Other coins mostly Fine and better. **29** pieces. **SOLD AS IS. NO RETURNS.** (100-125)

MEDALS OF 1885

1892 **AUSTRIA. Carinthia Provincial Exposition Medal.** 53mm Silver. By Anton Scharff. Medieval merchant and artisan greeted by Cartinthia with page boy at her side carrying shield. Rv. Provincial Arms on delicate diapered field. About Uncirculated.

1893 **Vienna Theater Fire Memorial Medal.** 59mm Bronze. By Andreas Neudeck. Gothic theater façade. Rv. Latin tribute to 376 victims of fire. Deep mahogany, prooflike. About Uncirculated.

1894 **BELGIUM.** A selection of Antwerp Exposition Medals. **Universal Exposition Medal.** 60mm and 22.5mm Bronze gilt. By Charles Weiner. Rv. Fame seated on globe; **Antwerp Exposition Building Medal.** 52mm Bronze. By Antoine Fisch; **Exposition River God Medal.** 30mm Bronze; **International Bakers' Congress Medal.** 42mm Bronze. Looped. Extremely Fine to About Uncirculated. **5** pieces.

1895 Includes **J.S.G Nypels Criminology Jubilee Medal.** 55mm Bronze. By Edouard Geerts. Liege pioneer of criminology; **Antwerp Universal Exposition Medal.** 52mm Bronze. By Antoine Fisch. Bearded Leopold II. Rv. Main exposition building; 30mm Bronze. Main building. Rv. River god of Scheldt; **Proportional Representation Congress Medal.** 24mm Bronze silverplate. City Arms. Sponsored by Reformist Association; **Antwerp Chamber of Commerce Medal.** 53mm Bronze. Arms and supporters. Edge rough, scratched. Generally Very Fine to About Uncirculated. **5** pieces.

1896 **CANADA.** Includes: **Inauguration City of Stratford Medal.** 41mm Bronze and White Metal. By P.W. Ellis. Governor General Marquess of Lansdowne. Rv. City Arms; **Exposition Souvenier Medal.** 33mm Bronze. Beaver and maple. The Dominion shall and must be preserved; **British Columbia Pioneer Locksmith Medal, 1885.** 33mm Aluminum. Premier John Robson. Extremely Fine to Choice About Uncirculated. **4** pieces.

1897 **North West Canada Decoration and Miniature.** 36mm Silver. Diadem head of Victoria. Rv. Maple wreath around NORTH WEST / 1885 / CANADA. Named to **745 Lt. P. WINTER VOL.A.D.C.R.C.A.** Blue-gray ribbon with two red stripes. Very Fine, Miniature is 18mm Silver with Victoria's Old Head, and bar SASKATCHEWAN. Uncirculated. **2** pieces.

1898 **Group of European Medals.** Includes aviation, exposition, military, political and jetons. Silver, Bronze and White Metal. From France, Spain, Poland, Italy, German States and others. Very Fine to Uncirculated. **18** pieces.

1899 **European Shooting Festivals.** Includes: **Divonne-les-Baines, Swiss Federal Shoot at Berne, Austrian Federal Shoots at Innsbruck, Kowzow, Oppeln, Central German Shoot at Chemnitz.** Silver, Brass and White Metal. Very Fine to Uncirculated. **7** pieces.

1900 **Group of French Medals and Jetons.** Includes: **Rebuilding of the Sorbonne, Daedalus and Icarus Balloons & Dirigibles.** 72mm Bronze, Paris Mint; Plus a variety of Silver, Brass, Bronze prize and souvenir medals and tokens. Very Fine to Uncirculated. **7** pieces.

Prices in ( ) are Estimates Only

1901 **GERMANY.** Group of Prince Otto von Bismarck 70th Birthday Medals. Pair of **Great Statesman Medals.** 47mm Bronze and White Metal; **Patriae Inserviendo Consumor Medals.** 38mm Bronze (2). By Carl Schwenzer; **Bismarck Germania Medal.** 26mm Silver. By Loos Medallic Mint; **True to German Greatness Medal.** 40mm Bronze. By Lauer. Very Fine to Prooflike Uncirculated. **6** pieces.

1902 Pair of Nürnberg Exposition Medals. **Boble Metals and Alloys Work Exposition.** 65mm Bronze. By Wanderer Strobel. City view, dual shields. Rv. Tribute. Delicate red-orange patina; **International Metal Exposition.** 50mm Bronze. Medieval artificer Peter Vischer between busts of Cellini, Lamnitzer. Rv. City view. Both struck by Lauer. Extremely Fine. **2** pieces.

1903 **GREAT BRITAIN. Prince Albert Victor Freedom of City Medal.** 77mm Bronze. By G.G. Adams. Prince of Wales' head r. in circle of flowers. Rv. Lord Mayor welcoming royal visitors. City of London medal in gold-stampled blue velvet lined box. Choice Extremely Fine.

1904 **International Inventions Exhibition Medal.** 45mm Silver and Bronze. By L.C. Wyon. Vicotria head in veil. Rv. Invention and Music. Silver medal with red case; **Old London Street Medal.** 38mm White Metal. Very Fine to About Uncirculated. **3** pieces.

1905 **Prince Henry of Battenberg - Princess Beatrice Wedding Medal.** 64mm Bronze. A. Wyon. Conjoined heads l. Rv. Twin shields. Queen Victoria's longest lived daughter. Deep red-brown patina. Choice About Uncirculated.

1906 **Independent Order of Odd Fellows London Unity Honor Badge.** 82 x 82mm Silver and crystal. Ornamented 8-pointed Silver star bearing a circular medal in gilt, protected by a 47mm watch-type crystal face. High-relief Odd Fellows Arms. Rv. Engraved to **P.G.P. Charles Coston,** Prince of Wales Lodge as a Mark of Respect. Six sterling silver hallmarks, integral loop, and ribbon suspension bar. Choice Extremely Fine.

1907 **Group of British and Colonial Medals.** Includes: Royal Statistical Society, Soldiers and Sailors Families Association, Royal Military Tournament, International Exposition, Manchester Ship Canal; Australian Medals for participants in Sudan War under General Gordon; Coin brooch made of five Victoria Threepence coins. Fine to Extremely Fine. **11** pieces.

1908 **HONG KONG. Hong Kong-Shanghai Specie Office.** Silver Bar, ca. 1885. 154 x 32 x 10mm Silver, 161.29 grams. Slightly irregular rectangle bearing four stamps: Diadem Victoria head with Specie Office Legend; Crown and VR; Incuse 999.9; and two raised Chinese characters. Extremely Fine.

1909 **IRELAND. Dublin Horse Show Medal.** 54mm Silver. By J. Woodhouse. Arms of Royal Dublin Society. Horse on grassy field. Broad outer border bears engraving to winner Thomas Owen, Best Hunter, Class 6. A handsome, high quality work. Prooflike About Uncirculated.

1910 **SOUTH AFRICA. South African Exhibition Medals.** 48mm Bronze. Same design, legend in English or Dutch. Arms and motto LABOR, INTELLIGENCE, PEACE AND UNION SECURE SUCCESS; **Griqualand West Agricultural and Horticultural Society Medal.** 44mm White Metal. Seated Hope with sheep; **Dinizulu Coronation Medal.** 44mm Bronze. Zulu tribal Arms, all Bantu legends. Broken loop. Fine to About Uncirculated. **4** pieces.

NORTH AND SOUTH AMERICA

1911 **Group of Latin American Medals.** Includes **Andean Railroad Provincial Exposition.** 50mm Bronze; **Andean Railroad Interprovincial Exposition.** 40mm Bronze. Identical theme events. Steam Locomotive views; **Uruguay Prison Cornerstone Medal.** 43mm Bronze. Justice Standing. Rv. Arms; **Union Chalaca No.1 Medal.** 27mm Silver. Detailed view of Steam Fire Engine; **Insurance Company La Previsora.** 30mm Bronze; **Lima Italian Carnival.** 26mm Bronze hexagon, curved sides. Fine to About Uncirculated. **6** pieces.

1912 **ARGENTINA. St. Andrew's Scotch School Medal.** 42.5mm Silver. Hand-engraved in ornate figured bezel. Scottish School of Buenos Aires. In box by Hamilton & Inches, Edinburgh. About Uncirculated.

1913 **UNITED STATES.** Group of Grover Cleveland Medal. Includes: U.S. Mint Cleveland Presidential Medal. 76mm Copper bronzed. By Charles E. Barber. Julian PM-23. Bust in frock coat. Rv. Date of First Inauguration. Some nicks on deep red mahogany patina; **Inauguration Medalet.** 24mm Bronze. Facing Bust. Rv. Capitol; **Reform Medalet.** 25mm Bronze gilt. Bust l. Rv. V.P. Hendricks bust above White House view. Holed. Fine to Extremely Fine. **3** pieces.

1914 **Group of U.S. Grant Death and Memorial Medals. Grant Victories Medal.** 63mm White Metal. Uniformed bust. Rv. Commander on horseback; **Grant's Tomb Medal.** 52mm Bronze. Uniform Bust. Rv. View of Tomb; **Saviour of our Stars & Stripes.** 37mm White Metal. Bust. Rv. List of victories. Holed; **Republican Club of Pittsburgh** Grant's Birthday Dinner Medal, 1896. 34mm Silver; **No Terms Medal.** 30mm White Metal. Very Fine to Choice About Uncirculated. **5** pieces.

1915 **American Institute Medal.** 51mm Silver. By Robert Lovett. Graceful Columbia extends laurels. Special Medal to Franklin P. Roberge for Hoof Expanders. Edge bump, Extremely Fine, edge bump.

1916 Group of Recreation Theme Medals. **Adonis 400th New York Performance.** 51mm White Metal. Comedian henry E. Dixey. Rice & Dixey's Big Burlesque Co.; **Driving Club of New York** Badge. 33mm Silver uniface. Horse at gallop. Red, yellow striped ribbon, Silver pinback inscribed H.V. Newcomb; **Winter Carnical.** 27mm White Metal. Ice Palace view; **State Reservation Park Medal.** 32mm Bronze. Niagara Falls Suspension Bridge; **Franklin Institute Novelties Exposition.** 25mm Bronze gilt. Hold as made, nicked. Fine to Extremely Fine. **5** pieces.

1917 Group of U.S. Exposition Medals. **Louisville Southern Exposition.** 73mm Bronze; **St. Louis Enterprises Exposition.** 35mm White Metal; **Philadelphia Novelties Exposition.** 25mm Bronze gilt; **North, Central and South American Exposition.** 31mm White Metal; **World's Industrial & Cotton Exposition.** 38mm White Metal; **Morgan Dollar replica.** Field engraved to New Orleans Exposition legend. **6** pieces.

1918 **North, South & Central American Exposition Medal.** 72mm Bronze. By Peter L. Krider. Indians with Columbia and shaggy bison, THE THREE AMERICAS. Rv. Award inscription within wreath of cotton, corn, tobacco, and rice. 8mm Thick, coin finish. Light hairlines from old brushing. Lustrous Uncirculated.

1919 **World-wide Religious Medals. Welsh Sabbath Schools.** 44mm Bronze. Thomas Charles bust. Rv. Cymric legends; **50th Anniversary of German Mehodism.** 38mm White Metal. Holed; **Philadelphia Methodist Hospital.** 45mm White Medal. Bishop Matthew Simpson. Rv. Building façade; **Stand Independent Church Memorial Stone.** 38mm White Metal. **London Huguenot Churches Revocation Edict of Nantes Bicentennial Medal.** 47mm Silver and White Metal. Very Fine to About Uncirculated. **6** pieces.

1920 **BICYLING.** 30 x 30mm Silver. Long distance race award. Cyclist on high-wheel bicycle. Rv. Engraved 100 Mile Road Competition Won By F. Millar 10 Hrs. 59 Min. Augt. 1885. In red plush box. Looped. About Uncirculated.

MEDALS OF THE GOVERNORS GENERAL OF CANADA

Canada's Governor General is the Sovereign's representative and chief of the executive branch of government. Since 1873, each has presented Gold, Silver or Bronze portrait medals to the Dominion's leading scholars, sportsmen, educators, statesmen or other achievers. The following collection was assembled by a dedicated New York State numismatist and includes each Governor General from the Earl of Dufferin, first to issue these coveted medals, to Earl Alexander of Tunis in 1946, plus medals of the Rt. Hon. Georges Vanier, 1959. Most are represented in both Silver and Bronze, all in deluxe presentation cases. Numbers refer to Freeman Clowery's 1981 publication of ***Medals of the Governors General of Canada.***

Lot No. 1921

1921 **Earl of Dufferin, 1873.** 51mm Bronze. By J.S. and A.B. Wyon. Clowery 101. Earl and Countess heads r. Rv. Arms and supporters, Chains of the Order of the Bath and St. Patrick, legend PRESENTED BY HIS EXCELLENCY THE GOVERNOR GENERAL. *One of 61 bronze struck.* In uninscribed case. Mint State.

1922 **Earl of Dufferin, 1876.** 51mm Bronze. By J.S. and A.B. Wyon. C.102. Small, older heads of Earl and Countess r. Deep reflective brown. *One of 141 bronze struck.* Case inscribed F. Phillips, Medallists, Aldershot. Choice About Uncirculated.

*1923 **Marquis of Lorne, 1878.** 51mm Silver, 65.5 grams. By J.S. and A.B. Wyon. C.103. Governor General and wife (daughter of Victoria) left. Rv. Royal Family and Campbell Arms on separate shields. Latin motto He Bears the Palm who Merits it. *Estimated mintage of 300 pieces.* Uninscribed case. Hairlined obverse, nick on his cheek. Choice About Uncirculated.

1924 **Marquis of Lorne, 1878.** 51mm Bronze. C.103. *One of an estimated 300 minted.* In case inscribed F. Phillips, Medallists, Aldershot. Dark glossy patina. About Uncirculated.

*1925 **Marquis of Lansdowne, 1883.** 51mm Silver, 68.96 grams. By J.S. and A.B. Wyon. C.104. Marquess and Marchioness heads r. Rv. Family Arms and supporters. *One of 301 silver struck.* In uninscribed case. Choice About Uncirculated.

1926 **Marquis of Lansdowne, 1883.** 51mm Bronze. C.104. *One of 334 bronze struck.* In case inscribed Mappin & Webb, London. Red mahogany patina, single field nick. Choice About Uncirculated.

*1927 **Lord Stanley of Preston, 1888.** 51mm Silver, 73.65 grams. By Allan Wyon. C.105. Lord and Lady Stanley heads left. Rv. Arms and supporters, Collar of the Bath. *One of 262 silver struck.* Edge inscribed CATHERINE ALICIA BALDWIN RILEY * GENERAL PROFICIENCY B.S.S. In case inscribed Wyon, London. Prooflike obverse fields lightly hairlined. Choice About Uncirculated.

1928 **Lord Stanley of Preston, 1888.** 51mm Bronze. C.105. *One of 270 bronze struck.* In uninscribed case. Obverse field slightly hairlined and nicked. About Uncirculated.

*Illustrated on Page 107

Prices in ( ) are Estimates Only

1923

1925

1927

1929

1932

1935

1937

1939

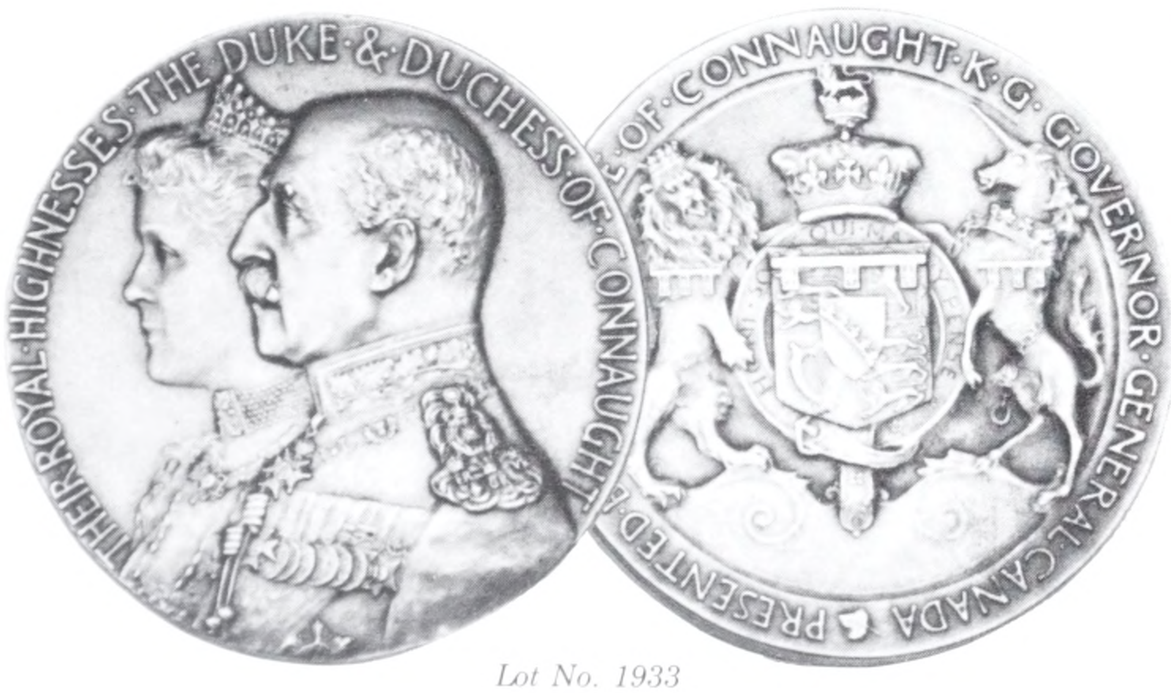
*1929 **Earl of Aberdeen, 1893.** 51mm Silver, 74.9 grams. By Allan Wyon. C.106. Earl and Countess of Aberdeen heads r. Rv. Arms and supporters on field of maple. *One of 250 silver struck.* In uninscribed case. Edge bump and a trace of roughness. Choice Extremely Fine.

1930 **Earl of Aberdeen, 1893.** 51mm Bronze. C.106. *One of 227 bronze struck.* In case inscribed John Pinches, Medallists, London. Mint State.

Lot No. 1931

1931 **Earl of Minto, 1898.** 51mm Silver, 73.47 grams. By Allan Wyon. C.108. Earl and Countess busts left. Rv. Ornate Arms and Supporters. *One of 327 silver struck.* In case inscribed Wyon, London. Prooflike fields with frosted portraits. About Uncirculated.

*1932 **Earl Grey, 1904.** 51mm Silver, 66.44 grams. By Emil Fuchs. C.109. Earl and Countess busts l. Rv. Arms and supporters within Collar of the Order of St. Michael and St. George. *One of estimated 385 silver struck* in France by Jacques Parcy, Versailles. ARGENT on edge. In inscribed case of Elkington, London. Faint marks above head, otherwise Choice About Uncirculated.



Lot No. 1933

1933 **Duke of Connaught, 1911.** 51mm Silver, 72.28 grams. By Frank Bowcher. C.110. Uniformed busts of Royal Duke and Princess Louise left. Rv. Arms of this third son of Victoria. *One of 281 silver struck* by Jacques Parcy. ARGENT on side. Uninscribed case. About Uncirculated.

1934 **Duke of Connaught, 1911.** 51mm Bronze. C.110. *One of 492 struck in bronze.* In uninscribed case. About Uncirculated.

*1935 **Duke of Devonshire, 1916.** 51mm Silver, 68.17 grams. By Frank Bowcher. C.111. Duke and Duchess busts l. Rv. Arms and supporters. *One of 271 silver struck.* Edge inscribed MISS M.R. SQUAIR UNIVERSITY COLLEGE 1918 MODERN LANGUAGES FOURTH YEAR. In case inscribed MacKay Cunningham, Goldsmiths, London. Lustre around devices, fields steely-gold. Choice About Uncirculated.

1936 **Duke of Devonshire, 1916.** 51mm Bronze. C.111. *One of 829 Bronze struck.* In case inscribed D. Munsey Goldsmith & Watch Maker, Cambridge. Deep glossy brown. About Uncirculated.

*1937 **Viscount Byng of Vimy, 1921.** 51mm Silver, 51.97 grams. C.112. Unsigned. Commander of Canadian forces at battle of Vimy Ridge and Lady Byng busts left. Rv. Ornate Arms, no legend. Four hallmarks under shield. *One of 305 silver struck.* In original case of the Goldsmiths & Silversmiths Company, London. Prooflike toned About Uncirculated.

1938 **Viscount Byng of Vimy, 1921.** 51mm Bronze. C.112. Prooflike reddish brown tone. *One of 888 struck.* In original case of the Goldsmiths & Silversmiths Company, London. Choice Uncirculated.

*1939 **Viscount Willingdon, 1926.** 51mm Silver, 60.86 grams. C.113. Viscount and Lady Willingdon busts r. Rv. Arms without legend. *One of 244 silver struck.* In original case from Mappin & Webb, London. Matte finish. Uncirculated.

*1940 **Earl of Bessborough, 1931.** 51mm Silver, 54.57 grams. C.114. Earl and Lady busts l. Rv. Arms and supporters. *One of 325 silver struck.* In original case from Mappin & Webb, London. Matte finish. Uncirculated.

1941 **Earl of Bessborough, 1931.** 51mm Bronze. C.114. *One of 778 struck in bronze* by Mappin & Webb. In original case. Deep brown patina, reverse edge bump. About Uncirculated.

*1942 **Baron Tweedsmuir, 1935.** 51mm Silver, 60.08 grams. C.115. Uniformed bust of Scottish author and Lady Tweedsmuir. Rv. Arms and supporters, four Silversmith hallmarks. *One of 306 silver struck* by Mappin & Webb. In original inscribed case. Matte finish but with several cheek nicks on his portrait. About Uncirculated.

1943 **Baron Tweedsmuir, 1935.** 51mm Bronze. C.115. Edge engraved to ROBERT SUCKLIN 1948. *One of 842 struck* by Mappin & Webb. In original inscribed case. Reddish brown patina, several small edge nicks. About Uncirculated.

*1944 **Earl of Athlone, 1940.** 51mm Bronze. C.116. Busts l. of Governor General (Brother of Queen Mary, uncle of George VI) and wife Princess Alice (Granddaughter of Queen Victoria) left in formal dress. Rv. Arms and supporters, no legend. *One of 918 struck in Bronze.* In original box from Mappin & Webb. Several light scratches to his cheek, About Uncirculated.

**Illustrated on Pages 107, 113*

Lot No. 1945

1945 **Viscount Alexander of Tunis, 1946.** 51mm Bronze. C.117. Uniformed Viscount, Lady Alexander busts r. Rv. Arms, Supports of Highland and World War II soldiers. *One of 1,225 struck in bronze* by Royal Canadian Mint and Mappin & Webb. With imprinted case from Mappin & Webb. Mint State.

*1946 **George Vanier, 1959.** 51mm Silver, 76.3 grams. By Thomas Shingles. C.119. Uniformed bust with Lady Vanier l. Rv. Arms. *One of 526 silver struck* by the Royal Canadian Mint. In original case. Antique patina with a few scuffs. About Uncirculated.

1947 **George Vanier, 1959.** 51mm Bronze. C.119. *One of 1,828 struck* by the Royal Canadian Mint. With incorrect Mappin & Webb case. About Uncirculated, nearly choice.

A NOTABLE COLLECTION OF COLUMBIANA

1948 **1893 Isabella Quarter.** About Uncirculated, silver-white with some hairlines from an old cleaning.

1949 **1893 Columbian Half Dollar Openwork Pendant.** Reverse of the U.S. Columbian Half Dollar delicately cut out around legend, ship, globes and date. Intricate jeweler's work with affixed loop. Very Fine.

1950 **Columbian Ferris Wheel Medal, 1893.** 38mm Aluminum. Eglit 20. Columbus and C.W.G. Ferris; **Administration Building Medal, 1893.** 50mm White Metal. Eglit 54. Landing scene, MADE IN GERMANY on exergue line under building. Very Fine. **2** pieces.

1951 **Pair of Official Treasury Department Columbian Medals, 1893.** 39mm Brass gilt. Eglit 23, 24; HK-154, 155. U.S. Government Building, both large and small letter obverses, struck in U.S. Mint Exhibit. Uncirculated and Very Fine. **2** pieces.

1952 **Pair of Columbus - 23 Presidents Medal, 1893.** 37mm Aluminum. By Henning Ryden. Eglit 34. Columbus head in wreath, heads of Washington and 21 Presidents. Holed for suspension. **Uncirculated. 2** pieces.

1953 **Pair of Columbus, Pilgrims Landing Medals, 1893.** 37, 58mm White Metal. Eglit 36, 36A. Signing Declaration of Independence. Rv. Discovery and Pilgrim landing. Silvery and bronze patinas. About Uncirculated, Extremely Fine. **2** pieces.

1954 **Columbus and Map Italian Medal, 1893.** 49mm White Metal. Eglit 55. Navigator unrolling map. Rv. Expo view; **New York Committee of 100 Medal, 1892.** 50mm White Metal. Eglit 98. Nearly facing head in circle. Rv. 3 ships. Extremely Fine, Very Fine. **2** pieces.

1955 **Pair of Republican Presidents Medals, 1893.** 26mm Brass. Eglit 88, 89. Washington, Lincoln, Grant. Columbus with and without beard, holed, the last with red-white-blue ribbon. About Uncirculated. **2** pieces.

1956 **Pair of Mayer Columbus Landing Medal, 1893.** 50, 36mm Aluminum. By Wilhelm Mayer. Eglit 101, 51A. Larger piece bears very high relief Liberty. Rv. Landing scene. Smaller is in coin relief with denticled borders, not listed in Aluminum by Eglit. **Choice Uncirculated, Uncirculated. 2** pieces.

1957 **Boxed Pair of Mayer Columbus Landing Medals, 1893.** 36mm Aluminum. Eglit 101a. High-relief as preceding, in round cardboard boxes of issue, scarce thus. **Choice Uncirculated. 2** pieces.

1958 **Columbus and Civilization Medal, 1893.** 59mm Bronze. By Lodovico Poliaghi, Antonio Cappuccio. Eglit 105. High relief Columbus ¾ left, winged Civilization in sky over Indian family, expo on horizon. Struck by Stefano Johnson, Milan. Light golden patina. **Uncirculated.**

Lot No. 1959

1959 **Columbian Commemorative Stamp Medal, 1893.** 50mm Aluminum. Eglit 136. Facing clothed Columbus bust. Rv. Mica-covered inset rectangle housing United States commemorative 1-Cent blue stamp, "Columbus in Sight of Land," Scott 230. Trace of moisture stain on stamp's left margin, mica wonderfully intact on this exceptional medal. Choice About Uncirculated.

1960 **Columbian Commemorative Stamp Medal, 1893.** Eglit 137. As preceding but even more pristine mica protects unstained 2-Cent maroon "Landing of Columbus" stamp, Scott 231. **Mint State** or virtually so.

**Illustrated on Page 113*

1961 **Pair of Poliaghi Bust Medals, 1893.** 59mm White Metal. As preceding but for metal; IV Centenario Columbino Medalet, 1893. 16mm Silver. Eglit 139. Same bust, but IV Centenario legend, CHICAGO 1893 reverse. Loop. Very Fine and Extremely Fine. **2** pieces.

1962 **Group of Miniature Columbus Medalets, 1893.** 13mm Silver, Copper-nickel, Brass, Bronze. Eglit 252, —. Columbus facing. American Railway Supply Co. reverse (4) and Lord's Prayer. Last holed for suspension. **Uncirculated. 5** pieces.

1963 **Columbian Box Medal, 1893.** 24mm Brass. Administration Building. Rv. Expo inscription in wreath. Opens to reveal sepia tone photos of expo and Chicago's skyscraper Masonic Hall, then world's tallest building. Extremely Fine.

1964 Group of Columbian Medals. Includes **Chicago Columbus Day Medal, 1892.** 31mm Bronze. Eglit 305. Facing Columbus, Chicago inscription; **Chicago Celebration Medal, 1892.** 38mm White Metal. Eglit 387. Facing bearded bust in ruff collar, Santa Maria; **Transportation Building Medal, 1893.** 27mm Brass silvered. Eglit 353. Struck by L. Chr. Lauer, Nuernberg; **I.W. Harper Whiskey Medal, 1893.** 38mm Brass. Eglit 526. Award medal replica, holed. **Columbus Landing Medal, 1893.** 24mm Bronze. Bust in ruff collar, landing scene. Fine-Choice About Uncirculated. **5** pieces.

1965 **Educational Toy Money in Original Box.** E.S. Fisher's patent toy money, marketed by Milton Bradley & Co. of Springfield, Mass., a firm still active today. Black and white lithographed cardboard box contains "an exact Fac-Simile on cardboard, of the common current coins in use" die-cut replicas of six 19th century denominations. Included are three replicas of the 1876 Trade Dollar; (3) 1878 Morgan dollars, 8 Tail Feathers; (3) 1875 Liberty Seated Half Dollars; (10) 1876 Liberty Seated Quarters; (4) 1875 Dimes; (1) 1867 2-Cent piece. Box has seen much use, "coins" were well protected by it. Overall Extremely Fine.

ELONGATED COINS

1966 **Columbian Exposition Elongated Dime, 1893.** 24.5 x 19mm Silver. COLUMBIAN/ 1893/ EXPOSITION in raised letters on 1882 Liberty Seated Dime. Host coin very distinct.

Elongated coins were "born" at the World's Columbian Exposition as an inexpensive collectible souvenir. See Dottie Dow and Lee Martin, "Yesterday's Elongateds" for the complete story and catalog of such pieces.

1967 **Group of Columbian Elongated Nickels.** Raised-letter COLUMBIAN/ 1893 / EXPOSITION on No Rays Shield Nickel, date illegible; 1889 Liberty Nickel; 1891 Liberty Nickel. About Uncirculated (2), Extremely Fine. **3** pieces.

1968 **Group of Columbian Elongated Cents, 1893.** Includes one scarce small-letter type, */ COLUMBIAN * EXPOSITION/ * 1893 * on Indian Cent with illegible date. Dow 4; large letter COLUMBIAN/ 1893 */ EXPOSITION. Dow 2 on Indian cents of 1884, 1887, 1891, 1892, 1893. Extremely Fine or better. **6** pieces.

PHILATELIC AND POSTAL COLUMBIANA

1969 Group of **Columbian Embossed Postal Envelopes, 1892.** Includes blue one-cent, maroon two-cent complete envelopes, plus one of each value as cut squares. Scott U 348, 349. **Mint State. 4** pieces.

1970 **Set of One-Cent Post Cards.** Official Post Office imprint, engraving of Gen. Ulysses S. Grant, UNITED STATES OF AMERICA. Scott UX10. Color lithograph views of Administration, Agricultural, Electrical, Fine Art, Fisheries, Government, Machinery, Manufactures and Liberal Arts, Women's Buildings and U.S. Navy Exhibit. **Mint State. 10** pieces.

1971 **Collection of One-Cent Post Cards.** Similar Postal imprint and vignettes as preceding. Quality engravings depict major expo buildings with Columbus and Santa Maria vignettes at left. One Mint State, others bear postal cancellation. Extremely Fine. **9** pieces.

1972 **Set of Singer Sewing Machine Folk Costume Postcards, 1892.** Full-color lithographs by J. Othman Co., Puck Building, New York City. People in detailed national dress posed with Singer treadle-operated sewing machine. Includes (with period spellings) Algeria, Bosnia, Burmah, Ceylon, China, Hungary (2 different), Italy (4 different), Norway, India, Japan, Manila (Philippines), Portugal, Romania, Servia (2), Spain (6 different), Tunis, Sweden (2 different). Very Fine. **29** pieces.

FRAMED SET OF COLUMBIAN EXPO TICKETS

1973 **Framed Set of World's Columbian Exposition Admission Tickets, 1893.** Collection of 12 engraved tickets including Columbus, Washington, Franklin, Handel, Lincoln and Indian vignettes, Chicago and Manhattan Day tickets and original Caxton envelope. 12 pieces between glass sheets, some tape stains. Extremely Fine.

COLUMBIAN RINGS, SPOONS AND SILVER

DELIGHTFUL GORHAM SILVERSMITHS COLUMBIAN ISABELLA SET

1974 **Isabella Ring, Spoon and Bangle Set, 1892.** Sterling Silver. Includes **Isabella Ring, El Anillo Ysabel.** 21 x 7mm, inscribed in Spanish RECUERDO/ DE LA/ EXPOSICION DE CHICAGO with cross pattée, crowned monograms F and Y from banner of Columbus. Initials are those of King Fernando and Queen Ysabel (English "Isabella"), Columbus' patrons. Maker's name, Sterling hallmarks, incuse 3 appear inside ring. In original Gorham box. **Isabella Bangle.** 19.5mm. Scalloped pendant with F and Y, RECUERDO inscription of ring. **Isabella Coffee Spoon.** 108mm. Handle bears same F, Y, cross, RECUERDO as last. Entire ensemble is described on a parchment-like descriptive sheet by leading New York and Providence, R.I. silversmiths Gorham Manufacturing Company of Bryan Money and Cuban Souvenir Peso fame. These splendidly designed silver items are among the finest of the Columbus Quadricentennial collectibles. About Uncirculated or somewhat better. **3** pieces.

COLUMBIAN AND RELATED SILVER SPOONS

1975 **Group of Columbian Exposition Building Dessert Spoons, 1893.** 155mm A-1 Silverplate. Floral handles, deep elongated bowls bear views of Fisheries, Horticulture, Machinery, Manufacturers & Liberal Arts, Transportation and Women's Buildings. Made by Leonard Mfg. Co. Mint State. **6** pieces.

1976 **Group of Columbian Exposition Demi-Tasse Spoons, 1893.** 110mm, marked Standard. Columbus bust on handles, buildings as preceding lot, plus Administration Building. Choice About Uncirculated. **7** pieces.

1977 **Official Columbian Exposition Spoons, 1893.** 155mm Sterling Silver (2). Handles bear busts of Columbus on obverse, Ferdinand and Isabella on reverse with official Worlds Columbian Exposition Seal. Columbus-Administration Building Spoon, 1893. Marked Quadruple Plate. Similar seal on handle. Extremely Fine. **3** pieces.

1978 **Group of Columbian Spoons, 1893.** 155mm. Includes Mines & Mining Building (2), Columbus bust and departure scene handles, landing scene on bowl. By Rogers, hallmark XII; Building View Spoons (2). Electrical and Mines Buildings on bowls. By Leonard Mfg. Co. Extremely Fine. **4** pieces.

1979 **Group of Columbian Coffee Spoons, 1892-1893.** 108mm Brass silverplate. Columbus busts, dates on handles; three bear Administration or Transportation Building views on bowls. Made in Germany, at least two manufacturers. Very Fine-Extremely Fine. **5** pieces.

A SELECTION OF COLORFUL FIGURED DEMI-TASSE SPOONS

1980 **Columbus on Globe Demi-Tasse Spoon, 1893.** 116mm Sterling Silver. Columbus standing on globe, American eagle, name LOUIE engraved on back. Heart-shaped landing scene bowl. Exceptional quality. About Uncirculated.

Lot No. 1981

1981 **Columbus Landing Demi-Tasse Spoon, 1893.** 120mm Sterling Silver gilt. Standing Columbus, curved/counter-curved handle, landing scene on heart-shaped bowl. Bowl and finial gilt, handle silver. About Uncirculated.

1982 **Pair of Isabella-Women's Building Demi-Tasse Spoons, 1893.** 108mm Sterling Silver. Spanish queen standing on handle, building view on bowl, F and Y banner, Santa Maria on reverse. About Uncirculated. **2** pieces.

1983 **Columbus Demi-Tasse Spoon, 1893.** 104mm Sterling Silver. Detailed Columbus portrait finial, twisted handle, Santa Maria on bowl. Shamrock hallmark. About Uncirculated.

1984 **Sighting Land Demi-Tasse Spoon, 1893.** 108mm Sterling Silver. Columbus bust, Santa Maria ornate handle, first sighting of New World on bowl. Made by Tilden, Thurber Co. Choice About Uncirculated.

1985 **World's Fair Demi-Tasse Spoon, 1893.** 95mm Sterling Silver. Columbus bust finial on twisted handle, WORLD'S FAIR 1893 on bowl. About Uncirculated.

COLUMBIAN EPHEMERA

1986 **Columbus Landing Silk Handkerchief, 1893.** 285mm square. Sepia imprint landing scene, SOUVENIR WORLD'S FAIR CHICAGO, 1492-1893. Scalloped edge, some separation along old fold lines. Very Fine.

1987 **World's Columbian Exposition Jewel Box, 1893.** 82 x 43 x 24mm Pewter, four brass ball-feet. Pleasingly heavy with boldly inscribed hinged lid bearing Columbus medalet obviously inspired by the Lauer portrait. "G S Co. Quadruple Plate" inside lid. Extremely Fine.

Lot No. 1988

1988 **Columbian Fair Souvenir Jewel Box, 1893.** 73 x 73 x 57mm Pewter. Curving openwork sides, hinged inscribed lid, hinges with old glue repair, traces of silver polish. Red velvet lining on bottom. Very Fine.

Lot No. 1989

1989 **World's Fair Souvenir Stamp Box, 1893.** 43 x 34 x 12mm Bronze silverplate. Ornate scallop-shell pattern, hinged lid presents seascape with Columbus' Fleet. Highest quality. Extremely Fine.

1990 **Electrical Building Cigarette Box, 1893.** 89 x 42 x 12mm Brass tinplate. Detailed relief of Electric Building on hinged lid, plating now somewhat worn, box undamaged and attractive. Extremely Fine.

1991 **Columbian Havana Cigar Labels, 1892.** Square and oval lithographed labels, Santa Maria, First Pick, Morro Castle, Flowers. Extremely Fine. **4** pieces.

1992 **World's Fair Hotplate, 1893.** 135 x 93mm Casting Metal oval. Intricate "wagon wheel" filigree border, WORLD'S FAIR 1893 in raised letters on solid central portion. Very Fine.

1993 **Pair of World's Columbia Straight Razors, 1892.** 10″ open, blade 3¼″ steel. Blade of first presents view of exposition buildings, second blade is plain. Ebony-like black bone handles, first cracked and repaired at end, second is intact. Made by H. Boker & Co., Germany. Very Fine, Extremely Fine. 2 pieces.

1994 **Columbian Exposition Pen-holder, 1893.** 9½″ Brass. Thin Brass "feather" quill pen, script inscribed LOUIS HERMSDORF, maker of black hosiery, and gloves. Thin, slightly dented on tubular shank. Very Fine.

1995 **Group of Columbian Exposition Glass Slides, 1893.** 4 x 3¼″ Glass. Actual scenes of the fair in action, including Streets of Cairo with British Coldstream Guards and camel ride; Javanese Village; Administration and Agriculture buildings; water gate with Liberty statue. Virtually perfect, minor spotting on one. **4** pieces.

1996 **Women's Building Glass Paperweight, 1893.** 4⅛ x 2⅝″ glass rectangle with rounded corners, postcard-type color lithograph of Women's Building inset. Erosion at edges of litho. Very Fine.

1997 **Libbey Glass Company Paperweight, 1893.** 4⅛ x 2⅝″ glass, postcard-type inset of factory exhibit at fair. Erosion at edges of print as preceding lot. Very Fine.

LIBRARY OF COLUMBIANA

COLUMBIAN EXPOSITION PHOTO BOOKS

1998 **The World's Columbian Exposition, Portfolio of Views.** Official photographic record of fair issued by Department of Photography, C.D. Arnold, Chief. 10⅛ x 7¼″ maroon hard cover. 36 views. Exceptional quality sepia-tone photos of buildings, sculpture and waterways. Choice Extremely Fine.

1999 **The Columbian Gallery, a Portfolio of Photographs from the World's Fair.** Published by the Werner Company, Chicago. 1894. Over 125 leaves, halftones both sides, 13¾ x 11¼″ hard cover, leather spine. Half-tones of buildings, exhibits, people of the fair. Binding scuffed but sturdy. Very Fine.

2000 **The World's Columbian Exposition in Photogravure.** A. Witteman, New York and Chicago. 9 x 7″ hard cover, 27 views, spine shows tape repair. Splendidly detailed views of buildings, exhibits, visitors. Choice Very Fine-Extremely Fine.

2001 **World's Fair through a Camera, Snap Shots by an Artist.** F. Dundas Todd, St. Louis, 1893. 6½ x 5″ paper covers, Over 75 pages. Streets, buildings, attractions. Cover clipped at upper right, binding loose. Very Fine.

2002 **Shepp's World's Fair Photographed.** James W. and Daniel B. Shepp. Globe Bible Publishing Co., Chicago and Philadelphia, 1893. Authorized by Expo Pres. Higinbotham. 11 x 9″ hard cover, 530 pages, heavily illustrated. Spine a trifle loose, gold stamping worn.

2003 **World's Columbian Fair, Chicago 1893.** No publisher, 8⅞ x 5½″ fold-out postcard style stiff cover book. 14 heavily gloss-coated illustrations. Several pages detached, water stains at edges. Very Fine.

2004 **Samantha at the World's Fair.** "Josiah Allen's Wife" (Marietta Holley). Illustrated by Baron C. de Grimm, Funk & Wagnall's Co., New York, 1893. 8¾ x 6½″ 694 pages, hard cover with silver-stamped Administration building façade on front. Humorous volume in mid-west dialect by noted women's rights advocate of era. Extremely Fine.

2005 **Samantha at the World's Fair.** A second example, cover shows wear. Very Fine.

2006 **Columbus and Columbia, a Pictorial History of the Man and the Nation.** James G. Blaine, J.W. Buell, J.C. Ridpath, Benjamin Butterworth. Western W. Wilson, New York, 1892. 10⅝ x 8″ hard cover, 832 pages, U.S. illustrated history. First author was Republican Presidential nominee as "White Knight." Colored illustrations. Very Fine-Extremely Fine.

HISTORICAL COLLECTIBLE BOOKS

2007 **Fabulous Chicago.** Emmett Dedmon. Random House, New York, 1953. 360 pages, illustrated. 9¼ x 6¼″ Hard cover, profusely illustrated history of "Windy City" by leading Chicago newspaperman. Dust jacket. Choice Extremely Fine.

2008 **Columbian World's Fair Collectibles.** Howard M. Rossen & John M. Kaduck. Wallace-Homestead Book Co., Des Moines, Iowa. 8½ x 11″ 150 page illustrated guide to all kinds of Columbiana with 1976 price estimates, color, black & white photos. Virtually new; **The Great American Fair, World's Columbian Exposition and American Culture.** R. Reid Badger. Nelson Hall, Chicago, 1979. 8 x 10″ paper back, profusely illustrated history of expositions, Chicago and role in American national consciousness. Extremely Fine; **The Chicago World's Fair of 1893, a Photographic Record.** Stanley Apfelbaum. Dover Publications, New York, 1980. 116 pages, 8¼ x 11″ paper back. Virtually new. **3** pieces.

Mail your bid sheets early.

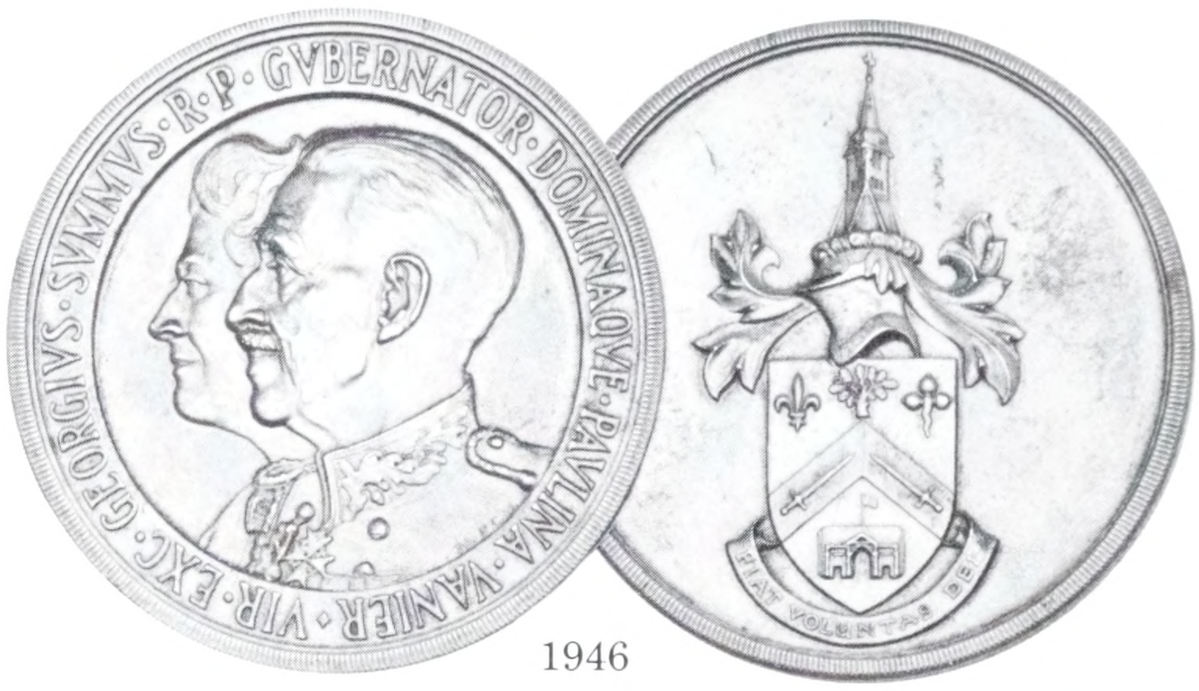
It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.

1940

1942

1944



1946

2055 (Reduced)

2061 (Reduced)

2083 (Reduced)

2090

BETTS MEDALS - AMERICAN COLONIAL ERA

ADMIRAL VERNON MEDALS FROM THE COLLECTION OF KING UMBERTO II

Lot No. 2009

2009 **British Glory Reviv'd Porto Bello Medal, 1739.** 40mm Pinchbeck Brass. Betts 221, MI CLVI:7. Admiral with ship and cannon. Rv. Harbor view. Unusually well struck and centered, toned with yellow highlights. Extremely Fine.

This and the following Admiral Vernon medals are from the King Umberto II and Major Donald Cann Collections, sold by Hans M.F. Schulman, Feb. 6, 1974.

2010 **Vernon and Brown Porto Bello Medal, 1739.** 37mm Pinchbeck Brass. Betts 252, MI CIV:7 var. Admiral and Commodore facing, no outer circles. Rv. Harbor attack, fascinating error legend THE TOOK PORTO BELLO. . . Weak at highest points, pale brass-gold. Very Fine.

2011 **Royal Arms Porto Bello Medal, 1739.** 39mm Pinchbeck Brass. Betts 270/272, MI CLVI:12 var. British Arms with lion and unicorn, "G R" in field. Rv. Harbor attack, WITH SIX SHIPS ONLY. Folk art style. Extremely Fine.

2012 **Vernon Fort Chagre Medal, 1739.** 33mm Pinchbeck Brass. Betts 290, MI CLVII:5. Half-length figure of Admiral, fort at l. Rv. Harbor attack, reversed "N'S". Dark toning. Very Fine.

2013 **Vernon, Ogle and Wentworth Medal, 1739.** 38mm Pinchbeck Brass. Betts 309 var, MI CLIX:2. Standing British officers, poodle-like lions between them. Rv. Porto Bello attack with six ships only. Glossy light tan-gold. Bold Very Fine.

2014 **Vernon and Brown Porto Bello Medal, 1739.** 40mm Pinchbeck Brass. MI CLV:11. Caricature-style standing figures on cross-hatched field. Rv. Harbor attack. Somewhat irregular planchet cracked at Vernon's head. Bold Very Fine.

2015 **Vernon Viewing Cartagena Medal, 1740.** 37.6mm Pinchbeck Brass. Betts 334, MI CLVII:14. Admiral "VEIWING" Spanish treasure port. Rv. Destruction of Spanish ports. Lightly toned gold. Extremely Fine and exceptionally pleasing.

COLONIAL WARS MEDALS

2016 **Louisbourg Capture Medal, 1758.** 41mm Pinchbeck Brass. Betts 403. Armored bust of Admiral Boscawen. Rv. Siege of French American fortress. Crude style recalling Admiral Vernon issues. Darkly toned surfaces. Very Fine.

2017 **British-American Victories Medal, 1758.** 43.5mm Brass. Betts 416. High relief armored bust of George II l. Rv. Britannia in lion-drawn chariot, list of victories in America, Europe, Africa. High quality medal, some lustre. Choice About Uncirculated, virtually Mint State.

2018 **British Victories-Treachery Overthrown Medal, 1759.** 44.5mm Silver, 33.01 grams. Betts 418. As preceding. Rv. Lion and Unicorn, reversed fleur-de-lis surrounded by British victories in Americas, Europe and Africa, including Quebec, Niagara, Crown Point. Extremely Fine.

2019 **British Victories-Treachery Overthrown Medal, 1759.** 44.5mm Copper. Betts 418. As preceding but for metal, thinner planchet cracked at 11 o'clock. Deep red-brown. Choice Extremely Fine.

2020 **British Victories-Treachery Overthrown Medal, 1759.** 43.5mm Brass. Betts 418. As preceding but for metal. Thick planchet, much lustre. Choice Extremely Fine.

2021 **Quebec Taken Medal, 1759.** 40mm Bronze. Betts 421. Britannia head, SAUNDERS - WOLFE. Rv. Winged Victory crowns trophy of captured French Arms, naked captive tied to pillar. Struck for Society for Promoting Arts & Commerce, interesting ancient coin style. Much mint red, Uncirculated.

2022 **Canada Subdued Medal, 1760.** 39mm Bronze. By Thomas Pingo. Betts 430. Laureate George II l. Rv. Weeping woman, beaver under pine tree in pose suggested by Roman *Judaea Capta* coins. Struck for Society for Promoting Arts & Commerce. Deep copper-brown. About Uncirculated.

2023 **William Penn Medal, 1775.** 40mm Bronze. By Lewis Pingo. Betts 531. Bust r. in Quaker garb. Rv. Penn and Indian, BY DEEDS OF PEACE, PENNSYLVANIA SETLD (sic) in exergue. Prooflike deep mahogany. About Uncirculated.

2024 **Treaty of Paris Medal, 1783.** 43mm White Metal, Copper plug. Style of J.L. Oexlein. Betts 610. Peace stands on prostrate Mars, Batavia and Columbia clasp hands. Bombardment of Port Mahon and Gibraltar on both sides. Much lustre, darker in fields. About Uncirculated.

DESIRABLE LIBERTAS AMERICANA IN SILVER

Lot No. 2025

2025 **Libertas Americana Medal, 1783.** 48mm Silver. By Augustin Dupre. Flowing hair Liberty, Pileus on pole behind, Independence date 4 Juillet 1776 in exergue. Rv. Protected by France from British Leopard, infant Hercules strangles snakes in cradle. Classic American Revolution medal ordered by Benjamin Franklin to publicize victories of Saratoga and Yorktown, design inspired U.S. copper coinage of 1793. *One of possibly 50 struck in Silver,* of which a tiny fraction survive. Choice About Uncirculated, and Prooflike.

Lot No. 2026

2026 **Libertas Americana Medal, 1783.** 48mm Bronze. As preceding but for metal. Scattered die rust, tiny planchet irregularity under chin as made. Exceptionally reflective prooflike light brown. About Uncirculated, virtually choice.

2027 **Libertas Americana Medal, 1783.** 48mm Bronze. Another, scattered die rust. Reddish-brown with Mint red around devices. About Uncirculated.

2028 **Libertas Americana Medal Plasters, ca. 1783.** Uniface casts of obverse and reverse. Obverse in gold-edged cardboard ring typical of old impressions. About Uncirculated. **2** pieces.

WASHINGTONIA

2029 **Washington Before Boston Medal, 1790.** 68mm Bronze. By Pierre Simon Duvivier. Julian MI-1. Houdon Bust. Rv. British evacuation of Boston. Some reverse die rust, Cornucopia-Bronze post-1880 edge-mark of Paris Mint. Edge bump, Extremely Fine; **Franklin-Montyon Society Medal, 1833.** 41mm Bronze. By J.J. Barre. Abbe Montyon, Franklin busts. Rv. Society for Recognition of Useful Men. **Mint State. 2** pieces.

Lot No. 2030

2030 **Manley Medal, 1790.** 47mm White Metal. By Samuel Brooks. Baker 61A. Aged uniformed bust from life sketch. Rv. Eleven-line military and civil career outline. First American-made Washington medal, advertised by Philadelphia's Jacques Manley in March 1790 as "a strong and expressive likeness and worthy of the attention of the citizens of the United States." *One of three to five known in White Metal and possibly the finest.* Well centered and sharp with much lustre. About Uncirculated or virtually so.

2031 **Manley Medal, Ca. 1850.** 49mm Bronze. After Samuel Brooks. Baker 62. Aged uniformed bust somewhat similar to the 1790 original, but Latin legend, NATUS VIRGINIA. . . Rv. from the original die. Extremely Fine.

Lot No. 2032

2032 **Washington Seasons "Farmer" Medal Shell, 1798.** 48mm Silver, 22.88 grams. By Conrad H. Kuechler. Baker 171, Belden 13. Barefoot farmer sowing seed. Rv. Laurel and oak wreath, SECOND PRESIDENCY OF GEO: WASHINGTON, date. High quality hollow shell recalls Rulau's notation of "superb electrotypes of three silver pieces" in the historic collection of W.C.C. Wilson dispersed by Wayte Raymond in the 1920's. Prooflike Mint State.

2033 **Hero of Freedom Medal, 1800.** 38.5mm Copper bronzed. By John Westwood. Baker 79B. Aged bust in tall wig and civil dress, death legend OB:14 DECr. 1799 AE:68. Rv. Star of 13 rays, praise for HERO OF FREEDOM, PRIDE OF HIS COUNTRY, ORNAMENT OF HUMAN NATURE. Struck over a 1797 British Cartwheel Penny, tops of letters in GEORGIUS III D.G. REX clear in raised rim. This is one of only two overstrikes known. Deep mahogany mirror fields. Bronzed Proof.

Ex Lester Merkin Sale, Feb. 12, 1972, lot 54.

Lot No. 2034

2034 **Hero of Freedom Medal, 1800.** 38.5mm Bronze fire gilt. Baker 79C. Similar but not an overstrike. Brilliant prooflike fields reflect the rich yellow of a gold coin. About Uncirculated, near choice.

Ex Lester Merkin Sale, Feb. 12, 1972, lot 55.

Lot No. 2035

2035 **Sansom Presidency Relinquished Medal, 1806.** 40.7mm Silver, 491.2 grains. By John Reich for Joseph Sansom. Baker 71, Julian PR-1. Large civil bust r. Rv. Laurel, sword, fasces on pedestal, boldly recut 9 in date, diagnostic for original strikes. Prominent segmented collar line on edge at 6 o'clock. *Only six or seven silver originals are known today.* A few light hairlines in obverse field, deep gold-gray toning. About Uncirculated.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

Lot No. 2036

2036 **Sansom Presidency Relinquished Medal, 1806.** 40.6mm Copper Bronzed. Original dies, as preceding but for metal. Deep glossy mahogany patina. Choice About Uncirculated.

2037 **Sansom Presidency Relinquished Medal, 1806.** 40.7mm Silver, 335 grains. By John Reich. Same die as preceding, STA. far from bust. Rv. From U.S. Mint copy die without recut 9; Q. farther from exergue line than original. No collar line on narrow rim. Gold and steel toning. About Uncirculated.

Lot No. 2038

2038 **Washington-Franklin American Beaver Medal, 1807.** 40mm Copper Bronzed. By John Reich. Baker 54, Julian —. Aged Franklin, uniformed Washington l. Rv. American beaver gnaws British oak. Struck for Philadelphia savant Joseph Sansom by the U.S. Mint. Deep mahogany patina. About Uncirculated.

2039 **Franklin American Beaver Medal, 1807.** 40mm Copper Bronzed. By John Reich. Aged Franklin alone. Rv. American beaver gnaws British oak. Struck for Sansom by the U.S. Mint. Deep mahogany patina with one lighter area at right reverse. About Uncirculated.

2040 **Washington-Franklin Peace of Paris Medal, 1805.** 40mm Copper Bronzed. By John Reich. Baker 58A, Julian —. Washington, Franklin busts. Rv. Eagle over western hemisphere globe, 1783 above. Struck for Sansom by the U.S. Mint. About Uncirculated.

2041 **Washington Cabinet Inauguration Medal, 1860.** 59mm Copper bronzed. By Anthony C. Paquet. Julian MT-23. Houdon bust. Rv. U.S. Mint's medal display cabinet topped by Washington bust. Deep red mahogany, a few pin scratches. Extremely Fine.

2042 **Philadelphia Civic Procession Medal, 1832.** 32mm Copper. Baker 160D. Gold and Silver Artificers of Philadelphia medal on Washington's birth centennial. Deep glossy brown, very early restrike with just a hairline crack from left reverse rim. Choice About Uncirculated.

2043 **Brooklyn Institute Award Medal, 1849.** 45mm Silver, 25.57 grams. After Thomas Wyon. Baker 174H. Mature Washington head l. Rv. Hand-engraved narrow border encloses 5-line award inscription to Charles B. Fish, Feb. 22, 1849, Washington's Birthday. Attached loop and ring. **Plate medal** from the Rulau revision of William S. Baker's *Medallic Portraits of Washington.* Reeded edge. Unique. Choice Extremely Fine.

2044 Pair of George Hampden Lovett Washington Medals, 1876. 39mm Bronze. **Last in Securing a Monument Medal.** Baker 321A. Shame of the unfinished Washington monument; **Union Forever Medal.** Baker 425A. Clasped hands in glory. Struck by George H. Lovett using bust punch by his brother, Robert Lovett Jr. About Uncirculated. **2** pieces.

2045 Group of **Lovett's Battles Series Medals, 1876.** 34mm White Metal. By George Hampden Lovett. Baker 440B-441B, 444B-446B. Common obverse presents Robert Lovett Jr. Washington bust, reverses mark battles of Moore's Creek, Sullivan's Island, Lake Champlain, White Plains, Fort Washington. Prooflike surfaces. Mint State. **5** pieces.

2046 Pair of **Independence Centennial Danish Medals, 1876.** 55mm Bronze and White Metal. By V. Christesen, F. Ohlrik, F. Schmahlfeld. Baker 427A. Second obverse with oval Washington portrait supported by putti, LET US HAVE PEACE above. Glossy medium brown, prooflike silver with a contact mark or two. Mint State. **2** pieces.

Ex David W. Dreyfuss Collection (Bowers & Merena Galleries, April 1986), lot 5646.

2047 **New York Evacuation Centennial Medal, 1883.** 33mm White Metal. By George T. Morgan. Baker 458. Washington, Knox and Clinton busts, Arms of city. Exceptional quality, not holed. Mint State.

2048 **International Medical Congress Medal, 1887.** 76mm Bronze. By Charles E. Barber. Baker F-378. High relief Washington bust after Houdon. Rv. Aesculapius holding staff, mother, child and disciples. One of the most handsome later Washington medals. Deep mahogany patina, two faint edge dings. About Uncirculated.

2049 **Inaugural Centennial Brooklyn Bridge Medal, 1889.** 52mm Bronze. By George H. Lovett. Douglas 7. Washington bust in Gothic frame. Rv. Sunburst over new bridge. Far scarcer in Bronze than Rulau indicates. Choice About Uncirculated.

2050 **Washington Inauguration Centennial Medal, 1889.** 34mm Bronze. By George T. Morgan. Douglas 42. Undraped bust. Rv. City Arms. Delightful deep glossy brown, far scarcer in Bronze than Rulau indicates. Mint State.

Lot No. 2051

2051 **Thirteen Links Inaugural Centennial Medal, 1889.** 54mm White Metal. By Charles Cushing Wright. Douglas 52A. High relief bust on deeply concave field. Rv. Links symbolizing original 13 states. Published by famed coin dealers Samuel H. and Henry Chapman of Philadelphia using unpublished Wright art work. Deeply reflective. About Uncirculated.

2052 **Group of Popular Washington Medals, 1932-1939.** 34mm Bronze, Brass, Copper-nickel. Includes Wakefield Manor, Peace & Friendship, Fort Necessity, Constitution Centennial, New York World's Fair (holed). Extremely Fine-Uncirculated. **5** pieces.

MEDALS OF THE UNITED STATES MINT

PRESIDENTIAL MEDALS

2053 **Washington Presidency Relinquished Medal, 1806.** 40.5mm Copper Bronzed. By John Reich. Julian PR-1, Baker 71. Civil bust r. Rv. Fasces, sword on pedestal, resignation dates. Struck from original dies commissioned by Joseph Sansom. Boldly recut 9 in date, 3mm thick at rounded rims. Obverse edge bump, dark glossy brown. Extremely Fine.

2054 **Washington Presidency Relinquished Medal, 1806.** 40.5mm Copper bronzed. Type of preceding but struck from U.S. Mint copy dies of 1859. Julian PR-1, Baker 72a. Normal 9 in date, sharply squared edges, 4mm thick at rims.

*2055 **Andrew Johnson Justice and Magnanimity Medal, 1867.** 76mm Copper Bronzed. By William Barber. Julian PR-13. Bust r., inaugural date. Rv. Tribute to President's generous policy to defeated Southern states that soon led to his impeachment. A politically controversial medal known in very limited numbers. Dark mahogany patina. Choice Extremely Fine.

2056 **U.S. Grant Let Us Have Peace Medal, 1872.** 45mm Copper bronzed. By William Barber. Julian PR-14. Head r. Rv. Grant's Appomattox peace message. Deep mahogany patina. About Uncirculated.

2057 **Rutherford B. Hayes Medal, 1877.** 76mm Copper bronzed. By George T. Morgan. Julian PR-19. Head l. Rv. Inaugural date in wreath. Glossy deep mahogany, a few contact points in fields, an obverse freckle or two. Choice Extremely Fine.

**Illustrated on Page 113*

2058 **James A. Garfield Medal, 1882.** 76mm Copper bronzed. By Charles E. Barber. Julian PR-20. Head l. First reverse, Inaugural date in laurel. Deep prooflike mahogany patina. About Uncirculated.

2059 **James A. Garfield Medal, 1882.** 76mm Bronze. Julian PR-20. As preceding but struck with experimental olive patina on lightly sandblasted surfaces. Obverse edge bump at 9 o'clock. About Uncirculated.

2060 **Chester A. Arthur Medal, 1883.** 76mm Copper bronzed. By Charles E. Barber. Julian PR-22. Head r. Rv. Inaugural date in laurel. Several obverse spots. About Uncirculated.

*2061 **Benjamin Harrison Medal, 1889.** 76mm Copper bronzed. By Charles E. Barber. Julian PR-24. Clothed bust l. Rv. Bold Inaugural inscription in laurel. Virtually mark-free, normal deep mahogany patina. About Uncirculated.

2062 **Benjamin Harrison Medal, 1889.** 76mm Copper bronzed. As last but displays the bold experimental red-orange patina used briefly in the 1890's and scarce thus.

2063 Group of Silver Presidential Mint Medalets, 19mm. Includes **Washington Born, Died.** By Anthony C. Paquet. Julian PR-25. Clothed bust obverse; **Washington and Jackson** (2). Same engraver. Julian PR-29; **Lincoln and Garfield.** By William Barber. Julian PR-39. Varied toning, some hairlines. About Uncirculated. **4** pieces.

INDIAN PEACE MEDALS

2064 **James Monroe Indian Peace Medal, 1817.** 76mm Bronze. By Moritz Furst. Julian IP-8. Civil bust r. Rv. Clasped hands, flat-top A's of post 1846 die. One or two minor contact marks, experimental olive patina used briefly in 1890's, scarce thus. About Uncirculated.

2065 **Andrew Jackson Indian Peace Medal, 1829.** 76mm Copper bronzed. By Moritz Furst. Julian IP-14. Draped bust r. Rv. Clasped hands, flat top A's of post-1846 die. Unusual light mahogany patina with golden overtones, boldly prooflike. Choice About Uncirculated.

2066 **Martin Van Buren Indian Peace Medal, 1837.** 76mm Bronze. By Moritz Furst. Julian IP-17. Civil bust r., two scratches on cheek. Rv. Clasped hands, flat-top A's of post-1846 die. Scarce olive patina of the 1890's. About Uncirculated.

Lot No. 2067
(Reduced)

2067 **Franklin Pierce Indian Peace Medal, 1855.** 76mm Copper bronzed. By Salathiel Ellis and Joseph Willson. Julian IP-32. Head l. Rv. Flag, settler and Indian. Bright prooflike experimental orange patina used very briefly in late 1800's gives this medal powerful eye appeal. Choice About Uncirculated, essentially Mint State.

2068 **James Buchanan Indian Peace Medal, 1857.** 76mm Copper bronzed. By Salathiel Ellis and Joseph Willson. Julian IP-36. Clothed bust r. Rv. Flag, settler, Indian. Dark mahogany patina. About Uncirculated.

2069 **Andrew Johnson Indian Peace Medal, 1865.** 76mm Copper bronzed. By Anthony C. Paquet. Julian IP-40. Bust r. Rv. Indian and Columbia clasp hands before Washington bust. Some marks in fields, apparently from careless storage. Extremely Fine.

ASSAY COMMISSION MEDAL

Lot No. 2070

2070 **Assay Commission, 1870.** 33mm Aluminum. By William Barber. Julian AC-8. Juno Moneta holds scales, watch dog and assay implements around. Rv. ANNUAL ASSAY, date in wreath. Bold prooflike flash, a few marks. Extremely Fine.

MILITARY MEDALS

2071 **Gen. Daniel Morgan Medal, 1789.** 56mm Copper bronzed. By Augustin Dupre. Julian MI-7. Indian Liberty crowns victor of Cowpens. Rv. Battle scene. Struck from Paris Mint copy dies by M. Barre, commissioned by U.S. government in 1839. Deep red, almost orange-red patina. About Uncirculated and choice.

2072 **Col. William Washington Medal, 1789.** 46mm Copper bronzed. By Pierre Simon Duvivier. Julian MI-8. Winged Victory over charging cavalry at Cowpens. Early Paris Mint strike from the original dies, die rust below MO WA, wreath joins rim at 1 o'clock. Plain edge and rounded rims. About Uncirculated.

Illustrated on Page 113

2073 **Col. William Washington Medal, 1789.** 46mm Bronze. Original dies as preceding but a later strike with sharply squared rims, Paris Mint Bee and CUIVRE edgemarks of 1860-1879. Three short scratches in field over battle. Deep mahogany. About Uncirculated.

2074 **Col. William Washington Medal, 1789.** 47.2mm Bronze. This glossy medium brown example struck by Paris Mint, Pointing Hand CUIVRE edge of 1845-1860. About Uncirculated.

2075 **Col. William Washington Medal, 1789.** 44.7mm Copper bronzed. Similar to preceding but struck from U.S. Mint gun metal copy dies of 1863 with legends touching rims. Extremely Fine.

2076 **Col. John E. Howard Medal, 1789.** 46mm Bronze. By Pierre Simon Duvivier. Julian MI-9. Howard charging British banner bearer at Cowpens. Struck by Paris Mint from original dies, rust over PEDI, in field under PRAECL. Pointing Hand, CUIVRE edgemark of 1845-1860, *possibly one of 20 struck for U.S. Mint Director Pollock.* Deep red mahogany. About Uncirculated.

EXTRAORDINARY LEAD MAJOR JOHN STEWART MEDAL

Lot No. 2077

2077 **Major John Stewart Medal, 1789.** 45.5mm Lead. By Nicolas Marie Gatteaux. Indian Liberty with an alligator at her feet presents victor's palm to Stewart. Rv. Depicts Stewart's daring night attack on British fortifications of Stony Point. This piece may be a Lead trial strike, or a very old collector's copy of this excessively rare medal. Careless handling shows in several contact marks and a reverse edge bump at 10 o'clock. An enigmatic piece. Very Fine.

If the latter, the maker must have had access to one of the four or five known examples of the Stewart Medal in existence. This is the only Comitia Americana piece never restruck or replicated by the Paris or U.S. Mints. An obverse Lead splasher in Stack's Oct. 1991 Alto II Sale realized $4,000.

2078 **Maj. Gen. Edmund P. Gaines Medal, 1821.** 65mm Copper bronzed. By Moritz Furst. Julian MI-13. Uniformed bust. Rv. Victory crowns cannon from Battle of Erie. *One 121 struck,* deep red mahogany, what appears to be an ancient ink spot below bust. A few tiny marks. About Uncirculated, near choice.

2079 **Maj. Gen. Edmund P. Gaines Medal, 1821.** 65mm Copper bronzed. A second example, light reflective brown, two inconsequential obverse spots, a few tiny tics. About Uncirculated.

2080 **Maj. Gen. Alexander Macomb Medal, 1822.** 65mm Copper bronzed. By Moritz Furst. Julian MI-16. Uniformed bust. Rv. Battle of Plattsburgh. Light reflective tan, two corrosion spots in obverse field, virtually flawless reverse. Extremely Fine to About Uncirculated.

2081 **Maj. Gen. Peter Porter Medal, 1824.** 65mm White Metal. By Moritz Furst. *Julian unlisted in this metal!* Uniformed bust r. Rv. Standing winged Victory, seated History celebrate battles of Chippewa, Niagara, Erie. Boldly reflective prooflike surfaces, hint of darkening in Victory's knee. About Uncirculated.

Ex Kessler-Spangenberger Sale (NASCA April 28, 1981, lot 1669).

2082 **Brig. Gen. Eleazer Ripley Medal, 1836.** 65mm Copper bronzed. By Moritz Furst. Julian MI-19. Uniformed bust r. Rv. Winged Fame hangs shield of victories on palm. This medal was delayed by Ripley's refusal to submit a portrait and by controversy over his actual role in the battles cited on the reverse. Deep mahogany patina. About Uncirculated.

*2083 **Maj. Gen. Zachary Taylor Buena Vista Medallion, 1849.** 90mm Copper bronzed. By Salathiel Ellis, Charles Cushing Wright. Julian MI-24. Undraped bust r. Rv. View of battle under cliffs of Buena Vista framed by entwined rattlesnakes. *One of 176 struck from original dies.* Red mahogany surfaces. About Uncirculated.

2084 **Maj. Gen Winfield Scott Medallion, 1849.** 90mm Copper bronzed. By Salathiel Ellis and Charles Cushing Wright. Julian MI-26. Undraped bust l. under scroll. Rv. Views of seven Mexican War battles. *One of 186 struck from original dies.* A number of tiny marks, deep glossy brown. Extremely Fine.

2085 **Maj. Gen Winfield Scott Medallion, 1849.** 90mm Copper bronzed. Another. Light glossy brown, a number of contact marks as sometimes seen on these large, heavy pieces. Extremely Fine.

NAVAL MEDALS

2086 **Oliver H. Perry Pennsylvania Medal, 1817.** 59mm Copper bronzed. By Moritz Furst. Julian NA-18. Uniformed bust. Rv. Pennsylvania's tribute, quote "We have met the Enemy and They are Ours." Several scattered contact marks, Very Fine.

2087 **Capt. Charles Stewart Medal, 1819.** 65mm Copper bronzed. By Moritz Furst. Julian NA-22. Uniformed bust. Rv. Sea fight between "Old Ironsides" *U.S.S. Constitution,* and British ships *H.M.S. Levant, Cyane.* Original dies with bar across T in FURST, light mahogany with bevelled rims. Two obverse spots. About Uncirculated.

2088 **Capt. Stephen Decatur Medal, 1817.** 65mm Copper bronzed. By Moritz Furst. Julian NA-9. Uniformed bust. Rv. Sea fight of *U.S.S. United States and H.M.S. Macedonian.* Second reverse, REPRODUCTION on exergue line. Boldly reflective light tan. About Uncirculated.

**Illustrated on Page 113*

MINT AND TREASURY MEDALS

2089 **Robert Maskell Patterson Medal, 1881.** 65mm Copper bronzed. By Charles Cushing Wright. Julian MT-2. Mint director l. Rv. Ouroboros serpent around fellow Mint workers' tribute to Patterson in 1851. Obverse pinscratch, one reverse abrasion. Extremely Fine.

*2090 **James Pollock Medal, 1871.** 45mm Copper bronzed. By William Barber. Julian MT-4. Obv Mint Director's half-length bust l. Rv. Career outline as Pennsylvania Governor and Mint Director. Medium chocolate patina. About Uncirculated.

2091 Pair of **First Steam Coinage Medal, 1836.** 28mm Copper and Brass. By Christian Gobrecht. Julian MI-21. Liberty Cap in rays. Pieces display First Reverse with MAR over error FEB 1836; Second Reverse with MAR only. First medal is prooflike; second appears to be coin-finish Brass. **Mint State. 2** pieces.

2092 **Washington Cabinet Medal, 1860.** 59mm Copper bronzed. By Anthony C. Paquet. Julian MT-23. Houdon bust of Washington. Rv. Cabinet topped by Washington bust. A contact mark or two, medium brown. Choice Extremely Fine.

2093 **Washington Cabinet Medal, 1860.** A second example, deteriorated patina with some contact marks and edge bump. Extremely Fine.

PERSONAL MEDALS

MEDALS OF THE AMERICAN ART-UNION

2094 **Washington Allston Medal, 1847.** 64mm Copper bronzed. By Charles Cushing Wright. Julian PE-3. Artist's bust r. Rv. Fame on dais crowns artist, sculptor, small date. One of a three medals struck for the American Art-Union, inspired by similar British series. Contact marks, light brown. Extremely Fine.

2095 **Gilbert Stuart Medal, 1848.** 64.5mm Copper bronzed. By Charles Cushing Wright. Julian PE-33. Famed painter l. Rv. Similar to preceding Art-Union issue. Scattered contact marks, light brown. Extremely Fine.

*2096 **John Trumbull Medal, 1849.** 64mm Copper bronzed. By Charles Cushing Wright. Julian PE-35. Famed historical painter l. Common Art Union reverse. Deep reflective brown. About Uncirculated.

2097 **Gen. George Meade Union League Medal, 1866.** 80mm Copper bronzed. By Anthony C. Paquet. Julian PE-20. Head r. Rv. Columbia presents sword to victor of Gettysburg, Union League statement in ongoing controversy with Gen. Dan Sickles. Scattered contact marks, light coppery patina. Extremely Fine.

Ex David W. Dreyfuss Collection (Bowers & Merena Galleries, April 1986), lot 5389.

2098 **Gen. George Meade Union League Medal, 1866.** 80mm Copper bronzed. By Anthony C. Paquet. Julian PE-20. Another. Deep red-mahogany, obverse edge bump. Extremely Fine.

SPECTACULAR ALUMINUM CYRUS WEST FIELD MEDALLION

2099 **Cyrus W. Field Congressional Medallion, 1868.** 103mm Aluminum. By Joseph G. Bruff, designer, William Barber, engraver. Julian PE-10. Victory crowns head of Atlantic Cable creator in clouds, two ships lay cable below. Rv. U.S. shield, star of 30 tiny stars, torch, Resolution of Congress inscription. An especially ornate, massive medal with decorative cable, wave and ship's chain borders. *Fewer than 10, possibly only three or four struck on a drop press.* Aluminum was still a rare and exotic metal of uncertain striking properties, accounting for the interesting planchet crack at right rim. Prooflike brilliance, slight rub in obverse left field. Housed in de luxe book-type case with horizon blue satin and velvet lining. An appealing, rare and historic medal. About Uncirculated, near choice.

2100 **Commodore Matthew C. Perry Medal, 1856.** 63mm Copper Bronzed. By F.N. Mitchell. Julian PE-26. Head l. Rv. Tribute of Boston merchants for opening of Japan, naval crown inscribed MISSISSIPPI below wreath. *One of 104 struck in this metal.* Deep mahogany. A few tiny contact marks on cheek. About Uncirculated.

2101 Pair of **Washington-Jackson Medalets, 1862.** 19mm Silver and Bronze. By Anthony C. Paquet. Julian PR-29. Silver is of older strike. About Uncirculated. **2** pieces.

2102 **Daniel Webster Memorial Medal, 1852.** 76mm Copper bronzed. By Charles Cushing Wright. Julian PE-37. Aged statesman l. Rv. Globe on pillar, I YET LIVE, tribute to Compromise of 1850 and hoped-for permanence of Union. In leather, maroon velvet-lined case showing both sides of medal. Rich mahogany, virtually without marks. Mint State.

2103 **Daniel Webster Memorial Medal, 1852.** A second example. Choice About Uncirculated.

2104 **Daniel Webster Memorial Medal, 1852.** A third. A few freckles. About Uncirculated.

COMMEMORATIVE MEDALS

2105 Pair of **Independence Centennial Medals, 1876.** 57mm, 38mm White Metal and Copper Bronzed. By William Barber. Julian CM-11, 10. Common obverse of Columbia rising with sword under 13 stars. Large medal reverse of Liberty crowning Industry and Art; smaller medal reverse has Commemorative inscription. White Metal example is in a slightly weathered original case. About Uncirculated. **2** pieces.

2106 **Diplomatic Medal, 1790.** 69mm Copper bronzed. By William Barber after Augustin Dupre. Julian CM-15. Indian Princess welcomes Commerce God Mercury. Rv. Federal eagle. Struck from copy dies made from lead splashers of the rare original medal owned by Professor Jules Marcon in 1874-1875. Single tiny reverse pinscratch, richest deep mahogany. About Uncirculated.

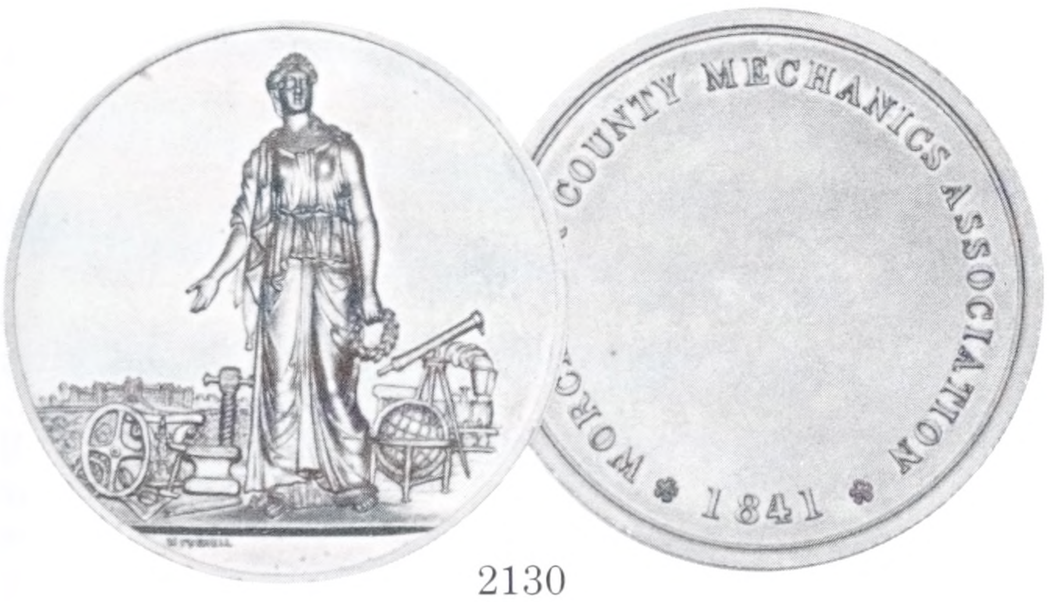
Illustrated on Page 121

2096

2102
(Reduced)

2107

2111



2130

2155
(Reduced)

2148 (Reduced)

2164

*2107 **Great Seal Centennial Medal, 1882.** 62mm Copper bronzed. By Charles E. Barber. Julian CM-20. Federal eagle in glory. Rv. Unfinished pyramid under All-seeing Eye, mottoes ANNUIT COEPTIS, NOVO ORDO SECULORUM, He has Favored our Undertaking, A New Order of Ages. An elusive, popular and sought-after medal. Deep, rich and virtually unmarked mahogany. Mint State.

2108 **Battle of Lexington Centennial Medal, 1875.** 39mm White Metal. By Henry Mitchell. Julian CM-24. Minuteman on shield. Rv. Commemorative inscription. Julian notes that dies were cut in the Mint but White Metal pieces were struck elsewhere. Holed for suspension. About Uncirculated.

Lot No. 2109

2109 **Battle of Lexington Centennial Medal, 1875.** 39mm Silver. By Henry Mitchell. Julian CM-24, HK-16. Similar. Some fine hairlines, an exceptionally appealing medal. About Uncirculated.

Lot No. 2110

2110 **National Convention of Cattlemen Medal, 1884.** 51mm White Metal. Julian CM-35. Rifle-toting cowboy leans on steer, city views around tablet inscribed SOUVENIR OF THE CITIZENS OF ST. LOUIS. This fascinating "Wild West" medal gives maker as Mermod & Jaccard, the dies are today in the Mint collection. Brilliant Uncirculated.

*2111 **New Haven Bicentennial Medal, 1838.** 55mm Copper bronzed. By Charles Cushing Wright. Julian CM-37. Preaching to first settlers Rv. 19th Century city skyline. Second obverse without artist's signature. In original fitted round box with cream velvet lining, scarce thus. Deep glossy brown. Mint State.

2112 **New Haven Bicentennial Medal, 1838.** 55mm Copper bronzed. By Charles Cushing Wright. Julian CM-37. Another. Second obverse die without engraver's name. Scarce. Extremely Fine.

Lot No. 2113

2113 **Lowell Centennial Medal, 1876.** 244.5mm Silver. Julian CM-26. Colonial woman with distaff. Rv. Monogram, ART IS THE HANDMAIDEN OF HUMAN GOOD. Fascinating, unsigned medal. Prooflike surfaces, pearly gray at rims. About Uncirculated.

2114 **Memorial Hall Medal, 1876.** 58mm Copper Bronzed. Julian CM-29. Ornate hall in Independence Centennial Exhibition. Rv. Perspective of Independence Hall. Deep mahogany with hints of violet. Choice About Uncirculated, near Mint State.

2115 **Nevada Centennial Medal, 1876.** 38mm Silver. By Charles E. Barber. Julian CM-36. Mining scene. Rv. Sentries, Liberty Bell. Struck to mark national Independence centennial. Weight 27.89 grams, *one of 265 struck from Nevada ore with a fineness of .999.* Fine gold, lilac, sea-green toning surrounds devices. About Uncirculated.

2116 **Great Central Sanitary Fair Medal, 1864.** By Anthony C. Paquet. Julian CM-44. Hygeia with cornucopia refreshes wounded. Rv. 8-line commemoration of Philadelphia Civil War sanitary fair. Light red-tan. With broken purple velvet-lined case of issue. Mint State.

2117 Pair of 20th Century Bronze Plaquettes. **Atlantic Fleet Departure Plaquette, 1907.** 80 x 61mm. By Charles E. Barber. Theodore Roosevelt l. Rv. Columbia bids fleet farewell. Red-olive patina of old strike; **Wilbur & Orville Wright Plaquette, 1909.** 81 x 56mm. By George T. Morgan. Aviation pioneers l. Rv. Winged Fame over globe. Olive-gold patina. About Uncirculated and Choice About Uncirculated. **2** pieces.

2118 **Norse American Centennial Medal, 1925.** 31mm Silver octagon. By James Earle Fraser. Viking warrior. Rv. Norse dragon ship, Congressional authorization, long collected as an adjunct to the commemorative half dollars. Scarce thin planchet variety, 12.5 grams. Brilliant Uncirculated.

2119 **Norse American Centennial Medal, 1925.** As preceding but thick planchet, 19.6 grams. Brilliant Uncirculated.

AWARD MEDALS

2120 **International Exhibition Award Medal, 1876.** 76mm Copper bronzed. By Henry Mitchell. Julian AM-10. Seated Columbia extending victor's crown. Rv. AWARDED BY CENTENNIAL COMMISSION in wreath. In somewhat worn leather, purple velvet-lined case of issue. One small obverse freckle. Choice About Uncirculated, essentially Mint State.

2121 **Franklin Institute Medal, 1854.** 50mm Silver, 56.55 grams. By Christian Gobrecht. Julian AM-17. Aged Benjamin Franklin l. Rv. Engraved to W. Rose & Brothers for Trowels & Saddlers Knives. Steely tone prooflike, fine reverse pinscratch appears as toning streak, some hairlines. Choice Extremely Fine or better.

Illustrated on Page 121

2122 **Massachusetts Charitable Mechanic Association Medal, Ca. 1850.** 49mm Copper bronzed. By F.N. Mitchell. Julian AM-34. Seated Industry, early railroad l. Rv. Wreath, emblems. Red-tan patina. A few very faint planchet-rolling striae. About Uncirculated.

2123 **Massachusetts Charitable Mechanic Association Exhibition Medal, 1874.** 51mm Copper bronzed. Francis N. Mitchell. Julian AM-37. Seated Industry, exhibit inscription. Red mahogany patina, in hinged faded purple velvet-lined case. About Uncirculated.

2124 **Pennsylvania Horticultural Society Medal, 1841.** 50mm Copper bronzed. By Charles Cushing Wright. Julian AM-64. Seated Ceres with Arms of state, child with fruit basket on head, uninscribed reverse. Scattered contact marks. An elusive Wright design. Extremely Fine.

2125 **St. Louis Agricultural & Mechanical Association Medal, 1877.** 37mm Copper bronzed. Julian AM-75. Association Arms. Rv. Engraved to G.G. Harris, Brands, Stamps & Seals. Extremely Fine.

2126 **Musical Fund Society of Philadelphia Medal, Ca. 1850.** 38mm Copper bronzed. Julian unlisted. Liberty with cap on pole leans on national shield. Rv. Fund name, uninscribed field. Julian never saw an example of his UN-18, said to bear an Apollo head; possibly this rarity is the actual UN-18. Lacquered. About Uncirculated.

2127 **World's Columbian Exposition Award Medal, 1893.** 76mm Bronze. By Augustus Saint-Gaudens and Charles E. Barber. Columbus landing. Rv. Fame and History with globe on tablet bearing award inscription to JOHN SANKEY. In figured aluminum case with black velvet lining. A particularly choice example, fully Mint State.

2128 **Massachusetts Charitable Mechanic 18th Exhibition Medal, 1832.** 50mm Bronze. Julian —. Seated Industry with symbols of commerce and manufactures. This one not struck in U.S. Mint but later dates (Ca. 1838-1890) were. Deep glossy brown, one lighter area on obverse. About Uncirculated.

Lot No. 2129

2129 **Spring Garden Institute Medal, Ca. 1880.** 40mm Copper bronzed. By Charles E. Barber. Industry with hammer, gears and anvil. Uninscribed reverse with laurel wreath. Dies cut by U.S. Mint Chief Engraver, but medals apparently were struck outside the Mint. About Uncirculated.

*2130 **Worcester County Mechanics Association Medal, Ca. 1848.** By Francis N. Mitchell. Julian AM-84. Standing Victory with ancient locomotive, telescope, globe. Reverse bears association name only. Pleasing deep metallic mahogany. Choice About Uncirculated.

LIFESAVING MEDALS

2131 **Corporation of Philadelphia Three Captains Medal, 1854.** 75mm Copper bronzed. By T.B. Walsh. Julian LS-12. Obv High relief arms of Philadelphia on concave field. Rv. Testimonial to captains of ships rescuing survivors of *S.S. San Francisco*. Reflective light brown. Choice About Uncirculated.

2132 **Corporation of Philadelphia Three Captains Medal.** A second example, About Uncirculated and near choice.

2133 **Captains Creighton, Low & Stouffer Medal, 1868.** 80mm Copper bronzed. By Anthony C. Paquet. Julian LS-11. Man and woman watching raft, Columbia crowns rescuer of *S.S. San Francisco* survivors. 30 struck, some under subcontract by Bailey, Banks & Biddle. Spot at reverse center, otherwise About Uncirculated and near choice.

MARKSMANSHIP MEDALS

Lot No. 2134

2134 **First Division Army Marksman Medal, Ca. 1889.** 51.6mm Copper bronzed. Julian MK-6. Mounted rifleman aiming to right, no loop or header. Rv. Closed wreath, U.S. MINT at bottom right. Julian erroneously calls this 41mm, his illustration is a wearable medal. Light glossy brown. Choice Extremely Fine.

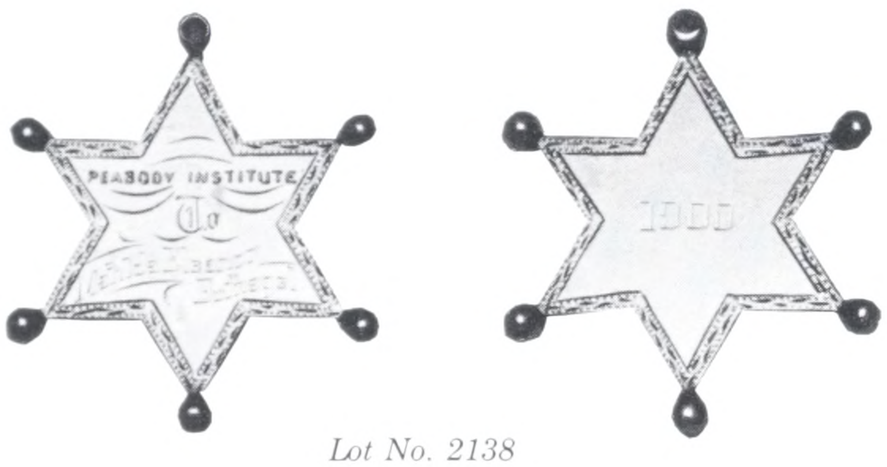
SCHOOL MEDALS

2135 **Jesse Ketchum Buffalo Schools Medal, 1873.** 49mm Silver, 50.72 grams. By Lars Gustaf Sellstedt, William and Charles E. Barber. Buffalo philanthropist l. Rv. City Goddess, Latin motto, "The Wise Shall be Wiser." Engraved 935 in exergue. Choice Extremely Fine.

2136 **George Peabody Award Medal, 1873.** 63mm Copper bronzed. By Henry Mitchell. Julian SC-31. Massachusetts-born philanthropist l. Rv. Uninscribed field, "Education a Debt from Present to Future Generations." 9mm thick, light brown. Extremely Fine.

Lot No. 2137

2137 **San Francisco Lincoln School Medal, 1878.** 34mm Silver. Julian SC-51. School building. Rv. Engraved to Edwd. H. Leonard. Decidedly scarce, type not illustrated in Julian. Looped for wear, a few tiny marks. Extremely Fine.



Lot No. 2138

2138 **Peabody Institute Award Medal, 1900.** 34 x 30mm Gold, 3.99 grams. Six-point ball-tipped star like a sheriff's badge, not made by U.S. Mint. Inscribed to Matilda Eleanor Hofnagel. Integral loop. Attractive folk art medal. Extremely Fine or a little better.

2139 **Group of U.S. Mint and Popular Medals.** Includes Independence Centennial Medal, 1876. 38mm Bronze gilt; U.S. Grant Indian Peace Medal, Abraham Lincoln Presidential Medals, modern Mint List yellow Bronze; Hawaii Statehood Medal, 1959, by Medallic Art Co. Extremely Fine-Uncirculated. **4** pieces.

2140 **Group of Modern U.S. Mint List Medals and Plaquettes.** Sandblast yellow bronze pieces including Lincoln and Eisenhower Presidential Medals; George Courtelyou and Leslie M. Shaw Treasury Plaquettes; Cyrus Field Atlantic Cable, Gen. U.S. Grant Vicksburg Medals; Diplomatic and Great Seal Medals; Wright Brothers Plaquette. About Uncirculated-Uncirculated. **9** pieces.

PRESIDENTIAL ITEMS

2141 **Herbert Hoover Belgian Relief Medal, 1916.** 75mm Silver. 144.33 grams. By Godefroid Devreese. Willenz 162. Bust of future President who saved occupied Belgium from starvation. Rv. Wheat wreath, tribute of Commission for Relief of Belgium. Struck by Fonson, edgemark "A" for Argent, Silver. Unusual thus, most Belgian medals of this era are silverplate. Single light edge bump. About Uncirculated.

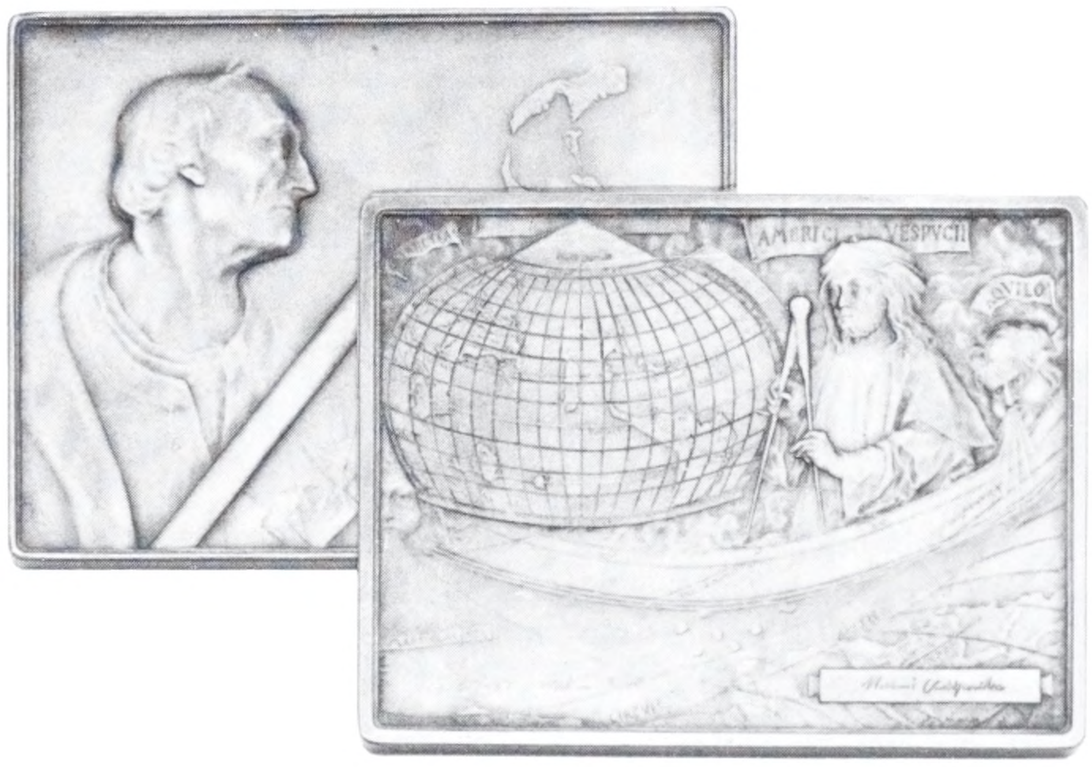
2142 **Dwight D. Eisenhower Inaugural Medal, 1953.** 70mm Bronze. By Walker Hancock. DDE 1953-4. Bare head l. Rv. Eagle over Inaugural inscription. Struck by Medallic Art. Co. Uncirculated.

AMERICAN NUMISMATIC SOCIETY MEDALS

2143 **Grant's Tomb Dedication Medal, 1897.** 64mm Bronze. Uniformed bust r. Rv. View of Riverside Drive tomb. *One of 500 struck* by Tiffany & Co. Deep glossy brown. Choice About Uncirculated.

2144 **National Conference on Charities & Correction Medal, 1898.** 76mm Bronze. Smedley 27. By Victor D. Brenner. Allegory of charity and criminal rehabilitation. Rv. 19-Line conference inscription. Struck from dies Brenner directly engraved into the steel. A splendid example of his art. Dark Brown patina. A tiny edge nick or two. Choice Extremely Fine.

2145 **Prince Henry of Prussia Visit Medal, 1902.** 70mm Silver, 154.5 grams. By Victor D. Brenner. Kaiser's brother in naval uniform. Rv. Mercury on clouds with U.S. and German Shields. Rim break at 6 o'clock obverse, as all. *One of 301 struck in Silver,* in contemporary round cardboard box. Deep patina. Choice Extremely Fine.



Lot No. 2146

2146 **Amerigo Vespucci Plaquette, 1903.** 76 x 58mm Bronze. By Victor D. Brenner. Italian navigator gazes at first map labelled "America." Rv. German cartographer Martin Waldseemueller with early world globe. Golden-tan patina. Numbered a reversed 2 on edge. *One of 50 Bronze struck.* Mint State.

Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

We thank you for your support . . .

EXCESSIVELY RARE
SILVER ALGERNON SULLIVAN PLAQUETTE

Lot No. 2147
(Reduced)

2147 **Algernon Sydney Sullivan Plaquette, 1908.** 89 x 61mm Silver, 196.29 grams. By Jules Edouard Roine. Prominent 19th century Bronx lawyer and philanthropist in frock coat and flyaway tie. Rv. Depicts Sullivan in classical robes with youth holding torch and book, quote from James Russell Lowell, "As one Lamp lights another nor grows less, so Nobleness Kindleth Nobleness." Struck by Joseph K. Davison's Sons, Philadelphia, edgemark diamond JD, incuse French ARGENT, Silver. Choice Extremely Fine.

This rare plaquette was originally an award of the now-defunct Southern Society of New York, administered by A.N.S. after that group's demise. It was forgotten until a very few Bronze pieces encased in books were discovered in A.N.S. vaults in the early 1980's. This example is one of perhaps three Silver Sullivan Plaquettes in existence.

*2148 **Lincoln Centennial Plaquette, 1909.** 102 x 73mm .925 Silver uniface, 266.58 grams. By Jules Edouard Roine. Lincoln seated at writing desk, crowned by winged Victory. *One of 75 Silver struck* by Whitehead & Hoag, numbered 16 on edge. A contact mark or two, small scrape over name. About Uncirculated.

2149 **Declaration of War Medallion, 1917.** 89mm Bronze uniface. By Eli Harvey. American eagle with spread wings on rock, ANS emblem right. APRIL 6, 1917 below. Struck by Medallic Art Co., numbered 99. Tan-gold patina. Uncirculated.

2150 **Visit of French and British War Commissions Medal, 1917.** 63mm Silver, 111.69 grams. By Daniel Chester French and Evelyn B. Longman. Warrior maid in steel helmet. Rv. Armored Columbia greets British knight, Marianne. *106 Silver struck* by Medallic Art Co., numbered 58. With broken original box. Uneven gun metal patina. Extremely Fine.

2151 Group of Joan of Arc Statue Dedication Medals, 1915-1919. **A.N.S. Joan of Arc Statue Medal, 1919.** 65mm Silver, 99.43 grams, and Bronze. By Anna Hyatt Huntington. Armored Maid of Orleans. Rv. Banners. Struck for Tiffany & Co., Edge numbered 5, 22 respectively. Plus **Statue Unveiling Medals, 1915.** 37 x 28mm Silver and Bronze shield-shaped. Arms of Joan of Arc; **Pageant of Foreign Born Medal, 1918.** Same size, different reverse. Last pieces with ribbons and Tiffany boxes; **Search Light Salute Plaquette, 1919.** 76 x 53mm Bronze. Cruiser Des Moines, battleships Utah and Pennsylvania hail unveiling. Extremely Fine-Choice About Uncirculated. **6** pieces.

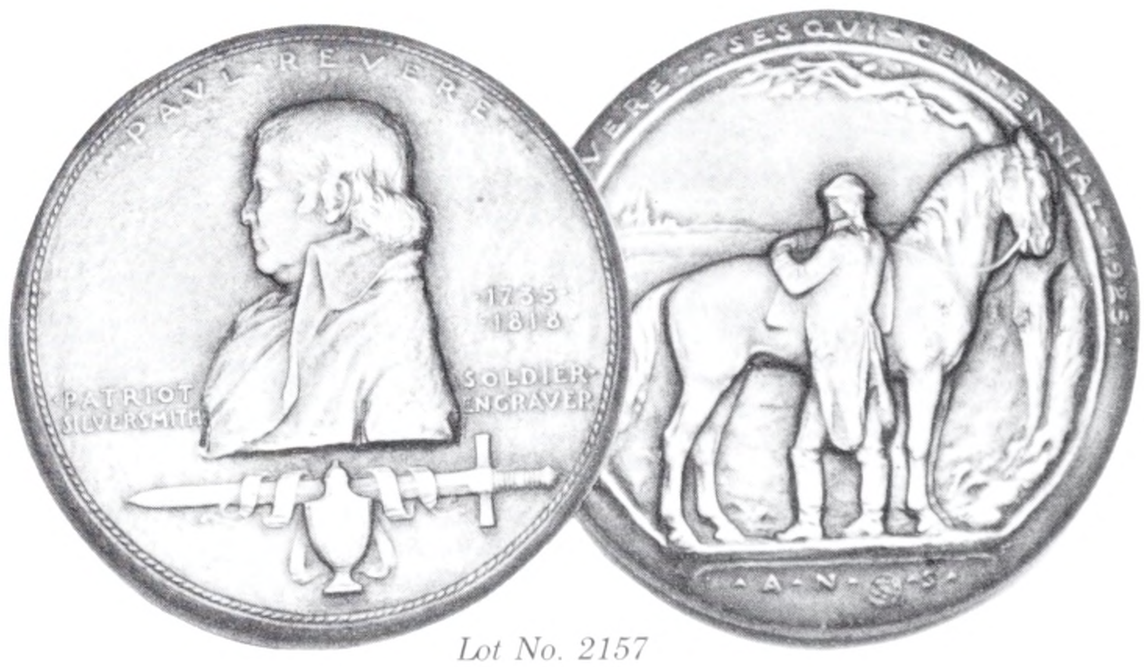
2152 **Pair of King and Queen of Belgians Channel Crossing Medals, 1918.** 63mm Silver 97.47 grams and Bronze. By Theodore Spicer-Simson. Royal couple left, Latin "and the Bravest are the Belgians," biplane over English Channel. *Only 97 Silver, 127 Bronze struck* by Medallic Art Co. Both edge numbered 6. In hinged boxes of issue. Silver reverse patina uneven. Uncirculated. **2** pieces.

2153 **Peace of Versailles Medal, 1919.** 63mm Bronze. By Chester Beach. Baxter 321. Pegasus, Victory, Peace and Justice advancing. Rv. View of palace. Among the most famous A.N.S. medals. Numbered 311. Tiny reverse rim nick, dark gold-tan. Choice Extremely Fine.

2154 **Marshal Foch Visit Medal, 1921.** 64mm Bronze. By Robert Aitken. Uniformed bust facing. Rv. Winged Columbia-Victory with French, U.S. American Legion emblems. Edge numbered 32. A pleasing dark tan-gold. About Uncirculated.

*2155 **Joseph Hodges Choate Medal, 1922.** 64mm Silver. By Herbert Adams. Diplomat and jurist l. Rv. Lamp of Knowledge, tribute to career in law and diplomacy. 98 Silvers struck by Medallic Art Co. Edge numbered 81. Antique patina. Uncirculated.

2156 **Joseph Hodges Choate Medal, 1922.** 64mm Bronze. As preceding but for metal. Edge numbered 81. struck by Medallic Art Co. Tan-gold patina. Uncirculated.



Lot No. 2157

2157 **Paul Revere Medal, 1925.** 63mm Bronze. By Anthony de Francisci. Half-length bust of patriot silversmith. Rv. Standing figure about to mount horse. A delightful gold-tan tone. Edge numbered 90. About Uncirculated.

2158 **American Numismatic Society Centennial Medal, 1958.** 88.5mm Bronze. By Laura Gardin Fraser. Dawn man with split fossil suggesting die and medal. Rv. Winged Pegasus, workers strike medal at anvil. A few freckles. Struck by Medallic Art Co. Uncirculated.

**Illustrated on Page 121*

EXPOS, FAIRS & ANNIVERSARIES

2159 Pair of **Exhibition of the Industry of All Nations Medals, 1851.** 44mm Bronze. By William Wyon. Prince Consort Albert. Dove on globe. Edge of first inscribed to winning exhibitor, the UNITED STATES OF AMERICA No. 507; second piece shows similar inscription somewhat crudely obliterated. Extremely Fine. **2** pieces.

2160 **New York Crystal Palace Exhibition Medal, 1853.** 45mm White Metal. By B. Stubenrauch. HK-6. Seated Liberty, view of Crystal Palace, site of America's first international exhibition. Some contact marks. Extremely Fine.

RARE NASSAU WATER WORKS SILVER MEDAL

Lot No. 2161

2161 **Nassau Water Works Completion Medal, 1859.** 34mm Silver, 17.03 grams. By Frederick B. Smith. Type of HK-589. Ancient river god, works commenced July 1856. Rv. Pump house and completion date April 1859. Struck by F.B. Smith & Hartmann, successors to Charles Cushing Wright. Not listed by Hibler & Kappen in this metal. Some hairlines from old polishing. Choice Extremely Fine, virtually About Uncirculated.

2162 **American Institute Award Medal, Ca. 1860.** 51mm Bronze. By Robert Lovett Jr. Columbia seated with implements of industry, newer die with more modern style. Rv. MEDAL OF EXCELLENCE legend, unawarded. About Uncirculated.

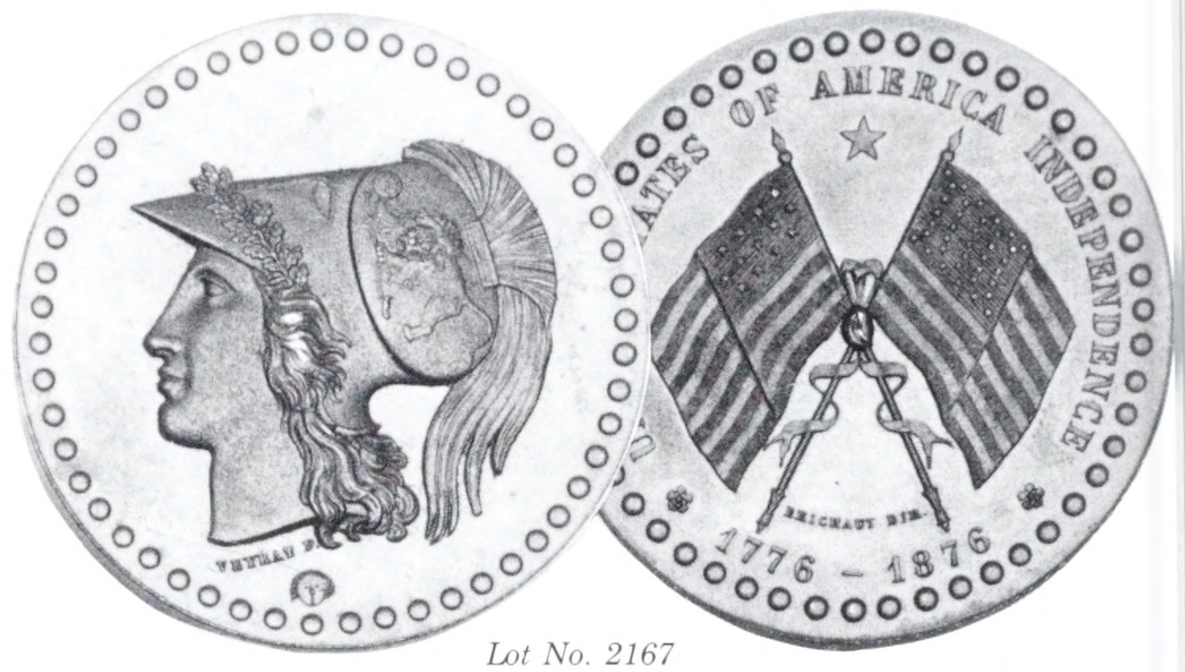
2163 **Sacramento City Agricultural & Horticultural Exhibition Medal, Ca. 1860.** 39mm Copper bronzed. By Frederick B. Smith. Wicker basket of flowers, presented by Warren & Son. Struck by Smith & Hartmann, N.Y. About Uncirculated.

*2164 **Ohio State Board of Agriculture Medal, 1867.** 52mm Silver, 50 grams. By George H. Lovett. Standing Muses with balancier coining press. Rv. Awarded to White & Bostwick Best Horse Power. Boldly prooflike, reeded rims. Extremely Fine.

INDEPENDENCE CENTENNIAL COLLECTIBLES

2165 **International Exhibition Package Tickets, 1876.** 88 x 58mm. Centennial expo tickets, Indian Princess and eagle vignette, pink, pale green and cream underprint, by Philadelphia Bank Note Company. Mint State or virtually so. **3** pieces.

2166 **Group of International Exhibition Wooden Medals, 1876.** 76mm Pressed Walnut. First two present views of Main Building, Memorial Hall, common reverse describes Exhibition; **Gen. Joseph R. Hawley Medal; 61mm.** Exhibition president r.; **Memorial Hall Plaquette.** 100 x 69mm. Building view, patriotic paen. Cracked and repaired, others unusually nice, crack-free. About Uncirculated, Extremely Fine. **4** pieces.



Lot No. 2167

2167 **French-Belgian American Independence Centennial Medal, 1876.** 50mm Bronze. By A. Brichaut and A.H. Veyrat. Minerva in ornate helmet, bold beaded border. Rv. Crossed 13- and 38-star American flags. Rich prooflike brown, a beautiful Centennial medal. Struck by Oeschger Mesdach & Company. Mint State.

2168 **Louisville Southern Exposition Medal, 1884.** 73.5mm Bronze. By Peter L. Krider. Kentucky state seal, exhibition hall façade. Rv. Award engraved to Edison Electric Lighting Co., New York, N.Y. Red-tan patina, some edge roughness. Extremely Fine.

2169 Group of American Medals. **Massachusetts Charitable Mechanic Association Medal, 1841.** 38mm Silver. By Christian Gobrecht. Awarded to the Hamilton Co. Harshly cleaned, holed. **Independence Centennial Medal, 1876.** 38mm Silver. **Emmerich Company Columbian Medal, 1893.** 38mm Bronze. Replica of award received by company; **Panama-Pacific Exposition Medal, 1915.** 38mm Bronze. By George Aitken. Official expo medal; **Panama-California Exposition Medal, 1915.** 34mm Bronze. Uncle Sam, S.S. Ancon; **ANA-CNA Detroit Convention Medal, 1962.** 41mm Bronze. Spirit of Detroit. Fine to About Uncirculated. **6** pieces.

2170 Group of Unusual Exhibition Medals. **Rational Dress Association Exhibit Medal, 1883.** 48mm Bronze. Hygeia, couple wearing loose-fitting attire under radiant sun; **International Health Exhibition, 1884.** 45mm Bronze. By. L.C. Wyon. Victoria head, Hygeia and Minerva flank globe; **Universal Cookery & Food Exhibition Medal, 1893.** 45mm .925 Silver. Youthful cook with victor's crown. Somewhat prooflike fields. About Uncirculated. **3** pieces.

2171 Pair of Exposition Medals. **Paris Universal Exposition Medal, 1889.** 51mm Bronze. By E. Oudine, J.B. Daniel Dupuis. Head of Concord of 1849 coinage, aerial view of fair; **Brussels International Exposition Plaquette, 1910.** 82 x 48mm Bronze. By G. Devreese. Muses of art, music in clouds. Pleasing light golden patina. **2** pieces.

Illustrated on Page 121

2172 **Columbian Exposition Danish Medal, 1893.** 65mm White Metal in Silver Bezel with loop and cord. By N. Fristrup, F. Schmahlfeld, V. Christesen. Eglit 37. Columbus at tiller with Guiding Genius. Rv. Tablet with Italian inscription over Administration Building. With inscribed round cardboard box. By makers of the popular 1876 Washington-U.S. Centennial medals. Extremely Fine.

2173 **Administration Building-Columbus Landing Medal, 1893.** 50mm White Metal. Eglit 54. Landing scene, main building of expo. Struck by Lauer, Nürnberg, with original round wooden box. Choice About Uncirculated.

2174 Pair of Aluminum Columbian Medals, 1893. **Ferris Wheel Medal.** 44mm. View of wheel, Administration Building; **Michigan World's Fair Board Medal.** 38mm. Building, listing of Board. Choice Extremely Fine. **2** pieces.

2175 **Columbian Exposition Administration Building Medal, 1893.** 68mm Type metal bronzed. By A.O. Ameis. Eglit 135. Bearded Columbus in ruff collar. Rv. Administration building. Chip out of high obverse rim. Extremely Fine.

2176 Group of Exposition Medals. Includes **Worlds Columbian Exposition Government Building Medal, 1893.** Bronze gilt, small letters. Eglit 23a, HK-155; **French Columbus Landing Medal, 1893;** 32mm Brass with loop. Eglit —; **Louisiana Purchase Exposition Welcome Medal, 1904.** 50mm Bronze. Allegory of European-Indian trade, struck by Paris Mint; **Panama Canal First Ship Medal, 1914.** 38mm Bronze. One of 5,000 carried on first trip through new canal; Plus **Doolittle Tokyo Raid Heraldic Art Medal, 1962.** 30.5mm Silver. Extremely Fine- Uncirculated. **6** pieces.

2177 **Trans-Mississippi Exposition Medal, 1898.** 34mm Silver, 19.6 grams. HK-281. Woman facing left. Rv. Buffalo hunt. **Panama-Pacific Exposition Medal, 1915.** 38mm Silver, 30.03 grams. By Robert Aitken. HK-399. Mercury opens canal lock. Rv. Nymphs and globe. Official medals struck in U.S. Mint exhibits. Choice About Uncirculated, Mint State. **2** pieces.

2178 **Trans-Mississippi & International Exposition Medal, 1898.** 64mm Bronze. Matronly seated Industry, steam train, factories. Rv. Script SOUVENIR in wreath. Struck by S.D. Childs, Chicago, for Omaha event. Scarce. Extremely Fine.

2179 **Pan American Exposition Award Medal, 1901.** 64mm .925 Silver, 101.76 grams. By Hermon MacNeil. Indians of South, North America share peace pipe. Rv. Nude Liberty with garlanded bison. Steely gray toning. Delightful work by creator of Standing Liberty Quarter. About Uncirculated and choice.

2180 **Jamestown Tercentenary Exposition Award Medal, 1907.** 63mm Yellow Bronze. Indian couple watching approaching ship. Rv. First permanent English-speaking settlement, insert die award to PRUDENTIAL INS. CO. OF A. Struck by Tiffany & Co., name incuse on edge. Golden patina. About Uncirculated.

2181 **Jamestown Tercentenary Exposition Award Medal, 1907.** 63mm Yellow Bronze. As preceding but bears no winner's name. Struck by Tiffany, but company name does not appear on edge! About Uncirculated.

U. S. MEDALLIC VARIA

2182 **Henry Clay Campaign Medal, 1844.** 51mm White Metal. By Allen Leonard. DeWitt HC 1844-1. Draped bust l. Rv. Sailing ship, plow THE CHAMPION OF A PROTECTIVE TARIFF. A large, thick silvery medal with some scattered toning. Choice Extremely Fine.

Lot No. 2183

2183 **Henry Clay Campaign Medal, 1844.** 41mm White Metal. By Allen Leonard. DeWitt HC 1844-6. Bare head l. Rv. Scene of industry and commerce, THE WEALTH OF A NATION IS INDICATED BY IT'S (sic) INDUSTRY. Pro-tariff issue, 6mm thick. Choice About Uncirculated.

2184 **American Institute Medal, 1848.** 51mm Silver. By Robert Lovett. Columbia seated with emblems of industry. Rv. Engraved "Awarded to James Lee for Sailing the Boat OREGON without Sail, Oar or Rudder." Carelessly handled long ago, hairlines and tiny contact marks. Extremely Fine.

Ex Garrett Collection, Part IV, Bowers & Ruddy Galleries, Mar. 25, 1981, lot 2096.

2185 **Cyrus W. Field New York Tribute Medal, 1868. 51mm Bronze.** By George H. Lovett, engraver, Augustus Sage, publisher. Draped bust of Atlantic Cable promoter. Rv. Presentation inscription of "A few of his Friends in New York. . ." Bisecting reverse die crack, deep glossy brown patina, small stains at obverse rim.

2186 **Grant-Appomattox Campaign Medal, 1868.** 51mm White Metal. DeWitt USG 1868-4A. Uniformed bust. Rv. Demobilized soldier plowing with war horse, APPOMATOX (sic). Deeply lustrous. About Uncirculated.

2187 **G.A.R. Denver Encampment Medal, 1905.** 70mm Bronze. Observation tower on Pike's Peak, steam-powered cog railway trains coming and going. Rv. Tribute to Grand Army veterans. Fascinating cog railway view. Copper-red. Choice About Uncirculated.

2188 **Immaculate Conception Seminary Medal, 1926.** 76mm Bronze. By Julio Kilenyi. O'Connor, Bishop of Newark facing. Rv. View of Mahwah Seminary building. In faded purple velvet-lined case, papal colors pull-ribbon. Struck by Whitehead & Hoag. Deep gold patina. Mint State.

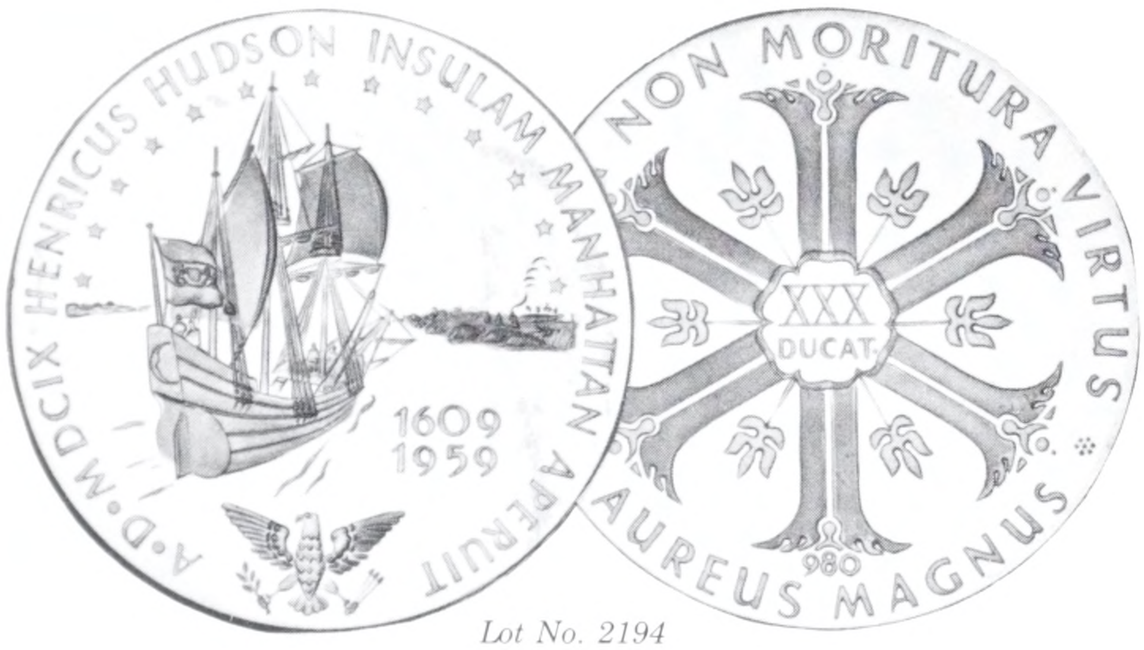
2189 Banking and Insurance. **Canal National Bank Centennial Medal, 1926.** 76mm Bronze. Canal scene of 1820's, Portland, Maine, Bank; **U.S. Trust Co. Opening Medal, 1927.** 76mm Bronze. Bold Federal eagle, Newark, New Jersey bank; **Hartford Fire Insurance Co. Medallion, 1927.** 100mm Bronze. By Jonathan M. Swanson. Headquarters façade, aerial view. First two with three half-ball feet. Struck by Whitehead & Hoag. Extremely Fine. **3** pieces.

2190 Civil War Interest. Pair of **Civil War Centennial Commission Medals, 1961.** 63mm .999 Silver and Bronze. By Joseph Renier. Grant and Lee, official U.S. centennial issue, in custom lucite holders. **New York Civil War Round Table Medal, 1961.** 38mm Bronze. Banners, drum and arms, 100th meeting. Struck by Medallic Art Co. Uncirculated. **4** pieces.

2191 Group of U.S. Medals. **New York Historical Society Centennial Medal, 1954.** 63mm Bronze. By Ralph J. Menconi. Society museum, seal; **Beech Aviation 25th Anniversary Cliches.** 83mm Bronze. By Carl Paul Jennewein. Separate obverse, reverse strikes, Walter and O.A. Beech, several Beechcraft; **Eisenhower Dollar Medal, 1969.** 63mm Bronze. By Jeno Juszko. "Ike" facing, 8 replicas of historic U.S. Silver Dollars. Struck by Medallic Art Co., Cliches Extremely Fine, others Uncirculated. **4** pieces.

2192 **New York Florists' Club Medal, 1935.** 38mm 10-Kt. Gold, .305 Troy ounce. Seated Flora, rising sun. Awarded to J.J. LaMontagne for Carnations. Struck by Medallic Art Co. with case of issue. Frosty Uncirculated.

2193 Group of U.S. Medals. **Knights Templar Conclave Badge, 1904.** 74mm Bronze gilt. Cross, header, Oregon knights at San Francisco event; **Near East Relief Medal, 1915.** (2). 38 x 30mm Bronze. Recalls aid to Armenians, Lebanese Maronites, Muslims. Oval with Black-white-black ribbon. Struck by Gorham, with original boxes; **American Legion School Patriotism Medal, 1925.** 63mm Bronze. By R. Tait Mackenzie. Youth with flag. About Uncirculated. **4** pieces.



Lot No. 2194

2194 **Manhattan Discovery 350th Anniversary 30 Ducats, 1959.** 50mm, .980 fine Gold, 104.86 grams. Struck by Aureus Magnus, Munich. This massive gold piece depicts Henry Hudson's ship "Halve Maene" sailing up the Hudson River in 1609, a minute Indian village at the tip of Manhattan. Reverse bears the "floriate cross" of this issuer of gold medallic art. Pleasingly thick, more than three Troy ounces in weight, struck as a Brilliant Proof. It shows some light handling.

2195 **Group of American Revolution Bicentennial Medals.** 38mm Silver (4), Bronze (2). Includes official ARBA John Adams, Samuel Adams-Patrick Henry, Thomas Jefferson and Paul Revere Medals in Silver, Washington Before Boston in yellow bronze; plus Evacuation of Boston 125th Anniversary Medal, 1901 by Whitehead & Hoag. First 5 prooflike Uncirculated, last Extremely Fine. **6** pieces.

ANTI-SLAVERY

SLAVE TRADE ABOLITION MEDAL IN FITTED METAL CASE

2196 **Anti-Slavery Halfpenny Token, Ca. 1797.** 29mm Copper. D & H Middlesex 1037. Kneeling slave, "Am I not a Man and a Brother." Rv. Clasped hands, "May Slavery & Oppression Cease. . ." Edge incuse PAYABLE IN DUBLIN OR LONDON. Choice About Uncirculated.

2197 **Golden Rule Anti-Slavery Medal, Ca. 1797.** 33mm White Metal. Kneeling chained slave, "Am I not a Man and a Brother." Rv. King James version Golden Rule. Type of D & H Middlesex Addendum 234. About Uncirculated.

2198 **Golden Rule Anti-Slavery Medal, Ca. 1797.** 33mm White Metal. As preceding but kneeling slave meticulously hand-painted a lifelike black. A powerful contemporary anti-slavery piece. Extremely Fine.

Lot No. 2199

2199 **Slave Trade Abolition Medal, 1807.** 36mm Copper. By G.F. Pidgeon and J. Phillip. European and African clasp hands, rejoicing in village behind, abolition inscription in exergue. Rv. Arabic inscription. Struck by Matthew Boulton's Soho Mint, in copper-plate fitted round steel case. **Bronzed Proof.**

2200 **Wilberforce Slave Trade Abolition Medal, 1807.** 54mm Bronze. By Thomas Webb. Brown 627. Abolitionist, Friend of Africa r. Rv. Religion and Justice watch as Britannia rejects Commerce, "I have heard their cry." Struck from rusty dies, deep red-mahogany patina. About Uncirculated.

2201 Pair of White Metal Anti-Slavery Medals. **Golden Rule Medal, Ca. 1800.** 33mm. Kneeling Black, "Am I not a Man and a Brother." Rv. Golden Rule. **Slavery Abolished Medal, 1834.** 41mm. Rejoicing slaves. Rv. King William IV, advocate of abolition. Very Fine. **2** pieces.

2202 **Colonial Slavery Abolition Medal, 1834.** 51mm Bronze. By C.F. Carter. Brown 1668. Freed Black exulting in field, "England I Revere, God I Adore, Now I am Free." Rv. Rose wreath, abolition inscription. Tan patina. Struck by Joseph Davis. About Uncirculated.

2203 **Colonial Slavery Extinction Medal, 1834.** 43mm White Metal. Brown 1665. Rejoicing Black, "This is the Lord's Doing. . ." Rv. Slavery ended "in the Reign of William the IV." Struck by Joseph Davis. Prooflike About Uncirculated.

2204 **Colonial Slavery Extinction Medal, 1834.** 36mm White Metal. Brown 1667. As preceding but for size. Holed for suspension. Extremely Fine.

2205 **Slavery Abolition Jubilee Medal, 1834.** 32mm White Metal. By Thomas Halliday. Brown 1670. Rejoicing slaves, GIVE GLORY TO GOD. Rv. Jubilee inscr. Prooflike About Uncirculated.

2206 **British Empire Emancipation Medal, 1838.** 42mm Bronze. Brown 1879. By Thomas Halliday. Former slaves and well wishers, WE ARE MEN AND BRETHREN. Rv. Tribute to eight anti-slavery pioneers. Prooflike light brown. Choice About Uncirculated, virtually Mint State.

2207 **British Empire Emancipation Medal, 1838.** 42mm White Metal. As preceding but for metal. Prooflike About Uncirculated.

2208 **Church Missionary Society Jubilee Medal, 1848.** 45mm White Metal. Brown unlisted. Obv Group of missionaries, kneeling circle of African, Indian, Chinese converts. This obverse not listed in British Historical Medals. Rv. Celestial crown, banner with jubilee inscr. Holed for suspension. About Uncirculated.

2209 **Anti-Slavery Convention Medal, 1840.** 52mm Bronze. Brown 1977. Convention President, 81 year-old Thomas Clarkson. Rv. Kneeling Black "Man and Brother" from earlier anti-Slavery tokens, British & Foreign Anti-Slavery Society. Struck By Joseph Davis.

2210 **Anti-Slavery Convention Medal, 1840.** 52mm White Metal. As preceding but for metal. Boldly lustrous, faintly darker obverse. About Uncirculated.

2211 **Isaac T. Hopper Medal, 1850.** 55mm Copper bronzed. By Salathiel Ellis. Bust of humanitarian and Abolitionist right in Quaker dress. Rv. Hopper raises kneeling slave, TO SEEK AND TO SAVE THAT WHICH WAS LOST. Hopper was a major leader in the Abolitionist movement in both the U.S. and Britain, long before the ending of slavery became a popular cause. One tiny obverse spot. Possibly three known in this metal. Uncirculated.

Ex Connecticut Historical Society Sale (Bowers & Merena, April 8, 1983); David W. Dreyfuss Collection (Bowers & Merena, April 12, 1986, lot 5932).

2212 **Thaddeus Stevens Memorial Medal, 1868.** 34mm Brass. Abolitionist leader facing. Rv. Praise to Congressional leader as friend of public education the poor and downtrodden. High quality medal of Civil War leader. Toned Uncirculated.

MEDALS OF TOPICAL INTEREST

SOCIETY OF MEDALISTS

2213 **Starter Group of Society of Medalists Issues.** Includes: #1, Hunter and Dog, Laura Gardin Fraser; #5, Whatsoever a Man Soweth, Lee Lawrie; #7, Fame & Glory, Carl Paul Jennewein; #9, First Little Shiner, Herbert Adams; #10, Abundance, Albert Laessle; #17, Dance of Life, A. Stirling Calder; #26 Flight, Brenda Putnam; #27, African Water Hole, Anna Hyatt Huntington; #49, To Thine Own Self, Abram Belskie. Mint State. **9** pieces.

NUMISMATICS

Lot No. 2214

2214 **Henry Cook Coin Dealer Store Card, 1861.** 42mm White Metal. Miller MA-29. Obverse hails Constitution, THE GIFT OF OUR PATRIOT SIRES, promises WE NEVER WILL SURRENDER TO TRAITORS & REBELS. Issued by noted Boston coin, medal, curiosities and autograph dealer; money broker Cook. About Uncirculated.

2215 **Group of Toivo Johnson Coin Designer Medals, 1961-1963.** 76mm Bronze. By Robert Schnabel. Includes Augustus Saint-Gaudens, Christian Gobrecht, Victor D. Brenner, Longacre-Morgan. Struck by Metal Arts Co. Mint State. **4** pieces.

LAFAYETTE VISIT MEDAL

2216 **Lafayette American Visit Medal, 1824.** 47mm Bronze. By Francois Caunois. Civil bust of aged patriot, oak wreath with tribute to Defender of American and French Liberty. Light prooflike brown. Choice About Uncirculated.

ANIMALS

2217 Group of Bird Fanciers' Medals. **Long Faced Tumbler Club Medal, 1886.** 48mm Silver. Pedigreed pigeons, male with breed's long feathers at feet; **Boys' & Girls' Pigeon Club Medal, Ca. 1900.** 35mm Bronze. Children tend nesting pigeons, in case of issue; **British Poultry Club Medals.** (2). 45mm Bronze. Both inscribed to Maj. J.R. Warren; **World Canary Fanciers' Medal, Ca. 1923.** 40mm Silver. Muse holds bird's nest. About Uncirculated-Choice About Uncirculated. **5** pieces.

2218 **Puss n' Boots Bronze Award Medal, Ca. 1926.** 63mm Bronze. Cat, Honor and Merit inscription. Tribute to pet "Teddy," who "further elevated the cat as Man's friend, loyal companion and vigilant protector" of Mrs. Miriam H. Wason. About Uncirculated.

FOSSILS

2219 **International Anthropology and Prehistoric Archaeology Congress Medal, 1872.** 65mm Bronze. By Edouard Geerts. Winged Science with Mammoth skull. Rv. Congress inscription in palm and laurel. Dark patina. About Uncirculated.

MEDICINE

2220 **Dr. Charles Giles Daubeny Award Medal, 1899.** 51mm Silver, 62.12 grams. Storer 794. Isaac Newton statue in deep-set diapered Gothic frame. Rv. Arms of Oxford's Magdalen College. Edge incuse 1899 Arthur Frederick Hurst. Remarkable jewel-like glitter. Choice About Uncirculated.

2221 **International Medical Congress Plaquette, 1910.** 65 x 48mm Bronze. Science and Health at laboratory table. Rv. Laurel. Buenos Aires congress. Gold-brown patina. About Uncirculated.

PRINTING

2222 **Fourth Centenary of Printing Medal, 1840.** 38mm Bronze. By Krueger. Bearded bust of Johann Gutenberg. Rv. Arms. Glossy medium brown. Uncirculated.

MEDALS OF THE WORLD

2223 **AUSTRIA. Pair of Vienna World Exposition Medals, 1873.** 70mm Bronze. By Josef Tautenhayn and Karl Schwenzer. Common obverse of laureate Franz Josef I. Reverses recognize Industrial Progress, Merit. Light glossy chocolate. Choice About Uncirculated. **2** pieces.

2224 Group of Austro-German Award Medals. **Vienna Agricultural Society Centenary Medal, 1857.** 67mm Bronze. By Carl Radnitzky. Seated peasant, boldly convex reverse; **Vienna Industrial School Medal, 1905.** 49mm Silver. Commerce crowns youth; **Brunswick Republic Agricultural Award Medal, Ca. 1920.** 41mm Silver. White Horse, with case of issue. About Uncirculated. **3** pieces.

2225 **BELGIUM.** Group of Belgian Bronze Medals. **Antoine van Dyck Medal, 1846.** 46mm. By Adolphe Jouvenel. Flemish artist r., from series on great Belgians; **Louvain Child Care Medal, Ca. 1855.** 61mm. Child watching baby in crib; **Verviers Agricultural Society Medal, n.d.** 46mm. Leopold I, beehive. Extremely Fine-Choice About Uncirculated. **3** pieces.

2226 **German Colony's Belgian Independence Medal, 1905.** 60mm Bronze. By L. Dupuis. Germania presents flowers to seated Belgium. Rv. Arms of Germany and port of Antwerp. Gold-tan. Uncirculated.

Lot No. 2227

2227 **DENMARK. Christian V Coronation Medal, (1670).** 56mm Silver, 82.08 grams. By Anton Meybusch. Draped and cuirassed bust. Rv. Crown and regalia on plinth, PIETATE ET IVSTITIA above. Incuse N on edge, a 19th century restrike. Prooflike, handsome toning, virtually Uncirculated.

Lot No. 2228

2228 **Reformation Bicentenary Medallion, 1717.** 87mm Silver, 229.38 grams. By Peter Berg. Schreiber 1339-140. Draped, cuirassed Christian IV r. Rv. Luther and Danish reformer Bugenhagen hold shield with quotation from Apocalypse XIV:6. Angel above with banner, GOSPEL ETERNAL. **A 19th century restrike,** reverse die severely broken, incuse N on edge. A splendid portrait medal, delicately toned and prooflike. Mint State or nearly so.

2229 **DENMARK AND NORWAY.** Group of Danish and Norwegian Medals. **Is. Gluckstadt Medal, 1872.** 60mm Silver. By S. Lindahl. Danish legislator, parliament façade. In case of issue. Large edge bump; **Haakon VII Coronation Medal, 1906.** 40mm Silver. By Ivar Throndsen. Haakon, Queen Maude in coronation regalia; **Danish Agriculture Society Medal, 1905.** 45mm White Metal; **Carlsberg Brewery Jubilee Medal, 1906.** 25mm Silver with loop. Laureate head of founder; **Princess Margarethe Birthday 2 Kroner Coin,** looped. Average Extremely Fine. **4** pieces.

2230 **FRANCE. Pair of Monneron Brothers 5-Sol Tokens, 1792.** Common obverse presents Pact of Federes. First reverse has 6-line inscription, second has 9 lines, date l'An IV. KM Tn 28, Tn 31. Prooflike Uncirculated, About Uncirculated. **2** pieces.

2231 Three Napoleonic Medals. **Battle of Millesimo Medal, 1797.** 43mm Bronze. By Amadeo Lavy. Bonaparte as Hercules destroys hydra, thanks of French People to Army of Italy. Early strike with hand-filed edges. **Grand Army Command Medal, 1805.** 41mm Bronze silverplate. By J.P. Droz and Nicolas Brenet. Laureate head, imperial insignia. Cornucopia edge mark of post-1879 strike, ball loop and ring. **Imperial University Medal, 1808.** 32mm Silver. By Raymond Gayrard. Laureate head, eagle soaring with palm. Plain edge of pre-1840 strike. Fine to Very Fine. **3** pieces.

2232 Pair of Paris Medal Mint Visit Medals. **King of Prussia, Emperor of Austria Medal Mint Visit Medals, 1814.** 40mm Bronze. By Raymond Gayrard. Busts of Frederick William III, Francis I, Mint visit inscriptions. Plain edge strikes of pre-1841. Deep red-tan patina. About Uncirculated. **2** pieces.

Ex Hoke S. Greene Collection (Bowers & Merena, June 1985, lot 999).

2233 **Bank of France Jetons, Year VIII (1801).** 37mm Silver octagon. Minerva and Commerce with strongbox, Wisdom Establishes Fortune. Bank name in oak, laurel. Bee, Cornucopia edge marks of 1860, 1880, older example has loop. Very Fine, Uncirculated. **2** pieces.

2234 Group of 19th Century French Bronze Medals. **French-American Commercial Treaty Medal, 1822.** 51mm Bronze. By Andrieu and Raymond Gayrard. Louis XVIII, Minerva and Indian Princess; **Gen. Gaspard Gourgaud-St. Helena Medal, 1829.** 42mm Bronze. By Peuvrier. Companion of Napoleon, took dictation of Memoirs; **Palace of Industry Medal, 1867.** 37mm Zinc. By Caque and Wiener. Imperial couple, cast-iron expo building; **Union of French Youth Medal, 1894.** 41mm Bronze. Minerva, engraved to Professor Pelozi. Fine to Very Fine. **4** pieces.

2235 Group of French Medals. **Victory Arch Medal, 1806.** 40mm Lead bronzed. By Droz and Brenet. Laureate Napoleon hd., arch view; **Royal Legion of Honor Medal.** 40mm Bronze. By J.P. Droz. Henri IV, new Order insignia; **Orleans Society of Science Jeton, 1851.** 30mm Silver octagon. By A. Caque. Muses on cloud; **Redemption Medal, 1903.** 45mm Silver. By Georges Dupre. Scenes of simple devotion. All struck by Paris Mint, first a probable collector's copy. Extremely Fine-Uncirculated. **4** pieces.

2236 Group of French Award Medals. **Mediterranean Iron & Steel Works Medal, 1855.** 42mm Silver. By Rene Stern. Seated Industry, Arms of Marseilles. **Association for Advancement of Science Medal.** 45mm Bronze silverplate. By Louis Oscar Roty. Liberty and Science, brilliant sunrise. **Education League Plaquette, 1906.** 64 x 50mm Bronze. By A. Borrel. Bust of secular education advocate Jean Mace. **Examination Excellence Award, 1928.** 41mm Silver. By E. Cantillon. Seated Knowledge. Extremely Fine-About Uncirculated. **4** pieces.

2237 Group of French Bronze Medals. **Examinations Medal, 1890.** 42mm. By A. Desaide. Minerva head, engraved M Rouge; **War Workers Medal, 1918.** 50mm. By L. Desvignes. Workers pour molten metal, munitions factory view. **Athletisme Medal, 1925.** 50mm. By C. Mascaux. Elephant hauling timber, engraved to Noirmoutier. Olive-tan patinas, Choice About Uncirculated. **3** pieces.

Lot No. 2238

2238 **French Gallant Services Award Medal, 1909.** 64mm .925 Silver. By Pierre Alexandre Morlon. France as ancient Gallic warrior in winged crown. Rv. Field of laurel, cartouche A/ MR. SEVERIN-MARS/ LES ARMES DE COMBAT/ 4-1-09. In broken leather case. Medal toned About Uncirculated.

2239 **Collection of French *Maison de Plaisir* Tokens, Ca. 1908.** 22-30mm Brass. Issued by establishments including House of Ladies, Calais; Cabaret du Ciel; Arts d'Agrements; Nouvelle Maison, The Studio; Aux Faunes; Minon du Midi; Salle Exquise; La Feria; Aux Glaces; Cap d'Ail Paradis; Aux Belles Poules; le Chat Noir. Fascinating ethnographic relics of the "Gilded Age." Fine to About Uncirculated. **14** pieces.

Lot No. 2240

2240 **GERMANY. Lübeck Marriage Medal, 1651.** 66mm Silver 63.6 grams. By Sebastian Dadler. Wedding scene, "May the Grace-filled hand of the All Highest make firm our Stand. Rv. Port city view, All-seeing eye above, prayer for God's continued protection. Double struck, hand-chased fields as sometimes seen. Very Fine.

Lot No. 2241

2241 **Prince Karl August von Hardenberg Medal, 1820.** 48mm Bronze. By F. Koenig. Draped bust of 70 year-old Prussian statesman. Rv. Ancient galley at sea. Struck by Loos Medallic Mint, Berlin. Prooflike tan patina. Choice About Uncirculated.

2242 **Wilhelm I Birth Centennial Medal, 1897.** 75mm Bronze silverplate. Aged emperor r. Rv. Germania with emblems of commerce, colonies. Choice About Uncirculated.

2243 Pair of German Medals. **Rhenish Prussia Agricultural Merit Medal, 1830.** 43mm Bronze. Goddess Ceres, children with plants. Loos Medallic Mint, Berlin; **First German Turnfest in Paris Medal, 1865.** 42mm Bronze. By W. Kaufmann. Victory with victor's laurels. About Uncirculated. **2** pieces.

2244 **Halle Central German Shooting Fest Medal, 1888.** 40mm Silver. By Wilhelm Mayer. Youthful Wilhelm II in first months of reign. Rv. City view. Loop for suspension. Prooflike Uncirculated.

Ex Arlow Collection (Hans M.F. Schulman, Nov. 18, 1965, lot 1737).

2245 Karl Goetz Silver Medals. **Queen Luisa of Prussia Medal, 1810.** 36mm. Kienast 11. Facing heroine of Napoleonic wars; **Albrecht Durer Quadricentennial Medal, 1928.** 36mm. Kienast 388. Early Renaissance engraver, baroque Arms. Struck by Munich Mint, coin relief. Mint State or virtually so. **2** pieces.

2246 Pair of **Berlin Olympics Medals, 1936.** 37mm Silver and Bronze. By Karl Roth. Standing Victory with victors' palm, laurel. Rv. Olympic Bell inscribed "I call the Youth of the World." Struck by Munich Mint, Silver piece in original box, pinscratch on Bronze reverse. Mint State. **2** pieces.

GREAT BRITAIN

2247 **James III & Clementina Wedding Medal, 1719.** 41mm Bronze. By Ottone Hamerani. MI-52. Bride and groom r. Rv. Hercules in repose accepts flower from Venus. Medal hails marriage of Stuart Old Pretender to grand-daughter of Polish King Jan III Sobieski. Deep glossy brown. Choice Extremely Fine.

Lot No. 2248

2248 **George II Coronation Medal, 1727.** 34.5mm Silver, 18.22 grams. By John Croker. MI-4. Mailed bust. Rv. King on St. Edward's throne crowned by standing Britannia. *One of 800 distributed at the Coronation ceremony.* Some prooflike surface. Choice Extremely Fine.

2249 Group of Jean Dassier Bronze Medals. **Queen Caroline Dedicatory Medal, 1731.** 41mm. Bust of Queen Beloved of God & Man; **Isaac Newton Medal, 1736.** 42mm. Facing physicist, Mint Master, tomb in Westminster Abbey; **Edward II, Henry VI, James II Royal Portrait Series Medals, 1731.** 41mm. From Dassier's series on rulers of Britain. Very Fine to Extremely Fine. **5** pieces.

ORIGINAL BOOK-CASE FOR MUDIE'S NATIONAL MEDAL SERIES

2250 **Leather-bound Book for Mudie's Series of Medals on British Victories, 1817.** De luxe wood and leather case holds two gray-blue velvet-lined trays with die cut holes numbered by gold-stamped leather circles. Tooled and figured binding, front cover detached. Luxury accessory for James Mudie's series hailing British victories in Napoleonic Wars. Very Fine.

2251 Group of British Bronze Portrait Medals. **James II Medal, 1731.** By Jean Dassier. MI 357. 40mm. Laureate bust, tomb, old strike with rounded rims; **St. Saviour's School Medal, Ca. 1770.** 41mm Bronze. By John Kirk. Finely detailed Elizabeth I portrait; **George III Dedicatory Medal, 1817.** 41m Bronze. By T. Webb, A. Depaulis. First in Mudie's National Medal series, tribute to King's Faith, Constancy. **Shakespeare Home Medal, 1847.** House in Stratford. Very Fire-About Uncirculated. **4** pieces.

2252 Trio of British Bronze Medals. **Ulster Unionist Convention Medal, 1892.** 38mm. Hibernia with British lion, opponents of Home Rule for Ireland; **Society of Miniature Rifle Club's Bell Medal, 1920.** 39mm. Victory Monument, presentation inscription; **Royal Tournament Medal, 1929.** 32mm. Plymouth Royal Marines bayonet winners; **3** pieces.

2253 Group of British School Medals. **Blundell's School Medal, 1775.** 40mm Silver. By Lewis Pingo. Minerva crowns kneeling pupil of school founded 1604; **Birmingham School of Design Medal, Ca. 1850.** 64mm Bronze. Muses with bust of Prince Albert; **Liverpool Institute Medal, 1912.** 45mm Bronze. Swimming award; **Cornwall County Council Medal, 1913.** 45mm Bronze. Awarded for peony culture. About Uncirculated. **4** pieces.

2254 **Lincoln Cathedral Medal, 1841.** 49mm Bronze. By Joseph Davis. BHM 2371. Cathedral perspective. Rv. Detailed interior view. Deep red. About Uncirculated.

ART UNION OF LONDON MEDALS

2255 **Sir Joshua Reynolds Medal, 1845.** 58mm Bronze. By A.J. Stothard. G.K. Beaulah, "Medals of the Art Union of London," British Numismatic Journal, 2; BHM 2207. Painter's head l. Rv. Infant Hercules strangling serpents. Deep mahogany patina.

2256 **William Hogarth Medal, 1848. 54mm Bronze.** By L.C. Wyon. B-4, BHM 2302. Famed satirist r. Rv. Voter bribing detail of his painting *Canvassing for Votes.* Choice Extremely Fine.

2257 **Sir Thomas Lawrence Medal, 1860.** 55mm Bronze. By G.G. Adams. B-12, BHM 2676. Royal Academy President l. Rv. Detail of Duke of Wellington portrait. Choice Extremely Fine.

2258 **John Bacon Medal, 1865.** 55mm Bronze. By J.S. Wyon. B-15, BHM 2797. Large draped bust of famed artist r. Rv. Detail of Samuel Johnson portrait. Rich red mahogany. Choice About Uncirculated. One of the scarcer Art Union issues.

2259 **Sir David Wilkie Medal, 1861.** 56mm Bronze. By L.C. Wyon. B-13, BHM 2704. Painter's draped bust r. Rv. Detail of conniving yokels from *The Village Politicians.* A few pinscratches, Choice Extremely Fine.

2260 **Charles Robert Leslie Medal, 1871.** 55mm Bronze. By A.B. Wyon. B-19, BHM 2911. Pennsylvania-educated painter r. Rv. Detail of painting *The Sentry Box.* A few tiny contact marks. Choice Extremely Fine.

2261 Group of British Bronze Medals. **George Prince of Wales Medal, 1792.** 48mm. Armored bust, King Alfred and St. Cuthbert. **International Exhibition Medal, 1851.** 48mm. Albert Prince Consort, For Services; **International Exhibition Medal, 1882.** 55mm. Victoria, For Services; **London Annual International Exhibition Medal, 1874.** 52mm. Albert Edward Prince of Wales, expo buildings; **Manchester Royal Jubilee Exhibition Medal, 1887.** 45mm. Victoria, expo building. Very Fine to Extremely Fine. **5** pieces.

2262 **Potpourri of British and World Bronze and Brass Medals.** Includes George Frederick Handel, Lord Brougham, Royal Society, London Bridge, First U.S. Steam Coinage, U.S. Centennial Exhibition Miniature Kaleidoscope, Thorwaldsen, Milan Cathedral, Garibaldi, Vienna Exposition 1873, Paris Exposition 1867, Mainz Industrial Exposition 1842. Fine to Very Fine. **13** pieces.

2263 **Pair of Queen Victoria Diamond Jubilee Medals, 1897.** 55mm .925 Silver and Bronze. Young head by William Wyon, old head by Thomas Brock. Official medals struck by the Royal Mint, both in red original cases. Steel and blue-toned Silver, red-tan Bronze. Mint State. **2** pieces.

2264 **Victoria Diamond Jubilee Medal, 1897.** 55mm Bronze. Similar. Official medal. In original case. Choice Uncirculated.

2265 **Victoria Diamond Jubilee Medal, 1897.** 55mm .925 Silver. As above; **George V and Mary Silver Jubilee Medal, 1935;** 57mm .925 Silver. By Percy Metcalfe. Crowned busts, Windsor Castle. Official Jubilee medals of Royal Mint, in original crimson cases. Extremely Fine, Matte Uncirculated. **2** pieces.

2266 Diamond Jubilee Memorabilia. **Official Queen Victoria Diamond Jubilee Medals, 1897.** 55mm Bronze, 26mm Silver; **Diamond Jubilee Spinner,** small Silver medal pivoting in Silver half-moon; **1897 Farthing** with inset imitation turquoise in starburst mount, holed for suspension. Fine-Choice About Uncirculated. **4** pieces.

2267 **Sir Ralph Abercromby-Trinidad Centenary Medal, 1897.** 48mm Bronze. BHM 3623. Scottish conqueror of Trinidad facing. Rv. Port of Spain harbor from colonial seal. In original case. Choice About Uncirculated.

2268 Pair of Silver Photography Medals. **Patrick Camera Club Medal, 1927.** 33mm Silver. Victory crowns tablet with winner's name; **Camera Merit Award, 1928.** Bellows camera on tripod. About Uncirculated. **2** pieces.

SELECTION OF BRITISH HORTICULTURE MEDALS

2269 Group of Bronze Horticulture Medals. **London Gardens Guild Medal.** 39mm. View of St. Paul's; **Agricultural & Horticultural Association Medal, 1911.** 42mm Bronze. ONE/ALL logo; **Royal Arboriculture Society Medal, 1926.** 55mm. Standing Ceres; **Royal Lancashire Agricultural Society Medal, 1928.** 47mm Bronze. Logo, shields of Lancashire cities. With case. Choice About Uncirculated. **4** pieces.

2270 Trio of Silver Horticulture Medals. **Norfolk & Norwich Horticulture Society Medal, 1890.** 46mm. Fruit basket in flower border; **Royal Horticulture Society Medal, 1900.** 55mm. By William Wyon. Pomona and Four Seasons; **Alford Flower Show Medal, 1911.** 41mm Silver. Horticulturist planting flowers. Antiqued patinas. About Uncirculated. **3** pieces.

2271 **Group of Royal Horticultural Society Medals.** 44mm Silver. Common obverse seated Flora, standing Pomona, goddess of fruit. Awarded 1900-1912. Struck by John Pinches. One piece lightly gilt. About Uncirculated. **4** pieces.

2272 **National Chrysanthemum Society Medal, 1895.** 39mm Bronze. Floral display, engraved to T. Boote for 12 Cut Blooms, 1895. Uncirculated.

2273 **ITALY. Riunione Adriatica Insurance Medal, 1938.** 57mm Bronze. By Aurelio Mistruzzi. Goddess. Rv. Spear Head of Trieste; **Argentina. La Plata Port Medal, 1890.** 57mm Bronze. Port scene. About Uncirculated. **2** pieces.

2274 **POLAND.** Group of **Johann Philipp Holtzhauser's Medals of the Kings of Poland.** 43-45mm Brass and Iron. Includes Wladislaw of Varna, Wladislaw Jagiello, Casimir Jagiello (all Iron), Jan Albert, Michael Korybut (Brass, Brass silvered). Fine to Very Fine. **5** pieces.

2275 A Second Group of **Holtzhauser's Polish Kings.** Iron, Brass. Includes Sigismund August I (Brass silvered, broken loop), Alexander, Jan Casimir, Stanislaus Leszczynski, Michael Korybut (all Iron). Very Fine. **5** pieces.

2276 Group of Polish Subject Medals. **Louis XV & Maria Leszczynska Wedding Medal, 1725.** 41mm Bronze silverplate. By Duvivier. Busts affronte, wedding scene; **British Polish Associations Medal, 1833.** 41mm White Metal. By Thomas Halliday. Britannia & Polonia standing; **Wladislaw Jagiello, Casimir Jagiello Medals, n.d.** 52mm Iron and Brass aftercasts of series medals. Fine to Extremely Fine. **4** pieces.

2277 Pair of **South Prussia Homage Medals, 1793.** 41 and 27mm Silver. By Abraham Abrahamson. Prussian King Friedrich Wilhelm II r., eagle over Polish area briefly called South Prussia. Rare numismatic memento of Second Partition assigning Great Poland, Danzig and Thorn (Gdansk, Torun) to Prussia. Work of great German Jewish medalist. First is prooflike Extremely Fine, obverse pinscratches, second is prooflike About Uncirculated. **2** pieces.

2278 **Heroic Poland Tribute Medal, 1831.** 51mm Bronze. By J.J. Barre. France comforting Polonia after uprising against Russia, YOU SHALL NOT DIE. Medium brown patina.

RUSSIA

All the following modern Russian Medals were struck at the Leningrad Mint, unless otherwise noted.

2279 Group of four **Leningrad Landmark Medals. Peter the Great Statue, Kazan Cathedral, the Admiralty, Sculpture Garden.** 58mm (2) and 53mm (2) Aluminum. Detailed views of these famous landmarks. First three display an attractive olive-silver patina protected by deep "glazing" of clear acrylic. Uncirculated. **4** pieces.

MUSIC

2280 **Sergei Ivanovitch Tanev Medal, 1982.** 60mm Bronze. By Kazanchev. Bust of great operatic, symphonic composer. Rv. Stylized grand piano. Light tan-gold patina. Uncirculated.

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IMRE KALMAN MEDAL

Lot No. 2281

2281 **Imre Kalman Medal, 1983.** 60mm Bronze. By M. Salman. Hungarian operetta composer facing. Rv. Grand staircase under swirling stage curtains. Light tan-gold. Uncirculated.

2282 **Mozart Medal, 1982.** 60mm Bronze. By I.M. Rukavishinikov. Young musician standing at keyboard. Rv. Stylized organ pipes, violins, harp. Tan-gold patina. Uncirculated.

2283 **Nicolo Paganini Medal, 1983.** 60mm Bronze. By A.B. Voronchov. ¾ length portrait of Italian violinist and composer. Rv. Name and vital dates. Light tan. Uncirculated.

2284 **A.A. Aliabiev Medal, 1976.** 60mm Bronze. By M. Salman. Bust facing, old St. Petersburg behind. Rev. Forest, field and songbird recall Abialiev's country themes. Uncirculated.

THEATER

2285 **Bolshoi Theater Bicentenary Medal, 1976.** 60mm Bronze. By I. Postol. Theater façade. Rv. Detailed interior perspective. Deep tan patina. Struck at the Moscow Mint. Uncirculated.

2286 **M.S. Schepkin Medal, 1988.** 60mm Bronze. By O.P. Baranovskaya. Famed Russian actor facing. Rv. Theater interior. Tan-gold patina. Uncirculated.

PAINTING

2287 **Vasily Ivanovitch Surikov Medal, 1976.** By Y. Pommer. Russian historical painter ¾ right. Rv. Tiny museum façade. Light tan patina. Choice About Uncirculated.

2288 **V.M. Kustodiev Medal, 1977.** 60mm Bronze. Signed G.F. Painter's facing bust. Rv. Canvas of 19th century village life. Tan patina. Uncirculated.

WORLD WRITERS

2289 **Honore Daumier Medal, 1981.** 60mm Bronze. By Koroliok. Rugged head of French caricaturist and artistic revolutionary r. Rv. Detailed sketch of painting of lower class family. Tan patina. Uncirculated.

2290 **Michel de Montaigne Medal, 1984.** 60mm Bronze. By A. Voromzov. Famed 16th century French essayist ¼ left. Rv. Chateau de Montaigne. Light tan patina. Uncirculated.

2291 **John Milton Medal, 1984.** 60mm Bronze. By Romanovskaya. Facing bust of 17th century British poet. Rv. Writer with quill pen, appreciation by Alexander Pushkin. Tan patina. Uncirculated.

2292 **Jack London Medal, 1977.** 60mm Bronze. By. A. Leonova. Rugged style bust of American arctic wilderness writer. Rv. Rifle-carrying prospector skiing under midnight sun. Tan-gold patina. Uncirculated.

2293 **Alexei Viktorovitch Chusev Medal, 1976.** 65mm Bronze. By D.I. Naroditchki. Soviet architect facing, textured field. Rv. Scroll with front elevation of Lenin's Tomb. Light golden coin finish. Uncirculated.

2294 **Ivan Fedorov, Russian Printing 400th Anniversary Medal, 1983.** 60mm Bronze. Signed G.F. Bearded 16th century Russian printer ¾ left. Rv. Fedorov's printer's mark on stylized book. Slight finish deterioration on reverse edge. Choice About Uncirculated.

2295 **Vasili Mikhailovitch Golovnin Medal, 1976.** 60mm Bronze. By A. Filippov. Russian navigator who twice successfully circumnavigated the globe facing in uniform. Rv. Stylized sailing ship under Midnight Sun. Uncirculated.

2296 **PORTUGAL. Railroad Centennial Medal, 1956.** 94mm Bronze. By Joao da Silva. Ancient steam, modern electric locomotives. Golden-tan patina, a few small contact marks. Uneven, untrimmed edges. About Uncirculated.

2297 **SCOTLAND.** Pair of Scottish Bronze Medals. **Highland & Agricultural Society Medal, 1859.** 45mm. Scotia crowning kilted farmer, ploughman, Edinburgh cattle show; **University of Saint Andrew Award Medal, 1913.** 52mm. Scottish patron saint crucified in Gothic frame, Botany award to Flora Murray Scott. Edge bumps, in case. First Uncirculated, second About Uncirculated. **2** pieces.

Lot No. 2298

2298 **SWEDEN. Adolf Frederik Coronation Medal, 1751.** 54mm Silver, 65.56 grams. By Nils Georgi. Draped and cuirassed bust r. Rv. Crown and arms on pillar, Latin motto. A 19th century restrike. Early die state with light obverse break. Horizontally hairlined surfaces, prooflike with clear gold toning. About Uncirculated and choice.

2299 **Three Oldest Knightly Orders Medal, 1848.** 56mm Silver, 76.54 grams. By P.H. Lundgren. Hild. 16, cf Forrer III:497. Oscar I hd.r. with Latin titles. Rv. Fame holds victor's crowns over emblems of achievement. Beautifully toned and prooflike. Uncirculated or virtually so.

2300 **Charles XV and Louise Coronation Medal, 1860.** 58mm Silver, 93.33 grams. By J.E. Ericsson. Forrer II:25. Crowned busts. Rv. Svecia clasps King's hand. Nicely toned Extremely Fine.

2301 Group of Silver Medals. **Gustaf I Independence Medal, ND.** 26mm. Armored bust Gustaf Vasa; **Gustaf I Memorial Medal, 1560.** 23mm. Old bust, vital dates; **Goteborg Founding Medal, 1607.** 26mm. Armored bust, shield on sapling; **Peace with Denmark Medal, 1645.** Bust r., Peace between "Christina and Christian." Fine. **4** pieces.

2302 **SWITZERLAND. Bern Reformation Tercentenary Medal, 1828.** 366mm Silver. By I.F. Gruner. Swiss Reformer Albrecht Haller, WE HOLD FAST TO WHAT GOD HAS GIVEN US. Extremely Fine.

2303 **Geneva-Lyon Railway Medal, 1858.** 49mm Bronze. By Antoine Bovy. Swiss and French Imperial flags on ancient 6-wheel locomotive. Rv. Arms of Geneva. Reddish-brown, obverse spot. About Uncirculated.

2304 Pair of Geneva Bronze Medals. **Swiss Union 50th Anniversary Medal, 1864.** 47mm. By Antoine Bovy. Goddesses of Canton and Confederation; **Tercentenary of the Escalade Medal, 1902.** 60mm. Epic 1602 battle atop city walls. Rv. Arms of city and canton. About Uncirculated. **2** pieces.

ORDERS & DECORATIONS

2305 **AUSTRIA. Teutonic Order Marian Knight's Badge, 1871.** 40 x 34mm Silver with black, white and red enamel. Black, white-edged cross, center disc inscribed ORDO TEUT: HUMANITATI. Black-white "ladder" trifold ribbon, in fitted case. About Uncirculated.

2306 **Red Cross Merit Decoration, Second Class with War Decoration, 1914.** 57 x 45.5mm Breast Cross. Silver, red enamel cross pattée. Plain Silver Reverse, red-white center with dates 1864-1914. In original Rothe und Neffe case of issue dated 1864-1914. Chips on laurel leaves, overall Extremely Fine.

2307 **Iron Cross of Merit, 1916.** 35mm Iron. Round-end cross with FJ, 1916 at center. Red-white "ladder" trifold ribbon. GERMANY. **Combatant's Great War Honor Cross, 1934.** 37mm bronzed Iron. Cross pattée, 1914-1918 at center, maker's mark O & B on rev. About Uncirculated. **2** pieces.

2308 **Group of Austrian and German Long Service Decorations.** Includes **Austria** Six, Twelve Years Service Crosses, Black-gold triangle-fold ribbons; Balkan War Mobilization Medal 1912-1917, similar ribbon; **Prussia,** Twenty five Years Service Cross, no ribbon; Bavaria, Nine Years' True Service, copper-nickel, light blue & white ribbon. Extremely Fine. **5** pieces.

2309 **BELGIUM. Badge of the Order of Leopold, Military Division.** 39 x 70mm Silver gilt. White-enamel, ball-tip Maltese cross, black center disc bears Belgian lion, red band with French motto L'UNION FAIT LA FORCE. Green oak and laurel in angles, crown suspender, no ribbon. Reverse presents ornate script monogram of King Leopold I. Choice About Uncirculated.

2310 **Order of the Belgian Crown, Chevalier's Badge and Miniature.** 68 x 46mm Silver. Five-arm white "star" with blue center disc bearing silver crown, double L monogram. Green laurel suspender, crimson ribbon. In case bearing name of Fisch, Bruxelles. Mint State or virtually so. **2** pieces.

2311 **Group of Six Belgian and European Miniatures.** Includes **Order of Leopold Officer's Badge,** 13mm Silver with inset gem, in case by Gustave Wolfers; **Officer's Badge with Swords,** 20mm; **Austria, Red Cross Merit Decoration with "War Decoration,"** 21mm with lady's bow; **Great Britain, Distinguished Service Order,** 21mm; **Montenegro, Order of Danilo,** 20mm with crown; **Russia, Order of Saint Anne with Swords,** 17.5mm. All but Montenegro with ribbons. Extremely Fine to **Uncirculated. 6** pieces.

Lot No. 2312 (Part)

2312 **BULGARIA. Grand Cross and Star of the National Order of Merit, Military Division.** 109 x 75mm, 97 x 97mm respectively. Gilt metal. Golden royal crown over pointed-end crimson cross, gilt swords in angles. Center disc with Cyrillic F of founder King Ferdinand, lion with Coburg Arms. Star of alternating silvered and gilt rays, smaller cross, gilt swords in angles. 98mm yellow moire sash with narrow white, wider black edges and rosette. A few superficial chips on cross, initial on star. Extremely Fine. **2** pieces and the sash.

2313 **FRANCE. Legion of Honor, Officer's Badge.** 60 x 42mm Bronze gilt. Fifth Republic type without date 1870. Officer's rosette on red ribbon. Uncirculated; **Medaille Militaire.** 46 x 28mm. Republic head, VALOR AND DISCIPLINE, date 1870. Yellow moire ribbon with green edges. Blue enamel chipped on reverse. Extremely Fine. **Paris Exposition of Arts Badge, 1938.** 65mm Bronze gilt uniface. Crimson ball-tip cross, center disc with enamelled city Arms, expo legend. Mural crown suspender, red-white-blue ribbon. **3** pieces.

2314 **GERMANY. Iron Cross, Second Class, 1914.** 43mm Silver and Iron. Monograms of Friedrich Wilhelm III and Wilhelm II. Ring suspender, faded black-white ribbon. Extremely Fine.

2315 **GREECE. Order of George I, Commander's Cross, Instituted 1916.** 46 x 80mm Silver gilt. Elongated white enamel cross pattée, red center disc bearing monogram of George I, assassinated in Salonika in 1913. Heavy gilt laurel in angles, three dates 1863-1913-1915 on reverse. Heavy suspension ring, no ribbon. Unusually high quality, made by Spink & Sons. Extremely Fine.

2316 **HAITI. Order of Jean-Jacques Dessalines.** 50mm Silver gilt with blue, red, green enamel. Uniformed Dessalines, inscription ORDER OF MILITARY MERIT. Red-black ribbon. In box inscribed Antigua Vilardebo y Riera, Habana, Cuba. Uneven oxidation. About Uncirculated.

2317 **ITALY. Tuscany. Order of St. Stephen.** 50 x 79mm Bronze gilt. Crimson Maltese cross with gold fleurs de lis in angles, hollow crown suspender. This Order was abolished by the government of united Italy after Tuscany was annexed in 1859.

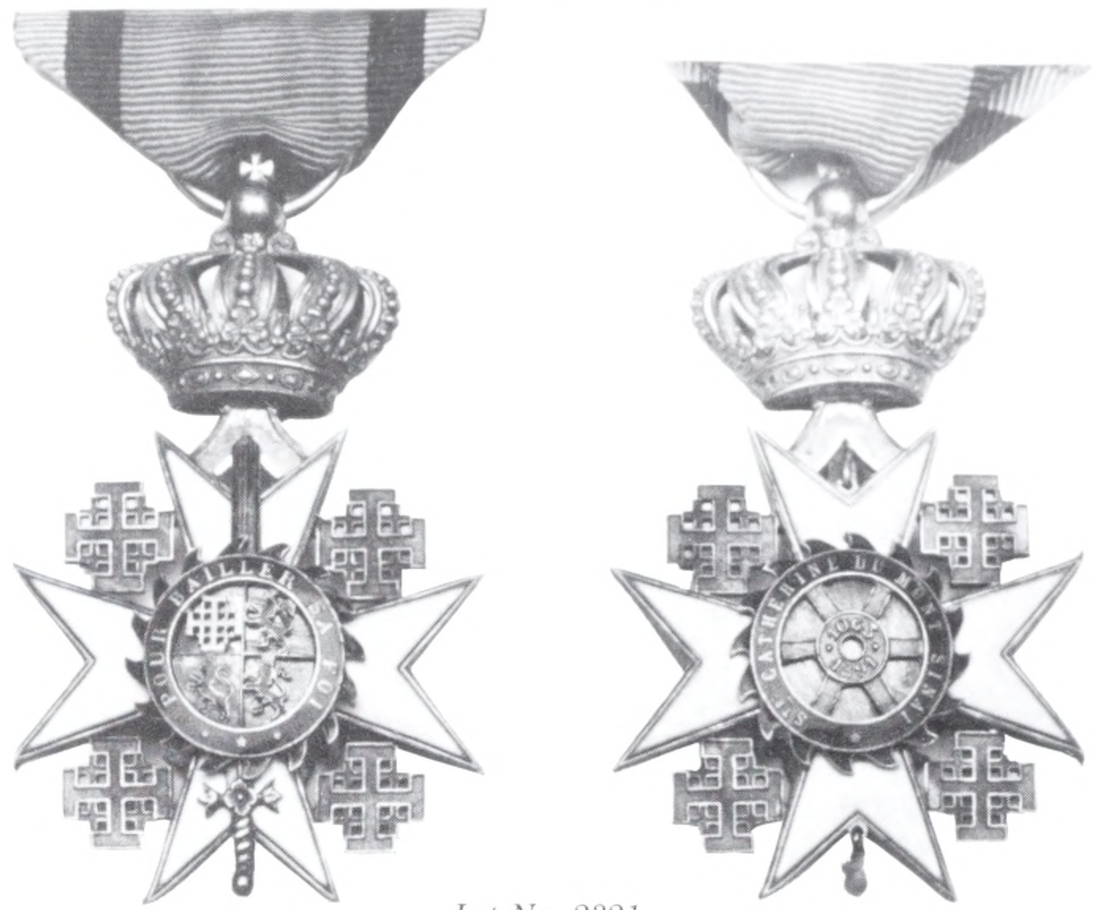
Lot No. 2318 (Part)

2318 **Order of the Crown of Italy, Commander's Star and Badge.** Eight-point, ball-tipped, faceted star bearing the Badge of the order. Silver and gold, 73mm. **Commander's Badge.** 50mm Gold. White and blue enamel, black enamel Savoy eagle on reverse. With correct red-white-red ribbon, in deluxe blue velvet-lined case by D. Cravanzola, Rome. Choice Extremely Fine, case slightly worn at corners.

*2319 **Order of the Crown of Italy Commander's Badge.** 50mm Gold. White and blue enamel. In a Cravanzola case. Issued ca. 1940-1946. Uncirculated.

2320 **Order of the Crown of Italy Knight's Badge.** 37.5mm Gold. Exceptionally high quality work with heavy gold wire Knots of Savoy and raised-letter maker's name D. CRAVANZOLA on lower arm. Ball loop. Uncirculated.

RARE EPHEMERAL DECORATION



Lot No. 2321

2321 **LUSIGNAN. Order of St. Catherine of Mount Sinai, 1891.** 60 x 39mm Silver. White Maltese cross, gilt Jerusalem crosses in angles. Center disc bears Arms of Lusignan dynasty which ruled 11th century Crusader Kingdom, St. Catherine's wheel and motto POUR BAILLER SA FOI. Issuer based in Istanbul and Paris claimed descent from this family. Royal crown suspender, crimson ribbon edged in blue and black. In fitted case inscribed L. Sudrie, Via Tritone 7, Roma. See Harrold Gillingham, *Ephemeral Decorations,* American Numismatic Society, 1935, pp 24-25. Some verdigris on crosses. About Uncirculated.

2322 **OTTOMAN EMPIRE. Order of the Mejidieh, Grand Officer's Badge.** 58mm Silver, Gold center disc. Seven-pointed silver starburst, Turkish stars and crescents in angles, loop suspender. Gold, red-enamel center with Toughra of Sultan Abdul Mejid (1839-1861). Toned Silver. No ribbon. Extremely Fine.

*2323 **PORTUGAL. Order of Villa Vicosa, Star and Badge of the Grand Cross.** 99 x 72mm and 84 x 55mm Silver gilt. Nine-point white enamel star mounted on radiant base, white stars in angles and crown above. Swan punch mark. Highest quality. With full sash, but it has been clipped at the edges. With box. Choice Extremely Fine. **2** pieces.

2324 **ROMANIA. Order of the Crown, Instituted 1881, Grand Officer's Badge, Type I.** 61mm Silver gilt. Red enamel, white-edged Maltese cross, double C's in angles, blackened crown at center with historic dates in King Carol's reign. Hallmark of lion's head, A/4 flanking. Extremely Fine or better, no ribbon.

2325 **Order of the Star, Knight's Badge with Swords, Type II, post-1932.** 43 x 70mm Bronze gilt. Deep blue enamel cross crosslet, gold eagles in angles. Red center disc bears monogram of Carol I, date 1877. Crossed swords appear under hollow crown suspender. No ribbon. Extremely Fine.

2326 **RUSSIA. Order of Saint Vladimir, Badge of the Third Class.** 41mm. Gold with red and black enamel. 14.25 grams. Lacks a maker's mark, but nevertheless is of high quality. Bold Extremely Fine and scarce.

Illustrated on Page 137

2314

2318 (Part)

2323
(Part)

2332

2327

2328

2326

2327 **Order of Saint Vladimir, Badge of the Third Class.** 44mm Gold and enamel. 22.4 grams. As preceding, lacks maker's mark, but of high quality. Extremely Fine.

2328 **Order of Saint Anne, Badge of the Third Class.** 43mm Gold, red enamel. 14.11 grams, bearing the fineness mark 56 on the ring. The decorative arabesques between the arms are missing and soft red enamel was applied to hide the breaks. Accompanied by hand-crafted glass-front wood display case, Spanish-language plaque inscribed RUSIA IMPERIAL, ORDEN DE SANTA ANA. . . Very Fine.

2329 **Order of Saint Anne, Third Class.** 35.5mm Gold, 9 grams. Similar but has gold open work scrolls in angles. Hallmark 56 on loop, two Grecian style heads on scrolls. A choice specimen. About Uncirculated.

2330 **U.S.S.R. Order of the Patriotic War.** Instituted 1942 **First** and **Second Class.** First Class is of two-piece construction, Gold rays behind red-enamel 5-pointed star, separate hammer & sickel at center. Second Class is one-piece star-rays with Gold hammer & sickel. Choice AU. About Uncirculated. **2** pieces.

2331 **SPAIN. Star of the Order of Military Merit.** 80mm Silver gilt. Eight-point golden starburst bearing the white enamel cross of a non-combat award, royal arms at center, crown on upper arm. Gold *fleurs de lis* in angles. Hinged pin, two fixed pins.

*2332 **Star of the Order of San Hermenegildo.** 74mm Silver, Silver gilt. Ball-tip faceted gilt Maltese cross, Silver rays in angles, green laurel surrounds blue center, gold equestrian figure of saint, Spanish legend "Reward of Military Constancy." Made by Castells, Barcelona. Hinged tunic pin, two fixed pins. One leaf missing enamel, About Uncirculated.

2333 **Medal of Suffering for the Fatherland.** 33mm Silver. Laurel border, chain on white band, yellow castle with legend SUFREMIENTO POR LA PATRIA. Franco-era award, first established in Napoleonic wars. Yellow ribbon, inset green stripes, hollow rectangle pinback header. In case inscribed Cejalvo, Madrid. Virtually Mint State.

2334 **Order of Military Merit, Class III Star.** 63mm Silver. Eight-point faceted star with white-enamel peacetime cross, lions and castles in angles. Franco-era award with pomegranate of Granada at center of Arms, open crown above band on upper arm. Back bears hinged tunic pin, two fixed pins, horizontal pin and swivel-loop. Uncirculated.

2335 **SWEDEN. Order of Vasa, Knight First Class Badge.** 59 x 37mm Silver gilt. White enamel ball-tip Maltese cross, Vasa wheat sheaf at center, crimson band bears founding date. Hollow crown suspender with colored jewels. Faded green ribbon, original maker's case of C.F. Carlman. Choice Extremely Fine.

2336 **Badge of the Order of the Pole Star.** 58 x 39mm 10 Kt. Gold. White enamel ball-tip Maltese cross, deep blue center with white Pole Star, Latin motto **Nescit Occasum,** It Knows no Setting. Hollow crown suspender, faded black silk ribbon. Three Crowns 10-karat hallmarks. In faded case of C.F. Carlman. About Uncirculated.

2337 **U.S. Patriotic Society. Sons of the American Revolution Badge and Miniature.** 59 x 39mm, miniature 29 x 18mm. Silver gilt. White enamel ball-tip cross, blue enamel laurel in angles. Washington head, Minuteman in center, eagle suspender. Blue ribbon with white-yellow edging. Style of Bailey, Banks & Biddle. Plus **Piping Rock Club Broad Jump Medal, 1928.** 33mm Gold-filled uniface. By Dieges & Clust. Choice Extremely Fine. **3** pieces.

2338 **VATICAN. Pro Deo et Pontifice Medal, 1890.** 43 x 27mm Bronze gilt. Ornate triple barred cross bearing papal crown, Keys of St. Peter, incuse date XXVI AUG. MDCCCLXXXX on reverse. Red ribbon with yellow center stripe. In case inscribed L. Sudrie, Roma. Choice Uncirculated.

2339 **Order of Saint Gregory the Great, Knight Commander's Badge, Miniature and Award Diploma, 1925.** 82 x 55mm, 25 x 16mm miniature. Red enamel cross, blue center disc depicting Pope St. Gregory the Great. Oval green-enamel laurel suspender with maker's name Tanfani, Bertarelli. Enamels intact, slight wear on metal parts. With Neck Ribbon and Presentation Box. Extremely Fine.

Accompanied by 15½ x 10½" parchment Latin diploma headed PIVS PP. XI, with typescript translation of Pontiff's "Health and Apostolic Benediction to Our Beloved Son John William Hogan," Knight of Columbus and President General of the St. Vincent de Paul Society in Diocese of Ogdensburg, New York. A remarkably complete ensemble.

INTERESTING SILVER SPOONS

2340 **World's Columbian Exposition, 1893.** Lovely depiction of Columbus on handle, quite similar to Half Dollar design. Santa Maria in bowl; "HARRY" engraved on back of bowl; **Louisiana Purchase Exposition, 1903.** Depictions of covered wagon, bison and steam engine; Mines and Metallurgy building in bowl; **Hudson-Fulton Celebration, 1909.** Nice view of the Half Moon and New York Arms on handel, Clermont in bowl. All 145mm and marked sterling. Very Fine or better. **3** pieces.

2341 **Trans-Mississippi Exposition, 1898.** Lovely hand engraved view of U.S. Government Building. May have been gilt at one time. **Jamestown Exposition, 1907.** View of Confederate Monument, Seal of City of Norfolk and Public Library on handle, Jamestown harbor in bowl; **Panama-Pacific Exposition, 1915.** Various buildings shown on handle, Jeweled Tower in bowl. All sterling, 140-145mm. Very Fine or better. **3** pieces.

2342 **St. Louis World's Fair, 1904.** A pair. Depicts the Massachusetts Building (hand engraved); Cascade Garden. **Pan-American Exposition, 1915.** A trio. Depicts the Temple of Music, North and South American Continents, and a 103mm Temple of Music, Silver-plated. Sterling and 135 to 145mm except as noted. All Very Fine or better. **5** pieces.

2343 **Trio of Canadian Demi-Tasse Spoons.** 94-103mm Sterling Silver. Includes Moosejaw, Victoria B.C., Fort Gary Manitoba. All with multi-color enamel coats of arms or autumn maple leaf handles. Extremely Fine. **3** pieces.

2344 **Pair of Arizona Dessert Spoons.** 134-136mm Sterling Silver. C.Q. Smelter, Douglas. Smelter view, swastika handle; Pride of the West, Prescott. Steer-roping scene on handle. Extremely Fine. **2** pieces.

*Illustrated on Page 137

2345 **Three Mid-West Flower Dessert Spoons.** 128-130mm Sterling Silver. Old Wind Mill, Lawrence, Kansas, openwork Sunflower handle; Kansas City Post Office, enamelled bowl, iris handle; Omaha, engraved bowl, rose handle. Extremely Fine. **3** pieces.

2346 **Trio of Nebraska Dessert Spoons.** 138-150mm Sterling Silver. Seward Court House, state seal handle; High School, Lincoln, school handle; VMC Crown, floral handle. Extremely Fine. **3** pieces.

2347 **Three Metropolis Dessert Spoons.** 128-150mm Sterling Silver. New York Skyline, engraved view from harbor; Chicago Court House & Post Office, Illinois seal handle; Washington, D.C. Capitol, George Washington handle. Extremely Fine. **3** pieces.

2348 **Michigan and Missouri Spoons.** 133-140mm Sterling Silver. Grand Rapids, Michigan, engraved bowl; Warrensburg, Missouri, Normal School; Chillicothe, Missouri, Court House. Extremely Fine. **3** pieces.

2349 **Building View Demi-Tasse Spoons.** 95-107mm Sterling Silver. Louisiana Purchase Exposition, Varied Industries Building; Kansas City, Missouri Convention Hall; Monticello, Virginia; Space Needle, Seattle World's Fair. Extremely Fine-About Uncirculated. **4** pieces.

2350 **Group of Demi-Tasse Spoons.** 94-104mm Sterling Silver. Includes Manitou and Denver, Colorado; Berlin, no state given; two enamelled flower spoons. Extremely Fine-Choice About Uncirculated. **5** pieces.

U. S. GOLD COIN WATCHES

Lot No. 2351

2351 **Audemars, Piguet Swiss Watch inside 1909'S' Saint Gaudens Double Eagle.** Circular 23.5mm Swiss gold watch hinged inside hollowed-out $20, obverse with invisible hinge at 9 o'clock. Hidden release on rim opposite, incredibly exacting master jeweler's modification of genuine gold coin. Host coin has appeal of About Uncirculated.

Ex Estate of Vera Krupp von Bohlen und Halbach (Parke-Bernet Galleries, 1968, lot 154).

COIN SCALE

Lot No. 2352

2352 **Sovereign Warranted Coin Scale, Ca. 1870.** 96mm Brass. Pivoting Sovereign and Half Sovereign weight-checking balance, counterweight bearing incuse crown. Made in Great Britain. Essentially new condition.

19TH CENTURY MECHANICAL BANKS

ORNATE PUNCH & JUDY BANK

Lot No. 2353
(Reduced)

2353 **Punch & Judy Bank, 1884.** (4740-C). 6¼ x 7½ x 3¾ inches. Cast Iron. Red, blue and yellow stage with large letters over moving "Punchinellos." Shepard Hardware Co., patented 7/15/1884. Designed by Peter Adams and Charles Shepard. Coin is place in Judy's pan, thumb piece on right side is pressed. As Punch rushes forward with club, pan and coin is shoved into slot at back of stage. Multi-color paints are generally intact, fully operational mechanism. Extremely Fine or better. (5,000-5,500)

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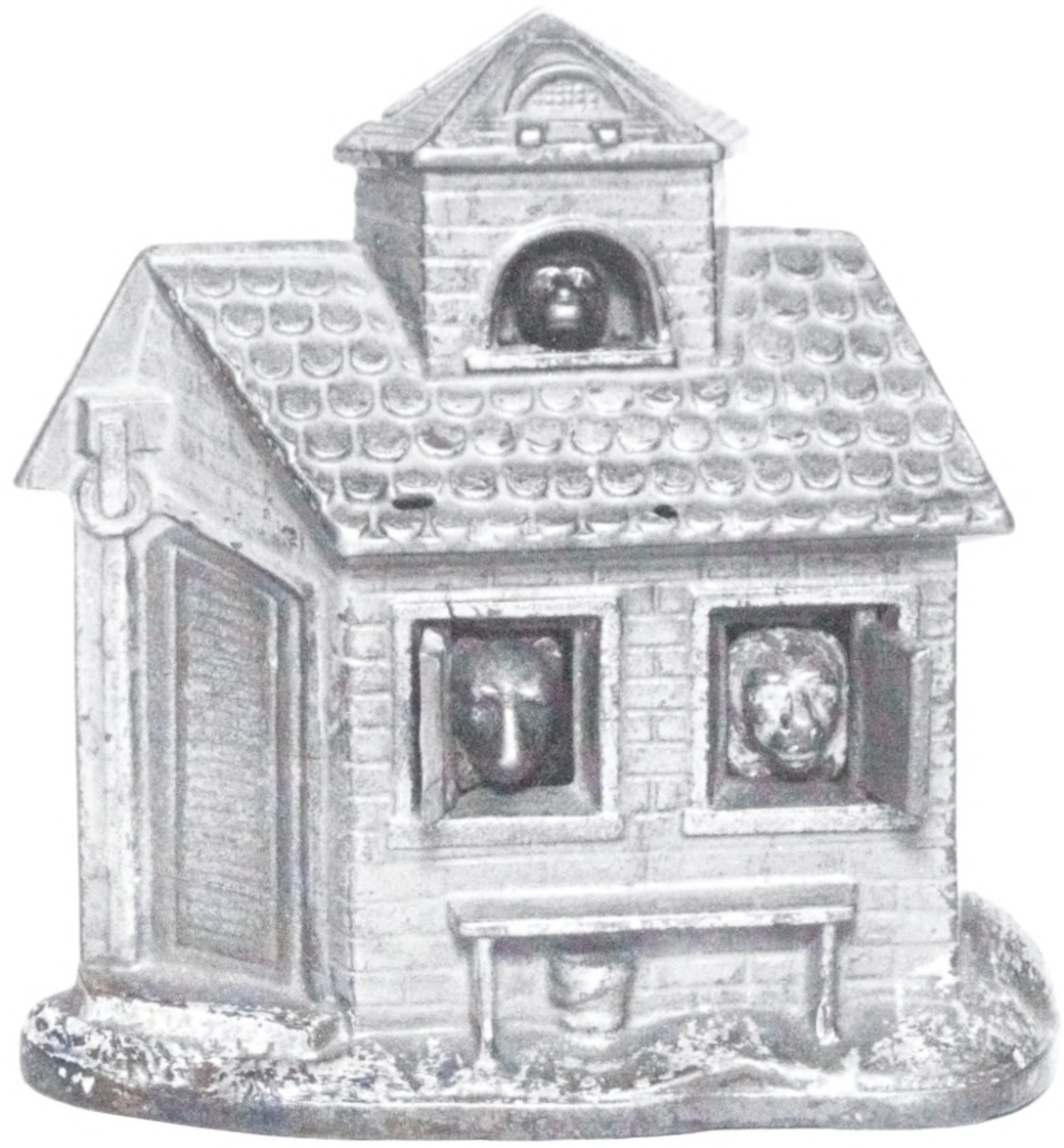
COLORFUL PADDY AND THE PIG BANK

Lot No. 2354
(Reduced)

2354 **Paddy and the Pig Bank, Ca. 1885.** (4400-C). 7 x 8 x 2¾ inches. Cast Iron. Brown, white, red, green. J. & E. Stevens Co., designed by James H. Bowen. Seated Irishman with shamrock in hat band holds pig with snout in the air. Coin is placed on snout, handle at rear pulled causing coin to fly into opened mouth and tongue, eyes rolling back as coin drops into bank. Bold Very Fine. (3,250-3,750)

VIVID ZOO MECHANICAL BANK



Lot No. 2355
(Reduced)

2355 **Zoo Bank, Ca. 1894.** (6070). 4 x 4¼ x 1½ inches. Cast Iron. Kyser & Rex Co. Red, green, yellow animal house with monkey in upper window. Coin is deposited in chimney, monkey's face is pushed, dropping coin and opening lower windows to reveal bear and lion heads. An appealing Victorian bank is exceptional condition. Extremely Fine. (2,250-2,750)

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THE HAROLD N. KAUFMANN COLLECTION OF PUERTO RICAN TOKENS, PART III

HACIENDA AND SUGAR CENTRAL TOKENS & TAGS

Lot No. 2356

2356 **Hacienda Juanita.** Las Marias. ¼ Almud. Brass. Gould and Higgie, the Money of Puerto Rico, 264a; Duilio Vaia, Plantation Tokens of Puerto Rico, 252a. Neither reference lists this token in other metal than nickel! 2½ appears above and below denomination. Choice Very Fine. (150-200)

2357 **Hacienda Maria Teresa.** Ciales. No denomination, 6¼, 12½, 25 Almudes. Brass. First token is GH 277, last three GH unlisted; Vaia 335, 338a, 337, 338. First token is Fine, last three bold Very Fine-Extremely Fine, edge notch on 6¼ Almudes. **4** pieces. (250-300)

2358 **Hacienda Plato India.** Mayaguez. ⅛, ½ Almud. Brass. GH unlisted; Vaia 385, 386. Values in circle of dots. Fine-Very Fine. **2** pieces. (200-300)

2359 **Hacienda Serrotes.** Rio Prieto. 3, 2, ½ Almu. Brass. First token is GH 358, rest GH unlisted; Vaia 509, 508, 506. Unusual abbreviation ALMU, well struck tokens. Extremely Fine (2), Fine. **3** pieces. (125-175)

2360 **Hacienda Serrotes.** 2, ½ (Almudes). Brass. Vaia 508 var., 506 var. Same issuer, but the Vaia catalogue does not assign separate numbers to tokens without denomination ALMU. Extremely Fine. **2** pieces. (75-100)

*2361 **Hacienda Constancia, Guillermo Soler.** Utuado. 20, 27mm. No Denominations. Copper-nickel. Vaia 137, 138. RR, RRR. Intriguing tokens without stated denomination. Fine-Very Fine. **2** pieces. (200-250)

*2362 **Finca Santa Rosa.** Hatillo. 2 Reales. Brass. Issued by Pablo Curbello. GH, EA unlisted. Unusually high quality and undoubtedly rare. About Uncirculated. (100-150)

2363 **Compania Giorgetti.** Bajura. Employee Tag # 518. Brass uniface. EA PO38. Incuse inscription, 355mm with large hole. Bold Very Fine. (75-150)

2364 **Central Igualidad.** Mayaguez. Employee Tag #53. Brass uniface. GH, EA unlisted. R Choice About Uncirculated. (100-150)

EXCESSIVELY RARE HACIENDA LA AURORA SET

Lot No. 2365 (Part)

2365 **Hacienda la Aurora.** Lajas. 1, 5, 10 Centavos. Brass uniface. EA 625-627. RRR. Simple incuse designs on thin Brass planchets. Elusive, of the highest rarity and in great demand among Puerto Rican specialists. Very Fine-Extremely Fine. **3** pieces. (200-300)

MILITARY TOKENS

EXCESSIVELY RARE MARINE CORPS CULEBRA TOKEN

Lot No. 2366

2366 **United States Marine Corps, Culebra** Island. 1 Cent Ca. 1899. Copper. EA 822. RRR. All-incuse inscriptions, USMC/ CULEBRA/ PR, holed at 7 o'clock. Denomination 1 with Cent sign on reverse. Archilla-Diaz plate piece, one of possibly two known! Used by Marines during Puerto Rican expeditionary force assignment and of the highest rarity. Slightly grainy surfaces, deeply toned. (600-600)

EXTREMELY RARE U. S. NAVY SABANA SECA TOKEN

Lot No. 2367

2367 **United States Navy, Sabana Seca.** No denomination. Copper. EA 823. RRR. Department of Defense emblem, reverse USN/ SABANA/ SECA, a few faint scratches near center. One of two or three known, fine modern style. Choice Extremely Fine. (200-300)

*Illustrated on Page 143

Prices in ( ) are Estimates Only

2368 **United States Air Force, Ramey AFB NCO Open Mess.** 5 Cents. Plain, green, red-anodized Aluminum; 25 Cents. Plain, red-anodized Aluminum; $1 red-anodized Aluminum. EA 756-757a, 58a. **Generic Amusement Tokens.** Brass. 23, 21, 19mm. Off-center, center holes. Very Fine- Extremely Fine. **9** pieces. (150-250)

*2369 **Borinquen Park.** 5 Cents. Square brass. EA 77. RRR. GOOD FOR/5 C./IN MERCHANDISE. Faint graininess. Very Fine. (125-200)

MERCHANTS' TOKENS

*2370 **Bravo & Compania.** Mayaguez. 25 (Centavos). Brass. Efrain Archilla-Diaz, Catalogo Numismatico de Puerto Rico, EA 78. RRR. Archilla-Diaz says this large token was good for a cup of coffee in company headquarters. Very Fine. (200-300)

2371 **Cuatro de Julio.** Vale por 5 Centavos. Brass. Historia Monetaria de Puerto Rico, Banco Credito y Ahorro Ponceno, Roehrs 13, EA 006. Well struck with toothed borders; **J.T.** Good for 5 Cents in Trade. Brass. Roehrs and EA unlisted; **El Nuevo Mundo.** One Cigar. Copper-nickel. **F.V. & C.** 5 Cent Cigar. Brass. Roehrs and EA unlisted. **Amusement Token.** No denomination. Brass. Roehrs, EA unlisted. Generic piece without location. Fine-Very Fine. **5** pieces. (125-175)

*2372 **La Fama de Puerto Rico.** San Francisco. No Denomination. Brass. Roehrs 124, EA 632. RR. Mythological figures as on preceding, latest fashions for Women, men, children. Edge roughness, Fine. (100-200)

2373 **Farmacia Central.** Arecibo. 5 Centavos. Brass. Roehrs 18, EA 232. A couple of digs on otherwise very smooth surfaces, sharp strike. Bold Very Fine or a little better. (100-150)

*2374 **Farmacia Central.** 10 Centavos. Brass. Roehrs 18a, EA 233. RR. Some surface corrosion suggesting earth burial still among the finest known of this rare type. (100-150)

*2375 **Farmacia Capella.** Rio Piedras. 1 Centavo. Aluminum. Roehrs unlisted, EA 231. RR. Uneven wear obscures part of inscription. About Good. (100-175)

*2376 **Farmacia Capella.** 2½ Centavos. Aluminum. Roehrs 112, EA 230. RR. Similar, some granularity, holed at top. (75-125)

2377 **Gonzalez Padin Co. Inc.** $1 Brass, 1923. Roehrs 123, EA 282. Building view, Guard this Token, Which Has Value. **United Federal Savings & Loan.** $1 Aluminum. Roehrs 118, EA 827. **Nani Teens Dresses.** Santurce. 50 Cents. Unlisted. **Uncirculated. 3** pieces. (50-100)

2378 **Hospital Ice Plant.** San Juan. 10 Centavos. Brass. Roehrs 113, EA 588. R. POST OF/ SAN JUAN/ P.R. obverse. Uneven surfaces form roughly hexagonal form at centers. Fine. (75-125)

*2379 **Hotel Espanol J.H.M.** San Juan. 10 Centavos. Copper-nickel. Roehrs 111, EA 590. RRR. All-incuse inscriptions, high quality of manufacture and exceedingly elusive. (100-150)

*2380 **Mayaguez Dock & Shipping Co.** No denomination. Brass. Roehrs 88, EA 86. RR. Reverse counterstamped large 548. Somewhat uneven surfaces, a number of tics. Very Fine. (100-150)

Lot No. 2381

2381 **Juan Monagas Morales.** Anasco. 5 Centavos. Brass. GH unlisted. RRR. Merchant active in Anasco, well-struck token with large 5 in circle. Very Fine. (100-175)

*2382 **F.M. Murati.** 5 Centavos. Brass. GH unlisted. RRR. No location, holed as issued. Very Fine. (100-150)

*2383 **Antonio Sard.** Mayaguez. No denomination. Brass. GH 439. RR. Weakly struck center. Very Fine. (100-175)

2384 **Sauri-Subira y Compania.** Ponce. 5, 10 Centavos, 1881. Copper, Brass nickelplate. EA 794, 795. RR, R. Sharply struck, well-designed tokens. Extremely Fine. **2** pieces. (150-200)

*2385 **El Siglo XIX.** San Juan. No denomination. Brass. Roehrs 122, EA 194. RR. Mercury and Aurora in sky, firm owned by Font and Rosello. Fine. (100-175)

2386 **J.T. Silva Banking & Commercial Co.** Escocida de Cafe, Aguadilla. No denomination. Brass uniface. Roehrs 13, EA-302. RR. Some scratches on reverse. Fine. (75-150)

*2387 **J.T. Silva Banking & Commercial Co.** Similar, no Denomination. Copper-nickel. Roehrs unlisted, EA 303. RRR. Reverse counterstamped EEE. (100-150)

2388 **Tarrats, Reverter y Compania.** 2, 1 (no denomination unit). Brass. Roehrs 159, unlisted; EA 739, 740. R. Large Brass tokens with numeral styles suggesting the Hacienda pieces of the era though issued by general merchandise and hardware firm in the Puerta del Sol. Fine. **2** pieces. (100-100)

Lot No. 2389

2389 **R. Toro y Compania.** Ponce. No denomination. GH 442. RRR. Well struck 32mm token of general merchandise dealer. Extremely Fine. (150-250)

*2390 **Trujillo y Subina, la Cometa.** Ponce. 5 Centavos. Copper-nickel. GH 443. RRR. Well struck modern style token, COMETA c/m obverse, cut across reverse like a cancellation. Very Fine or a bit better. (100-150)

*2391 **Trujillo y Subina.** 2 Centavos. Brass. GH unlisted. RRR. Somewhat similar c/m, reverse identifies firm as hardware dealers. Elusive. Fine. (125-150)

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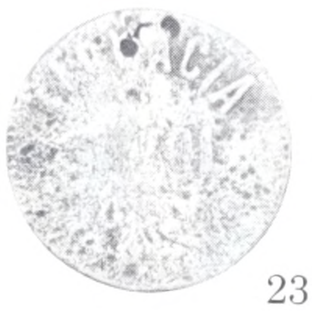
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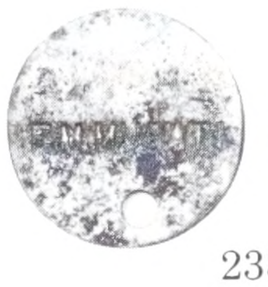

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Due to the slowness of U. S. Mail Service, many bids arrive at our office after the closing date of the Sale and therefore cannot be executed.

A SELECTION OF DAIRY TOKENS

2393 **Tres Monjitas.** San Juan. 1 Quart Milk. Copper-nickel. Roehrs 114. Double-pierced, engine-turned design suggesting a transit token. About Uncirculated. (50-100)

2394 **Suiza Dairy.** San Juan. 1 Quart Milk. Brass. Roehrs unlisted. Same design on both sides but from two distinct dies. **Mint State** and About Uncirculated. **2** pieces. (200-300)

2395 **Suiza Dairy.** No Denomination. Aluminum. First token is Roehrs 115, EA 820; next two are unlisted. "Showboat" inscription SUIZA/ DAIRY, reverses A, incuse 1713; I, 3671; S, 1427. The exact function of these well-made tokens is not known, but their rarity as unlisted pieces is certain. Very Fine. (150-250)

2396 **Borinquen Dairy.** Aguadilla. 1 Quart Milk. Brass. Roehrs unlisted, EA 076; **Caparra Dairy.** San Juan. 1 Quart Milk. Copper-nickel. Roehrs unlisted, EA 119. Double-pierced transit token style; **Compania Pasteurizadora.** Trujillo. 1 Quartillo of Milk. Brass. Roehrs unlisted, EA 152. About Uncirculated-Choice About Uncirculated. **3** pieces. (100-175)

2397 **Borden's.** San Juan. 1 Quart Milk. Copper-nickel. Roehrs unlisted, EA 072; **Espasas Dairy.** San Juan. Un Quarto Leche. Copper-nickel. Roehrs unlisted, EA 201; **Colmado Victory Bar.** 1 Litre of Milk. Aluminum, holed as made. Roehrs unlisted, EA 147. Extremely Fine. **3** pieces. (150-250)

COOPERATIVE TOKENS

2398 **Leche Cooperativa de Ganaderos.** Mayaguez. Copper-nickel and Copper-nickel red-coated. Roehrs 141, EA 652; **Cooperativa Consumo Empleados Departamento Trabajo, 1963.** Aluminum. Roehrs unlisted, EA 161. Stylized double pine trees logo on all tokens. Extremely Fine-Choice About Uncirculated. **3** pieces. (125-175)

RACING TOKENS

2399 **Hippodromo las Monjas.** No denomination, 1926. Brass. Roehrs 116, EA 582. Holed, c/m 20, light grinding at 9-11 o'clock; **Hippodromo Quintana.** Pase Personal, 1947. Brass. EA 580. **Hippodromo las Casas.** Pase Personal, 1947. Brass, two half-moon piercings, transit-like token as preceding. EA 580. **Commandante Race Track.** San Juan. $2. 39mm Bronze. Grandstand Admission, Copper-nickel, 25mm Unlisted. Very Fine-About Uncirculated. **5** pieces. (175-250)

EMPLOYEE AND LABOR TAGS

2400 **Precision Machine Company.** Tag #162. Brass hexagon, uniface. EA P111; **P.R.I.W.** Pail Tag #18. EA P-95; **P.R.M.M.I.** Employee Tag 276. Brass uniface. EA unlisted. All holed as issued. Extremely Fine. **3** pieces. (150-200)

2401 **Ponce Leones.** Oval Tag # 924. Brass uniface holed. EA unlisted. Incuse hound dog, 34-35. H.B. Zachry Company. Employee Tag # 309. Brass uniface. EA PO76. Extremely Fine. **2** pieces. (75-100)

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

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Mail your bid sheets early.

It is to your own advantage.

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You are completely protected by our unconditional guarantee.

*Illustrated on Page 143

Consignment Bayside Hills

U. S. COLONIAL COINS

Lot No. 2402

2402 **1662 Oak Tree Twopence. Noe-30.** High Rarity-5. 10.1 gns. Very Fine, planchet surface rough as made. Traces of old corrosion on both sides. Deep silver gray and black toning. Full tree, denomination and date, fully legible inscriptions. Reverse well centered, obverse off-center toward 6 o'clock, as almost always found on this denomination.

Lot No. 2403

2403 **1662 Oak Tree Twopence. N-30.** High R-5. 9.9 gns. Very Fine. Nice, even gray toning. Full tree, denomination and date, obverse inscription partially off flan. Reverse well centered, obverse off center toward 6 o'clock, as usually seen. Distinctive in the Massachusetts silver series, the only type not dated 1652.

Lot No. 2404

2404 **1662 Oak Tree Twopence. N-31.5.** Low R-6. 12.5 gns. Good Fine. Even, light silver gray. Full tree, partial obverse legend; partial date and denomination, legend on reverse. Planchet bent, as made, possibly in a rocker press. Obverse slightly off center, toward the bottom. Diagnostic break on last date numeral very faint but just visible enough for the attribution to this intermediate state of the reverse. Second T on obverse re-cut, stronger than seen on Norweb:1187, for example. A distinctive intermediate state of the variety, described by Eric P. Newman in *ANS NNM* 142.

Lot No. 2405

2405 **1652 Pine Tree Threepence. N-36.** R-2. 17.1 gns. Sharpness of Choice Extremely Fine. Dark silver gray. Full tree, denomination and date, all letters of the legends clear and mostly sharp, unusual for the variety (cf Norweb:1225/6 for the usually seen off-centered strikes). Planchet flawed through SA on obverse, ornament on reverse. Very early die states, probably perfect, with no signs of the break that later develops above AS on obverse.

Lot No. 2406

2406 **1652 Pine Tree Sixpence. N-33.** R-6. 34.4 gns. Sharpness of Choice Very Fine. Light silver gray. Obverse off center, toward the top, partial legend remains as on Garrett:1225. Full tree; reverse tight on flan at the bottom but only the tops of D ANO off flan. Bent, after striking. Planchet surfaces rough; touch of verdigris below lowest branch on left. Once cleaned, now retoning around the rims. Nick on I of IN. Obverse broken along left side of 6 in date, engaging left top of V below, same stage of development as on the Garrett coin. This variety unaccountably missing from the Norweb Collection.

Lot No. 2407

2407 **1652 Pine Tree Shilling. N-15.** Small planchet variety. 74.1 gns. Low R-6. Technically near Very Fine in terms of wear, overall appearance of Fine/Very Good. Struck on a poorly rolled flan, with large areas of reverse legend indistinct. Full tree, denomination, and date. Deep silver gray toning. One or two light scratches.

2408 **[1672-1675] St. Patrick Farthing.** Usual variety, nothing below king. 98.3 gns. Sharpness of Very Fine in most details, but planchet surface rough and granular elsewhere. Full brass splasher (an anti-counterfeiting measure of the period).

2409 **[1672-1675] St. Patrick Farthing.** Usual variety, nothing below king. 100.1 gns. Overall Fine, some planchet roughness, planchet cutter clip obverse 6 to 8 o'clock. Full brass splasher. Somewhat glossy, chocolate brown.

Lot No. 2410

2410 **[1672-1675] St. Patrick Farthing.** Variety with annulet, martlet, and 8 below king. 93.8 gns. Rough Very Fine for the issue. Dark golden brown. Planchet flawed on St. Patrick's figure. Planchet cutter burr obverse edge at 11 o'clock. Brass splash toned to black, as often seen on this scarcer variety. From the same dies as Norweb:2332, in the same broken state of the obverse. Undoubtedly, this issue with its distinctive obverse symbols was not large.

2411 **[1672-1675] St. Patrick Farthing.** Usual variety, nothing below king. 83.5 gns. Choice Fine, rough in the centers. Even, medium golden brown. Full, faded brass splash. A nice specimen for the type.

Originally purchased from Henry Grunthal in 1946 for $3.50.

A Technically Interesting St. Patrick Farthing

2412 **[1672-1675] St. Patrick Farthing.** Usual variety, nothing below king. 78.2 gns. About Fine overall, both surfaces rough and granular. Full brass splasher. Light golden brown.

This is a technically interesting example of its issue. The brass splasher can be seen inlet into a depression in the flan's surface. In some places it appears that the brass pulled away from the outlines of the depression, probably as it cooled. These observations suggest that at least this specimen received its splash before striking and not as a wash applied to the crown element of an already struck coin. In addition, the planchet was clearly prepared to receive the splash by some as yet unexplained method. It is possible that some of the St. Patrick Farthing blanks were cast in moulds that had a raised portion near their tops, creating the depression we see on this piece. It is almost inconceivable that flans were made from rolled strip and once punched out, were hand altered to make the depression visible on this piece. This was an age of plentiful and cheap labor, however, and since we know that a drop of molten brass was applied to each flan before striking it may not be impossible that each flan was gouged by hand to make a seat for the brass droplet. Alignment of prepared flans and dies would become crucial in such a scenario, of course, but careful attention to alignments is known from this period.

2413 **[1672-1675] St. Patrick Farthing.** Usual variety, nothing below king. 80.1 gns. Overall sharpness of Fine, surfaces pitted and rough in places, particularly he centers. Partial splash. Somewhat out of round flan, but as made.

2414 **[1672-1675 St. Patrick Farthing.** Usual variety, nothing below king. 80.4 gns. Fine, central devices softly struck. Full, but of-centered, brass splasher. Some pitting on both sides. Dark, semi-glossy chocolate brown.

2415 **[1672-1675] St. Patrick Farthing.** Usual variety, nothing below king. 100.3 gns. Technically Very Fine for sharpness. Once cleaned. Counterstamped below David in 19th century individual letter punches MDL III., with a smaller W above the stop, as yet unexplained.

2416 Trio of [1672-1675] **St. Patrick Farthings.** Each the usual variety, nothing below king. 80.3 gns. Very Fine, edge flaws; 64.8 gns. Good, planchet clip; 85.3 gns. About Good, dark and granular. **3** pieces.

2417 **[1672-1675] St. Patrick Halfpenny.** 123.9 gns. Central sharpness of Fine, struck on an irregular and bent flan with consequent loss of detail around the peripheries. Full brass splash, perfectly centered. Much rarer than the smaller sized pieces traditionally called Farthings. Only the larger sized Halfpence were authorized for circulation in West Jersey in 1682 and were the only ones found when Newby's homesite was ploughed.

2418 **[1672-1675] St. Patrick Halfpenny.** 127.9 gns. Sharpness of Very Fine, brass splash anciently prised from flan. Deep golden brown.

2419 **[1672-1675] St. Patrick Halfpenny.** 145.9 gns. Very good, even wear. Worn splash, off-centered. Light reddish tan.

2420 **1723/2 Rosa Americana Halfpenny.** So-called "Hybrid" issue, uncrowned rose reverse type. Bath metal. 62.5 gns. Fine, or so. Dark brown and lighter olive. From the same dies as Norweb:2414 but nicer than that specimen. This variety is usually found in low grades.

Lot No. 2421

2421 **1723 Rosa Americana Penny.** Regular issue. Bath metal. 134.7 gns. Choice Extremely Fine. Dark olive green, the color even and uniform on both sides. Some light planchet roughness; reverse rim rough, as made, planchet cutter lip prevented fully smooth impression from the die on this side. From the same dies as Norweb:2424.

2422 **1723 Hibernia Farthing.** 54.7 gns. Bold Very Fine. Dark, glossy flan. Struck from rusted dies, particularly the reverse.

2423 **1723 Hibernia Farthing.** 55.0 gns. Strong Very Fine. Medium golden brown. Slightly off center on both sides. Planchet surfaces rough.

2424 **1722 Hibernia Halfpenny.** 99.1 gns. First type, Harp Left. Fine, or so. Light golden brown. Flawed on both sides, rims irregular as made. Much scarcer than the usually seen second type, with Harp Right.

2425 **1722 Hibernia Halfpenny.** 108.5 gns. First type, Harp Left. Fine. Dark brown. Surfaces very granular and rough. A second example of this scarce variety.

2426 **1723/2 Hibernia Halfpenny.** 111.1 gns. Large 3 over 2 variety. Very Fine. Glossy, deep brown. Small nick on chin. An example for a beginning type collection of colonial coins.

2427 **1723 Hibernia Halfpenny.** 111.8 gns. Choice Extremely Fine. Glossy, light olive brown. Obverse die failing below bust, broken around the periphery. An attractive specimen of this issue.

Lot No. 2428

2428 **1723 Hibernia Halfpenny.** 119.3 gns. Strong Very Fine. Variety with large 3 in date. Glossy, even olive brown and gray. Both surfaces microscopically granular. Light planchet flaw in right obverse field.

2429 **1723 Hibernia Halfpenny.** 107.5 gns. Very Fine. Dark brown, nearly black fields, lighter brown high points. Faint, light marks below George I's chin.

2430 **1723 Hibernia Halfpenny.** 122.6 gns. Very Fine. Glossy, deep brown. Both surfaces flawed. Struck from the late state of the reverse, linear break under H.

2431 **1723 Hibernia Halfpenny.** 108.3 gns. Very Fine. Light tan. Both sides lightly glossy, obverse granular below bust. Die clash marks above head on obverse; reverse die perfect.

2432 **1723 Hibernia Halfpenny.** 116.1 gns. Very Fine. Olive green and tan. Struck from a very rusted obverse die, fields granular and letters misshapen. Reverse somewhat glossy. Planchet cutter burr on edge at 1 o'clock from obverse.

2433 **1723 Hibernia Halfpenny.** 112.2 gns. Fine. Light brown. Surfaces rough, some pitting. Double struck, pronounced double profile on George's head.

2434 **1724 Hibernia Halfpenny.** 103.7 gns. Very Fine. Dark brown, both sides very granular. Interesting variety, obverse legend appears as DEI GRAIIA; reverse broken through 1 in date.

2435 **1724 Hibernia Halfpenny.** 110.3 gns. Fine. Dark brown to black. Both sides granular. Perfect die states.

2436 **Hibernia Lot.** Selection of 1723 Farthings (2); 1723 Halfpence (18); and 1724 Halfpence (2). Average Fine to Very Fine, some pitted, some with verdigris spots. All from different die combinations, some from rusted dies. All regular issues. An interesting assortment for the specialist collector. **22** pieces.

2437 **1773 Virginia Halfpenny.** 111.1 gns. Variety with no period after GEORGIVS. Brown Uncirculated. Planchet pits on bust.

Lot No. 2438

2438 **1773 Virginia Halfpenny.** 116.8 gns. Variety with period after GEORGIVS. Brown Uncirculated, with glossy surfaces. Few light toning flecks on obverse.

2439 **1773 Virginia Halfpenny.** 120.5 gns. Same variety as preceding. Choice Uncirculated, with most of the original mint red color remaining. Small verdigris spot on third I on reverse.

Lot No. 2440

2440 **1773 Virginia Halfpenny.** 107.8 gns. Variety as preceding. Uncirculated, red and brown. Glossy surfaces. Light marks in right obverse field.

2441 **1773 Virginia Halfpenny.** 124.8 gns. Variety as preceding. Choice Uncirculated, red and brown. Small verdigris spot to left of III on obverse.

From our sale of October 24, 1984, lot 92.

2442 **1773 Virginia Halfpenny.** 126.5 gns. Variety as preceding. Uncirculated, brown. Faded mint color can be seen on both sides. Small scrape on George's cheek.

2443 **1773 Virginia Halfpenny.** 116.1 gns. Variety as preceding. Uncirculated. Light olive brown, with traces of faded color on the reverse. Glossy surfaces. Nick on George's jaw.

2444 **1773 Virginia Halfpenny.** 125.1 gns. Variety as preceding. Uncirculated. Golden brown obverse, olive reverse. Glossy surfaces. Light marks on George's cheek.

2445 **Virginia Halfpenny Lot.** Selection of Very Good to Fine specimens, all the No Period variety. All dark brown to black, all show signs of prolonged use as circulating coins. **5** pieces.

2446 **1760 Voce Populi Copper.** 110.3 gns. Nelson-4. Bold Fine. Nice, glossy reddish tan. Reverse tight, portions of some letters off flan, as usual for this combination. Struck from the intermediate state of the obverse, only letters on right rusted.

2447 **1760 Voce Populi Copper.** 92.7 gns. N-4. Nice Fine. Obverse scratched. Glossy golden brown. Reverse tight, as usual. Later state of the obverse, all letters rusted, die cracked over VO. A second example from these dies.

2448 **1760 Voce Populi Copper.** 101.6 gns. N-7. Nice Fine, well struck. Somewhat glossy deep brown. Both surfaces rough and lightly pitted. Struck from the clashed states of these dies, incused obverse letters and top of head visible in center and around reverse periphery.

2449 **1760 Voce Populi Copper.** 93.2 gns. N-9. Stern Bust. Nice Very Fine. Glossy, deep brown surfaces. Nicely centered. Struck from the clashed states of the dies, particularly noticeable above the effigy's head. Typically tight on the reverse, the die was too large for the flan.

2450 **1760 Voce Populi Copper.** 114.1 gns. N-9. Stern Bust. Choice Fine. Deep brown, somewhat glossy surfaces. Slightly earlier states of the dies, the clash marks on the obverse not as pronounced. Struck on a slightly larger flan than the preceding, with more of the inscription legible than usual. Two rim dents. A second example of this popular variety.

Lot No. 2451

2451 **1783 Chalmers Shilling.** Short worm variety. 55.2 gns. About Very Fine. Attractively toned in deep silver gray shades. Planchet cutter clip on obverse edge at 11 o'clock; small dig to right of second S. An affordable example of this scarce, early Maryland silversmith's private coinage.

Lot No. 2452

2452 **1783 Chalmers Shilling.** Short worm variety. 57.1 gns. Fine. Light silver gray toning on both sides. Mount removed, edge reeding re-engraved at 12 o'clock. A second example of this scarce issue.

2453 **1721-B Sou Marque.** Rouen mint. 98.0 gns. Very Good to Fine. Light brown. Both surfaces rough and granular, reverse scratched, obverse gouged.

From our sale of October 24, 1984, lot 113.

2454 **1767-A Sou.** Paris mint. 188.7 gns. Variety without RF counterstamp. Very Fine. Golden brown. An example of a variety much more difficult to locate than that with the RF counterstamp.

2455 **1767-A Sou.** Paris mint. 174.8 gns. Variety without RF counterstamp. Choice Fine. Light golden brown. Shift double struck. A second example of this scarcer variety.

2456 **1767-A Sou.** A pair, both Paris mint and both with the usually seen RF counterstamp. **Very Fine.** Sharply struck. Dark golden brown; **Fine.** Softly struck. Light golden brown. **2** pieces.

Lot No. 2457

2457 **1776 Continental Currency coinage.** The misnamed "Continental Dollar." Newman 2-C, Hodder dies 2-A.3. CURRENCY variety. Pewter. 246.5 gns. R-3. Nice Very Fine. Light silver gray toning. Small rim flaw under date, pin scratch to right. Struck from the perfect state of the reverse die, without the patch of rust usually seen within the ring labelled PENNSILV, and rare so. Both surfaces ae fairly smooth and hard, with attractive original pewter color. A nice example of this still misunderstood issue.

According to the most recent study of the Continental Currency coinage, these pieces were struck in two different locations at two different times. The first issue was coined in New York City during the summer preceding the British occupation in late 1776. The second was struck elsewhere, but the location for the second group's coining is not certain. Interested readers should refer to the article in the ANA Centennial Anthology on this coinage.

2458 **1783 Constellatio Nova coppers.** Pair of the pointed rays, Crosby 2-B variety. Both Fine to Very Fine, centers of reverse soft, as usual. One is dark brown, the other a lighter, mottled shade. **2** pieces.

2459 **1785 Constelatio Nova copper.** Blunt rays. C 1-B. Variety with one L. 114.1 gns. Fine. Even, olive brown. Some rim marks noted. Usual, broken state of the obverse die.

2460 Selection of 1785 pointed rays Constellatio Nova coppers. **C 3-B.** About Fine, scratched; **C 4-D.** Fine, dark brown; **C 5-E.** Fine, mottled brown toning. **3** pieces.

2461 **1785 Constellatio Nova copper.** Pointed rays. C 5-E. 114.2 gns. Choice Very Fine. Light brown. Both sides granular.

2462 **1785 Constellatio Nova copper.** Pointed rays. C 5-E. 118.5 gns. Very Fine overall, obverse softly struck. Dark brown. Both surfaces lightly granular.

2463 Trio of Massachusetts half cents. **1787 Ryder 1-D.** Choice Fine, reverse rim pitted; **Another.** Sharpness of Fine, obverse scratched; **1788 R 1-B.** Fine/Very Fine. Even olive brown. **3** pieces.

2464 **1787 Massachusetts Cent.** 146.1 gns. Ryder 2b-A. "Horned eagle" variety. Nice olive brown, both surfaces somewhat rough. Tiny planchet cutter clip obverse at 1 o'clock; rim dent at 6 o'clock. Full, diagnostic reverse break, other signs of reverse die damage in fields.

2465 Pair of 1787 Massachusetts Cents. **R 2b-E.** 139.3 gns. Good, attempted puncture top of obverse; **Another.** 135.6 gns. Good, edge dented at 1 o'clock obverse. **2** pieces.

2466 **1788 Massachusetts Half Cent.** R 1-B. 89.7 gns. Sharpness of About Uncirculated. Gilt, much later after striking, the gilding virtually complete, just slight signs of the original copper show through on the high points. Struck from the broken state of the reverse, the die cracked through the left side of second 8 in date. An interesting specimen sure to inspire conversation.

Connecticut Coppers

2467 **1785 M 4.4-C.** Mailed Bust Right. R-3. 121.8 gns. Technically Very Fine. Dark golden brown. Obverse surface rough in places, reverse fields smoother. Diagonal planchet flaws on both sides. Planchet cutter burr on obverse at 7:30, lip on reverse 10 to 12 o'clock. Die states earlier than Taylor:2315: obverse perfect; early reverse clash, INDE still full.

2468 **1785 M 4.4-C.** MBR. R-3. 135.3 gns. Fine. Dark brown. Both surfaces rough, pitted. Heavy verdigris spots on both sides. Minor reverse flaw near rim at 10 o'clock. Planchet cutter lip reverse 2 to 7 o'clock. Obverse state still largely perfect; reverse clashed, DE failing.

2469 **1787 M 11.1-E.** Mailed Bust Left. R-2. 139.2 gns. Fine. Dark olive brown. Both surfaces granular. Obverse slightly of center, toward the bottom, as often seen (Taylor:2419, for example). Small obverse nicks on chin and in hair. About average grade for this variety. Exact die states uncertain.

2470 **1787 M 13-D.** MBL. R-4. 125.5 gns. Very Fine. Dark olive green. Obverse microscopically granular, reverse visibly so. Planchet cutter clip obverse at 4:30. In terms of technical grade a solidly collectable example of this variety. Obverse state later than Taylor:2424, obverse comma-shaped break over OR, left field sinking under AUCT.

2471 **1787 M 16.1-m.** Draped Bust Left. R-4. 133.2 gns. Fine. Fairly even golden brown. Both sides granular, obverse rough. Planchet flaws in left obverse field. Several rims nicks, particularly on reverse at 2 o'clock. Small planchet cutter clip on obverse at 9 o'clock. Obverse tight on left, reverse struck off center toward 6 o'clock, date mostly off flan. Die states as Taylor:2433.

2472 **1787 M 26-kk.1.** DBL. R-6. 133.3 gns. Very Fine. Dark tobacco brown. Traces of verdigris on both sides. Reverse very granular, obverse flawed in neck, heavily below A. Obverse scratched across bust. Reverse struck off center toward 12 o'clock, affecting top of head, pole, E and neighboring cinquefoil. Die states as Taylor:2455.

2473 **1787 M 26-kk.1.** DBL. R-6. 139.3 gns. Very Good. Light golden brown and orange tan. Both surfaces hard, mostly smooth and glossy. Heavy edge dent obverse above AU. Reverse struck off center toward 6 o'clock, date off flan. Obverse die perfect (chips above and below first N); reverse later than the preceding specimen and Taylor:2455, rim cud forming over top of pole, clear clash marks under ET. A second example of this scarce variety, graced by a landmark pedigree.

Ex Frederick B. Taylor Sale (Bowers and Merena, March 27, 1987, lot 2456).

2474 **1787 M 29.1-p.** DBL. R-6. 119.9 gns. Fine. Medium golden brown, darker in places. Hairlined on both sides, obverse gouged on bust, reverse heavily scratched. Reverse rim flaw at 1 o'clock. Exact die states uncertain but obverse seems clashed.

Ex Frederick B. Taylor Sale (Bowers and Merena, March 27, 1987, lot 2467).

2475 **1787 M 30-hh.1.** DBL. ETLIR. R-2. 140.9 gns. Very Fine. Light brown. Surfaces microscopically granular. Reverse cleaned in places. Both sides scratched, reverse heavily. Edge dented in many places. Struck off center to the left on both sides, affecting the tops of legends in those places. Clear breaks in obverse denticles over EC; reverse broken from rim to shield, off centering obscures break through tops of INDE.

2476 **1787 M 30-hh.1.** DBL. ETLIR. R-2. 143.1 gns. Technically Very Fine, sharpness of Fine. Dark olive fields, reddish brown high points. Both surfaces granular but evenly so, path of roughness on reverse below shield. Fairly nice eye appeal. Surfaces too granular, too well centered to establish exact die states.

2477 **1787 M 31.1-gg.1.** DBL. ETLIR. R-3. 119.9 gns. Fairly even golden brown, areas of darker red on reverse. Surfaces mostly hard and semi-glossy. Obverse roughness due to die state. Reverse rough on globe and date, flawed beside legs. Some light obverse pitting. Obverse die clashed, clearly visible in fields; reverse complexly broken and damaged: from D to base of branch, from rim at 1 o'clock through cinquefoil to head, clear clash marks in upper left field.

Ex William Sumner Appleton Collection, Massachusetts Historical Society sale (Stack's, October 23, 1970, lot 141).

2478 **1787 M 31.2-r.3.** DBL. R-2. 137.9 gns. Fine overall. Light, golden tan. Obverse slightly off center, top of wreath and cinquefoil over head off flan. Surfaces rough in places. States as Taylor:2475. Usual, medal turn reverse orientation.

2479 **1787 M 32.1-X.3.** DBL. Low R-6. 134.0 gns. Very Fine. Olive and golden brown. Both surfaces microscopically porous, reverse rough below waist. Obverse slightly tight on flan toward lower left, reverse slightly off center in the same direction, tops of INDE off flan. Near Condition Census for the variety, the finest two seen by the present writer are an Uncirculated and Choice AU example. Apparently struck from the perfect states of these dies, no break through tops of CTORI to wreath.

Ex John Carter Brown Library sale (Pine Tree Auction Company, May 20, 1976, lot 537).

2480 **1787 M 33.2-Z.12.** DBL. R-1. 138.7 gns. Very Fine. Medium brown obverse, traces of red cuprous oxide around some letters; reverse golden brown, darker brown in places. Obverse surface smooth, hard, and semi-glossy, reverse rough in center and below waist. Tiny flaw beside first E on reverse. Solidly collectable condition for the variety. Obverse die broken through tops of UC; reverse complexly broken: first from shin through first cinquefoil to top of I, another from top of pole through tops ET LIB to upper stop of second colon to exergual line, a third through left side of 8 in date, as Taylor:2500.

2481 **1787 M 33.7-r.2.** DBL. R-1. 125.0 gns. Sharpness of Very Fine. Fairly even golden brown. Obverse rough on and behind head, reverse in center. Two heavy planchet roller flaws diagonally through center of reverse. Curious linear incusation on reverse rim at 4 o'clock, describing an arc, possibly a clash mark. States equivalent to Taylor:2511: clear clash marks in both fields, reverse failing at top and under fourth cinquefoil.

2482 **1787 M 33.7-r.2.** DBL. R-1. 133.5 gns. Technically Very Fine. Dark brown. Both surfaces granular. Areas of verdigris around many obverse letters. Minor flaws on both sides. Die states as Taylor:2511. A second example of this variety.

2483 **1787 M 33.7-r.2.** DBL. R-1. 128.4 gns. Sharpness of Very Fine. Light golden brown. Surfaces smooth, hard, semi-glossy. Rough on globe. Patches of corrosion on obverse. Once cleaned. Die states as Taylor:2511.

Ex T. James Clarke sale (NASCA, June 26, 1978, part of lot 3521).

Almost all M 33.7-r.2 known are on widely oval flans, the horizontal diameter at times more than 1 millimeter lager than the vertical. No satisfactory explanation for this observation has yet been offered. Any solution to this mystery must take into account the shapes of the dies, planchet stock, the cross sectional geometry of the planchet cutter, and the type of coining press used.

2484 **1787 M 33.7-r.2.** DBL. R-1. 129.8 gns. Choice Fine. Dark golden brown. Both surfaces rough and granular, particularly the reverse. Struck slightly off center to the right on both sides, affecting the tops of letters there. Rim flaws (not nicks) on reverse at 9 and 12 o'clock. Die states as Taylor:2511. A fourth and final example of this variety.

Ex T. James Clarke sale (NASCA, June 26, 1978, part of lot 3521).

2485 **1787 M 33.10-Z.8.** DBL. High R-5. 115.6 gns. Sharpness of Choice Very Fine in places. Dark brown obverse, cleaned and retoned; reverse cleaned with acetone, leaving blue highlights. Both surfaces microscopically granular. Obverse flawed on neck, lamination reaching from chin into left field. Reverse struck of center toward the lower left, feet off flan, date mostly so, outline of die edge visible as a "wire rim" from 11 to 2 o'clock. Obverse clashed in left field; reverse apparently perfect. Remarkably oval planchet: diameters 27.8 vertical x 28.8mm horizontal.

2486 **1787 M 33.11-Z.18.** DBL. R-5. 126.2 gns. Very Good. Golden brown. Both sides granular, the reverse heavily so. One or two small edge dents. Trace of planchet cutter clip on obverse at 11 o'clock. Partial date numerals. Obverse rim break present over TO but does not engage those letters (see next lot for the later state); reverse surface too rough for exact states.

Ex Frederick B. Taylor sale (Bowers and Merena, March 27, 1987, part of lot 2522).

2487 **1787 M 33.11-Z.18.** DBL. R-5. 127.1 gns. Very Good. Dark golden brown and orange. Both sides microscopically granular. Minor planchet flaws. Struck lightly off center to the left but obverse rim breaks visible; tops of INDE off flan. Late die states: obverse break over TO engages those letters, cud covers first cinquefoil and A, another over base of mail at 5:30, die failing in left field obscuring face; reverse IN soft, cud forming over fifth cinquefoil and top of pole. A second specimen of this variety.

Ex Frederick B. Taylor sale (Bowers and Merena, March 27, 1987, part of lot 2522).

2488 **1787 M 33.14-Z.14.** DBL. R-5. 92.9 gns. Fine. Deep olive and golden brown. Surfaces microscopically granular, rough in places. Deep flaw above date, lighter one through right side of 8. Heavy reverse scratches on right. Die states as Taylor:2536.

Ex Frederick B. Taylor sale (Bowers and Merena, March 27, 1987, part of lot 2522).

Lot No. 2489

2489 **1787 M 33.15-r.1.** DBL. R-3. 138.7 gns. A very attractive **Very Fine.** Both sides an even, deep tobacco brown, lighter golden brown high points. Surfaces smooth, hard, and semi-glossy. Well centered and struck. Minor planchet roughness in centers, as made. Small rim nicks obverse above RI, reverse at top. Obverse heavily clashed, with incusations from reverse r.1 visible in the fields; reverse less so, light traces of clash at T LI. A pleasing example with considerable eye appeal.

2490 **1787 M 33.16-Z.15.** DBL. R-3. 134.3 gns. Technically Choice Fine. Dark golden brown obverse, lighter reverse. Both sides granular. Light obverse flaws, old reverse scratches. Exact die states uncertain due to surface condition.

Ex Frederick B. Taylor sale (Bowers and Merena, March 27, 1987, part of lot 2522).

2491 **1787 M 33.17-r.1.** DBL. R-3. 123.1 gns. Fine. Dark olive brown and gold. Both sides rough and granular. Heavy areas of verdigris in lower right obverse field. Obverse rim dented above T. Die states uncertain due to surface condition.

Ex Frederick B. Taylor sale (Bowers and Merena, March 27, 1987, part of lot 2522).

2492 **1787 M 33.20-Z.9.** DBL. Low R-6. 129.8 gns. Choice Fine. Fairly even light golden brown. Both surfaces smooth and hard in appearance. Verdigris spots on both sides. Light planchet cutter clip obverse at 11 o'clock. Struck slightly off center to the left on both sides, but without important affect. Planchet appears misshapen but is measurably perfectly round! Obverse die clashed in fields; reverse apparently perfect.

Ex William S. Appleton, Massachusetts Historical Society (Stack's, October 23, 1970, lot 149).

Lot No. 2493

2493 **1787 M 33.29-Z.7.** DBL. R-6. 154.3 gns. **Very Fine** for the variety in these die states. **Possible Condition Census.** Nice, even golden brown. Surfaces smooth, hard, and semi-glossy. Apparent roughness due to late die states. Light reverse flaws in upper left field. Nicer than Taylor:2574/5/6, Norweb:2563, and specimens seen in two private collections; about equal to the Schenkel sale coin. Die states as Taylor:2574, later than the Schenkel coin's.

Ex Herbert M. Oechsner sale (Stack's, September 9, 1988, lot 1132).

The emission sequence for obverse 33.29 appears to be as follows: 33.29-gg.1 struck first, followed by 33.29 married to reverse Z.7, as here. The die sinks, is re-ground, and married to reverse gg.1 again, at which point a cud forms over CTOR.

Lot No. 2494

2494 **1787 M 33.36-T.1.** DBL. High R-5. 151.2 gns. **About Uncirculated** for both sharpness and technical grades. Technically **Condition Census.** Fairly even light olive brown, patches of darker brown in places. Both surfaces microscopically granular, but appear smooth and semi-glossy. Deep flaw above effigy's head, the result of a casting slag inclusion. Sharper than Taylor:2559 and 2591, Norweb:2571, Oechsner:1142, the Pine Tree EAC'75 coin, both ANS and the ANA specimen, and examples seen in two private collections. Obverse die perfect; reverse complexly broken: faint breaks from thigh to D, back of head to pole, from second 7 to cud, heavier break through tops of TLIB, triangular rim cud over last cinquefoil.

Ex Herbert M. Oechsner sale (Stack's, September 9, 1988, lot 1141).

Planchet stock for all state coppers appears to have been made by melting smelted copper obtained locally. Both the New Jersey and Connecticut mints were capable of smelting raw copper ore. Melts were small and copper ingots probably weighed no more than 60 lbs, given the need to reduce their cross section in preparation for punching out blanks. When an ingot cooled after pouring a "skin" of slag formed on the top. This had to be mechanically cleaned off before the ingot was rolled out, otherwise the slag would be rolled into the surface of the strip and form inclusions which would not bond to the surrounding copper. The above coin shows definite signs of slag inclusion at the top of the obverse, which did not adhere to the rest of the copper in the blank. When the coin's flan was punched from the strip and later stuck, the inclusion was partially deformed but enough remained to result in the flaw visible at 11:30.

2495 **1787 M 33-36-T.2.** DBL. R-2. 125.1 gns. Fine. Deep golden brown. Both surfaces smooth, hard, and semi-glossy. Struck off center on both sides, affecting the extreme portions of the types and legends. Scratched on both sides, obverse heavily. Obverse sinking in lower left field; reverse die chips over TL, break from upper exergual line to rim above B.

Ex Frederick B. Taylor sale (Bowers and Merena, march 27, 1987, lot 2592, there optimistically graded Very Fine-20).

2496 **1787 M 33.37-Z.9.** DBL. R-4. 119.3 gns. Technically Very Fine, sharpness of Fine. Overall light golden brown. Both surfaces very granular and rough. Small flaw in upper left reverse field. Die states as Taylor:2596.

Ex Elizabeth Morton sale (Pine Tree Auction Company, October 18, 1975, lot 516).

Lot No. 2497

2497 **1787 M 33.40-Z.1.** DBL. High R-6. 177.8 gns. Very Good/Fine. Light reddish brown. Both surfaces rough and granular in places. Reverse flawed on shield and head. Traces of verdigris on both sides. Obverse scratched. Remarkably heavy planchet. Solidly collectable condition for this variety, nicer than Taylor:2605, Norweb 2573 and 2578, an example seen in a private collection. Obverse broken across lower one third of flan, cud forming over final cinquefoil to rim beside, clear clash marks in both fields; reverse heavy break from rim to shield, lighter breaks and clash marks in fields.

Ex Frederick B. Taylor sale (Bowers and Merena, March 27, 1987, lot 2604).

Lot No. 2498

2498 **1787 M 33.43-hh.2.** DBL. ETLIR. Low R-6. 168.2 gns. Very Fine, technical and sharpness grades equivalent. Possible low **Condition Census.** Olive green and brown. Obverse surface smooth, hard, and glossy; reverse rough and granular, heavy areas of verdigris in places. Both sides struck slightly of center, partial date. Planchet cutter burr obverse from 3 to 4 o'clock. Finer than Taylor:2615, Norweb:2582, and examples in three private collections. Norweb:2581 was exceptional. Obverse lightly clashed in right field; reverse thin break through tops ETL. A nice specimen of a variety usually found in Fine condition.

Ex Frederick B. Taylor sale (Bowers and Merena, March 27, 1987, lot 2614).

2499 **1787 M 33.43-hh.2.** DBL. ETLIR. Low R-6. 136.7 gns. Sharpness of Very Fine. Fairly even golden brown. Both surfaces granular, rough in places. Reverse struck of center to the upper right, tops of head, ET, and some cinquefoils off flan. Planchet cutter clip obverse 10 o'clock. Later die states than the preceding, UT and second N failing on obverse, ETLIR on reverse. A second example of this variety.

Ex Frederick B. Taylor sale (Bowers and Merena, March 27, 1987, lot 615).

Lot No. 2500

2500 **1787 M 37.2-k.5.** DBL. High R-5. 148.9 gns. Sharpness of Extremely Fine. Even olive brown. Both surfaces mostly smooth, hard, and semi-glossy. Light flaws on both sides. Heavy edge dents on obverse above NN. In terms of sharpness a **Condition Census** specimen. Obverse early stage of the break through AUCTO; light reverse clash above branch.

Ex Frederick B. Taylor sale (Bowers and Merena, March 27, 1987, lot 2628).

2501 **1787 M 38-GG.** DBL. R-3. 143.2 gns. Technically Fine, softly struck base of obverse and center of reverse. Golden brown fields, lighter high points. Planchet cutter clip obverse 12 o'clock. Later states than Taylor:2651, the reverse sinking above branch, E and neighboring punctuation mark obscured.

1787 MILLER 39.2-33

High Condition Census

Lot No. 2502

2502 **1787 M 39.2-ee.** DBL. AUCTOBI/ET-LIR. High R-6. 120.6 gns. Technically Very Fine, sharpness of Fine. In terms of technical grade, **High Condition Census.** Dark olive brown. Microscopically granular on both sides. Obverse flawed on A; reverse from knee to I. Mis-struck, soft and indistinct on upper left obverse, OBI illegible; base of reverse, last two date numerals illegible. Reverse off center to the right, tops of ET-LIR of flan. Struck from the perfect states of both dies.

Ex Frederick B. Taylor sale (Bowers and Merena, March 27, 1987, lot 2656).

2503 **1787 M 44-W.4.** DBL. R-4. 146.0 gns. Very Fine. Dark golden brown. Obverse surface rough and granular, rim flawed above first C; reverse smooth, hard, and glossy save for a patch of verdigris in upper right field. Reverse struck slightly off center, bases of date numerals off flan. Miller attribution number painted in white on obverse. This variety is usually found in Good to Fine condition. States as Taylor:2667.

2504 **1788 M 9-E.** Mailed Bust Left. High R-5. 101.6 gns. Fine to Very Fine. Deep gold and reddish brown. Both surfaces rough and granular, flawed. Reverse rim nick above second star. Late obverse state, failing in upper left, sunk at rim over head; reverse appears perfect.

Ex Walter Breen III sale (Pine Tree Auction Company, June 19, 1978, lot 289).

2505 **1788 M 15.1-L.1.** DBL. R-5. 127.1 gns. About Fine. Light olive yellow. Both sides flawed, second C on obverse missing. Obverse scratched. States as Taylor:2721.

Lot No. 2506

2506 **1788 M 16.1-H.** DBL. R-3. 115.4 gns. Technically **Extremely Fine,** reverse sharpness much lower. Dark olive brown, nearly black. Both surfaces microscopically granular but semi-glossy. Flawed at base of obverse and around rim. Planchet out of round, bases of date numerals off flan. Obverse broken from nose to O but faintly, light sinking before face from clashing, an early state. Reverse die apparently perfect.

Ex Frederick B. Taylor sale (Bowers and Merena, March 27, 1987, lot 2726).

Lot No. 2507

2507 **1788 M 16.3-N.** DBL. IN DE reverse, the only 1788 so. R-2. 96.6 gns. Technically **Extremely Fine** and **Condition Census.** Deep golden brown. Both sides granular, reverse rough and pitted at top. Obverse well centered, reverse tight on flan at top. Not overstruck, as expected from the low weight. This variety usually found in Fine to Very Fine condition. Obverse state later than Taylor:2730, failure in left field reaches to base of OR; reverse state as Taylor:2730.

2508 **1788 M 16.5-H.** DBL. R-6. 119.1 gns. Technically Fine. Light orange and gray-brown. Both sides granular, obverse pitted. Planchet cutter clip obverse 11 o'clock. Struck off center on both sides, top of obverse and date numerals off flan. Planchet cutter lip reverse 1 to 6 o'clock. Die states as Taylor:2732.

Ex John Carter Brown Library sale (Pine Tree Auction Company, May 21, 1976, lot 617).

2509 **1787 Nova Eborac copper.** Normal Head, reverse figure seated left. 121.6 gns. Very Fine. Dark olive brown. Patch of roughness on base of obverse, top of reverse. Struck of center, as often seen, portions of legends and types of flan.

2510 **1787 New Jersey copper.** Maris 46-e. R-1. 148.2 gns. Choice Fine. Light golden brown. Obverse flawed across lower left third of flan. Late die states, obverse severely clashed, failing under handles, first two date numerals faded; reverse I faded.

2511 **1787 New Jersey copper.** M 48-g. R-1. 154.8 gs. Choice Fine. Dark brown fields, lighter high points. Both surfaces rough and granular. Struck from the usually seen clashed state of the obverse, with outlines of the reverse shield in the field below AREA.

2512 **1787 New Jersey copper.** M 48-g. R-1. 133.1 gns. Overall Good. Light golden brown. Both surfaces very granular and pitted. Partial planchet cutter clip obverse 2 o'clock, outline of another through left portion of shield. States uncertain due to surface porosity. A second example of this plentiful variety.

2513 **1787 New Jersey copper.** M 52-i. R-3. 142.3 gns. Technically Very Fine. Dark brown. Both sides very granular, areas of corrosion beside date and on shield.

2514 **1787 New Jersey copper.** M 56-n. "Camel's Head" variety. R-1. 134.8 gns. Technically Choice Very Fine, obverse appearing softer but note sharp shield lines. Olive and golden brown. Boldly overstruck on a 1787 Connecticut copper, ET IIB variety, either reverse ii or kk. A coin for the New Jersey specialist.

2515 **1787 New Jersey copper.** M 56-n. "Camel's Head" variety. R-1. 103.1 gns. Choice Fine. Dark golden brown. Both surfaces very granular. Obverse gouged. No apparent undertype. A second example of this variety, dated 1787 but actually struck 1789-1790.

2516 **1787 New Jersey copper.** M 56-n. "Camel's Head" variety. R-1. 137.5 gns. Sharpness of Very Fine. Dark olive brown. Slightly bent. Obverse flawed and striated; reverse nicked and gouged. Overstruck on an uncertain undertype, traces remain near rim below plow handles.

2517 **1787 New Jersey copper.** M 64-t. Large planchet variety. R-1. 139.9 gns. Fine. Dark brown, typical Morristown planchet stock. Both surfaces very rough and granular. Usual die states.

2518 **1787 New Jersey coppers.** A pair, both large planchet M 64-t varieties. Both Fine to Very Fine, struck off center. One dark brown, granular and flawed; the other lighter, rim cut, scratched. **2** pieces.

2519 **1788 New Jersey copper.** M 65-u. R-2. 117.5 gns. About Fine for the variety and die states. Golden brown. Both surfaces granular, reverse flawed and pitted. Struck off center on both sides. Later obverse state, the die broken above and below handles, sunk in center.

2520 **1788 New Jersey copper.** M 78-dd. "Running Fox" variety. R-2. 144.3 gns. Very Good. Golden brown. Obverse scratched. Planchet cutter marks both sides, through horse's head and base of shield. Planchet cutter lip around reverse rim 5 to 9 o'clock. Another around obverse edge 8 to 2 o'clock, the remnants of the first attempt at punching this flan from the strip. A technically interesting coin.

Lot No. 2521

2521 **1785 Vermont copper.** Landscape type. VERMONTIS. Ryder-4, Bressett 3-C. 119.2 gns. Rough Very Fine. Golden brown. Slightly off center on both sides. Several edge dents, flawed below date and center of reverse. Late state of the obverse, failing around, heavily under RES.

No reliable estimates of rarity are currently available. Those published in the past were based upon small samples and/or professional experience. A more scientific analysis, drawing from recorded auction appearances and examination of private and publicly held collections, has been in preparation for several years but is not yet finished.

Lot No. 2522

2522 **1786 Vermont copper.** Landscape type. VERMONTENSIUM. R-7, B 5-E. 107.2 gns. Very Fine. Dark golden brown. Surfaces microscopically granular. Obverse tooled above plough. Once cleaned. Somewhat tight on flan, but affecting only the denticles at right sides. Full legends, date, trees, and All-Seeing-Eye; sun face and plough soft.

2523 **1786 Vermont copper.** "Baby Head" type. R-9, B 7-F. 104.1 gns. Technically Fine. Dark brown. Heavily and severely flawed and pitted, particularly on the reverse. Flan cracked on obverse edge at 4:30.

2524 **Vermont coppers group.** A selection for the beginning collector, grading Poor to Good, several damaged, clipped. Includes: 1786 R-10, R-11 (two), 1787 R-13 (2), R-14, 1788 R-20, R-25. **8** pieces.

Lot No. 2525

2525 **1787 Vermont copper.** BRITANNIA reverse type. R-13, B 17-V. 124.3 gns. Very Fine for the type, the reverse always softer in appearance than the obverse. Even deep golden olive brown. Obverse bust details tooled, scratched. Both surfaces granular. Cud below point of bust but no cud below nose.

2526 **1787 Vermont copper.** BRITANNIA reverse. R-13, B 17-V. 108.4 ns. Very Fine, reverse always much softer, that die worn by the time it as employed in this marriage. Dark olive green. Both surfaces rough. Two planchet cutter clips obverse at 5:30 and 6:45. Obverse state later than often seen, clear cuds below mail and nose.

2527 **1787 Vermont copper.** BRITANNIA variety. R-13, B 17-V. 100.4 gns. Overall Fine to Very Fine. Both surfaces lightly granular, rims ragged, as made. Planchet cutter lip reverse 1 to 4 o'clock. Late state of the obverse, heavy cuds below mail, before nose and throat, die cracked diagonally. Reverse apparently still unbroken, typically much softer than the obverse.

2528 **1787 Vermont copper.** BRITANNIA reverse. R-13, B 17-V. 99.5 gns. Fine, dark golden brown. Obverse lightly granular, reverse flawed and pitted. Very late obverse state, cuds below mail, nose, before throat, die cracked diagonally from rim at 6:30 up through head. Reverse also late, heavy cud forming over Britannia's feet.

2529 **1787 Vermont copper.** R-14, B 10-K. 84.7 gns. Technically Fine. Dark brown and black. Very granular surfaces. Edge crushed at 1 and 8 o'clock, reverse damaged at 1 o'clock by another planchet fed between the dies too soon. Areas of active verdigris in center of reverse. Exact states uncertain due to surface condition.

2530 **1787 Vermont coppers.** Trio of R-14, B 10-K. Very Good to Fine, with colors ranging from light golden brown through green to dark brown. All with surface granularity, rims flaws, etc. **3** pieces.

2531 **1788 Vermont copper.** R-16, B 15-S. 99.8 gns. Fine. Light golden brown. Surfaces glossy. Obverse pitted on base of bust, rim scraped at 11 o'clock; reverse pitted at upper left, traces of corrosion there. Obverse die perfect; reverse sunk in center.

2532 **1788 Vermont copper.** R-16, B 15-S. 98.9 gns. About Good. Dark brown and gold. Both surfaces rough and granular. Bent and scratched. Exact states uncertain due to surface condition.

2533 **1788 Vermont copper.** R-16, B 15-S. 110.8 gns. Sharpness of About Very Fine. Harshly, chemically cleaned. Centers rough and granular.

2534 **1788 Vermont copper.** R-20, B 10-L. 108.1 gns. Good. Dark brown and gold. Reverse cleaned and scratched. Obverse flawed partly through bust. Apparently from the perfect states of the dies.

2535 **1788 Vermont copper.** R-23, B 10-O. 112.5 gns. Choice Fine. Dark olive brown. Both sides very granular. All major design types visible. Die states uncertain due to surface roughness.

2536 **1788 Vermont coppers.** Fine to Very Fine, both with heavily granular surfaces. **R-24,** B 16-S. Light golden brown. Obverse die perfect; **R-25,** B 16-T. Dark brown. Usual die states. **2** pieces.

2537 **1788 Vermont coppers.** Fine to Very Fine, both somewhat granular. **R-24,** B 16-S. Light golden brown. Obverse full "horn" break; **R-25,** B 16-T. Mottled brown and olive. Reverse die failing in center. **2** pieces.

2538 **1788 Vermont copper.** R-25, B 16-T. 114.5 gns. Sharpness of Choice Fine. Olive green and brown. Both sides very granular. Edge imperfect 5 to 12 o'clock obverse as if broken away. Flan cracked obverse 11:30. Full obverse "horn" break. Struck on a larger than usually seen flan.

2539 **1788 Vermont copper.** R-25, B 16-T. 108.2 gns. Fine. Dark brown flan. Some granularity visible. Struck from the perfect state of the obverse die.

2540 **1788 Vermont copper.** R-27, B 18-W. 118.3 gns. Technically Fine, sharpness of Very Good. Dark brown and black. Both surfaces very granular, reverse pitted. Planchet cutter clip obverse at 6 o'clock. States uncertain due to surface condition.

2541 **[1792-1794] Kentucky token.** Plain edge. 157.6 gns. Technically Uncirculated. Olive brown on brightly reflective surfaces. Obverse pin scratched; reverse discolored. Struck from an intermediate state of the obverse, the die broken above hand but no cud at OF.

2542 **[1792-1794] Kentucky token.** Plain edge. 147.7 gns. About Uncirculated. Very pleasing deep olive brown on nicely glossy surfaces. Struck from the early states of the dies, the obverse broken above OF. An attractive specimen for a colonial type collection.

2543 **[1792-1794] Kentucky token.** Plain edge. 148.8 gns. Choice Very Fine. Dark brown surfaces. Some light granularity on the obverse; small reverse planchet flaw between UR. A second example of this variety.

2544 **1794 Franklin Press token.** Plain edge. 119.6 gns. Choice About Uncirculated. Deep olive brown. One or two minor edge nicks. Struck from the unbroken state of the obverse die.

2545 **1794 Talbot, Allum & Lee cent.** Variety with NEW YORK. 151.6 gns. Fine. Dark brown surfaces. Several light marks on both sides, commensurate with the grade.

2546 Pair of 1787 Club Rays Fugio coppers. **Newman 3-D.** 157.1 gns. About Very Fine. Dark brown. Softly struck on the left obverse, FUG faint; **Another.** 140.8 gns. Overall Very Fine, heavily flawed, rims rough as made. **2** pieces.

WASHINGTON PIECES

2547 **1783 Large Military Bust.** Baker-4. 112.6 gns. Extremely Fine. Dark brown surfaces. Light pin scratches in left obverse field.

2548 **1783 Large Military Bust.** B-4. 114.5 gns. Extremely Fine. Deep olive brown on both surfaces. Light marks in the obverse fields. A second example.

2549 **1783 Large Military Bust.** B-4. Three examples grading VF-EF, each deep olive brown. **3** pieces.

2550 **1783 Large Military Bust.** B-4. Four pieces grading F-VF and each deep brown in color. One with an edge clip, two from the same dies in late states. **4** pieces.

2551 **1783 Small Military Bust.** B-4A. Plain edge. 124.5 gns. About Uncirculated. Cleaned and re-colored.

Lot No. 2552

2552 **1783 Small Military Bust.** B-4A. Engrailed edge. 116.4 gns. Very Fine. Dark brown surfaces. Scarcer than the usually seen plain edge variety.

2553 **1783 Draped Bust.** B-2. No button variety. Two pieces both Very Fine, both reddish olive brown in color. **2** pieces.

2554 **1783 Draped Bust.** B-2. No button variety. 126.1 gns. Sharpness of About Uncirculated. Olive brown in color. Damaged in striking, probably by an ejector mechanism. Partially engrailed edge, remnants of the edge device visible in one place. Struck from the broken state of obverse 3 married to reverse B. A technically interesting specimen of this issue.

2555 **1783 Draped Bust.** B-3. No button variety. 143.8 gns. Choice About Uncirculated. Light olive brown. Rims rough around, as made. Reverse slightly off center, to the left. An intriguing specimen, the edge is engrailed as the re-strikes. Richard Picker believed this to be an original strike, however, and considered the piece to be possibly unique.

2556 **Double Head cent.** B-6. A pair, both About Very Fine on deep olive brown flans. One shows heavy edge dents. **2** pieces.

Lot No. 2557

2557 **1791 Small Eagle cent.** B-16. 193.1 gns. Usual edge device. Very attractive Choice Extremely Fine. Both surfaces are a pleasing, glossy olive brown. Notably mark free for the grade, just a small area of weakness at the left shield edge requires mention. A nice specimen for inclusion in a collection of Washington pieces or colonial type coins.

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It is to your own advantage.

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Lot No. 2558

2558 **1791 Large Eagle cent.** B-15. 194.8 gns. Usual edge device. Lovely About Uncirculated and Choice. Both sides are glossy, the fields lightly reflective. The obverse is dark olive brown while the reverse is a lighter shade with pale iridescent blue highlights. No defects really worth mentioning and the fields are remarkably clear of small nicks. This would make a nice companion to the piece in the preceding lot.

2559 **1793 Ship Halfpenny.** B-18. ANGLESEY edge. 160.7 gns. Extremely Fine for the type. Dark olive brown. Struck from the clashed and failing state of the reverse, as usually seen. Small flan flaw atop vessel's mizzen-mast.

2560 **1793 Ship Halfpenny.** B-18. ANGLESEY edge. 164.2 gns. Very Fine. Both surfaces medium brown, rough. Reverse state as the preceding. A second example of this type.

2561 **1793 Ship Halfpenny.** B-18. ANGLESEY edge. 163.8 gns. Fine to Very Fine. Olive brown. Reverse state slightly earlier than the two preceding, the rim at lower right not as high.

2562 **1793 Ship Halfpenny.** B-18. ANGLESEY edge. 167.3 gns. Fine, once cleaned. Reverse state as the first two in this series.

2563 **1793 Ship Halfpenny.** B-18. ANGLESEY edge. 173.6 gns. Fine, dark olive brown. Reverse rim mark over H as made; somewhat early state.

2564 **1793 Ship Halfpenny.** B-18. ANGLESEY edge. 163.6 gns. Fine. Light olive brown. Pin scratch in left obverse field. Early reverse state, the rim just beginning to rise. A final opportunity to acquire a specimen of this issue from the Richard Picker Collection.

The weights of the above seven examples of the 1793 Washington Ship Halfpenny are remarkably regular. Their mean is 165.5 gns. and their first standard deviation (a measure of how closely dispersal around the mean) is a low 4.1 gns

2565 **1795 Grate token.** B-29. Large buttons. LONDON edge. 142.3 gns. About Extremely Fine. Cleaned. Obverse die broken through E F.

2566 **1795 Grate token.** B-29. Large buttons. Reeded edge. 145.1 gns. Extremely Fine and Choice, with traces of faded mint color around the reverse letters. Struck from the later state of the obverse, the die breaking in right field now.

2567 **1795 Grate token.** B-29. Large buttons. Reeded edge. 149.3 gns. About Uncirculated. Glossy, deep brown with ample traces of mint red faded to deep pink on both sides. Small corrosion spot on obverse rim at 3 o'clock. Same later obverse state as the preceding.

2568 **1795 Grate token.** B-29. Small buttons. Reeded edge. 142.4 gns. Extremely Fine. Dark olive brown. Late obverse state, cuds now formed in field under second N of legend.

2569 **1795 Grate token.** B-29. Small buttons. Reeded edge. 145.8 gns. Very Fine. Dark brown. Obverse scratched through Washington's head. Earlier obverse state than the preceding.

2570 **1795 Grate token.** B-29. Small buttons. Reeded edge. 144.7 gns. Extremely Fine sharpness. Surfaces glossy olive brown. Struck from the late obverse state. Several light pinprick marks in right obverse field.

2571 **[1795] North Wales token.** B-34. Single star. Plain edge. 92.7 gns. Very Fine for type, sharpness of Fine. Olive brown surfaces. Typical condition for this type, the reverse is always sunk in the center.

2572 **[1795] North Wales token.** B-34. Single star. Plain edge. 95.2 gns. Very Fine for type. Light olive brown and tan. Small nick on bridge of Washington's nose. A second example of this issue.

2573 **[1795] North Wales token.** B-34. Single star. Plain edge. 90.3 gns. Fine, or so. Once cleaned. Rim defects on both sides.

2574 **[1795] North Wales token.** B-34. Single star. Plain edge. 92.9 gns. Fine. Deep mahogany in color. Reverse scratched.

Lot No. 2575

2575 **1799 Washington/Funeral Urn medalet.** B-166, Fuld dies 1-B. Silver. 156.3 gns. Fine. Holed and plugged at top of obverse. Undoubtedly worn during the February 22, 1800 civic procession in Boston. Deep, coin silver gray and pale blue toning. Obverse heavily scratched at base. A fairly representative example of this popular Washington funerary medalet.

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Lot No. 2576

2576 **1799 Washington/Funeral Urn medalet.** B-166, F 1-B. Silver. 144.9 gns. About Fine. Holed at the top, as usually seen. Light gray and gold toning. Test cut on reverse rim at 9 o'clock. Base of obverse engraved in a nice hand "Wm. Calef".

A William Calef was a scion of the Calef family and possibly the grandson of Robert Calef (1648-1719). Robert achieved notoriety in Boston for denying Cotton Mather's ability to "detect" witches. Robert's book ***More Wonders of the Invisible World*** *(1697), which expressed his opinions that while witches undoubtedly existed they could not be discovered by human means, was publicly burned in Harvard Square by Increase Mather. It would be nice to think that this piece was William Calef's own!*

2577 Group of colonial and related issues, grading Good to Very Good and containing: St. Patrick's Farthing; 1773 Virginia Halfpenny; 1785 C 4-D Constellatio Nova copper; 1787 Massachusetts half cent, bent; 1787 Massachusetts cent; 1786 New Jersey M 23-R copper, flawed; 1787 New Jersey M 64-t copper, verdigris spots; "1788" re-engraved New Jersey copper, originally a M 6-D, believed by Picker to be the work of Smith of Anne Street; and 1787 Connecticut M 36-l.1 copper, apparently plated in white metal for some obscure purpose. **9** pieces.

2578 **Large cent brockage.** 1822 Newcomb-3. Full obverse brockage, stars, date, and Liberty's head. Overall, Good. Most incuse details soft. Relief side nicked and scratched.

2579 **Large cent brockage.** 1822 N-4. Full obverse brockage, stars, date, and Liberty's head. Overall, Very Good. Most incuse details soft. Heavy dents in center of relief side; nicks on edge, left field, and center of incuse side.

Lot No. 2580

2580 **Struck Copy.** Bolen's Liber Natus/Eagle reverse. Kenney-7. Copper. Choice Brilliant Uncirculated. Light brown, some mint red remains in the protected areas. One of 40 struck in 1869.

2581 **Struck Copy.** Bolen's Liber Natus/New York Arms. K-11. Copper. Choice Brilliant Uncirculated. Considerable mint red remains on both sides. One of five said struck in this metal.

2582 **Struck Copy.** Bolen's Liber Natus/New York Arms. K-11. Copper. Choice Brilliant Uncirculated. Attractive brown surfaces. A second example of this rare copy, one of only five believed struck in copper.

2583 **Hard Times Token.** Feuchtwanger's Composition cent. Low-120, dies 5-H. Extremely Fine, deeply toned in silver gray. A nice example of this popular type.

2584 **Hard Times tokens.** Group of Feuchtwanger's Composition cents, grading VF-EF and including: dies 5-H; 6-I; another; and the reverse only, obverse planed off. **4** pieces.

2585 **New York Civil War merchants' tokens.** Very Fine to Brilliant Uncirculated. Includes **Staudinger's,** 116 Broadway. F 630BS-2a. R-2; **St. Charles Billiard Room.** F 630BT-1a. R-3; **Steinfeld,** by Emil Sigel. F 630BU-1a; **Steinfeld.** F 630BU-3a. R-1; **another; Tollner & Hammacher.** F 630BY-1a. R-3; **Warmkessel.** F 630BZ-1a. R-2; **Washington Restaurant.** F 630CD-1a. R-3. **8** pieces.

2586 **New York Civil War merchants' tokens.** Very Fine to Brilliant Uncirculated. Includes **Thierbach.** F 630BX-1g. Lead. R-2. Three pieces; **Thierbach.** F630BX-2g. GRO/CER reverse. R-2; **Warner.**F 630CB-1a.R-3; **Warner.** F 630CB-2a. R-3; **White the Hatter.** F 630CG-1a. R-3; **another; White.** F 630CH-1a. R-1. **9** pieces.

2587 **Philadelphia Civil War merchants' tokens.** Very Fine to Uncirculated. Includes **Partridge & Robinson.** Pre-Civil War issuer. Miller-Rulau Pa-382. Brass; **Baltz & Stilz.** F PA 750D-2a. R-4; **M.F. Beirn.** F 750N-1a. R-4; **Flanagan's Punch,** "PHILADA". F 750J-1a1. R-2; **Fox's Casino.** F 750JA-1a. R-5; **Great Central Fair.** F 750L-1a. R-1; **F. & L. Ladner.** North Military Hall. F 750M-3a. R-2; **C.J. Ruelius.** City Hotel. F 750Q-1a. R-3. **8** pieces.

2588 **Philadelphia Civil War merchants' tokens.** Very Fine to Brilliant Uncirculated. Includes **M.F. Beirn,** Magnolia Hotel. Fuld PA 750E-1a. R-2; **Flanagan's Punch** "PHILADA". F 750J-1a1. R-2; **Great Central Fair.** F 750L-1a. R-1; **F. & L. Ladner,** North Military Hall. F 750M-1a. R-2; **another; A. Lambert,** Library Street. F 750N-1a. R-4; **Steppacher** Orleans House. F 750S-1a. R-2. Holed. **7** pieces.

2589 Trio of medals. 1906 San Francisco Earthquake and Fire. Copper, silvered. 35mm. Ruins of City Hall/California Street. Very Fine; Another. Fine; 1960 Alaska Festival of Music. Sterling silver. 38mm. By H. Jones. One of 300 struck. Gem Brilliant Uncirculated. **3** pieces.

2590 **Colonial Currency.** New York Water Works. Eight shillings. Issue of August 2, 1775. Serial 5926. Extremely Fine. Corner clip. Second signature faded, Hicks' bold.

The Richard Picker Reference Collection of Connecticut Coppers

The following 146 lots of Connecticut coppers represent the late Richard Picker's personal reference collection. The reference collection had long been thought lost to a later generation of collectors, either through piecemeal dispersal at auction or by private treaty sale. However, the collection was recently discovered intact and is presented here in its entirety.

Richard Picker's name is one of the most respected in the field of early American numismatics. His assistance in building collections of colonial coins for such notable enthusiasts as Ned Barnsley, Ted Craige, Frederick B. Taylor, Herbert M. Oechsner, and John L. Roper, III, to name just a handful, was instrumental in creating what became some of the most important ever assembled. His knowledge of state coppers was exhaustive and thorough, and while he did not author any of the seminal studies himself, his freely offered advice and experience were vital to the completion of the work of others. His name appears regularly in the footnotes to Barnsley's revision of Miller, for example. In modern catalogue descriptions of important offerings of colonial coins Picker's name features prominently and regularly in the technical notes and pedigree listings.

Dick was a frequent contributor to our auction catalogues, acting as both a consultant and cataloguer. His work can be seen in our catalogue descriptions of colonials published in the 1950's, 1960's, and through much of the 1970's. Our famous offerings of the W.L. Briesland (1973), R.J. Kissner (1975), 1976 ANA, and Laird U. Park (1976) collections were graced by Dick's expertise and contributions.

The reference collection of Connecticut coppers had an interesting origin. Before Pine Tree's 1975 EAC convention sale, and later, the Taylor sale, there were very few photo graphic attribution guides to Connecticut coppers that had clear pictures of the majority of the known varieties. Miller's work on Connecticuts was available but few individual varieties were plated therein. Dick's copy was one of the rare re-bounds that included Breen's handwritten annotations and additions. Elder's 1920 sale catalogue of Miller's collection included many more plates, but mainly of the higher grade or rarer varieties. Parenthetically, Dick had reproduction plates of the Miller sale made, which he gave to his best clients as gifts. Because of the lack of really useful, thorough photographic attribution aids, Dick kept a reference collection of the coppers, themselves, to help in his work.

The collection featured below includes 185 varieties, representing a little better than half of all those known. They were not primarily chosen for their condition, either technical or eye appeal. Rather, they were included for how well they showed the central diagnostics for each. Thus, the 1785 Miller 3.1-L, a common variety available in Extremely Fine grade, is here only Fine but clearly features all the essential attribution points. Dick was one of the few collector/dealers of his time who appreciated and understood the importance of studying the die states of the coins that passed across his desk. Some pieces included herein were chosen specifically for their states, such as the 1785 Miller 4.3-A.2 in its very late states or the 1786 Miller 5.1-H.1 in its rare perfect obverse state.

This is not to say that condition was unimportant to him as Dick assembled this collection. Many of the coins offered here are solidly in the Condition Census for their varieties, and several are lodged highly therein, such as the 1785 Miller 6.2-F.1, 1786 5.6-M, 5.9-B.1, 1787 M 1.2-C (the "Muttonhead"), 2-B, 11.2-K (which is among the finest known), 32.4-X.5, 33.2-Z.12 (among the finest known), 33.19-Z.1, 33.31-gg.2, to mention just ten examples.

As a reference collection it naturally includes many scarce, very scarce, and rare varieties. Chief among these are specimens of 1786 Miller 5.10-P, 1787 M 24-FF, 28-n, 28-o, 29.1-n, 29.2-o, 32.4-Z.3, 33.7-r.4, 33.30-EE, 33.31-gg.2, and 33.40-Z.1, to mention only some of the High R-6 or rarer varieties.

Overall, this collection is surprisingly complete given the fact that it was not intended for sale or put together for pleasure. These coins were, rather, intended as attribution guides, and the observation that so many rare and Condition Census examples were included is a testimony both to Richard Picker's numismatic acumen and love of the series.

2591 **1785 Miller 2-A.4.** Mailed Bust Right. Rarity-5. 139.6 gns. About Fine, minor linear flaw on bust, reverse center soft, as usual. Deep orange tan. Obverse perfectly centered; reverse slightly off center toward upper right, affecting only the extreme tops of ET LI. Nicer than Taylor:2296, Norweb:2461, and the example in Bowers and Merena's November, 1990 sale. A rare variety, probably really R-6 rather than R-5. States equivalent to the Taylor coin's, reverse failing from B: to exergual line.

In a database listing of over 3,600 Connecticut coppers only five other specimens of M 2-A.4 are noted. The number of M 2-A.1 listed, also rated R-5, includes eight different pieces. Thus, the rarity rating for the former might need revision upward.

2592 **1785 M 3.1-A.3.** MBR. R-4. 148.0 gns. Sharpness of a strong Very Fine where struck up, overall value of Very Good-Fine. Struck on a planchet damaged by the cutter, lower left obverse and upper left reverse failing to receive the full impressions of the dies. Dark olive and reddish-brown (old cuprous oxide). Touch of verdigris on reverse. States uncertain due to flan irregularity. An affordable example of a variety which is occasionally found in Extremely Fine condition.

2593 **1785 M 3.1-L.** MBR. R-4. 130.4 gns. Fine/Choice Fine for sharpness. Dark gray-brown. Harshly mechanically cleaned, scratches on both sides. Deep cut in right reverse field. States uncertain due to surface damage. Included in the Picker Reference Collection because the diagnostics for the variety are clear.

*2594 **1785 M 3.2-L.** MBR. R-4. 145.5 gns. **Very Fine,** an attractive example on a deep orange-brown flan. Minor obverse surface roughness, reverse as struck from the later state of the die. Full date, all numerals on flan, struck up, and legible. Nicer than the ANS coin, Taylor:2303, Norweb:2461, the Schenkel sale specimen, and examples seen in three private collections. Both Oechsner:1022 and Garrett:1337 were outstanding specimens. States equivalent to Taylor:2302, which was somewhat sharper than this example.

*2595 **1785 M 3.4-F.2.** MBR. ET LIR variety. R-2. 147.9 gns. **Choice Very Fine** technically, eye appeal of nearly Extremely Fine. Very nice, even light olive brown on both sides. Obverse bust outlined by careful tooling. In terms of technical grade nicer than the Miller plate specimen, both Taylor coins (lots 2307/8), one of the two ANS examples, and pieces seen in seven private collections. Not as sharp as PT EAC'75:10, but not damaged as that coin. Struck from the perfect states of both dies.

2596 **1785 M 3.5-B.** MBR. R-4. 125.6 gns. Sharpness in places of Very Fine but very porous on both sides. Obverse legend not struck up on left, due to reverse die failure opposite. Full date, however. Diagnostic, re-cut D in INDE not visible but attribution secure based upon position and shape of highest ribbon end (these dies confusingly similar to those of M 4.4-C). The typical grade for this variety is Fine.

*2597 **1785 M 4.1-F.4.** MBR. So called "African Head" variety. R-1. 145.2 gns. **Extremely Fine,** and choice where struck up. Soft around the peripheries of both sides. Even orange tan. Both surfaces glossy, obverse microscopically granular, reverse more so. Two hidden obverse rim nicks. This variety is commonly found in Very Fine condition, infrequently in Extremely Fine grade. Not as sharp as Oechsner:1026 but less granular. States equivalent to Taylor:2311.

2598 **1785 M 4.3-A.2.** MBR. R-3. 132.4 gns. Technically Very Fine, soft in the centers. Olive brown. Light central abrasions. Late states of both dies, the damage resulting in the central softness seen. Later than Taylor:2312, obverse failing on neck and under ribbons, rim breaks now above A U; reverse die sinking under first I, heavily on shield, breaks now connect T LIB. The Miller plate coin was nearly perfect, while PT EAC'75:13 and the Taylor specimens were about equal in states. This variety is commonly found in Very Good-Fine condition. Those few graded Very Fine are rare. A specimen for the Connecticut specialist.

2599 **1785 M 4.3-D.** MBR. R-4. 127.8 gns. Fine/Very Fine for the variety, struck from the late state of the obverse (see preceding lot for another example of this state). Black and brown. Linear flaws on both sides, somewhat distracting, particularly the reverse. This variety is typically found on poorly prepared flans (cf Taylor:2314, PT EAC'75:14, Norweb:2468, for example). The probable finest known is an Extremely Fine coin, ex HIM(11/83):54, now in an outstanding New York City collection.

2600 **1785 M 4.4-C.** MBR. R-3. 123.4 gns. Strong Fine for the variety and its states. Light olive brown. Corrosion spots both sides, reverse flawed. Obverse center nicked. Both dies clashed, AUCTORI on obverse soft, IN full on reverse, bases of DE still strong. Partial date.

2601 **1785 M 4.4-C.** MBR. R-3. 129.8 gns. Very Good to Fine. Reddish olive brown. Annealing flaws on obverse, roller flaws on reverse. Obverse scratched. Struck from the early states of the dies, with full inscriptions on both sides.

2602 **1785 M 5.5-F.5.** MBR. R-4. 143.9 gns. Sharpness of Choice Fine where fully struck up. Centers soft, fields very granular. Reddish brown. Scratched from a harsh cleaning. Early obverse state, the break from chin to mail here just a few unconnected dots of metal. Equivalent to Miller's obverse 5.1, the early state of the die.

1785 Miller 6.2-F.1

High Condition Census Sharpness

*2603 **1785 M 6.2-F.1.** MBR. R-3. 154.0 gns. High Condition Census sharpness of **About Uncirculated,** if not fully choice. Deep gray-black, an unusual color for the variety. Both surfaces pitted and granular, particularly the obverse, but outstandingly sharp, more so than Norweb:2471, an exceptionally clear specimen. Given its surfaces nicer than Taylor:2321/2, Oechsner:1033, the ANS coin, and specimens seen in six private collections. Obverse state about equivalent to Taylor:2321, earlier than Norweb:2471. A prize for the Connecticut specialist.

2604 **1785 M 6.3-G.1.** MBR. R-3. 125.8 gns. Choice Fine. Soft in the centers due to advanced reverse failure in left field. Olive brown. Inactive verdigris around most letters. Both surfaces granular. States later than Taylor:2323, the reverse sinking and the failure now engaging E, right arm and branch totally obscured. This variety is usually found in Fine condition.

Illustrated on Page 161

2605 **1785 M 6.3-G.2.** MBR. R-4. 126.4 gns. Technically Fine, appearance of Good. Dark gray-brown. Both surfaces granular. Struck from the clashed and damaged states of the dies, accounting for the softness seen on both sides. Obverse state earlier than Taylor:2325, no obvious failure behind head; reverse state about equivalent.

2606 **1785 M 6.4-I.** MBR. R-3. 131.0 gns. Sharpness of Fine or a little better, overall appearance of Very Good. Dark golden brown and black. Flawed on both sides, obverse on head, reverse linearly from upper right to center. States about equivalent to Taylor:2327. A variety usually found in Fine-Very Fine condition.

2607 **1786 M 1-A.** MBR. ET LIB INDE variety. Low R-5. 114.5 gns. Very Good. Deep olive brown, darker on reverse. Very granular. Touch of verdigris under first C. Usual obverse state, double chin clearly visible despite surface condition. Obverse slightly off center, but without significant effect. Usual coin turn reverse orientation (three specimens are known struck medal turn). A variety commonly found in low grades.

2608 **1786 M 2.1-A.** MBR. ET LIB INDE variety. R-3. 97.6 gns. Very Fine. Dark olive brown surfaces, lighter golden brown high points. Fields somewhat granular, particularly the lower right obverse. Well centered. All but first date numeral struck up. Perfect die states. Usual, medal turn reverse orientation. Typical, lightweight flan. Solidly collectable condition, Very Fine is about all the collector can hope for from this variety.

2609 **1786 M 4.1-G.** Mailed Bust Left. R-2. 141.8 gns. Fine, or so. Light orange tan. Planchet flawed across upper third of reverse. AUCT obverse, INDE reverse typically soft, the dies injured there early in their lives.

2610 **1786 M 5.1-H.1.** MBL. R-5. 126.4 gns. Technically Very Fine. Olive brown obverse, glossy deep olive green reverse. Obverse sharp, reverse much softer on right and at base. Minor obverse granularity and striations, reverse granular across most of the surface. Reverse rim nicked at 10 o'clock. This variety is commonly found on rough and striated flans (cf Taylor: 2351/2, for example). **Perfect obverse state,** the die showing no signs of failure in left field and clearly the reason for its inclusion in the Picker Reference Collection.

2611 **1786 M 5.2-I.** MBL. R-3. 122.7 gns. Good/Very Good. Light olive brown. Both surfaces granular and striated. Areas of verdigris on obverse. Date indistinct. States uncertain due to surface condition.

*2612 **1786 M 5.2-L.** MBL. Low R-6. 128.5 gns. **Sharpness of Very Fine** in most places, NNE obverse, NDE reverse not struck up. Light and dark golden brown. Some granularity on both sides, light striations in the flan. Touch of cuprous oxide in center of reverse. Probable **Condition Census** sharpness, more detailed than the Taylor specimens, two of the three ANS coins, and the Norweb example. Exceeded by our Picker I (10/84):151 specimen. Usual, medal turn reverse orientation. Intermediate obverse state, the die failing under UC but those letters still legible (as Taylor:2356, earlier than T:2354/5). See the next lot for the later state of this die.

2613 **1786 M 5.2-L.** MBL. Low R-6. 130.4 gns. About Very Good for both sharpness and technical grades. Dark olive brown. Both surfaces granular, small flaw above second C on obverse. Typical lack of definition on right obverse, left reverse (dies aligned medal turn). Later obverse state than the preceding, equivalent to Taylor:2354, UC now illegible. A second example of this scarcer variety.

2614 **1786 M 5.2-O.2.** MBL. Low R-6. 150.7 gns. Technically Fine. Light orange brown. Both sides granular, lightly pitted. Obverse scratched in lower left field. Full obverse failure, UC faded, later than Taylor:2357. Reverse failure engages head and is now quite pronounced, also later than Taylor:2357. Rarity commonly rated at Low R-6 but this appears too conservative.

Only five examples of M 5.2-O.2 are noted in a database of over 3,600 different Connecticut coppers, while 11 specimens of M 5.2-L are listed. This variety's rarity rating could probably be raised to a full R-6.

2615 **1786 M 5.3-N.** MBL. "Hercules Head" variety. R-2. 132.4 gns. Sharpness of Very Fine in places, heavy flaws on both sides. Deep brown and jade green. Light obverse scratches and scattered rim nicks. Perfect obverse; very late reverse state, later than Taylor:2358 and 2360, the die heavily clashed (probably from obverse 5.4), sinking around center, incusations from obverse legend visible around left periphery.

1786 Miller 5.4-G

Technical Condition Census

2616 **1786 M 5.4-G.** MBL. R-2. 135.5 gns. Strong Very Fine. Nice, rich brown. Surfaces mostly hard, just light granularity in places. Heavy planchet cutter clip obverse 5 o'clock to 6 o'clock. Struck off center on both sides, showing the heavy rim and serrations of the die edge on the right. These features not usually seen as 5.4-G is typically well centered and explain why this specimen was included in the Picker Reference Collection. Technically **Condition Census** for the variety, finer than several others seen, sharper than the Taylor and Norweb specimens.

2617 **1786 M 5.4-O.1.** MBL. R-2. 148.5 gns. Very Fine. Light olive and golden brown. Struck slightly off center but without affecting anything save the tops of the letters on the right of both sides. Miller attribution number in white in left obverse field, painted over another illegible cypher (Hall's?). Obverse incusations above head from a single clashing; reverse appears perfect. A solidly collectable example of this variety, typically found in Very Fine condition.

2618 **1786 M 5.5-M.** MBL. R-3. 112.1 gns. Fine. Dark brown fields, lighter brown high points. Granular and rough, lightly flawed on obverse across neck. Later states than Taylor:2362/3/4: obverse failure obscures bases of ORI and engages wreath tip; Liberty's shins obscure now.

1786 M 5.5-M has one of the widest weight ranges in the entire Connecticut series, from the light 91.1 grains of Taylor:2362 to the extraordinary 241.4 grains of Garrett:1346.

*Illustrated on Page 161

1786 Miller 5.6-M

Condition Census

*2619 **1786 M 5.6-M.** MBL. R-5. 132.2 gns. **Fine. Condition Census.** Even, light and dark golden brown. Centers rough on both sides. Linear flaws on obverse, two small digs and a rim nick on reverse. Finer than Taylor:2365, the Bowers and Merena (11/90) coin, and Norweb:2487 (called Very Fine-20). Technically equivalent to the ANS and Oechsner:1048 examples. Garrett:1347 was exceptional. Obverse failing around center; reverse indistinct below waist (later state than when married to obverse 5.5).

2620 **1786 M 5.7-H.1.** MBL. Low R-5. 118.8 gns. Very Fine. Even, olive brown. Surfaces mostly smooth, hard, semi-glossy. "X" rated on both sides, probably a cancellation mark to prohibit further circulation. States equivalent to Taylor:2366/7.

"X" rated colonial era coins have been the subject of several articles in The Colonial Newsletter. *It is still not exactly known why many coppers, and at least one E G FECIT Continental Currency coin, were so marked. "X" ratings are most commonly found on Connecticut coppers.*

2621 **1786 M 5.7-O.2.** MBL. Low R-6. 133.3 gns. Technically Fine. Dark brown. Very granular, right reverse field corroded. Reverse punctuation illegible, no date; obverse nicked twice in center. Exact die states uncertain, obverse suggestively perfect! This variety is typically found in very low grades; Taylor:2368 and Oechsner:1050 were exceptional specimens.

*2622 **1786 M 5.8-F.** MBL. High R-5. 141.9 gns. Sharpness of Choice Very Fine given the usual weakness on NNEC and IB. Nice, deep olive brown. Light obverse flaws and pitting, heavier on reverse. Elsewhere, surfaces hard and semi-glossy. Full AUCTORI and INDE. Nicer than Taylor:2369/70, Norweb:2489, both ANS coins and the ANA specimen. Exceeded by Oechsner:1051 and an example ex Stepney Hoard in a private New York collection. Die states as Taylor:2369, earlier than the Norweb coin's.

2623 **1786 M 5.8-H.2.** MBL. High R-5. 161.4 gns. Technically Very Good. Light olive brown and black. Granular and rough on both sides. Die states as Taylor:2371. This variety is usually found in grades lower than Very Fine.

2624 **1786 M 5.8-O.2.** MBL. High R-4. 131.3 gns. Technically Choice Fine. Deep golden brown and black. Obverse striated, some pitting at upper right. Obverse perfect; heavy reverse failure over and to left of head. This variety is typically found in Very Good-Fine condition. Exceptional pieces include one of the ANS specimens, Extremely Fine (the other is Very Good-Fine), and our February, 1982 sale example (ex 1952 ANA), Choice Very Fine and now owned by a New York specialist.

The emission sequence for reverse O.2 is complex but appears to be approximately: 5.8-O.2 and 5.7-O.2, followed by 5.2-O.2, finally an additional quantity of 5.8-O.2.

1786 Miller 5.9-B.1

Condition Census

*2625 **1786 M 5.9-B.1.** MBL. R-6. 161.3 gns. **Technically Extremely Fine.** Reddish and olive brown. Sharpness in places lower due to late reverse state and its effect on the right obverse periphery. **Condition Census,** nicer than Taylor:2375, Norweb:2485, Oechsner:1054, the 1975 EAC coin and the ANS specimen, and examples seen in three private collections. Die states about as Taylor:2374 (obverse earlier than Taylor:2375), the reverse collapsing on the right and breaking diagonally across at top and bottom.

*2626 **1786 M 5.9-Q.** MBL. Low R-6. 116.5 gns. Net grade Choice Fine, obverse always softer in appearance than the reverse. Probable **Condition Census** for the variety. Nice olive and orange brown. Surfaces mostly smooth and hard. Nick in upper left obverse field. Nicer than Taylor:2376/7/8, Norweb:2485, the Bowers and Merena (3/90) coin, and pieces seen in three private collections. Norweb:2491 and Oechsner:1055 were exceptional. States equivalent to the Taylor coins'.

2627 **1786 M 5.10-P.** MBL. High R-6. 144.7 gns. Fine/Poor. Dark golden brown. Both surfaces granular. Light obverse, heavy reverse scratches. Reverse flawed at top. States as Taylor:2380.

2628 **1786 M 5.11-R.** MBL. Low R-6. 152.4 gns. Fine. Dark golden brown. Both surfaces granular. Scratched, pit in center of reverse. About equivalent to Taylor:2381, nicer than Taylor:2382 and specimens seen in four private collections. States uncertain but probably perfect. This variety is typically found in Very Good-Fine condition.

2629 **1787 M 1.1-A.** Mailed Bust Right. Small Head variety. R-3. 110.6 gns. Nice Very Fine. Deep chocolate and golden brown, colors characteristic of the nicer examples of this variety. Surfaces microscopically granular but appear smooth and glossy to the naked eye. Planchet cutter clip obverse 8 o'clock, this variety almost always found on a clipped flan. Light obverse failure behind head but bow, ribbons, and T still full; reverse center sunk but the die still unbroken. A popular Connecticut "type" coin.

1787 Miller 1.2-C

High Condition Census

*2630 **1787 M 1.2-C.** MBR. "Bradford" or "Muttonhead" variety. R-3. 128.8 gns. **Choice Extremely Fine.** Glossy, reddish olive brown. Surfaces smooth and hard even under magnification. Two small obverse and reverse rim dents. Center of reverse not fully struck up due to central obverse failure. In term of technical grade and given the late states, finer than any other example offered lately save Oechsner:1060. **High Condition Census.** Far exceeding both Taylor coins, the undergraded Norweb:2498 example, Hessberg:1370, and the Extremely Fine ANS specimen. Late states of both dies, the obverse re-grinding now obscures most of all letters, the center failing; most reverse letters illegible, die sinking from head to left arm to shield. These states rarer than the usually seen intermediate stage of 1.2-C, about as rare as the unlapped states.

Illustrated on Page 161

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1787 Miller 2-B

Condition Census

2631 **1787 M 2-B.** Mailed Bust Left. R-3. 139.2 gns. **Extremely Fine** for technical grade and thus **Condition Census** for the variety. Deep olive brown. Struck from the clashed states of both dies, with consequent heavy obverse surface roughness. Reverse surface smoother and harder in appearance. Reverse edge scrape at 5 o'clock. Technically finer than Taylor:2397/8, Norweb:2501, Oechsner:1061, the ANS and ANA specimens, and examples seen in six private collections. Reverse struck medal turn, as usual.

2632 **1787 M 4-L.** MBL. "Horned Bust" variety. R-1. A die progression study trio. **Perfect obverse.** 129.6 gns. Very Fine, granular and dark; **Small "horn".** 138.2 gns. Very Fine. Dark, reverse scratched and flawed; **Longer "horn".** 109.8 gns. Choice Fine. Golden brown. Verdigris at right obverse edge. Once cleaned. Larger flan. **3** pieces.

An analysis of the diameters, planchet colors, and die states of 66 different Miller 4-L specimens shows no correlation whatsoever among these three parameters. It has been claimed that M 4-L is found on broad New Jersey planchet stock (1975 EAC sale catalogue). This hypothesis does not appear to be borne out by the evidence of the specimens in this sample, however, the largest group of M 4-L yet assembled.

*2633 **1787 M 6.1-M.** MBL. "Laughing Head" variety. R-1. 112.5 gns. Technically **Choice Extremely Fine,** sharpness of Very Fine. Traces of very faded mint color around the letters of the obverse legend. Uniform olive brown. Obverse surface smooth, hard, and glossy; reverse rough, granular, and flawed in right field. Reverse "X" rated faintly in left field. Miller attribution number inked in right obverse field. Obverse broken over AU at rim, subsidiary break from rim through length of left arm of U. Reverse appears perfect. This variety is frequently found in EF condition (Oechsner:1068, Taylor:2405, for example).

2634 **1787 M 6.2-M.** MBL. Second "Laughing Head" variety. R-3. 109.9 gns. Overall Very Good, obverse sharper. Golden brown. Granular surfaces. Obverse and reverse flawed at right. Reverse scratched in center. Obverse die broken from rim to star on mail; upper center of reverse failing.

2635 **1787 M 8-N.** MBL. Large Bust variety. "R-4." 154.4 gns. Sharpness of Very Fine in places, appearance elsewhere of Fine. Golden brown. Both surfaces uniformly granular. Obverse and reverse rims nicked, heavily on latter. Central devices very softly struck up, the dies axially misaligned. Perfect states of both dies. A variety whose rarity appears to be underrated: in a database of over 3,600 Connecticut coppers seven M 7-I (High R-6) specimens are recorded but only six M 8-N examples.

2636 **1787 M 8-O.** MBL. R-3. 150.1 gns. Sharpness of Choice Fine where struck up. Dark brown and reddish brown. Surfaces uniformly granular. Reverse flawed deeply on left arm and breast, rim at 1 o'clock. Much sharper than Taylor:2411, a variety particularly difficult to obtain well struck and centered. Struck from the perfect states of both dies. Reverse aligned at 50 degrees.

Miller 8-O is usually found struck with its reverse aligned at 250 degrees. Some rare examples are known struck with the opposite alignment, 50-85 degrees (Norweb:2501 and the present coin, for example).

2637 Pair of 1787 Triple Leaves MBL coppers. **M 9-D.** R-5. 134.5 gns. Poor/Fine, dies axially misaligned. Golden brown. Granular; **M 11.1-E.** R-2. 134.8 gns. Overall Fine. Dark brown and granular. Softly struck. Both from the perfect states of their dies. **2** pieces.

2638 **1787 M 9-R.** MBL. IND ET LIB variety. 1787/1788 "Overdate." R-5. 112.4 gns. Technically Very Fine. Dark, reddish brown. Obverse granular; reverse flawed. Reverse sharper than obverse, both re-cut final date numeral and unique (to this reverse) IND ET LIB fully legible. Apparently struck from the perfect states of the dies.

2639 **1787 M 10-E.** MBL. Low R-6. 154.8 gns. Very Good. Orange tan, red cuprous oxide spots on obverse. Both surfaces rough and granular. Mis-struck at left peripheries. States roughly equivalent to Taylor:2416, CONNEC still fully legible. M 10-E is typically found with its reverse aligned at 270 or 320 degrees.

1787 Miller 11.2-K

Among the Finest Known

Lot No. 2640

2640 **1787 M 11.2-K.** MBL. R-3. 137.6 gns. **Choice About Uncirculated. Among the Finest Known.** Lovely, even deep olive brown. Glossy, smooth, and hard fields. Minor annealing flaws in upper left reverse. Obverse center rough and granular, as struck. Reverse center flawed, heavily in places. Struck slightly off center on both sides, as often seen on this variety. In terms of sharpness and technical grades **High Condition Census,** finer than Taylor:2420, Oechsner:1075, Schenkel:5677, and examples seen in 18 private and public collections. Exceeded recently only by Oechsner:1076, graded EF but an outstanding specimen, fully centered. Die states as Taylor:2420, the obverse heavily broken from top of first C to center of stand of neighboring T, from bottom of final C to mail.

2641 **1787 M 13-D.** MBL. R-4. 114.9 gns. Very Fine. Dark, almost black. Surfaces microscopically granular, particularly the obverse. Small nick in right obverse field. Clipped twice, obverse at 12:30 and 4:30. States as Taylor:2424.

2642 Pair of distinct 1787 MBL coppers. **M 12-Q.** 1787/1887 "Overdate" variety. R-5. 119.8 gns. Fine where struck up. Reverse rim flawed at 9 o'clock. States as Roper:242, no break on reverse rim to B. "Overdate" not visible; **M 14-H.** Pheons at date (the only variety so). R-4. 160.6 gns. Sharpness of Choice Fine. Heavily flawed on reverse. Obverse clip at 11:30. Reverse die failing under second E. **2** pieces.

*Illustrated on Page 161

2643 **1787 M 15-F.** MBL. R-4. 110.3 gns. Overall Very Fine. Dark tan obverse, lighter reverse. Two minor obverse flaws. Both surfaces microscopically granular. Obverse state as Taylor:2429 and PT EAC'75:97A. Reverse later now, the die clearly clashed, accounting for the surface roughness evident on this specimen.

2644 **1787 M 16.1-m.** Draped Bust Left. R-4. 171.4 gns. Very Fine where struck up. Centers soft. Both surfaces granular and pitted. Reverse struck off center, date mostly off flan. Once cleaned.

2645 **1787 M 17-g.3.** DBL. R-4. 158.6 gns. Technically Extremely Fine, sharpness of Choice Fine. Softly struck in the centers and top of reverse. Even, deep orange tan. Minor granularity on both sides. Struck slightly off center, engaging tops of CONN and most of date numerals. Later obverse state, the die broken under denticles from point of bust to rim above I; reverse perfect.

2646 Three 1787 DBL coppers. **M 18-g.1.** R-4. 143.4 gns. Very Good/Fine. Golden brown. Heavy obverse flaw at edge over RI. Miller attribution number painted in white on obverse. Late states: obverse bulge before face more pronounced than Taylor:2442, another forming under CTO; thin reverse rim cud by foot, now; **M 19-g.4.** R-3. 146.2 gns. About Very Fine. Dark golden brown. Heavy edge dent reverse at 6:30. Late states: obverse broken base of T to forehead, cud forming near eye; reverse failing above date, break connects last three date numerals; **Another.** 144.9 gns. Fine, centers soft. Both sides granular, dark brown. Date indistinct. Struck from the perfect states of both dies. **3** pieces.

2647 A further trio of 1787 DBL coppers. **M 20-a.2.** R-4. 131.1 gns. Technically Fine. Even golden brown. Very soft and granular in the centers. Flawed in center of obverse. States as Taylor:2444; **M 21-DD.** Low R-6. 121.4 gns. Very Good. Golden brown. Rough and granular. Obverse scratched. States as Taylor:2446; **M 24-g.3.** R-4. 139.8 gns. Very Good. Dark brown. Deep obverse gouge at 12 o'clock. States as Taylor:2448. **3** pieces.

2648 A Selection of 1787 DBL coppers. **M 22-g.2.** Low R-6. 141.7 gns. Good. Dark golden brown. Both sides granular. Edge dent obverse 12 o'clock. Date area abraded. States as Taylor:2447; **M 24-g.5.** R-5. 131.0 gns. Fine. Dark brown. Uniformly granular, heavily so on reverse. States as Taylor:2449; **M 25-b.** R-3. 137.4 gns. Strong Fine. Dark golden brown. Both sides granular. Edge damaged at 3 and 9 o'clock obverse. States as Taylor:2451. **3** pieces.

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1787 Miller 24-FF

Low Rarity-7

*2649 **1787 M 24-FF.** DBL. **Low R-7.** 159.4 gns. Very Good/About Good. Heavy lamination at base of obverse (on flan before striking) accounting for lack of definition at top of reverse. Golden brown high points, darker fields. Both sides granular and pitted, reverse rim flaw beside B. Several edge dents. Slightly bent, as made, the flan deforming due to lack of metal at base of obverse. **Rare,** missing from most of the great sales of Connecticut coppers recently, including Garrett, Taylor, Oechsner, and Norweb. We can account for the following specimens: this coin; Stack's/MHS(10/70):140, VF, to Richard Picker, later sold privately; Pine Tree EAC(2/75):135, VF; Pine Tree/Brown (5/76):531, VF, flawed; Stack's/Hessberg (6/91):1399, not graded, VF, ex Hall; ANS Collection, two pieces, VF and VG; Colonial Newsletter Foundation, ex Barnsley, host coin for a VF 1786 New Jersey Maris 17-b; private collection, VG; private collection, P/AG; private collections, three to four specimens, not seen or graded.

2650 **1787 M 25-m.** DBL. R-6. 133.2 gns. Very Good/Fine. Dark gray-brown and black; area of pale gold at upper right reverse rim, base of obverse. Both sides uniformly granular. Small obverse flaw on tops of CO. Tops of AUC obverse, ET L reverse just off flan (dies struck coin turn). Full date. From the seemingly perfect states of the dies. A scarce variety commonly found in very low grades. Hessberg:1403 and the example in Rosa Americana's FPL 4 were both strong Very Fine and high in the condition Condition Census, while Taylor:2452 was graded F-12.

2651 **1787 M 26-kk.1.** DBL. R-6. 117.2 gns. Overall Fine, sharpness higher in places, particularly around the legends. Even and fairly attractive golden brown. Soft on base of obverse and reverse, date partially visible. Small flaw on effigy's neck, another on reverse rim at 2 o'clock, both trivial. Obverse die broken in parallel across shoulders (faintly visible); reverse clashed, IND faded, crossbars and right serifs of second E indistinct. These late states account for much of the softness seen. Not in the Condition Census for this scarce variety, exceeded by Garrett:1360 and Norweb:2520, for example, but finer than several others seen including Taylor:2455/6, our Picker II (5/91):148, the ANS coin, and examples in two private New England collections.

2652 **1787 M 26-AA.** DBL. R-5. 128.4 gns. Overall About Fine, some areas sharper. Pale golden brown. Traces of verdigris around letters on both sides and obverse profile. Small reverse flaws between DE and on rim at 3 o'clock. Second date numeral faded. Parallel obverse breaks present but very faint; reverse appears perfect. Fairly typical condition for this variety, Taylor: 2450 was graded Good while both ANS coins are Very Good. Oechsner:1092 was exceptional; Hessberg:1046 was called Extremely Fine but sold for $325.

The emission sequence for Miller obverse 26 appears to be: 26-AA, 26-kk.1, 26-AA, 26-a.1, 26-kk.1, since some 26-AA are found in the broken state of the die (Oechsner:1092 and the presently offered coin, for example).

**Illustrated on Page 161*

2653 **1787 M 27-a.1.** DBL. R-6. 153.5 gns. Sharpness of Fine in many places, overall technical grade equivalent. Appearance of Very Good. Deep golden brown. Both sides pitted and dented. Heavy obverse scratch from base of R through eyes to back of head. Left stand of A on obverse always weak. Dies otherwise apparently perfect. This variety is nearly always found in Very Good or lower grades (Norweb:2512, the Schenkel sale coin, Picker II:149, for example). The specimen in Rosa Americana's FPL 4 was graded Fine and called High Condition Census.

This specimen offers a good example of the complexities of grading Connecticut coppers. Its overall appearance is of a Very Good to Fine coin, but the sharpness of the letters in the reverse legend and the detail remaining on the obverse effigy's left shoulder suggest a technical grade of fully Fine. Yet, the obverse scratch must be taken into account when estimating the coin's overall value and appeal. Clearly, it was heavily circulated and at one time mistreated. Awarding a "net" grade to the piece would not do justice to its complexities. It is fairer to describe the coin's sharpness, apparent technical grade (i.e., an estimate of the degree of circulation it has seen), and surface condition.

2654 **1787 M 28-m.** DBL. R-4. 136.7 gns. Choice Fine. Dark brown surfaces, lighter high points. Both surfaces rough and porous, particularly the reverse. Obverse scratched through back of head. Slightly off center on obverse, tops of AUCT just off flan. All diagnostics for this variety clear. Exact die states uncertain due to surface roughness, but no apparent failure in left obverse field; IN on reverse softer than DE and so possibly the clashed state of the die. Although M 28-m is known graded Uncirculated (Garrett:1361, Oechsner:1094, for example), Very Fine appears to be a tough grade for this variety and Fine is rather typical.

1787 Miller 28-n
Rarity 7

*2655 **1787 M 28-n.** DBL. **R-7.** 143.1 gns. Technically Fine. Heavy edge damage obverse at 7 o'clock. Dark golden brown, the surfaces somewhat hard and glossy. Planchet flawed on wreath. The edge appears to have later been impressed with a design consisting of apposed crescents flanking a stop, but this was not an attempt at a true edge device! Obverse die failing in left field, broken from nose to base of R; reverse appears perfect. **Very rare,** this variety was missing from our sales of the Oechsner, Hessberg, and first three parts of the Richard Picker Collections, as well as Garrett, the Ryder-Boyd sales to date, and Rosa Americana's FPL's to date. Finer than one of the two ANS specimens (holed twice as a "humdinger") and an example seen in a private New England collection. Overall, about equal to Taylor:2460 in terms of value. Exceeded by Norweb:2522 and PT EAC'75:107. We can account for three or four other examples of this very rare variety.

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1787 Miller 28-o
Technical Condition Census

*2656 **1787 M 28-o.** DBL. High R-6. 131.3 gns. Technically Very Fine and **Condition Census** for the variety. Interesting, somewhat mottled reddish golden brown. Light traces of verdigris on obverse. Both sides very granular. Obverse flawed vertically through bust. Reverse struck off center, as commonly found (cf. Taylor:2461, for example), date numerals off flan. Perfect die states. Extremely scarce, missing from our Oechsner sale, also from Garrett and all Rosa Americana FPL offerings. Finer than Taylor:2462, PT/Brown(5/76):535, our second MHS sale (3/73):48, the ANS specimen, and examples seen in two private collections. Sharper than PT EAC'75:108, overall equivalent to Taylor:2461 and Hessberg:1409. None really very much nicer sold publicly in decades.

2657 **1787 M 29.1-n.** DBL. High R-6. 138.9 gns. Good. Dark golden brown. Flan smooth, microscopically porous. Flawed on reverse rim at 11 o'clock. Reverse scratched in center. Die states uncertain due to wear. A variety on many Connecticut want lists.

2658 **1787 M 29.1-p.** DBL. R-6. 146.0 gns. Choice Fine for sharpness. Pale golden brown. Evenly granular with areas of verdigris on both sides. Linear flaw across top of obverse. Perfect die states. Included in Richard Picker's Reference Collection because the diagnostics for the variety are clear. Reverse die offset to 295 degrees as often found.

2659 **1787 M 29.2-o.** DBL. High R-6. 132.4 gns. Very Good, or slightly better. Even orange tan. Both surfaces fairly hard and semi-glossy. Both sides dented and nicked in several places, particularly the obverse. Date numerals nearly fully legible. Obverse broken from nose to base of first O, E very faint; reverse too soft for states. The finest known include at least two Very Fine specimens. Extremely scarce. Once thought a full R-7 but this specimen is the twelfth recorded by the present writer, with at least three more known in private collections.

Miller 29.2-o is known with its reverse aligned both coin and medal turn, as well as slightly offset from both. There is no exact correlation between alignments and weights, or alignments and die states, although the heavier pieces tend to be on coin turn flans, however.

2660 **1787 M 30-hh.1.** DBL. ET LIR variety. R-2. 112.5 gns. Full Very Fine. Even, deep orange tan. Surfaces hard, smooth, and semi-glossy. Struck slightly off center on both sides, date numerals partially off flan. Die states equivalent to Taylor:2471.

2661 **1787 M 31.1-r.4.** DBL. R-2. 124.8 gns. Nice Choice Fine. Olive brown. Surfaces hard, smooth, and semi-glossy. Touch of roughness around reverse periphery. Two tiny obverse nicks. Planchet cutter lip obverse above NNE. Die states equivalent to Taylor:2472. A nice Connecticut "type" coin.

2662 **1787 M 31.1-gg.1.** DBL. ET LIR variety. R-3. 143.2 gns. Very Fine for sharpness. Light golden brown. Both surfaces evenly granular. Planchet cutter clip reverse 11 o'clock. Areas of inactive verdigris on both sides, particularly the obverse. Cleaned, simulated mint color. Die states equivalent to Taylor:2474.

Illustrated on Page 161

2663 **1787 M 31.2-r.3.** DBL. R-2. 140.4 gns. Sharpness of Very Fine. Olive brown. Surfaces mostly hard and semi-glossy. Areas of roughness on both sides. Planchet cutter clips on obverse at 9 o'clock and from 11-12:15. Large patches of verdigris on both sides. Three deep reverse flaws. Obverse scratched. Die states slightly earlier than Taylor:2475, obverse break over head and reverse over NDE: not as advanced. Typical medal turn reverse alignment.

2664 **1787 M 32.1-X.3.** DBL. Low R-6. 129.3 gns. Sharpness of Very Fine. Dark brown. Both surfaces somewhat pitted, granular. Obverse flawed horizontally. Reverse edge flaw over first E. Both sides scratched. Two reverse digs in upper fields. Areas of verdigris around reverse devices. Obverse state earlier than Taylor:2477, break over CT does not engage those letters; reverse state as the Taylor coin's.

2665 **1787 M 32.2-X.1.** DBL. R-2. 143.2 gns. Very Fine. Even, deep olive brown. Both sides microscopically granular but uniformly so. Center of obverse, base of reverse soft. Planchet cutter burr on edge, obverse 7 to 10 o'clock. Minor reverse rim nicks. Die states equivalent to Taylor:2479.

2666 Three related 1787 DBL Connecticut coppers. **M 32.2-X.2.** R-3. 150.0 gns. Sharpness of Fine. Golden brown. Edge severely hammered around, now a diminutive 26.2mm in diameter. Die states indeterminable; **M 32.3-X.4.** R-2. 135.1 gns. Very Good. Dark golden brown. Granular, reverse corroded in places. Verdigris on both sides. States uncertain due to surface condition; **M 32.5-aa.** R-4. 106.6 gns. Technically Very Good. Brown. Very granular and striated. So-called INDE/FU error not legible. Verdigris on both sides. States uncertain due to surface condition. **3** pieces.

2667 **1787 M 32.2-X.4.** DBL. Low R-6. 141.8 gns. Overall About Fine. Dark brown fields, lighter high points. Both sides granular. Rim bruise reverse at 6 o'clock. Hairline scratches on bust. Die states equivalent to Taylor:2481.

1787 Miller 32.4-X.5

High Condition Census Sharpness

Lot No. 2668

2668 **1787 M 32.4-X.5.** DBL. High R-6. 162.2 gns. **Choice About Uncirculated** for sharpness and surface quality. Even, light olive brown on both sides. Areas of original **mint red** visible around some letters and date numerals. Fields on both sides hard, smooth, and naturally glossy. Centers somewhat rough and granular. A few inactive verdigris spots on both sides. Planchet cutter clip obverse at 11 o'clock. Slightly off center on both sides, tops of NNEC close to edge, base of drapery obverse and top of Liberty's head reverse off flan. **High Condition Census** sharpness. Finer than any sold from the great auctions of Connecticut coppers in the past two decades, including Taylor:2487, Norweb:2521, Hessberg:1424, PT EAC'75:1424, and PT/Brown(5/76):539. Nicer than the ANA, ANS coins, and an example seen in a private New England collection. This variety missing from the Garrett, Oechsner, and all Rosa Americana FPL offerings.

This variety was once thought to be a full Rarity-7, but was downgraded to R-6 some years ago. Miller had called it R-4 on a scale of C to R-6. In a database of over 3,600 different Connecticut coppers seven examples of M 32.4-Z.3 are listed but only six M 32.4-X.5. If the former is truly a High R-6, then this sample suggests that the latter should be upgraded to the same rating, as we have done, above.

2669 **1787 M 32.4-Z.3.** DBL. ET LIR variety. High R-6. 111.9 gns. Good, or so. Dark brown and gold. Both sides granular, pitted. All diagnostics for this extremely scarce variety visible, however. Only seven known at the time of the 1975 Pine Tree EAC sale, eight in 1979, twelve in early 1987, the 13th discovered by Mark Auerbach in May of that year, this being the 14th specimen recorded.

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1787 Miller 32.8-aa

High Condition Census

2670 **1787 M 32.8-aa.** DBL. FNDE variety. R-6. 103.6 gns. **Choice Very Fine.** Even orange tan. Surfaces hard, smooth, and semi-glossy. Planchet flaws on effigy's eye and in upper left field. Hairline scratch in lower left obverse field. Planchet cutter burrs (or light clips) on edge at obverse 11:30 and 2 o'clock. Intermediate state of these dies, the obverse later than Taylor:2727 (1788 obverse 16.2) but earlier than Taylor:2495, all letters of legend legible, die clearly clashed, however; reverse break from shield to exergual line here not as advanced. **High Condition Census,** finer than Taylor:2483 and 2495, Hessberg:1429, Norweb:2532, Picker II:153, PT EAC'75:286. Earlier states than the Miller text plate coin (obverse particularly) and so sharper. Technically tied with the Choice VF ANS coin. This variety missing from both the Garrett and our own Oechsner Collection sales.

Miller "1787" obverse 32.8 and "1788" obverse 16.2 are the same dies, with some re-touching. The latter is known both perfect and sinking from sharp clashes with its 1787 reverse aa and 1788 reverse O partners. The former is usually found sinking or, as here, showing full clash marks but no heavy failure and loss of detail. It is clear, therefore, that 32.8-aa was really coined after 16.2-O. Thus, although 32.8 is known married to a reverse dated 1787, it was actually a back-dated variety and the 1787 date was a fiction. Since the Connecticut coinage franchise was not legally suspended until June 20, 1789, and since the coinage committee's report of May of that year stated that coining was continuing, it is very possible that some of the back-dated Connecticut varieties, M 32.8-aa among them, were actually struck in early 1789!

2671 **1787 M 33.1-Z.13.** DBL. R-4. 108.8 gns. Choice Fine, given the die states. Dark golden brown. Both surfaces granular. Obverse slightly off center, toward 6 o'clock. Planchet slightly out of round. Obverse state as Taylor:2496; reverse earlier, no break from last cinquefoil to date.

2672 **1787 M 33.2-Z.5.** DBL. R-1. 142.6 gns. Choice Fine. Light golden brown. Both surfaces microscopically granular, rough due to die states. Obverse rim severely gouged at 9 o'clock. Later states than Taylor:2499: obverse clashed in right field, break through tops of NEC now reaches rim; reverse sunk in fields, bottom of branch and hand obscured, sunk on fifth cinquefoil, break from waist to D heavier now. A coin for the Connecticut variety specialist.

*2673 **1787 M 33.2-Z.12.** DBL. R-1. 135.4 gns. Technically **Choice Extremely Fine.** Probably **Condition Census** for the variety. Even, dark golden brown. Surfaces microscopically porous but semi-glossy. Well centered, just the very tops of the date numerals off flan. Softly struck on the effigy's head and lower center of reverse. As sharply struck as Lot 99 in our January, 1992 sale; not as sharp as Taylor:2500 or the PT EAC'75 coins. Technically finer than 15 other examples seen, including the Norweb and Oechsner specimens. Die states as the Taylor coin's.

The top of the effigy's head and the base of Liberty's figure are directly opposite each other on a Connecticut copper. They are also the highest points on the coin, the deepest in the dies. The typical softness seen at these positions on Connecticut coppers is explained by failure of adequate metal flow during striking to fill completely these deepest parts of the dies.

2674 **1787 M 33.3-W.1.** DBL. R-4. 131.3 gns. Technically Fine. Dark gray and brown. Both sides granular, traces of verdigris in center of obverse. Obverse rim nicked at 9 o'clock. Die states as Taylor:2505.

2675 Three scarce 1787 DBL varieties. **M 33.5-T.2.** R-5. 140.9 gns. Technically Very Good, or better. Heavy verdigris on both sides. States as Taylor:2509; **M 33.6-KK.** R-4. 155.7 gns. Technically Very Fine. Edge heavily dented around. States as Taylor:2510; **M 33.8-Z.13.** Low R-6. 105.9 gns. Very Good. Light golden brown and gray. Granular surfaces, obverse scratched. States uncertain due to surface condition. **3** pieces.

*2676 **1787 M 33.7-r.2.** DBL. R-1. 127.6 gns. **Extremely Fine.** Even golden brown with touches of mahogany in places around the rims. Both surfaces mostly hard and smooth, highly glossy. Softly struck on the effigy's head and the base of Liberty's figure. Hairline scratch in upper left obverse field. Perfectly centered, with all design types and inscriptions fully legible. Full date. Die states as Taylor:2511.

*2677 **1787 M 33.7-r.4.** DBL. High R-6. 143.5 gns. Sharpness of Fine. Light golden brown. Both surfaces microscopically granular. Light abrasions on both sides, reverse hairline scratch. Linear flaw on obverse rim to rim from 4 to 6 o'clock. Date off flan. Nicer than Taylor:2512/3 and five others seen in private collections. About equivalent, overall, to Norweb:2544. This variety missing from our Oechsner sale. Picker I:161 was an exceptional specimen. States later than Taylor:2512: obverse and reverse sunk in left field.

2678 Quartet of 1787 DBL coppers. **M 33.9-s.2.** R-2. 122.2 gns. Choice Fine. Gray-brown. Edges dented. States earlier than Taylor:2518: early state of break over first C on obverse, reverse not clashed in right field; **M 33.10-Z.8.** High R-5. 157.6 gns. About Very Fine sharpness, deep flaw and graffito on obverse. States as Taylor:2520; **M 33.11-gg.1.** R-6. 121.8 gns. Technically Fine. Both sides extremely granular and pitted. States as Taylor:2523; **M 33.12-Z.16.** High R-4. 119.5 gns. Very Good to Fine. Reverse flawed in upper left field. States as Taylor:2525. **4** pieces.

2679 **1787 M 33.11-Z.18.** DBL. R-5. 139.7 gns. Very Fine. Even brown. Both surfaces microscopically granular. Light nick in left obverse field. Reverse tight on flan at top. Rather typical condition for the variety. Obverse state later than Taylor:2521, usually seen rim cud over TO; reverse state equivalent.

2680 **1787 M 33.13-Z.6.** DBL. R-6. 121.9 gns. Choice Fine sharpness. Light gray-brown with blue overtones from an old cleaning. Both surfaces granular and lightly flawed. Die states as Taylor:2530.

2681 Selection of 1787 DBL coppers. **M 33.14-Z.14.** R-5. 143.2 gns. Fine. Both surfaces rough, pitted, obverse flawed. States as Taylor:2536; **M 33.16-Z.15.** R-3. 153.4 gns. Very Fine sharpness, heavy edge dents at 12 and 6 o'clock. States as Taylor:2539; **M 33.17-gg.2.** R-3. 122.7 gns. Fine, granular and pitted, obverse corroded. States earlier than Taylor:2545, early reverse failure in left field; **1787 M 33.23-Z.4.** R-4. 134.6 gns. Very Good/Choice Fine. Surfaces granular, flawed. States as Taylor:2558. **4** pieces.

Illustrated on Page 161

2682 Pair of collectable 1787 DBL coppers. **M 33.15-r.1.** R-2. 126.6 gns. Extremely Fine sharpness. Dark brown fields, lighter high points. Surfaces granular and pitted. Obverse rim heavily nicked 8 to 10 o'clock. States as Taylor:2537; **M 33.17-r.1.** R-3. 133.2 gns. About Very Fine. Light golden brown. Scratched and nicked. States as Taylor:2543. **2** pieces.

1787 Miller 33.19-Z.1

About Uncirculated

*2683 **1787 M 33.19-Z.1.** DBL. R-2. 142.8 gns. **About Uncirculated** for both technical and sharpness grades, given the die states. Even, deep olive brown. Surfaces glossy. Linear annealing flaws (slag inclusions) diagonally across obverse and reverse, some verdigris within. Planchet cutter burr on reverse at 12 o'clock. Technically finer than Taylor:2544/6, Norweb:2557, the six examples in Bowers and Merena's November, 1990 sale, both ANS and the ANA specimens, and examples seen in six private collections. Struck from the late states of the dies, later than Taylor:2546, after the obverse had severely clashed with reverse Z.4 (note configuration of incuse branch and leaves on obverse) and accounting for the apparent roughness of the fields.

*2684 **1787 M 33.20-Z.9.** DBL. Low R-6. 130.0 gns. Very Fine. Fairly even light olive green and brown. Surfaces lightly granular in places. Obverse dig on nose, reverse rim flawed at 2 o'clock. States as Taylor:2550.

2685 **1787 M 33.27-r.4.** DBL. R-6. 151.7 gns. Technically Very Fine, reverse sharpness always softer due to die state. Nice, even deep golden brown. Surfaces microscopically granular but overall glossy eye appeal. Obverse slightly off center to the right, affecting only the denticles there. Rim bump over NN, gouge over third cinquefoil. Couple of light reverse flaws, rim dent at 1 o'clock. Near Condition Census for the variety, nicer than Norweb:2562, Hessberg:1476, PT EAC'75:196, and examples seen in two private collections. Not as sharp as Schenkel:5713 or the ANS coin. About equal to Taylor:2570. Later states than the Taylor coin's: obverse breaking from second cinquefoil to nose; reverse clashed around.

2686 Pair of 1787 DBL coppers. **M 33.28-Z.11.** The "Other Snipe Nose" variety. R-5. 120.5 gns. Very Good/Fine. Reddish brown. Cleaned. Reverse corroded. States as Taylor:2571; **M 33.29-gg.1.** R-6. 141.7 gns. Technically Very Fine, softer due to late states. Golden brown. Deep reverse flaw from head to breast. Planchet cutter clip obverse at 2 o'clock. States later than Taylor:2577, the last use of these dies: obverse TOR nearly obscured; reverse ND failing, breaks more advanced. **2** pieces.

2687 **1787 M 33.38-Z.16.** DBL. The "Snipe Nose" variety. R-4. 160.5 gns. Technically Very Fine. Cleaned and re-colored olive brown. Softly struck lower left obverse and top reverse. Deep obverse flaw 11 o'clock, reverse 7 o'clock. Obverse rim gouged at 5 o'clock. All diagnostics for this variety fully visible. States as Taylor:2572.

2688 **1787 M 33.29-Z.7.** DBL. R-6. 135.4 gns. Technically Very Fine, given the die states. Dark gray and brown. Surfaces somewhat glossy but microscopically granular. Obverse tight on flan at top, reverse off center at bottom, as Taylor:2574. Small obverse clip at 11 o'clock. Obverse state earlier than Taylor:2574/6, the failure on drapery and mail not as advanced; reverse state later than Taylor:2575.

2689 **1787 M 33.30-EE.** DBL. **Low R-7.** 154.7 gns. Technically Fine. Dark brown nearly black, reverse lighter in places. Surfaces deeply pitted and granular. Planchet cutter clip obverse 2 o'clock. Die states uncertain due to surface condition. Nicer than Norweb:2565 and two examples seen in private collections. The following examples of this rare variety are known to us: this specimen; Taylor:2579; Norweb:2565; the example from our 1970 Massachusetts Historical Society sale; the 1975 Pine Tree EAC sale specimen; the Pine Tree Brown Library sale coin; Hessberg:1482; the ANS coin; and examples seen in two private collections. Others undoubtedly exist.

1787 Miller 33.31-gg.2

High Condition Census

Lot No. 2690

2690 **1787 M 33.31-gg.2.** DBL. ET LIR. "R-7." 145.9 gns. **About Very Fine.** Even, medium olive brown. Both surfaces microscopically granular. Very minor flaws at base of bust and shield. Tiny clip obverse at 4 o'clock. **High Condition Census,** finer than Taylor:2581, Norweb:2566, Oechsner:1134, Hessberg:1484, Bowers and Merena(1991 ANA):57, the specimen in Rosa Americana's FPL 6, and the ANS coin. Overall, about equal to PT EAC'75:190, that coin was sharper on the obverse, from an earlier die state. States as the Taylor coin's, the obverse clashed over head, third cinquefoil failing; reverse broken from fifth cinquefoil to base of shield. Traditionally rated R-7 but this is too high; more accurately no better than High R-6, if not a straight R-6.

2691 Selection of 1787 DBL coppers. **M 33.32-Z.13.** R-2. 132.9 gns. Fine to Very Fine. Light golden brown. Planchet cutter lip obverse at 1 o'clock. States earlier than Taylor:2582, obverse failing in left field but unbroken; **M 33.36-T.2.** R-2. 115.8 gns. Technically Very Fine. Dark brown. Granular, very soft in centers. States as Taylor:2592; **M 33.37-Z.9.** R-4. 135.8 gns. Fine. Dark and light mottled brown. Surfaces microscopically granular. Obverse as Taylor:2597; reverse earlier, no break at rim over ET LIB. **3** pieces.

2692 Trio of 1787 DBL coppers. **M 33.33-Z.3.** Low R-6. 134.3 gns. Fine. Dark golden brown. Obverse flawed on head, reverse center soft. Trident graffito on reverse. Planchet cutter clip obverse 11 o'clock. Miller attribution number painted in white in left obverse field. States as Taylor:2584; **M 33.33-Z.11.** High R-5. 136.3 gns. Fine. Golden brown. Once cleaned, reverse heavily scratched. States as Taylor:2586; **M 33.34-W.2.** R-6. 123.5 gns. Very Good. Very granular, heavy verdigris on both sides. States as Taylor:2587. **3** pieces.

Illustrated on Pages 161, 169

*2693 **1787 M 33.34-Z.3.** DBL. R-6. 135.5 gns. Technically Choice Very Fine. Gray-brown obverse, reverse lighter mahogany. Both surfaces granular, pitted. Reverse flawed on feet. Probable **Condition Census** overall: nicer than Hessberg:1489, equal in quality to Taylor:2588. Not as sharp as Schenkel:5717 but not as deeply flawed as that coin. Oechsner:1137 was on a mostly problem free flan. States as Taylor:2588.

2694 Pair of 1787 DBL coppers. **M 33.34-Z.11.** R-6. 133.8 gns. Very Fine. Mottled light and dark brown. Obverse mostly clear, reverse flawed, corrosion spot by E. Later states than Taylor:2589, obverse broken at rim at 12 o'clock to head; reverse break through T very strong now; **M 33.36-T.1.** High R-5. 131.2 gns. Technically Very Fine. Dark brown and mahogany. Both surfaces granular and pitted, obverse particularly. Obverse die apparently perfect; triangular cud on reverse rim over fifth cinquefoil. **2** pieces.

Richard Picker believed that Miller reverse T.1 was re-cut from reverse r.2, based upon the late Ted Craige's study of the reverse T family.

2695 Group of scarce 1787 DBL coppers. **M 33.38-Z.1.** R-5. 142.5 gns. Poor. Dented, pitted, scratched, edge hammered around. States indeterminable; **M 33.43-hh.2.** Low R-6. 121.9 gns. About Good. Very granular, pitted. ET LIR not visible. States indeterminable; **M 34-ff.1.** R-5. ET LIR. 145.7 gns. Net Fine. Deeply dented on both sides. States as Oechsner:1151; **M 36-l.1.** R-5. 120.5 gns. Glossy Very Fine. Centers soft, reverse flawed. States as Taylor:2624. **4** pieces.

*2696 **1787 M 33.38-Z.23.** DBL. R-6. 120.4 gns. Overall, Choice Fine. Light reddish brown high points, darker fields. Surfaces visibly granular. States as Taylor:2600, the reverse severely failing over date and feet, incused AUCTORI below INDE.

2697 **1787 M 33.39-s.1.** DBL. R-2. 110.2 gns. Technically Choice Very Fine. Even, deep golden brown. Linear flaws and light laminations on both sides. Struck slightly off center, base of bust and top of Liberty's head partially off flan. States as Taylor:2603.

*2698 **1787 M 33.40-Z.1.** DBL. High R-6. 128.9 gns. Technically Choice Fine. Dark brown fields, lighter reddish brown high points. Surfaces somewhat glossy to the naked eye, granular under magnification. Hall attribution number painted in white in left, Miller number in right obverse field. Nicer than Taylor:2604/5, Norweb:2573/8, the ANS specimen, and an example seen in a private collection. PT EAC'75:230 was an exceptional specimen from the rare, unbroken obverse state. Die states as Taylor:2604.

*2699 **1787 M 33.43-q.** DBL. R-6. 130.6 gns. Technically Choice Very Fine, nearly Extremely Fine. Gray brown obverse, dark mahogany reverse. Surfaces rough and granular in places. Obverse scratched. Obverse typically soft from the very late state of the die. Reverse very sharp, thus the technical grade. Nicer than Taylor:2612/3, one of the ANS coins (the other is an unevenly struck Extremely Fine), and examples seen in five private collections. Not as sharp on the obverse as Oechsner:1148 but not as corroded and scratched; not as sharp as Schenkel:5719, which was from an earlier obverse state, neither clashed nor failing in left field. About mid-range condition for this scarce variety, possibly in the upper third. At least two full Extremely Fine specimens are known.

2700 **1787 M 37.1-cc.1.** DBL. R-4. 145.6 gns. Choice Fine. Light gray-brown on both sides. Surfaces microscopically granular, rough in places, flawed on reverse. Die states as Taylor:2626.

1787 Miller 37.2-k.5

Condition Census

*2701 **1787 M 37.2-k.5.** DBL. High R-5. 150.6 gns. Technically Choice Very Fine, given the states of the dies. Light reddish brown. Surfaces originally smooth, hard, still somewhat glossy. Obverse scraped in center and on rim at 8:45. In terms of technical grade, **Condition Census.** Struck from the rare late states of these dies, later than Taylor:2627. Obverse broken through AUCTO, other breaks in field immediately below AUCTORI; reverse failing below globe, date obscured by advanced die failure.

2702 **1787 M 37.3-i.** DBL. R-3. 141.1 gns. Very Fine, or so. Light golden brown. Obverse surface fairly smooth, reverse rough. Obverse lightly flawed, scratched; reverse heavily flawed linearly across. Obverse clipped at 5 o'clock. Struck off center on both sides, as Taylor:2629 and as usually seen. States as the Taylor coin's.

2703 Trio of 1787 DBL coppers. **M 37.4-k.1.** R-3. 131.9 gns. Fine. Rough dark brown, surfaces granular. States as T:2632; **M 37.8-k.2.** R-3. 113.8 gns. Technically Fine but softly struck and very granular. Dark brown. States as Taylor:2638; **M 37.8-HH.** ET LIR variety. R-5. 140.2 gns. Fine. Light golden brown. Flawed in center of obverse, reverse rough at top. States as Taylor:2639. **3** pieces.

2704 **1787 M 37.5-e.** DBL. R-3. 126.4 gns. Technically Extremely Fine. Dark and reddish brown. Both surfaces rough, obverse pitted. Flan cracked across obverse 1 to 9 o'clock, partially through to reverse. States as Taylor:2633. A coin only a Connecticut specialist could love.

1787 Miller 37.5-k.4

Technical High Condition Census

Lot No. 2705

2705 **1787 M 37.6-k.4.** DBL. Low R-6. 139.8 gns. Technically Very Fine. Light golden brown with reddish highlights. Surfaces mostly smooth and hard, somewhat glossy in places. Soft on the effigy's head and below Liberty's waist, the highest points on the coin. Technically **High Condition Census,** given the late die states, nicer than Taylor:2635/6; Norweb:2573; Hessberg:1519; examples in Bowers and Merena's sales of September, 1984 and September, 1985; the PT EAC'75 and the Miller coins; one of the two ANS specimens and both ANA examples; and a specimen seen in a private collection. Rosa Americana FPL 6:56 was also graded Very Fine; Oechsner:1159 was exceptional. States later than Taylor:2635: obverse failing on CT; reverse failing on feet, now.

Illustrated on Page 169

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2706 **1787 M 37.8-LL.** DBL. ET IIB variety. Low R-5. 135.8 gns. Fine, or so. Dark brown. Surfaces granular. Obverse rim notched around, as a gear piece. States as Taylor:2640.

2707 **1787 M 37.9-e.** DBL. R-5. 149.2 gns. Technically Very Fine. Light golden brown. Left fields smooth and hard, right obverse and base of reverse granular. Flaw obscures last two date numerals. States as Taylor:2642.

2708 Pair of 1787 DBL varieties. **M 37.11-ff.2.** ET LIR. R-5. 140.2 gns. Very Good. Dark olive brown. Obverse flawed diagonally across from 11 to 4 o'clock. States as Taylor:2644; **M 42-kk.2.** AUCTOPI/ET IIB. R-4. 133.3 gns. Very Good. Dark olive brown. Very granular. States as Taylor:2663. **2** pieces.

*2709 **1787 M 37.12-LL.** DBL. **Low R-7.** 150.7 gns. Good/Very Good. Light golden brown obverse, darker reverse fields. Both surfaces very granular. Softly struck, as usual. Almost all known examples of this rare variety are in lower grades. Known to us are: Taylor:2645, VG/F, later to our sale of January, 1992, lot 265; Hessberg:1524, an exceptional VF specimen; PT EAC'75:173, 173A; ANS Collection, F/VF; private collection, About Fine; this example. Missing from the Oechsner, Garrett, and Norweb sales. Die states as Taylor:2645.

*2710 **1787 M 37.12-TT.** DBL. High R-6. 141.3 gns. Fine. Probable **Condition Census.** Medium golden brown. Both surfaces lightly granular. Obverse flawed diagonally through bust. Obverse planchet cutter clip at 1 o'clock. Nicer than Taylor:2646 and PT EAC'75:170. This reverse known on only one other combination: 33.47-TT, R-8. Miller had not seen an example of this very scarce variety and used Hall's earlier description of the dies. Hall, himself, knew only four examples of the combination. States equivalent to Taylor:2646.

2711 Pair of scarcer 1787 DBL varieties. **M 37.13-HH.** R-5. 126.8 gns. Technically Extremely Fine. Dark olive and brown. Linear flaws on obverse, flaw near rim at 5 o'clock through to reverse. States as Taylor:2647; **M 45-CC.** R-6. 124.5 gns. Overall Fine. Olive green and brown. Both surfaces very granular. States as Taylor:2670.

1787 Miller 37.14-cc.2

Condition Census

*2712 **1787 M 37.14-cc.2.** DBL. ET LIR variety. High R-6. 147.3 gns. **Very Fine.** Even, golden olive brown. Surfaces fairly smooth, hard, faintly glossy. Few, light marks on both sides, reverse flawed on head and top of pole. Soft on reverse at 10 o'clock due to obverse failure opposite. **Condition Census,** finer than Taylor:2648, Oechsner:1165, Norweb:2573, and the ANS coin. PT EAC'75:155 was exceptional; Hessberg:1527 was M 37.1-cc.1. Obverse state later than Taylor:2648, failing on left shoulder and over first colon and fleuron beside; reverse state as the Taylor coin's.

1787 Miller 38-l.2

Condition Census

Lot No. 2713

2713 **1787 M 38-l.2.** DBL. AUCIORI variety. R-4. 141.9 gns. Very Fine. Nice, even dark brown. Both surfaces somewhat smooth and hard. Flawed on head, light marks elsewhere. Rims rough, nicked on obverse at 7 o'clock. Miller attribution number painted in white in left obverse field. **Condition Census.** About equal in quality to PT EAC'75:140 overall, nicer than Rosa Americana FPL 4; Rosa Americana FPL 5, 6; Norweb:2598; Oechsner:1166; Hessberg:1529; Picker II:163; and the ANA coin. The ANS Uncirculated and Taylor:2650 AU coins are exceptional. States as the Taylor specimen's.

1787 Miller 38-GG

Technical Condition Census

*2714 **1787 M 38-GG.** DBL. AUCIORI variety. R-3. 149.2 gns. **Technically Very Fine.** Light golden brown and gray brown. Both surfaces microscopically granular. Light obverse roller striations, small flaw under jaw. **Condition Census,** nicer than Taylor:2641, 2652; Norweb:2598; Hessberg:1528; Picker II:162; the three specimens in Bowers and Merena's November, 1990 sale; lot 162 of our January, 1991 auction; one of the two ANS specimens; and examples seen in three private collections. Die states as Taylor:2652.

2715 **1787 M 39.1-ff.2.** DBL. AUCTOBI/ET LIR variety. High R-6. 128.2 gns. Technically Fine. Dark brown fields, lighter high points. Both surfaces rough, reverse flawed. States as Taylor:2654.

2716 **1787 M 39.2-ee.** DBL. AUCTOBI/ET LIR variety. Low R-6. 156.3 gns. Nice Fine, or slightly better. Olive brown. Both surfaces granular. Obverse planchet clip at 10 o'clock. Reverse flawed on and beside shield. Rim burr (or cud?) reverse at 9:15. States as Taylor:2655.

2717 **1787 M 40-N.** DBL. AUCTOPI variety. High R-6. 152.1 gns. Technically Fine, sharpness of VG/Fair. Light golden brown. Surfaces granular, obverse pitted, flawed at right with traces of verdigris. Reverse softness due to advanced die state. Nicer than the ANS coin, not as sharp as Taylor:2657, about equal to lot 5692 of Bowers and Merena's November, 1990 sale. Obverse state as the Taylor coin's; reverse later, failing circumferentially.

*2718 **1787 M 41-ii.** DBL. AUCTOPI/ET IIB variety. R-4. 136.8 gns. Choice Very Fine. Dark olive brown. Both surfaces microscopically granular. Softly struck below Liberty's waist. Reverse rim dent below date. A solidly collectable example, near the Condition Census for the variety. States as Taylor:2660.

Illustrated on Page 169

2719 Pair of 1787 DBL coppers. **M 43.1-Y.** CONNFC variety. R-2. 135.1 gns. Sharpness of Choice Extremely Fine. Dark reddish brown. Holed through shield. Perfect die states; **M 44-Z.10.** High R-6. 131.0 gns. Overall Very Good. Heavily scratched in left obverse field. All examples known are in low grades. Obverse state as Taylor:2669; reverse earlier, broken from E to globe but not to shield point and rim. **2** pieces.

2720 Further pair of 1787 DBL coppers. **M 44-W.4.** R-4. 133.1 gns. Fine. Dark brown. Surfaces rough, obverse scratched. States as Taylor:2667; **M 53-FF.** R-5. 128.5 gns. Fine/Very Good. Medium golden brown. Surfaces granular, obverse flawed. States later than Taylor:2680, obverse failure on shoulder more advanced now. **2** pieces.

*2721 **1787 M 46-BB.** DBL. Low R-6. 138.1 gns. Choice Fine. Dark golden brown. Surfaces mostly hard. Verdigris spots on obverse. Reverse struck off center, toward the upper left, affecting only the denticles there. Rare, large planchet variety, a full 30.0mm in horizontal diameter. Only one other seen, Bowers and Merena's September, 1990 sale, ex PT EAC'75:126. Die states as Taylor:2672.

1787 Miller 48-g.5

Technical Condition Census

*2722 **1787 M 48-g.5.** DBL. High R-6. 140.6 gns. Technically Extremely Fine. Dark brown. Surfaces mostly smooth and hard. Patch of old verdigris on and to left of globe. Mis-struck, base of bust and Liberty's head not struck up. **Technically Condition Census,** nicer than lot 165 from our May, 1991 sale and Taylor:2674. Technically finer than Norweb:2605; Picker II:165; Hessberg:1544; PT EAC'75:138; Rosa Americana FPL 5; the ANS coin; and examples seen in three private collections. Oechsner:1182 was superb. States as Taylor:2674, with clear clash marks in upper left and right obverse fields.

2723 **1787 M 50-F.** DBL. CONNLC variety. High R-6. 114.8 gns. Technically Fine. Even, golden olive brown. Surfaces rough and granular. Old spot in left obverse field. Reverse scratched. Mis-struck on right obverse, CONNLC not legible. From the same obverse die as 1788 M 17 and struck after M 17-O and 17-Q, accounting for the late states. Die states as Taylor:2678.

2724 **1788 M 2-D.** Mailed Bust Right. R-1. 125.6 gns. Choice Fine. Light golden brown. Surfaces rough, flawed in center of obverse. Once cleaned. Reverse rim dent below date. Struck from the late state of the obverse die, equivalent to Taylor:2686 (third piece); reverse die broken from rim to second E, B to shield edge.

2725 Selection of 1788 coppers. **M 3-B.** MBR. R-5. 100.7 gns. Fine. Dark olive brown. Attempted puncture on reverse. Struck over a 1785 Constellatio Nova, as usual. Die states indeterminable; **M 7-E.** Mailed Bust Left. High R-5. 143.6 gns. Very Good, or slightly better. Light reddish brown. Reverse pitted. Cleaned. Die states as Taylor:2700; **M 9-E.** MBL. R-5. 105.5 gns. Very Fine. Dark brown, reddish highlights. Cleaned. States as Taylor:2704 but obverse clash marks not obvious due to cleaning; **M 11-G.** MBL. R-3. 110.6 gns. Technically Very Fine. Heavy reddish cuprous oxide coating on both sides, verdigris on reverse. Cleaned, scratched. Obverse clip at 7:30. States as Taylor:2708. **4** pieces.

*2726 **1788 M 4.1-K.** MBR. R-5. 122.2 gns. About Very Fine. Light olive brown. Surfaces hard, some pitting at right obverse. Both sides scratched, obverse around. Not overstruck. Pronounced reverse planchet cutter lip nearly all around, most prominent from 9:15 to 12 o'clock, with curious indentations like small notches at top. These are not yet explained. Die states as Taylor:2694, the obverse showing multiple clash marks which account for the roughness in the fields.

2727 **1788 M 7-F.2.** MBR. High R-6. 104.0 gns. Very Good/Good. Dark brown. Obverse surface rough, reverse heavily, linearly flawed. Obverse scratched at top. Typical grade for this very scarce variety, as Norweb:2609 and Oechsner:1191. Taylor:2701 was an exceptional VF, while Garrett:1376 may be the finest known. This variety missing from our sale of the Hessberg Collection. Struck on the usual small and lightweight flan. Obverse state as Taylor:2701, the resurrected 1787 M 11.1 die; reverse earlier, no signs of clashing yet.

1788 Miller 12.1-E

Technical Condition Census

*2728 **1788 M 12.1-E.** MBR. R-4. 124.7 gns. Technically Choice Extremely Fine for the variety and its states. Even, light olive brown. Obverse surface rough due to extreme die failure; reverse flawed linearly through the upper third, elsewhere fairly smooth and hard. Two old scratches base of obverse, nearly hidden. Miller attribution number pencilled onto obverse. In terms of technical grade **Condition Census,** finer than Rosa Americana FPL 4; Taylor:2709; Oechsner:1197; Norweb:2602; Hessberg:1556; PT EAC'75:302. The ANS specimen, Picker I:167, and Taylor:2710 are outstanding and exceptional. Struck from the very late states of these dies, the obverse nearly terminal, equivalent to Taylor:2709 and Norweb:2602. Reverse struck "coin turn," as about half seen were. An important coin for the Connecticut specialist.

2729 Selection of 1788 coppers. **M 12.1-F.1.** MBR. R-4. 141.0 gns. Fine. Dark brown. Both sides rough, lightly flawed. States as Taylor:2711; **M 12.2-C.** MBR. R-4. 107.2 gns. Very Fine. Nice, dark brown. Surfaces mostly smooth, hard, semi-glossy. Overstruck, probably on a 1785 Constellatio Nova, traces remain under LIB on reverse. States as Taylor:2712; **M 13-A.1.** MBR. CONNLC variety. R-5. 99.3 gns. Very Good to Fine. Holed in the center, flawed, planchet clipped. "Error" fully visible. States as Taylor:2715; **M 14.2-A.2.** Draped Bust Left. Low R-6. 141.5 gns. Very Good. Even, light golden brown. Obverse scratched. States later than Taylor:2720, obverse failing left, heavy break on TORI*; reverse break head to pole heavier now. **4** pieces.

1788 Miller 13-A.1

Technical Condition Census

*2730 **1788 M 13-A.1.** MBR. CONNLC variety. R-5. 150.4 gns. Technically nearly Very Fine. Dark brown. Both surfaces rough and granular. Light flaws both sides, one obscures first O on obverse. CONNLC "error" fully legible. Reverse legend not completely struck up, only ET and portions of LIB visible. Technical **Condition Census** for the variety in these states, finer than our MHS'70 coin; Taylor:2715/6; Norweb:2611; the Schenkel sale coin; Oechsner:1200/1/2; Hessberg:1560; Rosa Americana FPL 4; and the ANS specimen. A near twin to PT EAC'75:296. States as Taylor:2715.

Illustrated on Page 169

2731 Selection of 1788 DBL coppers. **M 15.1-L.1.** R-5. 105.4 gns. Fine. Dark brown. Reverse rough, lightly flawed. Miller attribution number painted in white on obverse. States as Taylor:2721; **M 16.3-N.** R-2. 120.5 gns. Sharpness of Choice Fine. Pitted. Cleaned. No undertype. States as Taylor:2728; **M 16.4-L.2.** Low R-6. 125.9 gns. Sharpness of Very Fine in places. Very rough and corroded. States as Taylor:2731. Usual, "medal turn" reverse orientation. **3** pieces.

2732 **1788 M 15.2-P.** DBL. High R-6. 139.6 gns. Fine/Very Good. Obverse light brown, reverse darker. Both surfaces rough and granular. Obverse flawed on drapery. Nicer than Taylor:2723; nearly as nice as the ANS coin; not as sharp as Taylor:2722 but not as badly flawed as that coin. Both PT EAC'75:311 and Hessberg:1564 were exceptional. This variety missing from the Garrett and Oechsner sales. Earlier states than Taylor:2723, apparently from perfect dies. Usual, "medal turn" reverse orientation.

*2733 **1788 M 16.1-D.** DBL. R-2. 87.6 gns. Technically Choice Very Fine. Dark, gray-brown. Both surfaces uniformly, microscopically granular. Obverse state as Taylor:2724; reverse later, cud formed on feet now. Rather typical grade for this variety.

Since the statutory weight for a Connecticut copper was 144 grains, the coiners who struck this remarkably low weight specimen were clearly making no pretense whatsoever at meeting the legal weight requirement.

*2734 **1788 M 16.1-H.** DBL. R-3. 119.6 gns. Technically Choice Very Fine, given the die states. Even, olive brown. Some roughness in both left fields, smooth elsewhere. Planchet cutter lip around most of obverse rim, creating the roughness seen there. Probable **Condition Census,** nicer than the examples in Bowers and Merena's sales of November, 1990 and January, 1991; Rosa Americana FPL 4; Norweb:2615; Hessberg:1562; Taylor:2716(2); Taylor:2726; the ANA coin and the three ANS specimens; and examples seen in three private collections. Oechsner:1208 was exceptional. Obverse state later than Taylor:2726, heavily clashed, broken from nose to R, left field failing.

2735 **1788 M 16.5-H.** DBL. R-6. 112.9 gns. Sharpness of Very Fine. Dark brown. Scratched, clipped, flawed. Obverse earlier than Taylor:2732/3, before re-grinding and EC join; **Another.** 116.8 gns. Very Good to Fine. Dark brown. Surfaces rough. States as the preceding (but included in the collection as a 16.6-H). **2** pieces.

2736 **1788 M 17-Q.** DBL. CONNLC variety. **Low R-7.** 111.1 gns. Technically Very Good. Light brown. Fields rough, particularly the reverse. Obverse "X" rated in left field. CONNLC "error" barely visible. All known are in low grades except the PT EAC'75 coin and Oechsner:1214. Others known to us include Taylor:2735; Norweb:2619; ANS(2); and two in private collections. Exact die states indeterminable due to surface condition.

Consignment Atlanta

U. S. COLONIAL COINS

2737 **1781 North American Token.** Very Good, full date, nearly all of the legends visible.

2738 **1787 Fugio Cent. UNITED STATES.** Poor/Good, cleaned. Cannot be absolutely attributed due to wear.

U. S. HALF CENTS

2739 **1795** Cohen 6a. Plain edge, no pole. Very Good-8. Full date, LIBERTY, and reverse devices. Light scuff on the reverse, two-tone brown.

Lot No. 2740

2740 **1797** C.1. 1 over 1. Fine-12, but granular. Deep red and brown toning. Date and legends complete, though ICA is weak. Some incrustation. Shift double struck, two noses, two truncations.

2741 **1800** C.1. Fine-15 or better, but light porosity on the head and bust. Walnut brown.

2742 **1804** C.8. Spiked chin. Fine-15. Brown and olive green obverse, deeper brown reverse. Glossy surfaces.

2743 **1804** C.10. Crosslet 4, stems. Very Fine-20, medium brown toning, glossy surfaces.

2744 **1804** C.13. Plain 4, no stems; **1826** C.1. Very Good. The first with reddish tone, the second lighter russet gold. **2** pieces.

2745 **1806** C.1. Small 6, stemless. Fine-12, bold date, LIBERTY softly struck. Light porosity surrounding the 'U'. Touches of faded red.

2746 **1807** C.1. Fine 12 in terms of wear, but once cleaned, now toned red and blue iridescent.

2747 **1808** C.3. Normal 8. Fine-12. Light brown with traces of faded red and iridescent toning.

2748 **1809** C.6. Normal date. Reverse rotated 180 degrees on medal axis. Extremely Fine-40. The reverse is soft at the bottom, but overall the coin is better struck than generally seen for this issue.

2749 **1828** C.2. 12 Stars. Very Good-8. Deep reddish brown obverse, the reverse with hints of faded color.

2750 **1828** C.3. 13 Stars; **1835** C.2. The first is Very Good, light brown, the second is Very Fine with steel gray toning, once cleaned. **2** pieces.

2751 **1833** C.1. Extremely Fine-40, a couple of small edge nicks. Iridescent obverse, sea-green and pale rose reverse. Nice surfaces.

2752 **1834** C.1. Extremely Fine-40, a small edge nick. Reddish brown and olive toning, satiny lustre.

Illustrated on Page 169

Lot No. 2753

2753 **1853** C.1. **Mint State-63.** The obverse red gold with bluish overtones, the reverse lighter red.

2754 **1853** C.1. Extremely Fine-40, medium brown and walnut; **1854** C.1. Extremely Fine-40, red but cleaned. **2** pieces.

2755 **1857** C.1. Extremely Fine-40, even reddish brown toning.

U. S. LARGE CENTS

2756 **1802** Sheldon 236. 02 Very close, 18 lean right. 4 Berries on right branch. Fine-12, but scratches at the lower left obverse; **1807** S.276. Perfect date, ER close to hair; large fraction reverse. Fine-12, lightly granular surfaces. Medium brown. **2** pieces.

2757 **1808** S.277. Front of hair band curved, first star weak or absent. The so-called "12 Star" obverse. Very Good-8, late state of the reverse die with breaks at the left. Light brown.

2758 **1808** S.278. Very Good-8 or a bit better. Somewhat granular under steel gray toning.

2759 **1813** S.293. Close star; **1814** S.294. Crosslet 4. The first Very Good-8 but but porous; the second Good-4 with an edge bump. **2** pieces.

2760 **1816** Newcomb 4, **1818** N.1, **1820** N.8. Small date. Very Good-8, the last with dark gray toning, and some porosity. **3** pieces.

2761 **1817** N.9. 13 Stars. Fine-15. Golden brown obverse, deep brown reverse.

2762 **1820** N.5. Small date. Very Fine-20. Brown with hints of faded red, blue around the borders due to a previous cleaning.

2763 **1823** N.2. Normal date. Intermediate die state, rim breaks at stars 4, 5 and 6. Very Good-8, medium brown.

2764 **1824/2** N.1. Fine-12, greenish brown toning, with an edge bruise on the reverse.

2765 **1827** N.11; **1833** N.5. **1834** N.2. Small date, large stars, medium letters. The first Fine-12, the others Very Good-8 or so; Some porous surfaces. **3** pieces.

2766 **1837** Head of 1838. Very Fine-20, struck from clashed dies. Red and brown due to a past cleaning.

2767 **1837** Head of 1838. Very Fine-30, deep brown with touches of verdigris in the coronet; **1838** N.4. Crack on star. Very Fine-20, with a small verdigris patch on the reverse. **2** pieces.

2768 **1839** N.5. Booby head. Extremely Fine-45, nice sharp details. Reddish brown toning with touches of olive. Very light porosity.

2769 **1839** N.8. Petite head. Extremely Fine-40, reddish brown with blue overtones, glossy surfaces. An incomplete planchet clip at 7 o'clock.

2770 **1840** N.3. Small date. Extremely Fine-40, red and brown. A die break at the date.

2771 **1848** N.3. Extremely Fine-40, the base of the 8 repunched. Medium brown and faded red, with a touch of reverse porosity.

2772 **1849** N.26. Fine-15, deep brown toning.

2773 **1851** Extremely Fine in terms of wear, but granular surfaces under deep greenish brown toning; **1851.** Another, Very Fine-30, deep brown; **1852** Very Fine, partially red-brown. **3** pieces.

2774 **1852** N.4. Extremely Fine-40, previously cleaned and now retoned. Pale red and blue violet toning on the obverse, the reverse light brown with a small planchet defect.

2775 **1855** N.9. Knob on ear. Extremely Fine-45, medium reddish brown color, glossy surfaces.

2776 **1857** N.1. Large date. Extremely Fine-40. Red and brown, the reverse with touches of sea-green. The obverse has been lightly cleaned.

Lot No. 2777

2777 **1857** N.2. Small date. Extremely Fine-45. Mostly soft red color with light brown on the relief elements.

U. S. SMALL CENTS

2778 **1857** Flying Eagle. About Uncirculated, pale toning, touches of russet. A die chip on the wing, as made. Previously cleaned.

Lot No. 2779

2779 **1872** Choice About Uncirculated, light red gold color. Somewhat soft strike.

VERY RARE 1877 CENT

Lot No. 2780

2780 **1877** Good, with a strong date and faded golden toning. Always in demand.

2781 **1894 Brilliant Uncirculated,** deep red and lighter brown; **1908'S'** Very Fine+, medium brown toning. **2** pieces.

2782 **1906, 1907 Brilliant Uncirculated.** Red gold toning with mint lustre, the second with a splash of blue-green on the reverse. **2** pieces.

2783 **1909'S' Indian.** Fine, light brown and tan toning.

2784 **1922 Plain.** Die pair 3. Extremely Fine, typical weak strike. Golden brown toning.

2785 **1941, 1942 Brilliant Proofs,** mint red. **2** pieces.

U. S. TWO CENTS

2786 **1864** Large motto. **Brilliant Uncirculated,** soft red gold and brown. Glossy surfaces. The 1 and 8 in the date are repunched.

2787 **1865** About Uncirculated; **1869** About Uncirculated, deep golden brown, glossy surfaces. **2** pieces.

2788 **1872** Good, full date. Medium brown.

U. S. THREE CENTS (SILVER)

2789 **1853 Brilliant Uncirculated,** bright mint lustre due to a previous dipping; **1862** Extremely Fine or a bit better, russet and sea-green toning. **2** pieces.

U. S. NICKELS

2790 **1881** Very Good, small edge nicks.

2791 **1913** Type I, **1913'D'** Type II. **Brilliant Uncirculated,** splashes of russet toning, the second with chemical residue on the reverse. **2** pieces.

2792 **1914'D'** Very Good; **1915'D'** About Uncirculated, full lustre. **2** pieces.

2793 **1915'S'** Very Fine, light russet toning.

2794 **1918'D'** Very Fine, with a thin scratch on the reverse. Light russet gold toning.

2795 **1924, 1938'D' Brilliant Uncirculated,** the second choice. **2** pieces.

2796 **1928'D', 1929'D' Brilliant Uncirculated,** the first with russet gold toning, the second with bright mint lustre. **2** pieces.

U. S. DIMES

2797 **1825** John Reich 5 (R-5). Fine, some russet spots; **1827** JR-6. About Very Fine. **2** pieces.

Lot No. 2798

2798 **1895'O'** Good, full date and legends, strong mintmark.

2799 **1916 Barber. Brilliant Uncirculated,** satiny surfaces; **1916'D' Mercury.** About Good, the date clear, the mintmark complete though a little weak. **2** pieces.

2800 **1916 Mercury. Brilliant Uncirculated,** splashes of russet toning; **1924 Brilliant Uncirculated,** smoky border toning. Both have the bands split but not fully rounded. **2** pieces.

2801 **1924'S', 1925'S', 1931.** The first two Extremely Fine, the first with reverse scratches. The last is About Uncirculated with light green gold toning. **3** pieces.

U. S. QUARTERS

2802 **1828** Browning 1. Very Good, the reverse close to Fine. Blue and russet toning.

2803 **1834** Br.4. Extremely Fine, previously cleaned. Die breaks through the arrows.

2804 **1873 Arrows.** Open 3. Extremely Fine, with peripheral lustre. Apparently once in a bezel, the reeding faint and the rims slightly beveled, not affecting the lustre or design elements. A difficult type in nice condition.

2805 **1892** Type II. Extremely Fine, russet gold toning, deeper on the reverse.

2806 **1892'O'** Type II reverse. Extremely Fine, light golden toning. Doubled rims from a pressure holder mount, not affecting the surfaces. Previously cleaned.

2807 **1893** Extremely Fine. Light tan toning, a bit deeper on the reverse. A few obverse nicks.

RARE 1896'S' QUARTER

Lot No. 2808

2808 **1896'S'** About Good, tan toning. Full date, the mintmark easily visible. A key date.

2809 **1899'S', 1910'D'** The first About Extremely Fine, the second Very Fine with light russet toning, both dipped. **2** pieces.

2810 **1900'S'** Extremely Fine. Light russet obverse, the reverse somewhat more deeply toned.

2811 **1913'S'** About Good. Full date, the mintmark easily visible. A key date.

2812 **1917'D'** Type II. Choice Very Fine. Russet toning, with traces of peripheral lustre.

2813 **1918'D'** Very Good, rose gold toning.

2814 **1918'S', 1924'D'** Fine, varied toning. Mintmarks distinct, the date on the 1924'D' weak, as usual, though the mintmark is clear. **2** pieces.

2815 **1919'D'** Good, the date worn but readable. Russet gold border toning. Sharp mintmark.

2816 **1921** Very Good, the date complete. Reddish brown toning over lustre on the reverse.

Lot No. 2817

2817 **1932'D'** Extremely Fine, lustrous fields.

2818 **1938, 1939'D' Brilliant Uncirculated,** lustrous, with light russet toning. **2** pieces.

2819 **1940'D', 1942'S' Brilliant Uncirculated.** The first with smoky border toning, the second with light hairlines. **2** pieces.

U. S. HALF DOLLARS

2820 **1795** Overton 109. 2 Leaves reverse. Good, the reverse somewhat stronger. Holed at the top of the bust / TE on the reverse. Dark gray and faded iridescent toning.

2821 **1807** O.112. 50/20 reverse. Good in terms of wear, but the fields have been retooled to remove damage. Rose and neon blue iridescence.

2822 **1807** Capped bust. O.114 (R-3). Fine, die breaks on both sides not mentioned by Overton.

2823 **1808** O.103. Normal date. Very Good, polished, now with deep iridescent toning; **1811** O.104. Large 8. Very Good, russet brown peripheral toning. **2** pieces.

2824 **1808** O.104 (R-3). Very Good, iridescent rainbow toning; **1810** O.109 (R-3). Very Good, deep red and blue toning. **2** pieces.

2825 **1809** O.109 (R-4). IIII edge. About Very Fine, but a scratch on each side. Tan and rose toning; **1817** O.110. Late die state. Good, pale rose and tan toning. **2** pieces.

2826 **1811/10** O.101. Punctuated date. Fine, pink and deep blue toning.

2827 **1812/11** O.102. Small 8. Very Fine, soft pastel iridescence.

Lot No. 2828

2828 **1812** O.107. Normal date. Extremely Fine, a couple of faint scratches on the reverse field. A lustrous coin with lovely rose gold peripheral toning. Early die state without the die lump at the left wing.

2829 **1813** O.101. 50C over UNI. Strong Very Fine, light iridescent toning.

2830 **1813** O.105. Fine, medium gray toning; **1818** O.111. Normal date. Fine, deep blue borders, rose gold on the obverse field. **2** pieces.

2831 **1814** O.102a. Normal date. Extremely Fine, bold reverse. Light tan and gold toning. The reverse was struck from clashed and sinking dies, the area under the eagle's wing at the left smooth as a result.

2832 **1818/7** O.101. Large 8. Extremely Fine, light rose and pale iridescent toning on both sides. A pleasing specimen.

2833 **1818** O.108. Normal date. "Pincher" 8's. Extremely Fine or nearly so, light rose gold and neon blue toning on both sides.

2834 **1819/8** O.101. Small 9. Very Good, deep blue gray toning with lighter head and date; **1819/8** O.105. Large 9. Very Good, medium gray with lighter devices. **2** pieces.

2835 **1819** O.110a. Normal date. Fine, light gray and pale pinkish toning; **1832** O.112. Dash at left base of 1. Fine to Very Fine, pale tan and light steel blue hues. **2** pieces.

2836 **1821** O.101a. About Very Fine, but the obverse granular; **1822** O.109. About Fine, once cleaned. **2** pieces.

2837 **1822/1** O.101. Very Good, russet and faded blue toning.

2838 **1823** O.106a. About Fine, rose and blue toning; **1824** O.107. Normal date. Fine, pale russet borders. **2** pieces.

2839 **1823** O.109 (R-6). Very Good, a partial piercing at the right obverse rim and the arrowheads; **1824** O.103. Over various dates. Holed at the upper part of the cap. Very Fine; **1835** O.110. Very Good, a splash of golden toning. **3** pieces.

Lot No. 2840

2840 **1824/4** O.110. Extremely Fine. A nice lustrous example with light russet toning at the stars, and deeper red gold border toning around the reverse. Tip of the earlier 4 visible just left of the top of the new 4.

2841 **1825** O.114. Very Fine, pink and neon blue toning; **1827** O.147 (R-4). Curl base 2. About Extremely Fine, gray tan toning. **2** pieces.

Lot No. 2842

2842 **1826** O.102. **Brilliant Uncirculated,** faint traces of a light cleaning long ago. Strong detail on both sides, light rainbow iridescence around the peripheries. A handsome specimen.

2843 **1827** O.108a (R-4). Square base 2. With dot at star 1, die dots left reverse field. Die breaking up, lump in F. Extremely Fine. Russet, blue and light pastel toning.

2844 **1827** O.134 (R-4). Square base 2. Very Fine, tan border toning, some lustre on each side, and an obverse pinscratch.

2845 **1828** O.101. Curl base, knob 2. Fine, blue and rose toning, deepening on the reverse. A small rim nick over M; **1828** O.110. Square base 2, small 8's, large letters. Very Good, iridescent peripheries; **1828** O.116. Square base 2, small 8's, large letters. Fine, deep blue gray borders. **3** pieces.

2846 **1829** O.111a. Extremely Fine, red gold blending with soft neon blue. Bold strike.

2847 **1830** O.103. Small 0; **1830** O.120. Large 0. The first About Fine, the second Very Good. **2** pieces.

2848 **1831** O.102; **1831** O.119 (R-3). About Extremely Fine, the first with rose pink and blue toning, the second muted gold and light tan. **2** pieces.

2849 **1832** O.111. Extremely Fine, light golden tan with some iridescent toning.

2850 **1833** O.102. Extremely Fine. Beautiful neon blue periphery on both sides, the head surrounded by subtle rose gold.

2851 **1834** O.113. Small date, small letters. Choice About Uncirculated, strongly struck. Bright lustre from somewhat reflective fields. A few light obverse pinscratches and a reverse rim nick. Still quite attractive.

2852 **1834** O.106. Large date, small letters. Crude 4 over small 4. Very Fine, multicolored iridescent toning; **1834** O.116. Small date, small letters. Very Fine, rose and sea-green border toning. **2** pieces.

2853 **1836** O.115 (R-3). Lettered edge. Choice About Uncirculated, virtually Mint State. Light centers framed by lovely russet and sea-green toning.

2854 **1839'O'** Choice Extremely Fine, retoned to a rose and neon blue. Die break through the date and encircling most of the obverse; the reverse was struck from a shattered die.

2855 **1916'D' Obverse.** Fine, but polished; **1918** Fine, cleaned; **1918'D'** Very Good; **1921** Good. **4** pieces.

2856 **1918'S'** Very Fine, cleaned; **1933'S'** About Uncirculated, with full skirt lines, the obverse cleaned. **2** pieces.

2857 **1921'D'** Good, clear date and mintmark. A rare date.

2858 **1929'S'** Choice About Uncirculated, but cleaned. Russet peripheries.

2859 **1934'S'** Extremely Fine, lustrous. Most skirt lines intact; **1935'S'** Strong Extremely Fine with frosty lustre, and a splash of russet on the reverse. **2** pieces.

2860 **1935 Choice Brilliant Uncirculated,** full skirt lines. A nice lustrous example with pale russet gold toning on the obverse.

2861 **1935'D' Brilliant Uncirculated,** full skirt lines. Pale rose gold toning on satiny surfaces.

2862 **1936 Brilliant Uncirculated,** with full skirt lines. Blazing lustre.

2863 **1937 Brilliant Uncirculated** and fully lustrous. Touches of iridescence around the borders. Full skirt lines.

2864 **1938, 1939 Brilliant Uncirculated,** with full skirt lines. Bright lustre, light to medium golden toning. **2** pieces.

2865 **1938'D'** Extremely Fine, with full skirt lines, but the obverse has been polished.

2866 **1939'D' Choice Brilliant Uncirculated,** full skirt lines. Attractive pale russet toning set against satiny surfaces.

2867 **1939'S' Choice Brilliant Uncirculated,** blazing lustre. Full skirt lines, good hand detail.

2868 **1940 Brilliant Uncirculated.** Cartwheel lustre from deeply frosted surfaces.

2869 **1940'S' Choice Brilliant Uncirculated,** virtually gem. Full skirt lines. Satiny surfaces with full mint bloom. A better than average strike, though still weak in the centers. Worth a premium bid.

U. S. SILVER DOLLARS

2870 **Silver Dollars of 1878.** 1878 8 Tailfeathers, 1878 7 Tailfeathers, 1878 7/8 Tailfeathers, 1878'CC', 1878'S' **Brilliant Uncirculated,** the first fairly reflective. In a custom lucite holder. **5** pieces.

2871 **"First Five 'S' Mints" Set:** 1878'S', 1879'S', 1880'S', 1881'S', 1882'S' **Brilliant Uncirculated.** Bright lustre, the last with broad russet stripes on the reverse. In a custom lucite holder. **5** pieces.

2872 **1885'O' Brilliant Uncirculated.** Frosty obverse, the reverse fields fairly reflective. Russet and sea-green peripheries.

2873 **1899'O' Choice Brilliant Uncirculated,** deep russet and lighter blue toning, satiny lustre. Struck from a clashed die at the right reverse.

2874 **1921 Peace.** Extremely Fine, lightly cleaned. Iridescent toning.

2875 **1925'S' Brilliant Uncirculated** or a bit better. Bright and frosty surfaces.

2876 **1926'D' Brilliant Uncirculated,** blazing lustre. Faint hairlines on the cheek.

2877 **1928** About Uncirculated, once cleaned.

U. S. TRADE DOLLARS

2878 **1877'S'** About Uncirculated in terms of wear, but chopmarked on both sides. Satiny lustre, rose toning.

2879 **1878'S'** About Uncirculated, but burnished to resemble a Proof. Russet and blue toning, "flashy" appearance.

U. S. PROOF SETS

2880 **1950 Proof Set. Brilliant Proofs.** The 1¢ mint red-gold, the 5¢ with pale violet toning. In a lucite holder.

2881 **1951 Proof Set. Brilliant Proofs.** Light toning on the silver coins. The 1¢ is red, Roosevelt's head is a startling pink violet. In a lucite holder.

2882 **1952 Proof Set. Brilliant Proofs.** The 1¢ is mint red, the silver coins have greenish gold and light russet hues. In a lucite holder.

Additional Coins from the 1885 Collection

2883 **1¢. 1885 Brilliant Proof.** Possibly cleaned long ago, but now retoned in iridescent shades of purple and red.

2884 **1¢. 1885** Extremely Fine. Somewhat scarcer date; **10¢. 1885** One Very Good, one Good. **3** pieces.

Lot No. 2885

2885 **3¢ (Nickel). 1885 Choice Brilliant Proof.** Shimmering mirror-like surfaces and one minor reverse lamination. A **key date** issue with *only 3,790 Proofs struck.*

2886 **5¢. 1885** Nearly Very Good, but porous. The **key date** to the entire "V" Nickel series.

Lot No. 2887

2887 **25¢. 1885** Nice Extremely Fine, attractive blue and gold toning. Scarce issue, *only 14,530 business strikes issued.*

2888 **50¢. 1885** Details of an Extremely Fine coin, but severely altered granular surfaces, possibly resulting from seawater salvage. *Only 6,130 business strikes issued.*

2889 **$1.00. 1885** (2), **1885'O', 1885'S'** All Fine or better, two approaching Extremely Fine. **4** pieces.

2890 **— 1885'CC' Brilliant Uncirculated,** nearly choice. A minimum of bagmarks and excellently frosty surfaces.

2891 **$5.00. 1885'S'** Choice Extremely Fine, with much mint lustre.

Consignment Zanesville

2892 **Half Cent. 1829** Cohen 1. Only dies of the year. Fine-12. A pleasing specimen with even warm reddish brown color on both sides.

2893 **1¢. 1858 Flying Eagle.** Small letters, wide open E's on the reverse. Good, full date. A very rare variety.

2894 **Half Dime. 1837 No stars.** Small date, flat top 3. Very Good, with a strong, clear date. Deep russet toning on the reverse fields.

Lot No. 2895

2895 **10¢. 1856** Large date. Choice Extremely Fine, light rose and pale blue toning. An attractive specimen with pastel hues on the reverse.

2896 **25¢. 1842'O'** Large date. Small round 'O'. Fine, medium gray reverse, the obverse with pastel pink and blue toning. A tiny reverse rim nick.

2897 **— 1917 Type I. Brilliant Uncirculated,** with claims to a higher grade. Full head and shield, all rivets sharp. Satiny surfaces, russet and gold peripheral toning. Pleasing appearance.

Lot No. 2898

2898 **50¢. 1837 Reeded edge,** "50 CENTS" reverse. Narrow milling (30mm diameter). Coarse reeding. About Extremely Fine, light golden color with russet around the obverse periphery. The obverse is stronger than the reverse, as usually seen.

2899 **— 1860'O'** Very Fine, a hairline scratch on the shield and a reverse field nick. The reverse has light rose toning.

2900 **Trade Dollar. 1874'S'** Choice Extremely Fine, two tiny chopmarks on the eagle. Satiny lustre, light russet gold toning on the obverse.

Consignment South Amboy

U. S. SMALL CENTS

2901 **Partial Set of Indian Cents, 1888-1909,** no 1908'S' or 1909'S' About Good to Extremely Fine (1888 only). A few are damaged, and some have corrosion. **22** pieces. **SOLD AS IS. NO RETURNS.**

2902 **1908 About Uncirculated; 1908'S'** Very Good, cleaned; **1909** Extremely Fine, recolored. **3** pieces.

2903 **1909'S' Indian.** Fine, although some of LIBERTY is a bit weak. Pleasing surfaces. Scarce.

2904 **Partial Set of Lincoln Cents, 1909-1940'S'.** Missing the 1909'S' V.D.B., 1914'D', 1922 Plain, and 1931'S'. The 1909'S' is Good, the rest average Very Good. Some damaged and a few polished. Mounted in a deluxe album. **86** pieces.

2905 **Another Partial Set of Lincoln Cents, 1909-1940'S'.** Missing the 1909'S' V.D.B., 1909'S', 1914'D', 1915'S', 1922 Plain, and 1931'S' Average Good, a few damaged, some with tape remnants. Mounted in a cardboard folder. **84** pieces.

2906 **Starter Set of Lincoln Cents,** containing 1919'S', 1920'P,S', 1921, 1924'D' (whizzed), 1925'D', 1926, 1926'S' (whizzed), 1929'D', 1930 (Uncirculated), 1930'D' (Uncirculated), 1931, 1932'D', 1933, 1934'D'. Extremely Fine to About Uncirculated unless otherwise noted. A few have evidence of a light cleaning. **15** pieces.

2907 **Complete Lincoln Cent Set, 1941-1974'S',** no overdates. **Brilliant Uncirculated** except for 1943'P,D,S', which are processed. Mostly full red, a few toned down to part red. The 1961 through 1963 and 1971'S' and 1972'S' are Proofs. Mounted in a deluxe album. **89** pieces.

2908 **Set of Buffalo Nickels, 1913 to 1938'D'.** Missing 1913'S' Types I and II, 1915'D', 1916 Doubled die, 1918/17'D' and 1937'D' 3-Legged. Some have partial dates. The 1913'D' Type I, 1917'D', 1918'S', and 1919'D' are full four-digit dates, as are 1928 and after. About Good to Extremely Fine. Mounted in a cardboard album. **61** pieces.

2909 **5¢. 1937'P,D,S'** The first Choice About Uncirculated, the others Brilliant Uncirculated. **3** pieces.

2910 **10¢.** 1820 Large 0. Very Good; 1839 About Good; 1844 Fair. Scarce; 1856'O' Very Good+; 1865'S' About Good to Good; 1876'CC' Good to Very Good; 1883 Very Fine; 1891 About Good to Good, corrosion. **8** pieces.

2911 **Set of Mercury Dimes, 1916 to 1945'S'.** Missing the 1916'D' and the overdates to be complete. The 1921 is About Good, the 1921'D' Full Good. The rest range from Good to Brilliant Uncirculated (about 10 pieces). Mounted in a deluxe album. **76** pieces.

2912 **Another Set of Mercury Dimes, 1916 to 1945.** Missing the 1916'D', 1921, 1921'D', 1926'S' and overdates. Good to Extremely Fine. Mounted in a cardboard album. **73** pieces.

2913 **Starter Set of Mercury Dimes:** 1927'S' (whizzed), 1928'P,D,S', 1929, 1929'D' (whizzed), 1934'P,D', 1935'P,D,S', 1936, 1938'D' (whizzed), 1938'S', 1939'P,D,S'. Mostly Extremely Fine to About Uncirculated. **17** pieces.

2914 **Short Set of Mercury Dimes, 1940 to 1945'S'.** No overdates, but does include both mintmark varieties of 1945'S'. About Uncirculated to Brilliant Uncirculated, most in the latter category. **19** pieces.

U. S. QUARTERS

2915 **1831** Small letters, **1836** Very Good. The first is harshly cleaned and pinscratched. **2** pieces. **SOLD AS IS. NO RETURNS.**

Lot No. 2916

2916 **1881** Very Good. Light russet gold toning. A reverse nick at the last S in STATES. Very scarce.

Lot No. 2917

2917 **1883 Brilliant Proof.** Pale iridescent gold toning. Hairlined from a light cleaning. A mint-made struck-through area at the rim below the date. Scarce.

Lot No. 2918

2918 **1884** Very Good, nearly Fine. Bright from a past cleaning, with an obverse field nick near Liberty's left elbow. Scarce, with *only 8,000 pieces minted for circulation.*

Lot No. 2919

2919 **1887** Very Fine, or nearly so. Light multi-color toning. Scarce.

2920 **1888** Extremely Fine or better in terms of wear, but whizzed to simulate Mint State. Still quite scarce.

2921 **1890** Fine to Very Fine. Lightly polished, now retoning to a blue iridescence.

Lot No. 2922

2922 **1891'O'** Very Good, perhaps a bit better. Medium ebony and gray toning. Quite scarce, and not always available.

2923 **Set of Barber Quarters, 1906'D' to 1916'D'.** Missing the 1913'S' and 1914'S' to be complete. About Good to Good. Some light damage. A decent beginners set mounted in a Bookshelf album. **30** pieces.

Lot No. 2924

2924 **1913'S'** About Good, the date and mintmark plain. No problems except for heavy circulation. Accompanied by a 1978 ANACS certificate of authenticity.

2925 **Set of Standing Liberty Quarters,** containing 1920, 1923, 1924'P,S', 1926'P,D,S' through 1930'P,S'. Fair to Very Good, some dates only partially visible (one digit). Mounted in a cardboard album. **18** pieces. **SOLD AS IS. NO RETURNS.**

2926 **50¢. 1915'S'** Choice Extremely Fine Previously cleaned, with a scratch on the jaw.

2927 **Set of Liberty Walking Half Dollars, 1916-1947'D'** Missing 1916'P,S', 1917'D' Obverse, 1919, and 1921'D' to be complete. Fair to About Uncirculated, some early years with the dates barely visible. The 1921 is About Good, the 1921'S' Very Good with a rim bump, the 1938'D' is Fine/Very Fine. Mounted in two cardboard albums. **60** pieces. **SOLD AS IS. NO RETURNS.**

2928 **Complete Set of Franklin Half Dollars, 1948 to 1963.** Fine to About Uncirculated. Mounted in a cardboard album. **35** pieces.

U. S. SILVER DOLLARS

2929 1882'O', 1884, 1886, 1896, 1898'P,O', 1899'O', 1903, 1904'P,O' About Uncirculated. The 1898'O' and 1903 with heavy tape remnants on the obverse, the 1904 polished. **10** pieces.

2930 1882'S', 1885'S', 1886'O', 1886'S' (whizzed), 1892'P,O,CC,S', 1896'S', 1898'S', 1899, 1904'S', 1921'P,D,S' About Good (1899 only) to Extremely Fine. The 1886'O' and 1892'O' are Extremely Fine, the 1892'CC' and 1892'S' are cleaned Very Fine, and the 1904'S' is Fine. Some rim nicks and scratches. **15** pieces. **SOLD AS IS. NO RETURNS.**

2931 **1883, 1885 Choice Brilliant Uncirculated,** each close to gem. Lightly toned. **2** pieces.

2932 **1883'O', 1884'O', 1885'O' Brilliant Uncirculated,** nice lustre. The 1884'O' has light tape remnants. **3** pieces.

2933 **1889'CC'** Very Good, with a rim nick and some scattered circulation marks. Scarce.

2934 **1893'P,O'** Very Fine, the first a bit better. Both cleaned. A scarce pair. **2** pieces.

2935 **1894'O', 1896'O', 1899'P,S'** Extremely Fine or nearly so, with rim nicks. **4** pieces.

Lot No. 2936

2936 **1895'O'** Choice Extremely Fine. Some hairlines, but still quite a respectable example of this elusive date.

2937 **1895'S'** Good to Very Good, some light pinscratches. Scarce.

2938 **1903'O'** Very Fine, lightly polished. Scarce.

The Following Carson City Dollars are in their Original GSA Boxes and Holders

2939 **1878'CC' Brilliant Uncirculated,** moderate facial abrasion.

2940 **1880'CC',** reverse of '78. **Brilliant Uncirculated,** heavily bagmarked.

2941 **1881'CC' Brilliant Uncirculated,** prooflike. The face has heavy bag abrasion.

2942 **1883'CC' Brilliant Uncirculated.** Light yellow gold toning. Some facial hairlines.

2943 **1883'CC'** Another. Bright surfaces, moderately bagmarked.

2944 **1884'CC' Brilliant Uncirculated,** frosty surfaces.

2945 **1885'CC' Brilliant Uncirculated,** cartwheel lustre. Some bagmarks, but a nice appearance.

2946 **MISCELLANEOUS. 1¢.** 1863 Civil War Token. Indian head, Rev. "NOT ONE CENT", eagle's head in wreath. Very Fine; **5¢.** 1901 Fine, 1910 Extremely Fine, 1937'P,D' Brilliant Uncirculated; **10¢.** 1892 Extremely Fine, 1913'S' Heavily porous Good; **25¢.** 1894'S' Very Good, obverse scratch; **50¢.** 1943, 1945 Cleaned About Uncirculated. **10** pieces.

Consignment Ottawa

2947 **Half Cents. 1803, 1807** Good; **1826** Fine. **3** pieces.

2948 **Large Cents,** including: 1822 (3), 1823, 1825, 1826 (2), 1827 (2), 1828, 1829 (2), 1830, 1833, 1835, 1837 (3), 1838 (3), 1839 (2), 1840 (2), 1845, 1851 Average Good. **27** pieces. **SOLD AS IS. NO RETURNS.**

2949 **2¢.** 1864 Large motto. Extremely Fine, cleaned; **10¢.** 1905'O' Extremely Fine; **25¢.** 1877 Extremely Fine. **3** pieces.

2950 **5¢.** 1935'S'; **10¢.** 1935'S', 1938'D', 1938'S' (2); **25¢.** 1935'P,S'. **Choice Brilliant Uncirculated** or a bit better, the first with lovely iridescent pink and pale sea-green toning. **7** pieces.

2951 **Complete Set of Wartime Silver Nickels, 1942-1945.** Includes all dates and mints as issued. **Brilliant Uncirculated,** varied golden and light iridescent toning, satiny lustre. In a lucite holder. **11** pieces.

2952 **Complete "Short Set" of Mercury Dimes, 1941-1945.** Includes all dates and mints (no overdates). **Brilliant Uncirculated,** or nearly so, some cleaned. Lustrous, with varied amounts of russet gold toning. Six have full split bands. Nice lustre. In a lucite frame. **15** pieces.

2953 **Another Complete "Short Set" of Mercury Dime, 1941-1945.** Choice About Uncirculated, some close to Mint State. Most have nice frosty lustre. In a lucite frame. **15** pieces.

2954 **Complete Set of Roosevelt Dimes, 1946-1964'D'.** Includes all dates and mints as issued. **Brilliant Uncirculated,** many choice. In a blue Capitol holder. **48** pieces.

2955 **Another Complete Set of Roosevelt Dimes, 1946-1964'D'. Brilliant Uncirculated,** varied gold, russet, and iridescent toning. Includes all dates and mints as issued. In a white Capitol holder. **48** pieces.

U. S. QUARTERS

2956 **1836** Browning 2. Fine, pinscratches on the reverse. A scarce variety.

2957 **1917 Type I.** About Uncirculated, nearly full head and shield.

2958 **1917'S' Type II. Brilliant Uncirculated,** half head or more, nearly full shield. Frosty surfaces, lightly cleaned.

Lot No. 2959

2959 **1919'S'** Extremely Fine. Reddish gold with smoky borders, the reverse with lighter pastel iridescent toning.

2960 **1928'S'** About Uncirculated, once gently cleaned. Hints of russet toning.

U. S. HALF DOLLARS

2961 **1822** Overton 104. Very Good, pale violet and reddish brown toning.

2962 **1823** O.103; **1825** O.115. Very Fine, the first with smoky border toning, the second with russet and sea-green hues. **2** pieces.

2963 **Type Set of Half Dollars. 1824** Fine; **1858'O'** Very Fine, with a rim nick; **1913** Good; **1940** Brilliant Uncirculated or a bit better; **1958'D'** Brilliant Uncirculated; **1967** Prooflike Brilliant Uncirculated; **1976'S'** Brilliant Proof. In a Capitol holder. **7** pieces.

2964 **1827** O.145. Square base 2; **1831** O.102. Very Fine, deep iridescent border toning. **2** pieces.

2965 **1935 Brilliant Uncirculated,** full skirt lines, full lustre. A splash of faint gold toning at the right obverse.

2966 **1944'S' Brilliant Uncirculated** or better, satiny lustre on both sides.

U. S. SILVER DOLLARS

2967 **Type Set of Silver Dollars. 1798** Draped bust, **1864** Liberty Seated, **1885'S'** Morgan, **1925** Peace, **1976** Eisenhower (Proof), **1972'S'** Eisenhower (Proof), **1979'S'** Susan B. Anthony (Proof), **1875'S'** Trade. The first two are Very Good (the 1864 cleaned), the Morgan and Peace coins are Brilliant Uncirculated, the Trade Dollar is About Uncirculated. In a Capitol Frame. **8** pieces.

2968 **1845** Good; **1846** Very Good, some scattered nicks; **1867** Good. Sharp dates. **3** pieces.

2969 **1878'CC' Morgan.** About Uncirculated and lustrous.

2970 **1878'S'** About Uncirculated; **1904'S'** About Very Fine. Both cleaned. **2** pieces.

2971 **1879'CC'** Very Extremely Fine, broken 'CC'. Previously cleaned.

2972 **1883, 1883'O', 1885'O' Brilliant Uncirculated,** the second with blazing lustre. **3** pieces.

2973 **1883'CC' Brilliant Uncirculated.** Frosty head, fairly reflective fields. In a GSA holder.

2974 **1883'CC'** Another. Extremely Fine, clear mintmark. Peripheral lustre.

2975 **1883'O', 1884 Brilliant Uncirculated,** handsome russet gold toning. **2** pieces.

2976 **1883'O', 1884'O' Brilliant Uncirculated,** the second with splashes of russet gold toning. **2** pieces.

2977 **1884'CC' Brilliant Uncirculated.** Full frost, nice lustre. In a GSA holder.

2978 **1884'O', 1885, 1886 Brilliant Uncirculated,** cartwheel lustre. In lucite holders. **3** pieces.

2979 **1884'O', 1885, 1886** Another group. **Brilliant Uncirculated,** bright mint frost. In lucite holders. **3** pieces.

2980 **1885'CC' Brilliant Uncirculated,** full mint bloom. Reflective fields, well frosted relief elements. In a GSA holder.

2981 **1885'O' Brilliant Uncirculated** roll of 20 pieces. Frosty surfaces, a few with faint russet peripheral toning, the end coins lightly toning. **1** roll.

2982 **1886 Brilliant Uncirculated,** lustrous. Two with claims to a higher grade. In lucite holders. **6** pieces.

2983 **1887 Brilliant Uncirculated** or a bit better, blazing cartwheel lustre.

Lot No. 2984

2984 **1893** About Uncirculated, russet border, satiny lustre.

2985 **1893** Another. Extremely Fine, a good deal of remaining lustre.

2986 **1894'O'** About Uncirculated, lustrous surfaces with touches of russet.

2987 **1894'O'** Another. Extremely Fine, a touch of verdigris.

2988 **1896 Brilliant Uncirculated** roll of 20 pieces. Bright mint frost, cartwheel lustre. **1** roll.

2989 **1896** Another **Brilliant Uncirculated** roll of 20 pieces. Blazing lustre. **1** roll.

2990 **1897'O'** About Uncirculated, light golden toning on satiny surfaces.

2991 **1921 Peace.** About Uncirculated, traces of a light fingerprint. Lightly burnished.

2992 **1924, 1927 Brilliant Uncirculated.** The first with pale russet gold toning, the second with blazing cartwheel lustre. **2** pieces.

Lot No. 2993

2993 **1935'S' Brilliant Uncirculated.** Light gold and russet toning, nice surfaces.

U. S. TRADE DOLLARS

2994 **1877** Very Fine. Previously cleaned, now retoning to a deep gray and blue.

2995 **1877** Another. Very Fine, medium gray and tan toning. Bold LIBERTY.

2996 **1878'S'** Fine, rose and light blue toning.

COMMEMORATIVE SILVER COINS

2997 **1900 Lafayette Dollar.** Extremely Fine or better, the obverse gently burnished. Touches of light russet.

2998 **1935'D' Arkansas. Choice Brilliant Uncirculated.** Frosty lustre, with light golden toning. A handsome coin.

2999 **1918 Lincoln. Brilliant Uncirculated** or better. Satiny obverse, frostier reverse. ANACS Cert. MS 60/63.

3000 **1920 Maine. Brilliant Uncirculated,** nearly choice. Light golden highlights.

3001 **1926'S' Oregon.** About Uncirculated, light toning.

3002 **1925 Stone Mountain. Choice Brilliant Uncirculated,** fully struck on both sides. Full mint bloom and frost. ANACS Cert. MS 63/63.

3003 **1935'S' Texas. Choice Brilliant Uncirculated,** boldly struck. Full mint bloom.

U. S. GOLD COINS

3004 **$1.00. 1849** Open wreath. Fine, but a solder mark on the reverse, and burnished.

U. S. QUARTER EAGLES ($2.50 GOLD)

3005 **1852'O'** Strong Very Fine, pleasing, even light green gold with peripheral "flash."

Lot No. 3006

3006 **1903 Brilliant Uncirculated.** Light greenish gold toning with a few coppery spots.

3007 **1911** Extremely Fine, deep golden toning.

3008 **1912** Choice About Uncirculated, medium golden toning.

3009 **1928 Brilliant Uncirculated,** or virtually so. Light yellow gold with small coppery spots.

U. S. HALF EAGLES ($5.00 GOLD)

3010 **1836 Classic head.** Fine, a die break through the 6.

3011 **1881 Brilliant Uncirculated,** light bagmarks. Deep golden color, peripheral frost. Previously cleaned.

3012 **1884** Strong Extremely Fine, light rose gold toning.

3013 **1885 Brilliant Uncirculated.** Frosty obverse, slightly more deeply toned reverse.

3014 **1892'S'** Fine, deep golden tan toning.

3015 **1893, 1901'S'** The first Very Fine, the second About Uncirculated. **2** pieces.

3016 **1900** About Uncirculated, close to Mint State. Medium golden with hints of russet.

3017 **1902'S', 1903'S'** Very Fine/Extremely Fine. The first burnished, the second with circulation marks. **2** pieces.

3018 **1903** About Uncirculated, but the obverse lightly cleaned. Greenish gold color.

3019 **1903'S'** Very Fine, medium rose gold toning.

3020 **1908 Liberty.** About Uncirculated, but light bagmarks. Bright greenish gold toning.

3021 **1908'S' Indian.** Extremely Fine, russet toning.

3022 **1909** About Uncirculated. A lustrous example with attractive medium yellow gold toning.

3023 **1910'S'** Fine, the mintmark faint but visible.

U. S. EAGLES ($10.00 GOLD)

3024 **1880** Extremely Fine, rose gold color on frosty borders.

3025 **1881** About Extremely Fine, deep yellow gold with paler russet overtones.

3026 **1889'S'** About Uncirculated. Even rose gold toning, nice surfaces.

3027 **1894** Strong Extremely Fine. Frosted border areas, more satiny fields.

3028 **1895'O'** Very Fine or better, light greenish gold color. Previously cleaned, with a reverse pinscratch.

3029 **1896 Brilliant Uncirculated,** with a couple of small marks. Light russet gold obverse, deeper rose toning on the reverse.

3030 **1908 Motto.** Very Fine, deep gold with green overtones.

3031 **1911 Brilliant Uncirculated,** medium greenish gold. Bright and frosty surfaces.

3032 **1932 Brilliant Uncirculated,** some bagmarks on the cheek. Rich yellow gold hue with hints of pale green at the rims.

U. S. DOUBLE EAGLES ($20.00 GOLD)

3033 **1873** Open 3. Lustrous About Uncirculated. Pale yellow gold with "flashy" lustre.

3034 **1908** No motto. Short rays. Strong About Uncirculated, and close to Mint State. Deep greenish gold, frosty surfaces on both sides.

3035 **1909'D'** About Extremely Fine. Deep golden toning, peripheral lustre.

3036 **1920** About Uncirculated, very little actual wear. Light yellow with paler greenish borders.

3037 **1922** About Uncirculated, scattered small marks. Pale pinkish gold toning.

U. S. PROOF SETS

3038 **1954 Proof Set. Brilliant Proofs.** The 50¢ has obverse hairlines, the 1¢ is deep mint red gold. In a lucite holder.

3039 **1954 Proof Set.** Another. **Choice Brilliant Proof.** The 1¢ is full mint red, the 5¢ has a hint of toning. In a lucite holder.

Consignment Anderson

U. S. SMALL CENTS

3040 **1861, 1863** Extremely Fine, the first with a small cut, the second Extremely Fine but a bit dark; **1864-L.** Very Fine; **1869** Very Fine, with a reverse stain; **1871** Very Good. **5** pieces.

3041 **1864-L.** Extremely Fine, reddish brown toning.

3042 **1914'D'** Very Fine, some contact marks, reddish brown color; **1931'D'** About Uncirculated, some mint red. **2** pieces.

U. S. NICKELS

A SMALL HOARD OF 1911 NICKELS

Lot No. 3043

3043 **1911 Brilliant Uncirculated,** satiny surfaces. Mint bloom under pale golden toning.

3044 **1911** Another. **Brilliant Uncirculated,** lustrous. A hint of pale rose toning.

3045 **1911** A third. **Brilliant Uncirculated,** boldly struck. Satiny lustre with light pinkish overtones.

3046 **1911** A fourth. **Brilliant Uncirculated.** Partially reflective surfaces, nice "flash."

3047 **1911** A fifth. **Brilliant Uncirculated,** a hairline on the neck. Light golden tan obverse, bright lustre on the reverse.

A SMALL HOARD OF 1913 TYPE I NICKELS

Lot No. 3048

3048 **1913 Type I. Brilliant Uncirculated,** strongly struck. Full mint bloom.

3049 **1913 Type I.** Another. **Brilliant Uncirculated,** full satiny lustre.

3050 **1913 Type I.** A third. **Brilliant Uncirculated,** full mint lustre on pleasing surfaces.

3051 **1913 Type I.** A fourth. Lustrous **Brilliant Uncirculated,** cartwheel effect on the obverse.

3052 **1913 Type I.** A fifth. Lustrous **Brilliant Uncirculated,** with a splash of russet toning on the buffalo.

U. S. HALF DIMES

3053 1838 (bent), 1851, 1854, 1862 (test cut), 1862, 1872'S' below wreath. Extremely Fine, cleaned and damaged. **6** pieces.

3054 **1843** Extremely Fine, a thin scratch right of the head.

Lot No. 3055

(Enlarged)

Lot No. 3055

3055 **1848/7/6** Medium date. Serif of 7 at upper left of 8, traces of 6 at lower part of 1. Diagnostic die break from below foot to rim. **Extremely Fine,** light russet and blue toning. An **extremely rare** variety.

U. S. DIMES

RARE 1796 DIME

Lot No. 3056

3056 **1796** John Reich 1 (R-3). Good. Damaged and pitted, but the legends and date essentially complete. First year of issue.

3057 **1800, 1803** Draped bust. Poor to Fair, dates complete. Damaged. **2** pieces.

3058 **1801** JR-2 (R-5). Good, though lightly bent, with some old scratches. Bold date, most devices visible.

3059 **1802** JR-4 (R-4). Good. Full date, full STATES, all of LIBERTY visible. Reverse scratches.

Lot No. 3060

3060 **1805** JR-1 (R-3). 5 Berries reverse. Very Good, the surfaces skillfully repaired, and a loop has been carefully removed at the top reverse rim. Bold date, generally good details.

3061 **1838'O'** Good, clear date and mintmark.

3062 **1873 Arrows, 1874 Arrows.** Mostly Very Fine, some with light scratches, bumps, etc. 5 of each date, total **10** pieces.

U. S. QUARTERS

3063 **1835** Browning 4-C. Extremely Fine, late die state of the obverse. Light gray and soft blue toning.

3064 **1846** Very Fine, a small dig above the head. Deep gray fields, somewhat highlighted devices.

3065 1860'O' (graffiti); 1873 Arrows, 1877'S', 1891'S (scratches on obverse). Very Good or better, the first and last with full LIBERTY. **4** pieces.

Lot No. 3066

3066 **1880** Very Fine, medium gray and light tan toning. A fairly low-mintage date.

3067 **1887** Fine, pale rose toning on the obverse.

RARE 1918/7'S' QUARTER

Lot No. 3068

3068 **1918/7'S'** Fine. Cleaned, and some tooling at the eagle's head. Light russet toning with blue at the upper reverse. The distinctive shape of the overstruck 'S' is diagnostic for this rare overdate.

3069 **1921** Very Good, the date weak but the 21 visible. An old scratch on the reverse.

U. S. HALF DOLLARS

3070 **1805** Overton 112. Very Good, once cleaned.

3071 **1806/5** O.103. Traces of the underdate visible around the knob of the 6. Very Good, late obverse die state. Some iridescence.

3072 **1806 over inverted 6.** O.111 (R-5). About Fine, with a few bumps. Deep gray field, somewhat highlighted devices. Large edge break over TED on the reverse, characteristic of this variety.

3073 **1806 over inverted 6.** O.111. Another. About Fine, porosity streaks on the obverse.

3074 **1807** O.105. Very Fine, an early strike with a light die crack joining stars at left. Lustre around the peripheral devices.

3075 **1807** O.109. Very Good, the reverse stronger and close to Fine. Light gray with contrasting devices.

3076 1825, 1829, 1832 Large date and letters, 1834 Small date and letters. Good to Very Fine, two with numerous thin obverse scratches. **4** pieces.

3077 **1831** O.116. Extremely Fine, a small planchet defect at the right reverse denticles, as made.

3078 **1839** Extremely Fine or a bit better. A small nick at star 3, and one on the lower left reverse rim. Hints of faded iridescence.

Lot No. 3079

3079 **1839'O'** About Very Fine, a hairline on the obverse. Repunched mintmark as usually seen. Light blue gray fields, soft rose on the central obverse. Rotated reverse.

3080 **1842** Strong Extremely Fine, close to About Uncirculated. Russet border toning, lustre around the peripheries and main devices.

3081 **1854'O' Arrows.** Fine; **1868** About Extremely Fine, some lustre. **2** pieces.

3082 **1949'D,S' Brilliant Uncirculated.** Light russet toning on the first, the second frosty. Satiny surfaces. **2** pieces.

U. S. SILVER DOLLARS

Lot No. 3083

3083 **1855** Extremely Fine, but cleaned and retoned russet and pale iridescent hues.

3084 **1860'O'** Extremely Fine/About Uncirculated, deeply toned. Some lustre in protected areas.

COMMEMORATIVE SILVER

Lot No. 3085

3085 **1893 Isabella Quarter. Brilliant Uncirculated** or a bit better. Lustrous fields (due to a light dipping), with splashes of russet gold toning on the crown and the left obverse periphery. Strong strike, full cord.

U. S. GOLD COINS

U. S. QUARTER EAGLES ($2.50 GOLD)

3086 **1908** Very Fine, deep golden toning.

3087 **1910** Extremely Fine, rich rose gold color.

3088 **1913** Extremely Fine, reddish gold toning. A reverse scuff above the eagle's head.

3089 **1913** Another. Extremely Fine, light pinkish gold color. Burnished.

3090 **1913** A third. Very Fine, or thereabouts, but polished, and the reverse heavily retooled in the eagle's wing.

3091 **1914'D'** Extremely Fine, deep orange gold toning.

3092 **1914'D'** Another. Extremely Fine, medium to deep golden color.

3093 **1915** About Uncirculated, gently cleaned. Light to medium golden toning.

3094 **1915** Another. About Uncirculated. A well struck example with light yellow gold toning.

U. S. HALF EAGLES ($5.00 GOLD)

3095 **1901 Brilliant Uncirculated,** full lustre. Even light yellow gold color.

3096 **1906'D'** About Uncirculated in terms of wear, but burnished on both sides.

3097 **1908 Indian.** Extremely Fine, light yellow gold, lustrous obverse. Previously cleaned.

3098 **1909** Extremely Fine, deep red gold reverse.

3099 **1909** Another. Very Fine, rich golden toning.

3100 **1909'D'** Extremely Fine, medium golden obverse, slightly deeper reverse.

3101 **1910** Extremely Fine, deep reddish gold toning, with a good deal of lustre.

3102 **1910** Another. Extremely Fine. A handsome yellow gold coin with fairly frosty surfaces.

3103 **1910** A third. Extremely Fine, but there are a number of small bagmarks. Light yellow gold color, previously burnished.

3104 **1911** Very Fine. Light yellow gold toning, touches of russet on the upper obverse.

3105 **1912** About Extremely Fine, light pinkish gold toning.

3106 **1912'S'** Extremely Fine. Medium yellow gold with touches of orange on the headdress. Typical light circulation marks on the reverse.

3107 **1913** Extremely Fine. Deep golden orange toning, lustre in protected areas.

3108 **1913'S'** Extremely Fine, rich golden color on both sides.

3109 **1915** About Uncirculated, a couple of pinscratches on the reverse. Light greenish gold toning, with a good deal of lustre.

3110 **1915** Another. Very Fine or a bit better, rich reddish gold toning. A hairline scratch on the reverse. Deep pink overtones.

3111 **1915** A third. Very Fine, deep and even golden color.

U. S. EAGLES ($10.00 GOLD)

3112 **1912** Extremely Fine, deep golden toning, satiny surfaces.

3113 **1914'D'** About Uncirculated, medium yellow gold with a hint of green. Lustrous surfaces.

3114 **1915** About Uncirculated, bright yellow gold. Previously cleaned.

HARD TIMES TOKENS

3115 **Hard Times Tokens Group:** Running Boar, Low 8; I Take the Responsibility (2), Lot 51; Substitute for Shinplasters, Low 45; Specie Payments Suspended, Lot 48; March, Simes, New Hampshire merchants, Lot 124; Robert B. Ruggles, New York, Low 273. Very Fine to About Uncirculated. **7** pieces.

Consignment Inwood

U. S. COLONIAL COINS

3116 **(1828) American Plantation Token.** Restrike, N.2-D. 135.9 grains. Extremely Fine. Steel and mint color, porous surfaces. Obverse die break at FRAN HIB.

3117 **1723 Hibernia Halfpenny.** 117.3 grains. Extremely Fine and well struck, but cleaned and recolored.

3118 **1773 Virginia Halfpenny.** N.23-R. 122 grains. With period. Uncirculated, mint red and light brown, with some iridescent toning. Somewhat reflective surfaces.

Lot No. 3119

3119 **[1672-1684] London Elephant Token.** Dies 2-B, Peck 503. R-4. Thick flan. About Fine, scratched on both sides. Even olive brown.

Lot No. 3120

3120 **1788 Massachusetts Cent.** Ryder 6-N. Very Fine, medium brown and olive. Glossy surfaces except above the Indian's head and matching reverse area at the bottom of the date. A rare variety in above average condition.

COPPER COINS OF CONNECTICUT

Lot No. 3121

3121 **1785** Miller 4.1-F.4. African head. Fine, the head and armor clear, the reverse devices weakly struck as is the date. Reddish brown toning.

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Lot No. 3122

3122 **1786** M.5.4-O.1 (R-2). 141 grains. Obverse shows wonderfully bold rim. Fully round, without laminations or marks on its' unusually smooth surfaces. A dark, glossy walnut brown adds to this coin's exceptional appeal. Choice Extremely Fine, virtually About Uncirculated.

3123 **1787** M.19-G.4. Very Good. CONNEC and parts of AUCTORI visible; ETLIB on reverse partially missing. Deep green and brown toning.

COLONIAL COINAGE OF NEW YORK

3124 **1787 Nova Eborac.** Reverse: Seated figure facing right. Very Good, the reverse stronger than the obverse. Light brown.

VERY RARE SMALL HEAD VARIETY

Lot No. 3125

3125 **1787 Nova Eborac.** Small head variety. Crosby plate VIII, No.12. 138.3 grains. **Very rare** and most probably in a class with some of the great New York rarities. The style and fabric of this is unlike any other Nova Eborac with a star above the obverse head. The die is severely bulged on the obverse, making for poor definition on the portrait. The back of the head from laureate to uniform devices are clear, as is NOVA EBORAC. Some minor pinpoint circulation marks on the reverse. The date is weak but easily readable. **Perhaps only 8 specimens are extant.**

Lot No. 3126

3126 **Struck Copy of the George Clinton copper.** Copper. Extremely Fine. Very crude, hand made dies, but not a C. Wylly, Betts' product.

Ex William R. Sieck Sale (Bowers & Ruddy, July 28, 1981, lot 373).

COPPER COINAGE OF NEW JERSEY

3127 **1786** Maris 14-J. Fine, medium reddish brown toning. Virtually full date.

3128 **1786** M.14-L. Good or a bit better, legends and date visible, the surfaces a bit porous. Two-tone brown.

Lot No. 3129

3129 **1787** M.6-D (R-4). 137.1 grains. Broad Morristown planchet. Parts of the plow weak, the shield full and bold. Deep glossy brown. Very Fine.

3130 **1787** M.6-D. Another. 137.8 grains. About Fine, but black toning with light scratches. Full legends, visible date.

3131 **1787** M.38-c. 145.5 grains. Squat, compressed obverse die. Well struck, only the very bottom of the date off the flan. Olive brown.

3132 **1787** M.52-i. 133.9 grains. Very Good, somewhat rough surfaces. Date and legends visible.

3133 **1787** M.56-n. 127.2 grains. "Camel head," wide planchet without obvious undertype. A well centered piece with deep glossy brown toning. Very Fine.

3134 **1787** M.63-q. 148.1 grains. Morristown strike on a wide planchet, a tiny clip under the date as made. Late die state, crumbling reverse shield making a shapeless blob of its outline. Dark glossy brown. Fine.

Lot No. 3135

3135 **1787** M.63-s. 150 grains. The lovely large planchet type. Really exceptional in style. Extremely Fine. Porous shield, reddish tan overall (perhaps from original mint color).

3136 **1788** M.67-v. 151.3 grains. Date and legend complete, though soft. Deep brown with highlighted devices. Fine.

3137 **1788** M.56-v. Another. Fine, full date. Deep jade green patina. Small partial piercing at the back of the horse's neck.

3138 **ND (ca. 1792) Kentucky Cent.** Plain edge. Very Fine, medium brown toning.

3139 **1783 Washington.** Draped bust, no button. Fine, glossy deep brown.

Lot No. 3140

3140 **1793 Ship Halfpenny.** Baker 18. 162.2 grains. Medium die state. Some field roughness before and on the chin. Very Fine, reddish brown.

U. S. HALF CENTS

3141 **1804** Cohen 12. Crosslet 4, stemless. Very Fine-25. Deep brown toning, glossy surfaces.

3142 **1804** C.13. Plain 4, stemless. About Uncirculated-50, a scratch in the hair. Medium brown and walnut toning.

3143 **1804** C.13. Another. Plain 4, stemless. Extremely Fine-40, deep glossy brown. A mark in the field behind the shoulder.

3144 **1804** C.13. Plain 4, stemless; **1805** C.1. Small 5, stemless; **1806** C.1. Small 6, stemless. All Very Good-8, generally smooth, medium brown. **3** pieces.

Lot No. 3145

3145 **1805** C.3. Small date, distant 2, stems (R-5). Fine-15. Reddish brown obverse, deeper brown reverse. A **very rare** variety.

3146 **1806** C.1. Small 6, stemless. About Good-3; **1807** C.1, **1809** Normal. Fine-12. Trouble-free coins, light brown. **3** pieces.

Lot No. 3147

3147 **1806** C.4. Large 6, stems. **Mint State-60+,** with some claims to 63. Soft mint red gold with some lustre on each side.

3148 **1825** C.2. Fine-15. Chocolate and very nice. Scarce.

3149 **1828** 13 Stars. C.3. About Uncirculated-55. Nicely struck, rich golden brown with bluish tinges.

3150 **1828** 13 Stars. C.3. Another. About Uncirculated-50. Light brown and faded mint color.

3151 **1828** 13 Stars. C.3. Very Fine-20; **1829** C.1, **1832** C.2. Fine-12. Reddish tan. **3** pieces.

3152 **1828** 13 Stars. C.3. Very Fine-20; **1829** C.1. Good-4; **1835** C.2. Very Fine-20. Uneven patinas. **3** pieces.

3153 **1828** 13 Stars. C.3, **1832** C.3. Extremely Fine-40. The first is deep brown, the second mahogany, with a darker upper reverse. **2** pieces.

3154 **1829** C.1. Fine-15; **1834** C.1. Fine-12. **2** pieces.

3155 **1829** C.1. Very Fine-20; **1833** C.1. Fine-15; **1834** C.1. Fine-12; **1835** C.2. Very Fine-20. Generally reddish-brown. **4** pieces.

3156 **1832** C.3, **1833** C.1, **1835** C.2 (2). Very Fine-20, the first cleaned long ago. **4** pieces.

3157 **1833** C.1. About Uncirculated-55, chocolate olive toning.

3158 **1833** C.1. Extremely Fine-40, porous; **1835** C.1. Very Fine-35. **2** pieces.

3159 **1834** C.1. About Uncirculated-50, faded lustre. Red-brown and appealing.

3160 **1834** C.1. Another. Extremely Fine-40.

3161 **1835** C.1. About Uncirculated-55. Attractive glossy medium brown. Diagnostic clash marks on the obverse.

3162 **1835** C.1. Another. Extremely Fine-40.

Lot No. 3163

3163 **1835** C.2. **Mint State-60+.** Light reddish gold with pale sea-green and rose iridescent toning.

3164 **1835** C.2. Another. About Uncirculated-50. Two-tone brown with faded golden olive reverse.

Lot No. 3165

3165 **1849** C.1. About Uncirculated-55. Sharply struck on the obverse. The reverse deeply toned, with light porosity.

3166 **1851** C.1. About Uncirculated-50, nearly choice. Light brown with mint red around devices.

3167 **1851** C.1. Another. Very Fine-20, red and brown.

3168 **1851** C.1. A third. About Fine, deep brown toning.

3169 **1851** C.1. Very Good-7, porous. **1851** C.1. Very Fine-25, but holed above the head. **2** pieces.

3170 **1851** C.1, **1853** C.1, **1854** C.1, **1855** C.1. Extremely Fine-40, a few typical marks. HALF partly obliterated on the 1854. **4** pieces.

3171 **1851** C.1, **1853** C.1, **1854** C.1, **1855** C.1. Another group. Very Fine-20 or a trifle better. Irregular toning. **4** pieces.

3172 **1853** C.1. About Uncirculated-50, deep glossy brown. Sharp rims.

3173 **1853** C.1. Another. Extremely Fine-45, cleverly recolored.

3174 **1854** C.1. About Uncirculated-50, some light reverse hairlines. Traces of mint lustre.

3175 **1854** C.1. Good-6, even wear; **1856** C.1. Fine-12, a small obverse scratch. **2** pieces.

Lot No. 3176

3176 **1855** C.1. **Mint State-60.** Well struck, with faded mint red on the obverse, brown on the reverse.

3177 **1855** C.1. Another. Extremely Fine-40. Golden steel brown, light scratches.

3178 **1856** C.1. About Uncirculated-55. Light reddish brown from faded mint color.

U. S. LARGE CENTS

3179 **1794** Sheldon 67. The obverse is About Good-3, the reverse Basal State. Medium brown.

3180 **1794** Fair-2. The dates are readable on all, and the obverses are better than the reverses. **3** pieces.

3181 **1794** Basal State. The dates are barely legible (with some imagination); one is bent. **3** pieces.

3182 **1797** S.121 (R-3). Reverse of '96, gripped edge. The obverse is About Good-3, the reverse Basal State.

3183 **1797** S.134 (R-4). Period before throat. Good-4/About Good-3.

3184 **1797** S.138. The die is badly swollen at the knot and the last 7, OF almost entirely missing. A mint-caused planchet "squeeze" above LIB. Overall a Good-4.

3185 **1797** Heavily worn specimens with readable dates. **4** pieces.

3186 **1798** S.146 (R-6). About Good-3/Good-4, an edge bruise adjacent to the Y.

3187 **1798** S.148 (R-2). Large 8. Good-5, somewhat rough surface.

3188 **1798/7** S.152 (R-2). Good-4/Very Good-8. Reddish brown and faded olive, with a couple of faint old scratches on the cheek. The upper reverse is a bit softly struck.

3189 **1798/7** S.152. Another. Good-4.

3190 **1798** S.153 (R-4). Large 8. Very Good-7/Good-4.

3191 **1798** S.153. Another. Good-4.

3192 **1798** S.157 (R-2). C cut over an I. Fine-12, porous surface.

3193 **1798** S.161 (R-2). Good-6, a bruise on the head; **1798** S.166. Large date. Good-4. **2** pieces.

3194 **1798** S.163 (R-5). Good-5, a small obverse planchet flake.

3195 **1798** S.179, 184, 185 (R-3). Average Good-4. **3** pieces.

3196 **1798** A group of worn or porous Cents. Many have the potential of being attributed. All have clear dates. **15** pieces.

3197 **1798** A group of damaged Cents. None are holed, and some have the potential of being attributed. All have dates. **10** pieces.

3198 **1800** 80/79. S.195 (R-5). Good-4, the reverse Very Good-8. Deep brown with lighter devices.

3199 **1800** S.197. Fair-2; **1800** S.203 (R-3). Good-5; **1800** S.207 (R-4). About Good-3. **3** pieces.

3200 **1800** A group of worn or porous Cents, many of which could be attributed. **15** pieces.

3201 **1801** S.216. Blunt 1's. Very Good-7, with a few small rim bumps. Dark brown toning.

3202 **1801** A group of Cents, mostly worn or porous. Many could be attributed. **10** pieces.

3203 **1802** S.228. Fraction 1/000. Good-5; **1802** S.230. Good-4; **1802** S.242. Good-4. **3** pieces.

3204 **1802** S.230. Very Fine-20, light obverse pitting.

3205 **1802** S.230, 231, 232, 239. Average is Good-4. **4** pieces.

3206 **1802** S.230, 236. Both Fine-12, porous surfaces. **2** pieces.

3207 **1802** S.231. Stemless. Very Good-7, some edge bumps; **1803** S.260. Very Good-8. **2** pieces.

3208 **1802** S.234 (R-6). Very Good-8, some light obverse nicks on the rim.

Lot No. 3209

3209 **1802** S.236. Perfect dies. The obverse Very Fine-30, the reverse Very Fine-20. Olive brown toning.

3210 **1802** S.236. Another. Fine-15, lightly porous surfaces.

3211 **1802** S.236 (some obverse corrosion); **1802** S.237 (R-2). Small rim damage adjacent to the date; **1802** S.241. Stemless wreath. Retooled. Average Fine-12. **3** pieces.

3212 **1802** S.236 (3). About Good-3; **1802** S.239 (R-3). Good-4. **4** pieces.

3213 **1802** S.239 (R-3). Advanced die state on the obverse; **1802** S.242 (R-3). Both are Very Good-10 and quite nice. **2** pieces.

3214 **1802** (3), **1802** (13). Worn or damaged, mostly the former. **16** pieces.

3215 **1803** S.243. Stemless, double fraction bar. Good-4, some edge damage; **1803** S.247. About Good-3. Both are Rarity-3. **2** pieces.

3216 **1803** S.245 (R-4). Small date, small fraction. Lightly polished years ago, now toning nicely. A pair of parallel fine scratches at the throat. Fine-15.

3217 **1803** S.247 (R-5). Mumps obverse, short fraction bar. Good-4, a curious mis-strike obscuring TATES.

3218 **1803** S.252 (R-2). Small date, small fraction. Early state, no sign of the break at the date; **1803** S.252, with the massive break below the hair and 18. Both Fine-12, slightly rough surfaces. **2** pieces.

3219 **1803** S.253 (R-2). Small date, small fraction; **1803** S.255. Small date, small fraction; **1803** Small date, large fraction; **1803** Small date, large fraction. Average Good-5. **4** pieces.

3220 **1803** S.255. Small date, small fraction; **1803** S.258. Small date, large fraction; **1803** S.260. Small date, large fraction (reverse corrosion); **1803** S.263 (R-3). Small date, small fraction (cleaned). Average Good-4. **4** pieces.

3221 **1803** S.257 (R-3). Small date, large fraction; **1803** S.258. Small date, large fraction; **1803** S.260. Small date, large fraction. All are Very Good-10. **3** pieces.

3222 **1803** S.257 (R-3), 258, 260. All are Small date, large fraction. Average Very Good-7. **3** pieces.

3223 **1803** S.258. Small 3, large fraction. Steel and olive brown. Very Fine-35, moderately porous.

3224 **1803** S.258. Another. Very Fine-20, a small area of porosity at UNI. Even, natural light chocolate.

3225 **1803** S.263 (R-3). Small date, large fraction. Early and late states of the dies. Very Good-7. **2** pieces.

3226 **1805** S.269. Pointed 1. Very Good-8; **1806** S.270. Good-5. **2** pieces.

3227 **1806** S.270. Very Fine-20 from the point of wear, but noticeably although evenly corroded. Overall we will call it Very Good-10.

3228 **1806** S.270. Another. Fine-15, but the obverse is corroded. The reverse is nice.

3229 **1806** S.270. A third. Very Good-8. A few small reverse nicks.

3230 **1806** S.270. Good-4. **3** pieces.

3231 **1807/6** S.273. Average Good-5, one with an edge bruise. **4** pieces.

3232 **1808** S.277. Very Fine-25 but a very porous surface.

3233 **1808** Various varieties. Good-4. **4** pieces.

3234 **1808** Various varieties. About Good-3. **5** pieces.

GROUP OF CLASSIC HEAD CENTS

3235 1808, 1809, 1810 (2), 1811, 1812, 1814 Plain 4. Average Very Fair. **7** pieces.

3236 **1809** S.280. Very Good-10, a small pit mark at the 5th star. A very nice specimen.

3237 **1810/9** S.281. The obverse Fine-12, the reverse the same but scratches; **1810.** Very Good-8 but cleaned. **2** pieces.

3238 **1810/9** (2), **1810** (2). Average Good-6, some with light marks. **4** pieces.

3239 **1810** S.283. Fine-12, the right reverse a trifle weak.

3240 **1810** S.285. Very Good-10, steel-brown toning.

3241 **1811/10** S.286. Very Good-8. Cleaned and recolored. An excellent coin toned to a more natural color.

3242 **1811/10** S.286. About Good-3, a couple lightly damaged; **1811** S.287 (damaged). **4** pieces.

3243 **1810** Various varieties. Average Good-5. **4** pieces.

3244 **1811** S.187. Very Good-7.

3245 **1811** S.287. Fair-2 to About Good-3. **2** pieces.

3246 **1812** S.288. Large date. Fine-15, light circulation marks.

3247 **1812** S.288. Another. Large date. Very Good-7.

3248 **1812** S.289. Large date. Fine-12. Olive brown.

3249 **1812** S.289. Another. Very Good-8, one lightly corroded. **2** pieces.

3250 **1812** S.290. Small date. Very Good-7.

3251 **1812** S.291. Small date. Fine-12. Even, natural medium chocolate.

3252 **1812** Various varieties. Very Good-5. All have some damage here and there. **4** pieces.

SET OF VARIETIES OF 1812

3253 **1812** S.288 (Large date), S.289 (Large date), S.290 (Small date), S.291 (Small date). Average Good-5. **4** pieces.

3254 **1816** Newcomb 7. Extremely Fine-40, olive and steel.

3255 **1817** N.9. 13 Stars. Fine-15; **1818** Very Good-8; **1820** N.6. Small date. Fine-12; **1820** N.7. Small date. Fine-12; **1820** N.13. Small date. Fine-12, corrosion spot on the obverse. **5** pieces.

3256 **1818** N.9 (R-2). Fine-15 Small obverse edge bump at the first star.

Lot No. 3257

3257 **1820** N.13. A Randall Hoard Cent. **Mint State-63.** A splendid and choice Cent. Slightly iridescent from faded mint color.

3258 **1826** N.1, 3, 6, 8, 9. Fair to Very Good, average Good. **5** pieces.

Lot No. 3259

3259 **1835** N.1. Large 8, large stars. About Uncirculated-55. Lovely chestnut and iridescent.

3260 **1836** N.1. Very Fine-25; **1836** N.2 (R-2). Fine-12. **2** pieces.

3261 **1836** N.3. Very Fine-20; **1836** N.3. Later die state with the cud at star 6. Very Good-10. **2** pieces.

3262 1836, 1837 Plain Hair Cord, 1837 Beaded Hair Cord, 1838 (2), 1840 Large date, 1840 Small date, 1841, 1842 Large date, 1843 Petite head. Very Good. **10** pieces.

3263 1836 (4), 1837 (3), 1838 (4), 1841 (2). Mostly Very Good, some lightly porous or a with a nick or two. **13** pieces.

3264 **1837** N.5 (R-2). Plain Hair Cord, Small Letters. Fine-12; **1837** N.9. Beaded Hair Cord. Very Fine-30. **2** pieces.

3265 1837, 1838, 1840 Large date, 1840 Small date, 1841, 1842 Large date, 1843 Petite head, 1844, 1845 Good to Very Good. **9** pieces.

3266 1837, 1838, 1841, 1842 Large date (porous), 1843 Petite head, 1844, 1845, 1846 Small date, 1846 Tall date, 1850 Good to Very Good. **10** pieces.

3267 **1838** N.1. Very Fine-35.

3268 **1838** N.1. Another. Very Fine-35.

3269 1838, 1841, 1844, 1845, 1846 Small date, 1846 Tall date (porous), 1848, 1850, 1851, 1853, 1856 Italic 5. Mostly Very Good. **11** pieces.

3270 **1839** N.8. Type of '40. Very Fine-25, an old scratch on the jawline; **1839** N.9. Silly head (3 pcs.). Average Good-5. Total **4** pieces.

3271 **1840** N.3. Small date; **1840** N.6. Large date. Fine-12. **2** pieces.

Lot No. 3272

3272 **1840** N.6. Large date. About Uncirculated-50. Mirror-like surface, some very faint porosity.

3273 **1840** N.6. Another. Extremely Fine-40, porous but attractive.

3274 **1840** N.7. Large date (R-2). Very Fine-25 and choice.

3275 **1841** N.2, 6. Fine-15. **2** pieces.

3276 **1841** N.5 (R-2). Very Fine-35, glossy chocolate.

3277 1841, 1845 (2), 1848, 1850 (6), 1851, 1853 Good to Fine. **12** pieces.

3278 1841, 1846 Small date (porous), 1848, 1850, 1851, 1853, 1854, 1855, 1856 Upright, 1856 Italic 5. Fine to Very Fine. **10** pieces.

3279 **1842** N.2. Small date. Very Good-8 (2); **1844** N.1. Fine-15; **1845** N.4. Fine-12. **4** pieces.

3280 **1842** N.4 (R-2). Large date. Extremely Fine-40, glossy olive brown.

3281 **1842** N.8 (R-3). Large date. Very Fine-20, reddish brown.

3282 **1843** N.4. Petite head, large letters. Extremely Fine-40. Streaky obverse toning. An important type coin.

3283 **1843** N.9 (R-2). Petite head. Fine-15, some small old scratches above the head; **1843** N.12 (R-2). Petite head. Fine-15. **2** pieces.

3284 **1844** N.1. Fine-12; **1844** N.2 (R-2). The 1844/81. Good-5; **1844** N.4 (R-2). Good-6; **1845** N.3. Fine-15, cleaned. **4** pieces.

3285 **1844** N.1. Fine-15; **1844** N.3 (R-2), **1844** N.7 (R-3). Very Good-8. **3** pieces.

3286 **1844** N.3 (R-2), **1845** N.3 (R-3). Very Fine-20. **2** pieces.

3287 **1846** N.11. Medium date; **1846** N.13 (R-3). Tall date; **1846** N.14 (R-2). Tall date. **3** pieces.

3288 **1846** Tall date, **1848, 1850, 1853, 1855** Upright 5. Mostly Extremely Fine, but scratched. **5** pieces.

3289 **1847** N.1 (R-3). Very Fine-20.

3290 **1847** N.2 (R-3). Large 7 over small 7. Late state, no dot at star 13. Extremely Fine-40, chocolate.

IMPORTANT 1847 NEWCOMB 40

Lot No. 3291

3291 **1847** N.40 **(R-6).** Very Fine-25, even golden brown.

3292 **1848** N.35 (R-2). About Uncirculated-50, nicely cleaned and recolored.

Lot No. 3293

3293 **1850** N.7 (R-4?). **Mint State-63.** A choice example, wholly mint color, fading evenly with delicate iridescence.

3294 **1850** N.7 (R-4?), N.12. Both are Extremely Fine-40. **2** pieces.

3295 **1851** N.2 (R-2). **Mint State-60,** chocolate.

3296 **1851** N.2. Another. About Uncirculated-50, glossy surfaces.

3297 **1851** N.5. Extremely Fine-40.

Lot No. 3298

3298 **1851** N.6 (R-2). **Mint State-63.** Mint color and light iridescent toning.

3299 **1851** N.6. Another. The erroneously punched digits very clear about the first 1. **Mint State-60+,** frosty mauve-brown.

Lot No. 3300

3300 **1851** N.7. Choice Brown Uncirculated-63. Medium reddish color, a thin spot at the top obverse, but satiny fields. The reverse is reddish brown and faded steel. The obverse has the color and appearance of a mint-bronzed specimen.

3301 **1851** N.14 (R-3). About Uncirculated-55, glossy chocolate.

3302 **1851** N.25. Fine-15, with an obverse scratch; N.29. Fine-12; N.33. Fine-15. **3** pieces.

IMPORTANT 1851 NEWCOMB 27

Lot No. 3303

3303 **1851** N.27 **(R-7).** Very Fine-20. Excellent overall appearance, with light brown toning.

3304 **1851** N.30 (R-3+). About Uncirculated-55. Lustrous chocolate with hints of tan.

3305 **1851** N.31 (R-5). Extremely Fine-40. Some light circulation marks on the cheek.

3306 **1851** N.33 (R-4+). Very Fine-20. Light brown, the center diagnostics on the reverse very sharp.

3307 **1851** N.39 (R-6). Extremely Fine-40. Olive-brown toning. A light patch of corrosion at stars 2-3. Boldly struck and rare.

Lot No. 3308

3308 **1853** N.25. **Mint State-60+.** Frosty mint bloom, a few minor toning spots on the obverse. Tan and olive, and a very nice specimen indeed.

3309 **1855** N.1 (R-3+). Upright 5's. Fine-12; **1855** N.9. Knob on ear. Fine-15; **1855** N.3. Upright 5's. Very Fine-20. **3** pieces.

3310 **1856** N.1. Italic 5's. About Uncirculated-55. Cleaned some time ago, now toning nicely.

3311 **1856** N.7. Upright 5. About Uncirculated-50, small reverse edge bump. Cleaned and recolored; Another N.7. Extremely Fine-40, some obverse scratches. **2** pieces.

3312 **1856** N.10. Upright 5. **Mint State-60.** Frosty chocolate.

3313 **1856** N.10. Upright 5. Extremely Fine-45; **1856** N.14. Italic 5. About Uncirculated-50. Cleaned and recolored. **2** pieces.

3314 **1856** N.14. Italic 5. **Mint State-60.** A lustrous example. No mint color, but a handsome coin nevertheless.

3315 **1856** N.14. Another. About Uncirculated-50. The obverse with some small "kegmarks." Frosty light brown.

3316 **1857** N.1. Large date. About Uncirculated-50. Light golden brown.

3317 **1857** N.1. Another. Extremely Fine-40. Medium brown.

3318 **1857** N.2 (R-2). Small date. About Uncirculated-50. Deep glossy olive steel.

3319 **1857** N.2. Another. Very Fine-35, with a tiny reverse rim nick.

3320 **1857** N.4. Small date. About Uncirculated-55, even light brown.

U. S. SMALL CENTS

Lot No. 3321

3321 **1860 Brilliant Uncirculated.** Superb strike and lustre over slightly speckled fields.

3322 **1863 Brilliant Uncirculated.** Scattered spotting, particularly in the obverse legend. Clear red-gold, with an especially appealing reverse.

3323 **1869** Lightly reengraved date. **Brilliant Uncirculated,** two-tone reddish gold with nice lustre.

3324 **1873** Open 3. **Brilliant Uncirculated.** The obverse displays a silvery sheen, the reverse a pleasing and lustrous red gold.

3325 **1876 Brilliant Uncirculated.** A few tiny obverse flyspecks. Silvery sheen.

A SMALL HOARD OF 1881 PROOF CENTS

Lot No. 3326

3326 **1881 Choice Brilliant Proof.** Full mint color, delicate peripheral toning.

3327 **1881 Choice Brilliant Proof.** Another. Full original mint color, fully reflective as well.

3328 **1881 Brilliant Proof.** A third. Superb red-brown, sharply struck and very attractive.

3329 **1881 Brilliant Proof.** A fourth. Blue with a hint of mint color.

3330 **1881 Proof.** A fifth. Exquisite red and iridescent. Thick square edges.

A SMALL HOARD OF 1883 PROOF CENTS

3331 **1883 Brilliant Proof.** Mint color and lightly iridescent.

3332 **1883 Proof.** Another. Faded red and tan. A lovely specimen.

3333 **1883 Proof.** A third. Mint color, with faint iridescence. Lovely reflective surfaces.

3334 **1883 Proof.** A fourth. Red and brown, with a hint of iridescence.

3335 **1883 Proof.** A fifth. Red and pale sea-green.

3336 **1883 Proof.** A sixth. Deeply toned, with a spot adjacent to the nose.

3337 **1888 Brilliant Proof.** Pale brown steel toning under an old, light lacquering.

3338 **1892 Choice Uncirculated,** mint color, light iridescence.

3339 **1905 Choice Brilliant Uncirculated,** wonderful iridescence.

3340 **1905** Another. **Choice Uncirculated,** frosty iridescence.

3341 **1905** A third. **Choice Uncirculated,** frosty mint color and iridescent.

3342 **1905, 1906 Brilliant Uncirculated.** The first more than half deep red; the second is a rich reddish brown color. Both have lustre. **2** pieces.

3343 **1908'S' Brilliant Uncirculated.** Light reddish gold and tan toning, a few small freckles. Lightly cleaned.

3344 **1909 V.D.B. Choice Brilliant Uncirculated,** full mint red.

3345 **1912 Gem Brilliant Uncirculated,** full mint color. Two small freckles on the reverse.

3346 1920, 1923, 1924, 1925, 1926, 1927, 1928 Uncirculated, red and brown. **7** pieces.

Lot No. 3347

3347 **1922 Plain.** Die pair 1. Very Fine, faint shadow of the 'D' mintmark can be found under magnification. A bold die crack slants through L, O in PLURIBUS, ONE. Smooth even brown.

3348 **1931'S' Brilliant Uncirculated.** Abundant mint color over mellowed areas. Scarce.

3349 **1933'D' Choice Brilliant Uncirculated,** virtually gem. Full strike, mint red color.

3350 **1937 Brilliant Proof.** Original color, light iridescence.

3351 1937, 1938, 1939, 1941, 1942 **Brilliant Proofs.** All have a small problem. **5** pieces.

3352 **1941 Choice Brilliant Proof,** full color, pale toning.

U. S. THREE CENTS (NICKEL)

Lot No. 3353

3353 **1888 Brilliant Proof,** and a bold strike. A tiny rim nick. Glowing russet toning.

U. S. THREE CENTS (SILVER)

3354 **1851 Brilliant Uncirculated.** Attractive iridescent rose and golden toning.

3355 **1851'O'** About Uncirculated. A few old hairlines under blue violet, russet and sea-green toning; **1855/55** Extremely Fine, light iridescence. **2** pieces.

3356 **1853** Choice About Uncirculated, once gently cleaned. Well struck, with pale pinkish toning. Die breaks flank the date.

Lot No. 3357

3357 **1859 Brilliant Proof.** Hairlined, but the star is deeply frosted and the surfaces glitter. Touches of russet toning.

3358 **1862 Brilliant Uncirculated.** A bold strike, with full detail. Mottled gold and blue toning.

Lot No. 3359

3359 **1866 Brilliant Proof,** light rose and steel toning. A bold strike, with glittering fields.

Lot No. 3360

3360 **1870 Brilliant Proof,** raised die polishing lines. Faint opaque toning in the legend, the reverse virtually choice.

Lot No. 3361

3361 **1872 Brilliant Proof,** somewhat hairlined. Frosty star and reverse devices. A tiny edge nick on the obverse. Deeply reflective fields.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

Lot No. 3362

3362 **1873** The last year of issue, and one of the rarest of the series. **Brilliant Proof.** Steel, sea-green and blue, with a few minor rim marks, but quite a nice specimen.

U. S. NICKELS

3363 **1867** No Rays. Extremely Fine, sharp.

3364 **1867** No Rays. Extremely Fine; **1868** About Uncirculated. Both are generally bright and well struck. **2** pieces.

3365 **1868 Brilliant Uncirculated.** An excellent strike, with attractive pale rose and golden toning.

3366 **1868** Another. **Brilliant Uncirculated,** lustrous and attractive.

Lot No. 3367

3367 **1870 Very Choice Brilliant Uncirculated,** satiny surfaces. Full shield lines. Cartwheel lustre. NGC MS64.

Lot No. 3368

3368 **1878 Choice Brilliant Proof.** Pale gold and lovely glittering surfaces.

3369 **1879 Brilliant Proof,** nearly choice despite some light hairlines and minute verdigris spots at 7 o'clock above the denticles.

3370 **1883 Shield. Brilliant Uncirculated,** frosty steel with russet overtones.

Lot No. 3371

3371 **1884 Very Choice Brilliant Proof.** Appealing pink and green on deep steely mirror fields.

3372 **1884 Very Choice Brilliant Uncirculated.** Light russet color, pleasing lustre. PCGS MS64.

3373 **1884** Another. **Choice Brilliant Uncirculated,** full mint bloom. Well struck, including all of the stars.

Lot No. 3374

3374 **1885 Very Choice Brilliant Uncirculated,** deepening rose pink and bronze. Some iridescence. NGC Proof 64.

3375 **1885** Another. Good. Full date, the reverse legend complete though weak. Small edge nicks. The key date in the series.

3376 **1891 Very Choice Brilliant Proof.** Frosty devices, glittering fields. NGC PF64.

3377 **1891 Choice Brilliant Proof.** Another. Hazy gold over hard steely surfaces.

3378 **1894 Choice Brilliant Proof.** A tiny freckle or two, deep mirror brilliance overall. Additionally, a curiously interesting struck-thru thread or wire area on the face.

3379 **1894 Brilliant Proof.** Another. Rose and greenish gold toning. A few tiny contact marks.

3380 **1903 Very Choice Brilliant Uncirculated.** Pale golden toning, excellent strike.

3381 **1904 Brilliant Proof.** Hairlined fields from a light brushing.

3382 **1907, 1908, 1909 Brilliant Uncirculated** or a bit better. Varied light toning. **2** pieces.

3383 **1912 Choice Brilliant Proof.** Pale gray golden toning.

3384 **1912 Brilliant Uncirculated,** sharply struck. Close to choice. Pretty pink toning.

3385 **1913 Type I. Choice Brilliant Uncirculated.** Well struck, and lightly toned.

3386 **1913 Type I.** Another. **Brilliant Uncirculated,** superb iridescent golden toning.

3387 **1913'D' Type I. Choice Brilliant Uncirculated,** sharply struck. Splendid golden and faintly iridescent toning.

Lot No. 3388

3388 **1919 Gem Brilliant Uncirculated.** Light and even pinkish golden toning. A very strong strike. NGC MS65.

3389 **1920 Gem Brilliant Uncirculated.** A splendid lustrous example with pale gray and gold toning. A beauty.

3390 **1928'D' Very Choice Brilliant Uncirculated.** Satiny surfaces, full lustre.

3391 **1937'S' Brilliant Uncirculated,** pleasing satiny lustre.

3392 **1938'D' Choice Brilliant Uncirculated.** Even light russet color over lustrous surfaces.

A SMALL HOARD OF 1938 PROOF NICKELS

Lot No. 3393

3393 **1938 Jefferson. Gem Brilliant Proof.**

3394 **1938 Gem Brilliant Proof.** Another.

3395 **1938 Gem Brilliant Proof.** A third. Two-tone appearance.

3396 **1938 Gem Brilliant Proof.** A fourth. Full original color.

3397 **1938 Choice Brilliant Proof.** A fifth. Exquisite toning.

3398 **1938 Brilliant Proof.** Close to choice, with light toning. **3** pieces.

3399 **1938 Brilliant Proof.** Another group. **3** pieces.

3400 **1942'P'** Silver. **Brilliant Proof.** Light iridescent toning on the reverse, the obverse light due to a dipping. Scarce.

U. S. HALF DIMES

3401 **1829, 1830** Very Fine. **2** pieces.

3402 **1831** About Uncirculated, full frosted surfaces. Well struck and attractive.

Lot No. 3403

3403 **1832 Brilliant Uncirculated,** considerable lustre. Pale golden toning, cartwheel lustre.

3404 **1835** Large date, small 5. Very Fine, medium to deep gray toning.

3405 **1841'O'** Extremely Fine; **1852'O'** Fine. Nice iridescent toning. **2** pieces.

Lot No. 3406

3406 **1853'O'** No arrows. Good, most of 853 show. Once cleaned, somewhat granular. A rare date.

3407 **1857 Brilliant Uncirculated.** Clashed dies give a rippled look to the silver-white fields.

3408 **1857 Brilliant Uncirculated,** full hand. Slightly soft strike at the left end of the rock and the matching area of the reverse. Light golden toning.

Lot No. 3409

3409 **1867 Choice Brilliant Proof.** Pink and light steel blue obverse toning, the reverse is pale russet. A handsome coin with nice eye appeal.

3410 **1867 Brilliant Proof.** Another. Frosted relief elements; light hairlines visible with a glass. Deeply reflective fields.

3411 **1872 Brilliant Uncirculated,** strongly struck. Golden reverse, the obverse recolored deep rose gold and neon blue.

3412 **1872'S' Brilliant Uncirculated.** Reddish gold with soft red and steel reverse. Traces of sea-green.

U. S. DIMES

3413 **1832** John Reich 1. Top arrow shaft detached. Fine, once cleaned. Russet and light iridescent toning.

3414 **1835** JR-3. Very Good, a nick at I on the headband. Soft rose and deeper blue toning. Late reverse die state.

Lot No. 3415

3415 **1836** JR-2. **Brilliant Uncirculated.** A lustrous example with delicate toning.

3416 **1837** Extremely Fine, well struck. Bright from a past cleaning, but not to its detriment.

3417 **1837** JR-3. Fine or a bit better, full motto. Two-tone gray.

3418 **1846** Very Good; **1856'S'** Fine, scratches on the reverse; **1858'S'** Good. **3** pieces.

Lot No. 3419

3419 **1847** Date into base. About Uncirculated. The obverse slightly prooflike, the reverse frosty. A thin toning line from star 6 to the shoulder. A very scarce date.

3420 **1856** Small date. About Uncirculated, faintly prooflike. Light gold and iridescent toning.

3421 **1857** About Uncirculated. Deep blue gray obverse toning, the reverse with freckles of russet.

Lot No. 3422

3422 **1869 Choice Brilliant Proof.** Rich red gold centers, an attractive band of neon blue around the borders. NGC PF-63.

3423 **1872 Brilliant Proof.** Light hairlines, but really quite a decent specimen overall.

Lot No. 3424

3424 **1874** Arrows. **Very Choice Brilliant Uncirculated,** prooflike and frosty. An exceptional type coin with exquisite golden and mauve toning.

3425 **1875'CC'** Below wreath. About Uncirculated, deep tan toning.

3426 **1876 Proof,** golden toning. Hairlines on both sides.

3427 **1876 Brilliant Proof.** Another. Cleverly recolored over full reflective surfaces.

3428 **1878 Choice Brilliant Proof,** soft russet and blue toning. NGC PF63.

Lot No. 3429

3429 **1884 Very Choice Brilliant Proof.** Deeply frosted devices, glittering fields, faint russet toning. NGC PF64.

3430 **1884** Choice About Uncirculated. Frosty peripheries, nice lustre.

3431 **1885 Brilliant Uncirculated,** faint hairlines. A bold strike on frosty surfaces. Light russet gold toning.

3432 **1887 Choice Brilliant Uncirculated.** Light russet and gold with a slightly smoky border area of toning on the reverse. NGC MS63.

3433 **1887 Choice Brilliant Uncirculated.** Another. Reddish gold border toning. Satiny surfaces, full strike. NGC MS63.

Lot No. 3434

3434 **1889 Very Choice Brilliant Proof.** Pale violet obverse, the lower reverse russet bronze. Very deeply reflective fields. NGC PF64.

3435 **1889 Brilliant Proof.** Another. Golden with iridescence about its periphery.

3436 **1895 Brilliant Proof.** A couple of thin cheek lines from an old Raymond holder slide. Russet pink borders, deeply reflective fields.

3437 **1899'S'** Doubled 'S'. **Brilliant Uncirculated.** Faint holder slide lines on the cheek, but a choice specimen, with a frosty head framed by rich russet gold and neon blue hues. The reverse is similar but less vividly toned on its lustrous field.

3438 **1900 Brilliant Uncirculated.** A faint mark or two from choice. Bright frosty silver with liquid gold at the rims.

3439 **1901 Proof.** Heavily polished, but still with most of its reflective surface apparent. Russet gold and neon blue toning.

3440 **1901 Brilliant Uncirculated,** a contact on the cheek. Clear rose gold toning.

3441 **1902'S', 1903 Brilliant Uncirculated,** the first with a thin cheek scratch. Varied gold and tan toning. **2** pieces.

3442 **1906 Brilliant Uncirculated,** fully struck. Russet and neon sea-green peripheral toning. The reverse is close to choice. Frosty lustre.

Lot No. 3443

3443 **1912 Gem Brilliant Uncirculated,** reddish gold toning around the peripheries. Satiny mint lustre. A nice, well struck example. NGC MS 65.

3444 **1913 Brilliant Uncirculated,** virtually choice. Full cartwheel brilliance. Light golden overtones.

3445 **1914 Brilliant Uncirculated.** Frosty obverse, bright and somewhat reflective reverse.

Lot No. 3446

3446 **1914'D' Choice Brilliant Uncirculated.** Pleasing pink and pearl gray toning with marvelous two-tone effect. Hallmark MS63.

3447 **1916 Mercury. Choice Brilliant Uncirculated,** full split bands. Splendid amber toning.

3448 **1916'S' Mercury. Choice Brilliant Uncirculated,** nearly gem. Broad borders, russet and pale golden toning. Split bands.

3449 **1918'D' Choice Brilliant Uncirculated,** nice lustre. Frosty reverse. PCGS MS63.

Lot No. 3450

3450 **1918'D'** Another. **Brilliant Uncirculated,** frosty lustre on both sides.

3451 **1919 Brilliant Uncirculated.** Mottled russet and gold toning, satiny surfaces.

3452 **1919'S' Brilliant Uncirculated,** slightly granular surfaces.

3453 **1920 Choice Brilliant Uncirculated,** full lustre. A hint of tan on the peripheries. Split bands.

3454 **1920, 1939'D' Choice Brilliant Uncirculated,** both with full split bands and satiny mint lustre. **2** pieces.

Lot No. 3455

3455 **1920'S'** About Uncirculated, the bands nearly split. Die break down neck to rim as made. Varied reddish gold toning. Scarce.

3456 **1924 Very Choice Brilliant Uncirculated,** nearly full split bands. Satiny lustre, golden toning.

Lot No. 3457

3457 **1927'S' Brilliant Uncirculated,** full split bands. Light gold and pale rose toning. Struck from lightly clashed and refinished dies. Full lustre.

3458 **1929'D' Choice Brilliant Uncirculated.** Full frost, hints of light toning. Bands split, but not completely rounded.

3459 **1931'S' Brilliant Uncirculated,** nearly choice. Light gold and rose toning, the bands split but not fully rounded.

3460 **1935'S' Brilliant Uncirculated,** very close to choice.

3461 **1944'S' Choice Brilliant Uncirculated.** Some with split bands. A partial roll of **19** pieces.

U. S. TWENTY CENTS

3462 **1875'S'** Very Fine, full LIBERTY.

U. S. QUARTERS

Lot No. 3463

3463 **1815** Browning 1. **Brilliant Uncirculated,** attractive russet toning with satiny lustre on both sides. Struck from lightly clashed dies. Popular, and quite scarce. *Mintage only 89,235 pieces.*

Lot No. 3464

3464 **1834** Br.4. **Brilliant Uncirculated,** pink and pale blue border toning over lustrous surfaces.

3465 **1835** Br.5. Very Fine or nearly so. Usual weakness at front of bust. Late die state with three obverse die breaks as mentioned in Browning.

Lot No. 3466

3466 **1853 Arrows & rays. Brilliant Uncirculated,** golden mauve and iridescent. A handsome coin.

3467 **1853 Arrows & rays, 1854** Very Fine. **2** pieces.

3468 **1853 Arrows & rays, 1854.** Another pair. Very Fine. **2** pieces.

3469 **1854 Brilliant Uncirculated,** mottled pink and blue toning. A shallow unstruck area at the right obverse field, caused by grease in the dies.

3470 **1873** No Arrows, open 3. About Uncirculated, but light pinscratches on the obverse field. Lustrous.

PROOF 1873 ARROWS QUARTER

Lot No. 3471

3471 **1873 Arrows. Brilliant Proof,** hairlines beneath red gold, russet and neon blue toning.

3472 **1873 Arrows.** Extremely Fine, a thin scratch from star 1 to the face.

3473 **1873 Arrows.** Scratched and porous. Extremely Fine. **2** pieces.

3474 **1873 Arrows.** About Uncirculated, edge cuts and a bend; **1874** Extremely Fine, obverse scratches. **2** pieces.

3475 **1876 Brilliant Proof.** A two-tone example with faint hairlines. Quite a nice specimen of a "centennial" coin.

Lot No. 3476

3476 **1879 Brilliant Proof.** Gray reverse, iridescent neon-blue and russet obverse. Scarce.

3477 **1888 Brilliant Proof.** Delicate rose toning. Scarce.

3478 **1893 Brilliant Proof,** orange and iridescent toning.

3479 **1895 Brilliant Proof,** gray and sea-green iridescence.

PROOF 1897 QUARTER

Lot No. 3480

3480 **1897 Brilliant Proof.** Pale russet toning with a splash of neon blue and pink on the obverse. Sharply struck and attractive.

3481 **1903 Brilliant Proof.** Faint lines on the obverse, but nearly choice. Glittering fields, the head fully cameo.

3482 **1904 Brilliant Proof.** Light, smooth gray with pale purple toning here and there.

3483 **1914'D'** About Uncirculated, close to Mint State. Medium gray toning, some satiny lustre on the reverse.

3484 **1916 Barber. Brilliant Uncirculated.** Scattered light marks, but choice, with satiny and totally original surfaces.

Lot No. 3485

3485 **1918 Brilliant Uncirculated.** Virtually full head, full shield. Frosty lustre, with a hint of golden toning.

3486 **1923 Brilliant Uncirculated,** nearly choice. ⅔ Head, full shield. Frosty surfaces, touches of pale gold and violet toning.

Lot No. 3487

3487 **1924'D' Choice Brilliant Uncirculated,** ¾ Head, nearly full shield. Satiny surfaces with tiny russet freckles, and a bold date. PCGS MS63.

3488 **1928 Choice Brilliant Uncirculated,** half head, nearly full shield. A trace of pale pink toning around the borders.

3489 **1930 Brilliant Uncirculated,** the head and shield are nearly full. Overall quite a lovely coin.

3490 **1930** Another. Choice About Uncirculated, ⅔ head, half shield. Frosty surfaces.

3491 **1930** A third. About Uncirculated, moderately polished. Full head and shield, golden toning.

3492 **1932'D'** Fair. Tops of date clearly visible; the central reverse is sharper than the rims, and the mintmark is sharp.

Lot No. 3493

3493 **1932'S'** About Uncirculated, with a good deal of lustre.

3494 **1934** Russet toning; **1936** Full mint bloom; **1938** Pale russet toning. All are **Choice Brilliant Uncirculated. 3** pieces.

3495 **1937'S' Brilliant Uncirculated,** virtually choice. Light russet toning, satiny lustre.

Lot No. 3496

3496 **1941 Gem Brilliant Proof.** Pastel iridescence at the border. PCGS PR65.

U. S. HALF DOLLARS

3497 **1807** Overton 102. Draped bust right, Heraldic Eagle reverse. About Very Fine, light gray toning. A good deal of detail for the grade.

3498 **1807** O.102. Another. Very Fine or a bit better in terms of wear, but a couple of small edge nicks, and a somewhat more deeply toned reverse.

PLEASING 1807 HALF DOLLAR

Lot No. 3499

3499 **1807** O.109a (R-5). Extremely Fine, arc die breaks around the periphery. Russet gold obverse toning. A pleasing specimen.

Lot No. 3500

3500 **1817** O.109. Normal date, recut O and C in OF AMERICA. Choice About Uncirculated. The obverse has deep aqua over prooflike reflective surface, the reverse is silver and lilac.

3501 **1817** O.110a. Capped Bust type. Strong Very Fine, medium gray fields with deep russet and fading blue toning.

3502 **1823** O.107. Fine, medium silver color with some overtones.

3503 **1823** O.108. About Extremely Fine, light pinkish and pale gray overtones.

3504 **1823** O.111a. Fine or better, deep sea-green and bronze border toning.

3505 **1824** O.101a. Very Fine and choice. A pinkish gray field with rose and neon blue around the legends and devices.

3506 **1825** Extremely Fine; **1833** Very Fine. Bold strikes, light violet and gold. **2** pieces.

3507 **1829** O.119 (R-2). Extremely Fine, gray gold toning.

3508 **1830** O.123. About Very Fine. A well balanced coin.

3509 **1832** O.102. Small letters. About Very Fine, light gray toning.

3510 **1832** O.102. Another. Fine or better, sea-green and light rose toning. A couple of light scratches.

3511 **1832** O.106. Extremely Fine. Star 1 recut. Areas of sea-green, rose and golden iridescence.

3512 **1832** O.107. Very Good, once gently cleaned, now with light tan toning.

3513 **1832, 1833** Fine. The first has dings at star 7, cleaned; the second is gray gold. **2** pieces.

LUSTROUS 1834 HALF DOLLAR

Lot No. 3514

3514 **1834** O.101. Large date and letters. About Uncirculated and lustrous.

3515 **1834** O.106. Large date, small letters. Large crude 4 over small 4. Fully Very Fine, golden toning.

3516 **1835** O.101. Extremely Fine, lustrous, with amber iridescence.

3517 **1836** O.101. Tine at right side of the loop on the 6. Extremely Fine, cleaned. Russet and neon blue toning.

Lot No. 3518

3518 **1836** O.106a (R-4). The latest stage of the dies, clearly showing all of the breaks on the reverse. About Uncirculated. Frosty mint bloom, pale iridescence.

3519 **1836** O.114. Extremely Fine. Star 7 prominently recut. Pale silvery gray centers, deeper at some border areas.

3520 **1837 Reeded edge. 7** Fine. Even wear appropriate to grade, old-gold peripheral toning.

3521 **1838** Extremely Fine, peripheral lustre.

3522 **1838** Another. Very Fine, blue gray toning with muted iridescence.

3523 **1838** A third. Very Fine, with a cheek scratch. Blue gray toning. Die break on the reverse from (S)TA through the eagle.

3524 **1839** About Extremely Fine. Pale russet toning, lustre around the devices.

3525 **1840** Small letters. About Uncirculated, hairlined from cleaning. Soft strike at the eagle's head as often seen.

3526 **1840** Another. Small letters. Fine, a touch of green gold toning.

3527 **1840** Small letters; **1853** Arrows; **1854'O'** Good, the last a bit better. **3** pieces.

3528 **1843** Extremely Fine. Some surface abrasion magnified by prooflike surfaces. Well struck.

1853 ARROWS AND RAYS HALF DOLLAR

Lot No. 3529

3529 **1853 Arrows & rays.** Extremely Fine. A few obverse nicks. Golden toning. Scarce.

3530 **1854** Choice Extremely Fine, once cleaned. Full head. Russet gold and light neon hues.

3531 **1857** A choice Fine example. Evenly worn.

3532 **1858** Very Fine, Good (2). Total **3** pieces.

3533 **1858'O'** Choice About Uncirculated. A fully frosty example, needle-sharp in strike.

3534 **1858'O'** Another. Extremely Fine or better, lightly cleaned at one time.

3535 **1858'O'** A third. Very Fine, once lightly cleaned. Lustre on the reverse.

3536 **1858'O'** A fourth. Fine, tan and light gray toning.

3537 **1859'O'** Strong Extremely Fine, the reverse About Uncirculated. Once cleaned. Varied light toning.

3538 **1859'O'** Another. Extremely Fine, pale gray toning. Obverse flatness due to strike weakness. Some reverse rim scratches.

3539 **1859'O'** A third. Extremely Fine, cleaned, showing some porosity.

3540 **1861** About Fine, a couple of obverse spots.

1865 PATTERN, JUDD 432

Lot No. 3541

3541 **1865 Pattern Half Dollar. Judd 432 (R-5).** Copper, reeded edge. Trial piece from regular dies. **Brilliant Proof,** with a small carbon spot left of the last star. Mint red with light pastel overtones.

3542 **1866'S'** Motto, **1871'S', 1876** Good to Very Good. **3** pieces.

PROOF 1869 HALF DOLLAR

Lot No. 3543

3543 **1869 Choice Brilliant Proof,** deep rose toning with touches of pale blue. Strong strike, full head. PCGS PR63.

3544 **1893 Brilliant Uncirculated.** A long hairline scratch through the cheek and neck. Superb red and greenish gold toning.

3545 **1907** About Uncirculated. Slight weakness of strike on the reverse, with some field lines. Tan toning.

Lot No. 3546

3546 **1913 Brilliant Proof,** hints of rose toning on the reverse. Deeply reflective fields. A wholly brilliant Proof, without the frost sometimes seen on the devices.

Lot No. 3547

3547 **1914 Brilliant Proof,** pale blue and light iridescent toning. A scarce Proof date.

3548 **1917 Brilliant Uncirculated,** sharply struck and choice.

Ex Stack's sale of February 1, 1980, lot 614.

Lot No. 3549

3549 **1917'D'** Reverse. Choice About Uncirculated, satiny lustre. An above average strike.

3550 **1936 Choice Brilliant Uncirculated.** An above average strike, with lovely satiny surfaces.

3551 **1936'S' Choice Brilliant Uncirculated.** Pleasing pinkish toning over frosted devices.

Lot No. 3552

3552 **1937 Brilliant Proof.** Choice, with glittering fields and frosted devices, making a nice contrast.

3553 **1939 Choice Brilliant Uncirculated,** nearly in the gem category. Full frosty mint lustre.

3554 **1939'D' Choice Brilliant Uncirculated.** Full lustre, pale gold toning.

3555 **1940 Very Choice Brilliant Uncirculated,** light russet toning.

3556 **1941'D' Choice Brilliant Uncirculated,** virtually in the gem category. Full skirt lines, pale russet peripheral toning over mint lustre.

3557 **1942 very Choice Brilliant Uncirculated.** Frosty lustre over smooth fields.

3558 **1943 Choice Brilliant Uncirculated.** Even satiny lustre, just a hint of toning.

3559 **1943'D' Gem Brilliant Uncirculated.** Fully struck, with satiny surfaces.

3560 **1943'D' Choice Brilliant Uncirculated.** Silvery white surfaces just beginning to tone.

3561 **1944 Gem Brilliant Uncirculated.** A superb strike, with bright lustre.

3562 **1944** Another. **Choice Brilliant Uncirculated.** Nicely struck, pale russet with a light toning streak on the obverse, full frosty reverse.

3563 **1944 Choice Brilliant Uncirculated.** Both with full skirt lines; one fully bright, the other an end-of-the-roll specimen. **2** pieces.

3564 **1944'D' Choice Brilliant Uncirculated.** Pleasing bright lustre.

3565 **1945 Choice Brilliant Uncirculated,** lightly toned over bright surfaces.

3566 **1946 Choice Brilliant Uncirculated.** Speckled toning on the obverse, with patches of golden tan.

3567 **1946'D' Choice Brilliant Uncirculated.** Pale golden haze on frosty silver.

3568 **1947 Choice Brilliant Uncirculated,** bright silvery lustre. Nicely struck.

3569 **1947'D' Choice Brilliant Uncirculated.** Full blazing silvery lustre. A gem reverse.

3570 **1948, 1953'S', 1954'D' Brilliant Uncirculated,** varied russet toning. **3** pieces.

U. S. SILVER DOLLARS

3571 **1798** Bolender 24. Large eagle. Very Good. Heavy nicks and scratches; some porosity. Smoky border toning.

Lot No. 3572

3572 **1799/8** B.3. 15 Stars. Very Fine, the underdate clear. Two points of the extra star at leftmost cloud; the two at the right quite faint as usual. Cleaned, but good detail, the motto complete.

3573 **1799** B.9. "Apostrophe" reverse. Fine, full date and legends. UNUM weak. Light russet toning. Four scratches above date.

3574 **1799** B.9. Another. Very Good, perhaps a bit better. Deep gray fields, somewhat highlighted devices.

Lot No. 3575

3575 **1846** Fine, or virtually so. Russet iridescence on the reverse.

3576 **1860'O'** Very Fine, boldly struck. An old obverse scratch, and some light contact marks.

3577 **1871** Very Fine, pale gray toning. An old obverse scratch.

3578 **1871** Another. Very Good, with a reverse edge bump. Pale red-gold toning.

3579 **1872** Choice Very Fine, golden gray toning.

3580 **1872** Another. Very Fine, full LIBERTY. Attempted puncture at the E in STATES.

3581 **1872** A third. Very Fine, and a nicely balanced specimen; Despite a previous cleaning.

RARE 1878 8 TAILFEATHERS PROOF SILVER DOLLAR

Lot No. 3582

3582 **1878 8 Tailfeathers Choice Brilliant Proof.** A two-tone example, cameo-like in appearance. A pretty coin with pale pink-gray toning. Sharply struck and really quite a handsome coin.

3583 **1878 8 Tailfeathers. Brilliant Uncirculated.** Nearly choice, the reverse surely so.

3584 **1878 8 Tailfeathers, 1878 7 Tailfeathers, 1878'S' Brilliant Uncirculated** and frosty. **3** pieces.

3585 **1878 7 Tailfeathers, 1878'S', 1896 Brilliant Uncirculated,** lovely toning. **3** pieces.

3586 **1878 7 Tailfeathers, 1879'S' Brilliant Uncirculated.** The first satiny, the second partially reflective. **2** pieces.

3587 **1878 7/8 Tailfeathers, 1878 7 Tailfeathers, 1881'O' Brilliant Uncirculated,** the first two with golden borders. **3** pieces.

3588 **1878'CC', 1878'S'** (obverse prooflike). **Brilliant Uncirculated. 2** pieces.

3589 **1878'CC', 1879'CC', 1890'CC'** Very Fine. A popular trio. **3** pieces.

3590 **1878'S' Brilliant Uncirculated,** deeply toned. **5** pieces.

3591 **1878'S', 1879'O', 1882'S' Brilliant Uncirculated,** the last close to choice. The first has a tiny spot on the cap, the second a russet gold border. **3** pieces.

3592 **1878'S', 1879'S' Brilliant Uncirculated.** The second is choice, with lovely fields, the first has light russet toning. **2** pieces.

3593 **1878'S', 1879'S', 1880'S' Brilliant Uncirculated.** The second has blazing cartwheel lustre and somewhat reflective fields. **3** pieces.

3594 **1878'S', 1879'S', 1882'S' Brilliant Uncirculated.** The first with splashes of russet and violet, the last has blazing cartwheel lustre. **3** pieces.

3595 **1878'S', 1879'S', 1883'O' Brilliant Uncirculated** or somewhat better. Bold strikes, with bright lustre. **3** pieces.

3596 **1878'S'** (2), **1879'S', 1880'S', 1881'S', 1891'O'** Very Fine or a bit better. **6** pieces.

3597 **1878'S', 1881'S', 1884 Brilliant Uncirculated** or a bit better, the second choice. **3** pieces.

1879 PROOF SILVER DOLLAR

Lot No. 3598

3598 **1879 Brilliant Proof** with scattered hairlines, the fields reflective.

3599 **1879'P,O,S' Brilliant Uncirculated.** The first with bright lustre and a frosty head, the last with splashes of red violet color. **3** pieces.

3600 **1879, 1880, 1881 Brilliant Uncirculated.** The first with blazing lustre, the others frosty with light russet toning. **3** pieces.

3601 **1879, 1880'O' Brilliant Uncirculated,** the first with somewhat reflective fields. **2** pieces.

3602 **1879'O' Brilliant Uncirculated,** the reverse frosty. Rose gold around the obverse border.

3603 1879'O', 1880'S', 1921'D' About Uncirculated; 1886'O', 1894'S' Fine to Very Fine. **5** pieces.

3604 **1879'O', 1882, 1882'S', 1884'O' Brilliant Uncirculated,** lightly bagmarked. **4** pieces.

3605 **1879'S', 1880, 1880'S'** (both large and small mintmarks). **Brilliant Uncirculated. 4** pieces.

3606 **1879'S', 1880'S', 1881'S' Brilliant Uncirculated,** the last nearly choice. The second has russet gold borders framing nice lustrous surfaces. **3** pieces.

3607 **1879'S', 1883'O' Brilliant Uncirculated.** The first satiny, the second with reflective fields and frosty devices and a few russet gold toning areas. **2** pieces.

3608 **1880'P,O,S' Brilliant Uncirculated,** the first with touches of greenish gold at the obverse border. **3** pieces.

3609 **1880'S' Choice Brilliant Uncirculated.** Deeply reflective fields, blazing mint frost on the devices.

3610 **1880'S'** Another. **Choice Brilliant Uncirculated,** sharply struck. The reverse is really amazing.

3611 **1880'S', 1887'S', 1891'S' Brilliant Uncirculated.** The first two satiny, the last with a nice "flash" on both sides. **3** pieces.

3612 **1881'O' Brilliant Uncirculated** with blazing lustre. A hint of russet on the reverse.

3613 **1881'O', 1881'S', 1882'O' Brilliant Uncirculated. 3** pieces.

3614 **1881'O', 1885'O', Brilliant Uncirculated** or a bit better, the second with light rose toning. **2** pieces.

3615 **1881'CC'** Fine, rose and gray toning. Clear mintmark. Scarce.

3616 **1881'S' Choice Brilliant Uncirculated** with claims to the gem category. Fully struck, with cartwheel lustre. The reverse is toned a pleasing lavender russet.

3617 **1881'S' Choice Brilliant Uncirculated,** splendid obverse toning. **2** pieces.

3618 **1881'S', 1882'CC', 1883 Brilliant Uncirculated** and choice. **3** pieces.

3619 **1881'S', 1883'O', 1884'O', 1890'S' Brilliant Uncirculated,** all with lovely toning. **4** pieces.

3620 **1882'O' Brilliant Uncirculated,** typical soft strike. Light rose pink and neon blue toning.

3621 **1882'CC' Brilliant Uncirculated.** Frosty surfaces, touches of russet violet on each side.

3622 **1882'S' Brilliant Uncirculated.** Frosty head and eagle, somewhat reflective fields.

3623 **1883'P,O,S'** Very Fine to Extremely Fine. **3** pieces.

3624 **1883'O' Brilliant Uncirculated,** with some claims to a higher grade. Satiny devices, bright cartwheel effect on both sides.

3625 **1883'O', 1884, 1885'O' Brilliant Uncirculated,** the first and last with light russet gold toning. The first is choice. **3** pieces.

3626 **1883'O', 1884'O' Brilliant Uncirculated,** bright cartwheel lustre. The first has touches of rose toning. **2** pieces.

3627 **1883'CC' Brilliant Uncirculated,** splashes of russet toning on cartwheel lustre.

3628 **1883'CC'** Another. **Brilliant Uncirculated,** bold cartwheel lustre, fully struck. Slide marks on the cheek.

3629 **1883'CC', 1888, 1889 Brilliant Uncirculated. 3** pieces.

3630 **1884 Brilliant Uncirculated,** close to choice. Satiny mint bloom, reddish gold border toning.

3631 **1884'O' Brilliant Uncirculated,** very close to choice. Deep red at the upper obverse, the reverse lighter, with satiny lustre.

3632 **1884'O' Brilliant Uncirculated,** cleaned; **1884'S'** Very Fine. **2** pieces.

3633 **1884'O', 1896, 1898, 1902'O' Brilliant Uncirculated,** splendid toning. **4** pieces.

3634 **1884'CC' Very Choice Brilliant Uncirculated.** Frosty cartwheel lustre with a hint of russet at the lower reverse. PCGS MS64.

3635 **1884'CC'** Another. **Brilliant Uncirculated** or a bit better, reddish gold and pale blue upper obverse. A nick on the cheek.

3636 **1884'CC'** A third. **Brilliant Uncirculated,** bright cartwheel effect on both sides. Golden toning on the reverse.

1884'S' SILVER DOLLAR

Lot No. 3637

3637 **1884'S'** Choice About Uncirculated, bright cartwheel effect on both sides. The reverse has some golden toning. Unusually nice for this issue, despite a tiny pinscratch at the date.

3638 **1885 Brilliant Uncirculated,** close to choice. Russet gold and neon blue peripheries, even mint frost.

3639 **1885'P,O' Brilliant Uncirculated,** both with frosty mint lustre. **2** pieces.

3640 **1885, 1886, 1887 Brilliant Uncirculated** or a bit better, the first with light russet borders. Full mint bloom. **3** pieces.

3641 **1885'O', 1898'O' Brilliant Uncirculated** or better. The first with nice cartwheel lustre, the second similar, with light russet overtones. **2** pieces.

3642 **1885'CC' Brilliant Uncirculated** or better. A pleasing specimen with red gold and pale blue toning. Bold and lustrous.

3643 **1886 Brilliant Uncirculated** or a bit better. Light russet border toning.

3644 **1886'O', 1886'S'** Extremely Fine, russet and gold with splashes of deeper red at the peripheries. Each previously cleaned. **2** pieces.

Lot No. 3645

3645 **1886'S'** Frosty surfaces, russet gold border toning. In a Redfield Holder as MS65.

3646 **1886'S'** Another. **Brilliant Uncirculated.** A light cheek mark and a scratch on the eagle's breast. Bright lustre.

3647 **1887 Choice Brilliant Uncirculated,** full mint bloom. Faint hints of golden toning.

3648 **1887, 1889 Brilliant Uncirculated.** The first with blazing lustre, the second frosty, with a splash of russet gold. **2** pieces.

3649 **1887, 1890, 1902 Brilliant Uncirculated,** the last two with light russet and pale golden toning. **3** pieces.

3650 **1887'O,S' Brilliant Uncirculated.** The first with light russet toning, the second with deep reddish gold and tan on satiny frost. **2** pieces.

3651 **1887'S', 1890'S' Brilliant Uncirculated,** the first close to a higher grade. Pale reddish border toning on the second. **2** pieces.

3652 **1888'P,O' Brilliant Uncirculated.** Satiny surfaces, nice cartwheel effect. Light peripheral toning. **2** pieces.

3653 **1888, 1890 Brilliant Uncirculated.** The first with even light pink toning, the second bright and frosty. **2** pieces.

3654 **1888'O' Very Choice Brilliant Uncirculated,** but an edge crimp astride the face on both sides; **1921 Peace.** Extremely Fine. Deep golden toning, and a rim ding above UN in UNITED. **2** pieces.

3655 **1888'S' Brilliant Uncirculated,** some bagmarks on the cheek. Pleasing lustre, touches of russet and deeper blue gray toning at the peripheries.

3656 **1889, 1890 Brilliant Uncirculated.** The first with light cheek marks, but blazing lustre; the second has pale rose toning. **2** pieces.

3657 **1889'O' Brilliant Uncirculated,** reddish gold and pale blue toning. Scattered light bagmarks.

RARE 1889'CC' DOLLAR

Lot No. 3658

3658 **1889'CC'** Very Fine, initials on the cheek and below the chin. Pastel iridescent obverse. Clear mintmark. A rare date.

Lot No. 3659

3659 **1889'CC'** Another. Fine, russet toning. Clear mintmark. A rare date.

3660 **1889'S', 1890'CC'** Extremely Fine. Cartwheel effect on the reverse of the first, bagmarks on the cheek of the second.

3661 **1890 Brilliant Uncirculated,** close to a higher grade. Full mint bloom, with a hint of red gold at the obverse border.

3662 **1890'O' Choice Brilliant Uncirculated.** Exceptional satiny surfaces with light golden highlights.

3663 **1890'O', 1890'S', 1900 Brilliant Uncirculated,** varying degrees of russet and gold toning. **3** pieces.

3664 **1890'S' Brilliant Uncirculated** or a bit better. Satiny surfaces, a little russet toning at the reverse border.

3665 **1890'S'** Another. **Brilliant Uncirculated,** partially reflective fields. Light tan toning on the reverse.

3666 **1890'S', 1891'S' Brilliant Uncirculated** and distinctly above average. **2** pieces.

3667 **1891** Strong Extremely Fine, light russet toning; **1891'O'** Fine. **1892'CC'** Fine. **3** pieces.

3668 **1891, 1898'O', 1899'O' Brilliant Uncirculated.** The first a bit softly struck, the other two display bright cartwheel lustre. **3** pieces.

3669 **1891'O', 1891'S', 1901'O' Brilliant Uncirculated.** The first with a shallow scuff at the nose; the others frosty and lightly toned. **3** pieces.

3670 **1891'S' Brilliant Uncirculated.** Satiny appearance, light border toning.

3671 **1891'S', 1897'S', 1899'O' Brilliant Uncirculated.** **3** pieces.

3672 **1891'S', 1900, 1900'O' Brilliant Uncirculated.** The first and last with touches of light green gold toning. Satiny surfaces. **3** pieces.

3673 **1892'O'** Fine, reddish brown borders; **1892'S'** Fine. Fairly even wear, strong date and mintmark; **1901** Fine. Somewhat softly struck, with an edge nick right of the date. **3** pieces.

3674 **1893** Choice Extremely Fine. Deep rose gold reverse, the central obverse similar but with an attractive neon blue border.

3675 **1893'CC'** Fine, medium gray with pinkish highlights. Scarce.

3676 **1896, 1898, 1902'O', 1921 Morgan. Brilliant Uncirculated.** **4** pieces.

3677 **1896'O'** About Uncirculated and lustrous. Some scattered contact marks, and a scratch on the cheek.

3678 **1896'O'** Another. Fine to Very Fine, with a shallow edge bruise.

3679 **1897'S' Choice Brilliant Uncirculated,** satiny cartwheel lustre. A hint of pink in the curls.

3680 **1897'S'** Another. **Brilliant Uncirculated** or better. Even satiny surfaces with a hint of toning.

3681 **1898'P,O' Brilliant Uncirculated,** the first virtually choice and satiny. The second has a touch of pale golden toning, and has been lightly cleaned. **2** pieces.

3682 **1898, 1904, 1921 Morgan** (2). **Brilliant Uncirculated.** **4** pieces.

3683 **1898'O', 1899'O', 1900'O' Brilliant Uncirculated,** the second with golden peripheries. All are frosty. **3** pieces.

3684 **1898'S' Brilliant Uncirculated,** boldly struck. Light touches of toning over lightly cleaned surfaces.

1899 MINT STATE SILVER DOLLAR

Lot No. 3685

3685 **1899 Brilliant Uncirculated** or perhaps a bit better. Prooflike, with a few faint lines in the field. Frosty head and eagle, nearly cameo. Very scarce thus.

3686 **1899'O' Very Choice Brilliant Uncirculated,** light russet overtones on the eagle and head. The fields are deeply reflective. NGC MS64 DPL.

3687 **1899'O'** Another. **Brilliant Uncirculated.** Satiny golden toning, attractive mint lustre.

3688 **1900 Very Choice Brilliant Uncirculated,** glowing mint bloom on both sides.

3689 **1900'O' Brilliant Uncirculated.** The first satiny, the second with cartwheel lustre and light field toning. **2** pieces.

3690 **1902'O'** (2), **1904'O' Brilliant Uncirculated.** The first two with flashy lustre, the last with pale russet on satiny surfaces. **3** pieces.

3691 **1903, 1921 Morgan. Choice Brilliant Uncirculated; 1904 Brilliant Uncirculated.** **3** pieces.

3692 **1904 Brilliant Uncirculated,** with even light russet gold obverse and a similar reverse, with a splash of smoky toning above the eagle.

3693 **1904'O' Brilliant Uncirculated,** one with light golden border toning. Both with claims to a higher grade. **2** pieces.

3694 **1921'P,D,S' Brilliant Uncirculated.** The first with pale russet toning, the others light golden. **3** pieces.

3695 **1921'D,S' Brilliant Uncirculated.** The first with deep russet toning, the second bright, and better than average.

U. S. PEACE DOLLARS

3696 **1921 Peace. Brilliant Uncirculated,** typical somewhat soft strike at the centers. Pleasing pale russet toning.

3697 **1922'P,D,S' Brilliant Uncirculated,** a thin scratch on the second. **3** pieces.

3698 1922, 1922'D', 1923, 1923'S', 1924 **Brilliant Uncirculated.** **5** pieces.

3699 **1922, 1923, 1924 Choice Brilliant Uncirculated,** virtual gems. **3** pieces.

3700 **1922, 1923 Choice Brilliant Uncirculated; 1924 Brilliant Uncirculated.** **3** pieces.

3701 **1922** (2), **1923** (4). **Brilliant Uncirculated,** some nearly choice. **6** pieces.

3702 **1922'S'** Pale toning; **1923'S'** Deep russet toning. **Brilliant Uncirculated.** **2** pieces.

3703 **1922'S', 1923'S'** (2), **1926'S'** About Uncirculated. **4** pieces.

3704 **1922'S', 1924 Brilliant Uncirculated.** The first with a cheek nick, but lustrous; the second has light russet toning on satiny surfaces. **2** pieces.

3705 **1923'P,D,S' Brilliant Uncirculated,** light golden toning, satiny lustre. **3** pieces.

3706 **1923'D,S' Brilliant Uncirculated,** varying light iridescent and red gold toning. **2** pieces.

3707 **1924 Brilliant Uncirculated,** frosty.

3708 **1926'P,D' Brilliant Uncirculated.** The first with small reeding marks, but a lovely iridescent pastel reverse. **2** pieces.

3709 **1926'S' Brilliant Uncirculated.** Lustrous obverse, the reverse satiny.

3710 **1927 Brilliant Uncirculated.** A light pinscratch through the face, the reverse fully choice.

3711 **1927** About Uncirculated; **1927'S'** Fine; **1934'S'** Very Good; **1935'S'** Very Fine. **4** pieces.

Lot No. 3712

3712 **1928** About Uncirculated. Frosty lustre, pale cloudy toning. Scarce.

3713 **1928'S' Brilliant Uncirculated,** delicate golden toning.

3714 **1934'P,D' Brilliant Uncirculated.** Pale russet toning, mint bloom. The first is close to choice. **2** pieces.

3715 **1934, 1935, 1935'D' Brilliant Uncirculated,** satiny surfaces. The last has pale sea-green and pink toning at the obverse rim. **3** pieces.

3716 **1934'D' Choice Brilliant Uncirculated,** blazing cartwheel lustre.

3717 **1934'D'** Another. **Brilliant Uncirculated,** lovely surfaces.

MORGAN DOLLARS IN GSA BOXES

All are in Original Boxes of Issue

3718 **1882'CC' Brilliant Uncirculated,** perhaps better. Fewer than usual bagmarks. The lid is separated from the box.

3719 **1882'CC'** Another. **Brilliant Uncirculated,** cartwheel lustre. Some vertical striae on the cheek.

3720 **1883'CC' Brilliant Uncirculated,** nearly choice. Satiny lustre, lightly bagmarked.

3721 **1883'CC'** Another. **Brilliant Uncirculated** or better. Some facial contact marks, the reverse nearly gem.

3722 **1883'CC'** A third. **Brilliant Uncirculated,** lightly toned. Usual complement of bagmarks.

3723 **1884'CC' Brilliant Uncirculated.** Full prooflike surfaces. Scattered contact marks.

3724 **1884'CC'** Another. **Brilliant Uncirculated.** Lightly toned, with typically bagmarked obverse, choice reverse.

3725 **1884'CC'** A third. **Brilliant Uncirculated.** The obverse heavily bagmarked, the reverse satiny and very choice.

3726 **1885'CC' Brilliant Uncirculated.** Full frosty surfaces, with an area of golden toning on the reverse.

3727 **1885'CC'** Another. **Brilliant Uncirculated,** some reflectivity in the fields. Lightly toned.

3728 **1885'CC'** A third. **Brilliant Uncirculated.** Concentrated facial bagmarks on the obverse, with a very choice semi-prooflike reverse.

U. S. TRADE DOLLARS

3729 **1873** Extremely Fine, cleaned. Neatly engraved in the obverse fields "A.L.P. to L.A.K. / Sept. 15, 1873."

3730 **1875'S'** Very Fine. A minor pinscratch right of the E in TRADE, otherwise pleasing pale gray toning.

Lot No. 3731

3731 **1877 Brilliant Uncirculated.** Bright, with somewhat reflective surfaces, but softly struck on the head and foot. A popular collectible year.

3732 **1877'S'** About Uncirculated. Cleaned, but still a rather decent coin.

3733 **1877'S'** Another. Extremely Fine, with a small reverse rim bruise. Nice deep multicolor toning.

3734 **1878'S'** Extremely Fine, rich pink and iridescent toning.

3735 **1878'S'** Another. Very Fine, lovely russet and iridescent toning.

3736 **1878'S'** A third. A strong Fine, gray-gold toning. Polished, a few reverse nicks.

U. S. SILVER COMMEMORATIVES

Lot No. 3737

3737 **1893 Isabella Quarter. Brilliant Uncirculated,** lovely toning. The wire edge on both sides shows some tiny tics.

3738 **1900 Lafayette Dollar.** About Uncirculated, with nice lustre. Minor circulation marks, but strong detail.

3739 **1921 Alabama. Brilliant Uncirculated,** very lustrous. Slide marks on the cheek.

3740 **1921 Alabama.** Another. About Uncirculated, a trace of wear on the high points. Blue-gray toning.

3741 **1921 Alabama.** Extremely Fine, light wear. Silver white. **2** pieces.

3742 **1921 Alabama.** Another pair. Bold Very Fine, gray and gold in the background. **2** pieces.

3743 **1937'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated.** Pale gold on two pieces, the Denver coin a stark silver-white.

3744 **1937'S' Arkansas. Choice Brilliant Uncirculated,** pale silvery toning.

3745 **1939'S' Arkansas. Brilliant Uncirculated.** Cleaned, but with smoky gray frost. Rare.

3746 **1936'S' Bay Bridge. Brilliant Uncirculated,** virtually choice. Satiny mint lustre.

3747 **1934 Boone.** About Uncirculated, just about Mint State. Bright lustre on both sides.

3748 **1935 Boone. Small 1934. Brilliant Uncirculated,** close to a higher grade. Blazing lustre on both sides.

3749 **1935 Boone. Choice Brilliant Uncirculated,** russet and slightly iridescent. A lovely specimen.

3750 **1935 Boone.** Another. **Brilliant Uncirculated,** pale clear red-gold toning.

3751 **1936 Boone. Brilliant Uncirculated,** virtually choice. Pale russet gold toning on full lustre.

3752 **1937 Boone. Brilliant Uncirculated,** virtually in the choice category. Pale to medium amber toning.

3753 **1937 Boone.** Another. Brilliant Uncirculated, single mark on the cheek. Silver white and nearly choice.

3754 **1939'P,D' Cincinnati. Brilliant Uncirculated.** The first with a bagmark on the cheek, the second with cleaning marks. **2** pieces.

3755 **1936 Cleveland. Choice Brilliant Uncirculated.** A pretty coin.

MINT STATE 1892 COLUMBIAN HALF DOLLAR

Lot No. 3756

3756 **1892 Columbian Exp. Brilliant Uncirculated** or better. Boldly struck, with nice lustre. Shift hub doubling on CHICAGO 1892.

3757 **1892 Columbian Exp.** Another. **Brilliant Uncirculated,** satiny surfaces.

3758 **1892, 1893 Columbian Exp. Brilliant Uncirculated.** The first with light pink and russet toning, the second rose and pale blue. **2** pieces.

3759 **1892 Columbian Exp.** (polished); **1923'S' Monroe.** Extremely Fine. **2** pieces.

3760 **1892, 1893 Columbian Exp., 1925 Stone Mountain.** Very Fine; **1946 Booker T. Washington.** Extremely Fine. **4** pieces.

3761 **1893 Columbian Exp. Brilliant Uncirculated.** A superior strike, with frosty centers and iridescent borders.

3762 **1893 Columbian Exp.** Choice About Uncirculated, faint rub. One deeply toned. **2** pieces.

3763 **1893 Columbian Exp.** (2). Extremely Fine; **1923'S' Monroe.** Extremely Fine; **1926 Sesquicentennial.** Very Fine, battered edges. **4** pieces.

3764 **1893 Columbian Exp.** Extremely Fine (3), About Uncirculated (1); **1925 Stone Mountain.** Extremely Fine. A total of **5** pieces.

3765 **1936 Delaware, 1924 Huguenot. Brilliant Uncirculated,** both gently cleaned.

3766 **1936 Gettysburg. Brilliant Uncirculated.** Hints of pale russet toning over frosty surfaces.

3767 **1936 Gettysburg.** Another. **Brilliant Uncirculated.** Light hairlines from a cleaning, but a bright appearance.

3768 **1922 Grant. Choice Brilliant Uncirculated,** frosty and light iridescent toning.

3769 **1922 Grant.** Another. **Brilliant Uncirculated.** Russet gold toning around the obverse and some of the reverse.

3770 **1922 Grant.** A third. **Brilliant Uncirculated,** splashes of light russet toning on the obverse.

3771 **1922 Grant. Brilliant Uncirculated,** golden toning. **2** pieces.

1935 HUDSON HALF DOLLAR

Lot No. 3772

3772 **1935 Hudson. Brilliant Uncirculated,** attractive pale russet toning.

3773 **1924 Huguenot. Choice Brilliant Uncirculated,** delicate iridescent toning on frosted surfaces.

3774 **1924 Huguenot.** Another. **Brilliant Uncirculated,** silver white with some diffuse gold.

3775 **1924 Huguenot.** About Uncirculated, the first with deep gold and rose toning. **2** pieces.

3776 **1946 Iowa. Choice Brilliant Uncirculated.** Satiny lustre over nearly mark-free surfaces.

3777 **1925 Lexington. Choice Brilliant Uncirculated,** delicate toning.

3778 **1925 Lexington. Brilliant Uncirculated,** delicate golden toning on either side. **2** pieces.

3779 **1918 Lincoln. Brilliant Uncirculated.** Frosty interior with russet peripheral toning.

3780 **1918 Lincoln.** Another. Extremely Fine. Cleaned, but lustre in the recessed areas.

3781 **1936 Long Island. Brilliant Uncirculated.** Unusually choice, with full frosty lustre.

3782 **1936 Long Island. Brilliant Uncirculated.** Some scattered russet toning. **2** pieces.

3783 **1936 long Island.** Another pair. About Uncirculated, light orange gold. **2** pieces.

3784 **1936 Long Island.** About Uncirculated, russet toning; **1893 Columbian Exp.** Choice About Uncirculated. **2** pieces.

3785 **1936 Lynchburg. Brilliant Uncirculated** or better. Handsome russet gold and orange toning on both sides.

3786 **1920 Maine.** About Uncirculated, peripheral pastel toning.

3787 **1934 Maryland.** About Uncirculated, lightly cleaned. Rose pink and pale green toning with some deeper blue areas.

3788 **1923'S' Monroe. Brilliant Uncirculated,** frosty lustre. Far better than average. **2** pieces.

3789 **1923'S' Monroe, 1926 Sesquicentennial. Brilliant Uncirculated,** lightly toned. **2** pieces.

3790 **1938 New Rochelle. Brilliant Uncirculated.** Deep golden toning with ebony borders and a circular patch in the center of the reverse.

1936 NORFOLK HALF DOLLAR

Lot No. 3791

3791 **1936 Norfolk. Choice Brilliant Uncirculated,** silvery and golden toning.

3792 **Norse-American Centennial, 1925. Brilliant Uncirculated,** one reverse contact scratch. Thick planchet. A lustrous example of this medal, struck by the U.S. Mint under authority of Congress.

3793 **1926 Oregon. Choice Brilliant Uncirculated,** boldly struck. Nice rose gold toning.

3794 **1926'S' Oregon. Brilliant Uncirculated,** reflective, with high wire rims.

Lot No. 3795

3795 **1920 Pilgrim. Gem Brilliant Uncirculated,** exquisite golden satiny surfaces.

3796 **1920 Pilgrim.** Another. **Brilliant Uncirculated.** A reeding mark or two on the obverse, but a choice reverse.

3797 **1920 Pilgrim. Brilliant Uncirculated,** dipped but frosty. **2** pieces.

3798 **1921 Pilgrim. Choice Brilliant Uncirculated.** Mottled russet and rose toning. Sharply struck.

3799 **1936'P,D,S' Rhode Island.** Set of 3. **Brilliant Uncirculated** and lustrous.

3800 **1936 Rhode Island. Brilliant Uncirculated,** light orange gold toning.

3801 **1936 Rhode Island.** Another. About Uncirculated, cleaned a bit harshly.

3802 **1936'S' Rhode Island. Brilliant Uncirculated,** faint obverse streaks. Overall an attractive orange gold with scattered blue.

3803 **1937 Roanoke. Brilliant Uncirculated,** nearly choice. Full cartwheel lustre under mottled russet toning.

3804 **1936 Robinson. Brilliant Uncirculated,** a light mark at the ear. Overall silver-white and appealing.

3805 **1936 Robinson.** Another. **Brilliant Uncirculated,** nearly in the choice category. Mostly bright, with a touch of pale russet on the head.

3806 **1935'S' San Diego. Choice Brilliant Uncirculated.** Nicely struck for the issue, with full frosty lustre.

3807 **1926 Sesquicentennial. Choice Brilliant Uncirculated,** superb golden toning. A borderline gem.

3808 **1926 Sesquicentennial.** Another. **Brilliant Uncirculated.** Bright lustre, touches of rose and pale blue toning.

3809 1926 Sesquicentennial; 1947, 1947'D', 1950'S' Booker T. Washington; 1951'P,D,S' Washington Carver. **Brilliant Uncirculated. 7** pieces.

Lot No. 3810

3810 **1925 Stone Mountain. Gem Brilliant Uncirculated,** Superb golden toning.

3811 **1925 Stone Mountain. Brilliant Uncirculated** and choice. Deeply toned. **3** pieces.

3812 **1925 Stone Mountain** (2); **1936 Long Island. Choice Brilliant Uncirculated. 3** pieces.

Lot No. 3813

3813 **1934 Texas. Gem Brilliant Uncirculated,** full mint bloom. A real beauty.

3814 **1936'D' Texas. Choice Brilliant Uncirculated,** full lustre on both sides. Bold strike, strong detail.

3815 **1936'S' Texas. Brilliant Uncirculated,** the knee weakly struck. Light russet overall.

3816 **1937'P,D,S' Texas.** Set of 3. **Choice Brilliant Uncirculated,** light to medium golden color.

3817 **1927 Vermont. Brilliant Uncirculated.** Some light hairlines, but lustrous, with pleasing golden toning.

3818 **1927 Vermont.** Another. Choice About Uncirculated, glittering surfaces.

3819 **1936 Wisconsin. Choice Brilliant Uncirculated.** Golden tan peripheral toning.

3820 **1936 York. Choice Brilliant Uncirculated,** lovely satiny lustre.

3821 **1936 York.** Another. **Brilliant Uncirculated.** An above average example with fewer bagmarks than usually seen for the grade.

3822 **1946'P,D,S' Booker T. Washington.** Set of 3. **Brilliant Uncirculated,** nearly in the choice category.

3823 **1946'S' Booker T. Washington. Choice Brilliant Uncirculated,** virtually in the gem category. Nice light russet gold toning with hints of sea-green and pastel iridescence on the reverse.

SETS OF U. S. COINS

3824 **Starter Type Set. 1¢:** 1894 Very Fine, lightly porous; 1943'D', 1948'S' Choice Brilliant Uncirculated; 1959'D' Brilliant Uncirculated; **3¢ Silver:** 1852 Extremely Fine; **5¢:** 1913 Type I. Brilliant Uncirculated, nearly choice; 1929 Choice Brilliant Uncirculated; 1941, 1943'D' Brilliant Uncirculated; **Half Dime:** 1853 Arrows. Extremely Fine; **10¢:** 1876'CC' Choice Extremely Fine (light rim bumps); 1904 Brilliant Uncirculated, edge pinched at 3 o'clock; 1938'D' Choice Brilliant Uncirculated, nearly gem; **25¢.** 1943 Choice Brilliant Uncirculated; **50¢:** 1936 Brilliant Uncirculated, a spot on both sides; **$1.00:** 1921'D' Choice Brilliant Uncirculated; 1921 Peace. Fine. Mounted in two plastic pages. **18** pieces.

3825 **Partial Set of Lincoln Cents, 1909 V.D.B. to 1933.** Lacks 1909'S' V.D.B., 1914'D', 1915'S', 1916'S', and 1928'S'. Includes all other dates and mints as issued. **Brilliant Uncirculated,** some choice, some have been cleaned and recolored. In a lucite frame. **65** pieces.

3826 **Complete Set of Lincoln Cents, 1934-1958.** Includes all dates and mints as issued (no Doubled Die). **Choice to Gem Brilliant Uncirculated.** Full mint color and lustre. In a lucite frame. **71** pieces.

3827 **Complete Set of Proof Lincoln Cents, 1950-1964.** Includes all dates as issued. Brilliant Proofs, mint red, with a few freckles. Glittering surfaces. In a lucite frame. **16** pieces.

3828 **Complete Set of Lincoln Memorial Cents, 1959-1979.** Includes all dates and mints as issued, including all Proofs. Brilliant Uncirculated and Brilliant Proof, all with mint color and lustre. The Proofs are mostly gem; a few of the Brilliant Uncirculated pieces have light freckles. In a lucite frame; Also: A complete set of Proof and Brilliant Uncirculated Lincoln Cents, 1980-1990. Choice Brilliant Uncirculated and Choice Brilliant Proof. Total **108** pieces.

3829 **Complete Set of Jefferson Nickels, 1938-1990.** Includes Proofs of 1938, 1940, and 1962, and all Proofs from 1966 to 1988. Brilliant Proofs, some lightly toned, several gem. Also includes all business strike dates and mints as issued through 1990'D', Choice Brilliant Uncirculated to Gem Brilliant Uncirculated. In a DeLuxe album. **143** pieces.

3830 **Complete Set of Proof Jefferson Nickels, 1950-1964.** Includes all dates as issued. Choice Brilliant Proof, nearly all of gem quality. Glittering surfaces, a couple with pale golden toning. In a lucite frame. **15** pieces.

3831 **Complete Set of Proof Roosevelt Dimes.** Includes all dates as issued. Choice to Gem Brilliant Proofs, a couple with light russet peripheral toning. Several gems. In a lucite frame. **15** pieces.

3832 **Complete Set of Proof Washington Quarters, 1936-1983.** Includes all dates and mints as issued. **Choice Brilliant Proofs,** the earlier Proofs glittering, the later ones with fully cameo heads. In a lucite frame. **42** pieces.

3833 **Complete Set of Proof Washington Quarters, 1950-1964. Very Choice Brilliant Proofs,** several with fully cameo appearance. In a lucite frame. **15** pieces.

3834 **Complete Set of Clad Washington Quarters, 1965-1990.** Includes all dates and mints as issued, Brilliant Uncirculated and Proof. Choice to gem condition, many of the Proofs fully cameo. In a Dansco album. **72** pieces.

3835 **Complete Set of Clad Washington Quarters, 1965-1980.** Includes all dates and mints as issued, Brilliant Uncirculated and Proof. A choice set, with frosty Brilliant Uncirculated's and deeply mirrored Proofs. The late date Proofs are fully cameo. In a lucite frame. **42** pieces.

3836 **Complete Set of Franklin Half Dollars, 1948-1963.** Includes all dates and mints as issued, Proofs and business strikes. The Proofs are brilliant, a couple with light toning, Very Choice to Gem, most fully cameo. The Brilliant Uncirculated coins are mostly Choice, with mint frost; some display light russet toning. In two lucite frames. **49** pieces.

3837 **Complete Set of Clad Kennedy Half Dollars, 1964-1990.** Includes all dates and mints as issued, Brilliant Uncirculated and Proof. Most of the Brilliant Uncirculated coins are choice, or close to it; the 1970'S' Proof has a light spot, the others are choice to gem. The Proofs are mostly full cameo. In a DeLuxe album. **64** pieces.

3838 **Complete Set of Peace Dollars, 1921-1935.** Includes all dates and mints as issued. The 1925'S', 1926'S' and 1935'S' have been somewhat abrasively cleaned; the 1928, 1934 and 1934'S' are Very Fine. The 1921, 1922, 1923, 1925, and 1926 are Mint State. The later dates have light cleaning lines. **24** pieces. **SOLD AS IS. NO RETURNS.**

3839 **Miscellaneous U.S. Proof Coins. 1¢.** 1938, 1942 (2) Both with verdigris spots; 1957 Choice; **5¢.** 1942 Type I. Choice; 1942 Type II, 1954, 1957 Choice; **25¢.** 1942 (2). Choice. Mounted in a plastic page. **10** pieces.

3840 **1954 Proof Set. Brilliant Proofs.** Varied deep iridescent toning on the Nickel and the Cent; less so on the Dime. Glittering surfaces. In a lucite holder.

ROLLS OF U. S. COINS

Mostly original from bank wrapped rolls. All rolls are standard count unless otherwise noted.

ROLLS OF CENTS

3841 **1934 Choice Brilliant Uncirculated,** bright and unspotted. **1** roll.

3842 **1934'D' Brilliant Uncirculated,** all lightly toned. Rare and seldom offered. **1** roll.

3843 **1935 Brilliant Uncirculated,** close to choice, mostly full mint color. **1** roll.

3844 **1936 Choice Brilliant Uncirculated.** Rich original mint lustre. **1** roll.

3845 **1936'D' Brilliant Uncirculated,** nearly choice. Some scattered spotting. Scarce and desirable. **1** roll.

3846 **1937'P,D,S' Brilliant Uncirculated.** The first deeply toned, the others bright and choice. **3** rolls.

3847 **1938'P,S' Brilliant Uncirculated,** nearly choice. Both lightly toned. **2** rolls.

3848 **1939'P,S' Brilliant Uncirculated,** mostly full mint red. **2** rolls.

3849 **1940, 1942'P,D' Choice Brilliant Uncirculated.** Some deeper toning on the end coins. **3** rolls.

3850 **1941'S' Brilliant Uncirculated,** nearly choice. Most with full mint color. Scarce. **1** roll.

3851 **1943** (2), **1943'D,S' Brilliant Uncirculated.** One of the 1943'S' is a 'processed' roll, the 'D' and 'S' rolls have water vapor damage. **4** rolls.

3852 **1944'P,D,S', 1945'P,S' Brilliant Uncirculated,** mostly choice. **5** rolls.

3853 **1946'P,D,S', 1947'P,D,S' Brilliant Uncirculated.** Mostly choice, some lightly toned. **6** rolls.

3854 **1948'S', 1949'P,D,S' Brilliant Uncirculated.** The 1948'S' and 1949'P' show scattered spotting, the balance are nice. **4** rolls.

3855 1950'P,S', 1951'P,D', 1953'P,D', 1954'P,S', 1955'D,S' **Choice Brilliant Uncirculated,** full mint red. **10** rolls.

ROLLS OF NICKELS

3856 **1943'D' Choice Brilliant Uncirculated.** Lightly toned, with cartwheel lustre. **1** roll.

3857 **1945 Choice Brilliant Uncirculated.** Russet toning on the edges and end coins. **1** roll.

3858 **1950'D' Choice Brilliant Uncirculated.** Lightly toned and wholly original. Scarce. **1** roll.

ROLLS OF DIMES

3859 **1951'P,D' Choice Brilliant Uncirculated.** Original and bright, the end coins toned. **2** rolls.

3860 **1952, 1953'D,S' Choice Brilliant Uncirculated.** Lustrous except for the end coins, which are toned. **3** rolls.

3861 **1954'P,S', 1955'S', 1956'P', 1957'P' Choice Brilliant Uncirculated.** All are bright save for the end coins. **5** rolls.

3862 **1958, 1959, 1960'P,D' Choice Brilliant Uncirculated** and original. Mostly bright (even the end coins). **4** rolls.

ROLLS OF QUARTERS

3863 **1937 Brilliant Uncirculated.** Most lightly toned, one with deep obverse russet toning. A partial roll of **10** pieces.

3864 **1938 Brilliant Uncirculated,** some better. Varying degrees of toning. A partial roll of **17** pieces.

3865 **1939 Brilliant Uncirculated,** light to medium toning. **9** pieces.

3866 **1941 Choice Brilliant Uncirculated,** full frosty lustre. **1** roll.

3867 **1941, 1942, 1943 Choice Brilliant Uncirculated.** **3** rolls.

3868 **1950 Choice Brilliant Uncirculated,** mottled toning on the end coins. **1** roll.

3869 **1951 Choice Brilliant Uncirculated.** All bright and frosty except the two end coins. **1** roll.

3870 **1952, 1955'D', 1956, 1957'P,D' Choice Brilliant Uncirculated.** A lovely original group. **5** rolls.

3871 **1958, 1959, 1960'D', 1961'D', 1962, 1963 Choice Brilliant Uncirculated.** Some end coins toned, the interior ones lustrous. **6** rolls.

U. S. GOLD COINS

U. S. GOLD DOLLARS

Lot No. 3872

3872 **1849** Open wreath, large head. **Brilliant Uncirculated.** A lustrous coin with medium golden toning. The variety with the two stars below the bust, and the one at 3 o'clock noticeably repunched.

3873 **1849'O'** About Very Fine, deep gold with bluish overtones.

3874 **1851** Extremely Fine or a bit better, but the head has been lightly burnished. Light yellow gold toning.

3875 **1851** Another. Very Fine, light even wear.

3876 **1851** A third. Very Fine with Liberty fully struck.

3877 **1851'O'** Extremely Fine, bold details. Rich russet gold toning.

Lot No. 3878

3878 **1852 Brilliant Uncirculated.** Light rose gold toning, full mint frost.

3879 **1852** Another. **Brilliant Uncirculated,** with a tiny cheek nick. Bright greenish gold toning.

3880 **1852'O'** About Uncirculated, light yellow gold toning. Full coronet beads. Some circulation marks, but nice lustre.

3881 **1853 Brilliant Uncirculated.** A few tiny bagmarks, but really a lovely specimen.

3882 **1853** Another. About Uncirculated, once gently cleaned. Frosty borders, bright centers.

3883 **1854** Type I. **Brilliant Uncirculated,** perhaps better. Nice medium golden color, lustre on both sides.

3884 **1854 Type II.** About Uncirculated, even light yellow gold toning.

3885 **1854 Type II.** Another. Extremely Fine, deep golden toning, with a good deal of lustre. The serif of the 1 in the date is noticeably recut, and there are two rim cuds on the reverse, as made.

3886 **1855 Type II.** Extremely Fine. Light rose gold toning, lustre around the legends and devices.

Lot No. 3887

3887 **1856 Type III.** Slant 5. Choice Extremely Fine, medium greenish gold with mint frost at the peripheries.

3888 **1856** Slant 5. Another. Extremely Fine, light pinkish color. Minor lines, but bright lustre.

3889 **1857** Extremely Fine. Choice despite a couple of faint lines due to a light polishing. Deep yellow gold with pale greenish overtones, boldly struck.

3890 **1861** About Uncirculated, russet toning. Struck from clashed dies on the reverse. Satiny lustre.

3891 **1873** Open 3. **Brilliant Uncirculated,** prooflike surface. Sharply struck, with large square edges.

3892 **1873** Open 3. Another. Choice About Uncirculated, light yellow gold color. Bright lustre on the obverse, the reverse frosted.

3893 **1874 Brilliant Uncirculated,** light bagmarks. Rich pink and greenish gold hues, pleasing lustre.

3894 **1874** Another. About Uncirculated, choice but for a hairline at the lower obverse. Light to medium golden toning, mint frost on both sides.

Lot No. 3895

3895 **1879 Brilliant Uncirculated,** close to a higher grade. Light yellow gold, reflective surfaces on both sides. *Mintage only 3,030 business strikes.*

Lot No. 3896

3896 **1888 Choice Brilliant Uncirculated.** Rich golden toning with hints of green at the peripheries. Satiny surfaces.

3897 **1889 Choice Brilliant Uncirculated,** or nearly so. Medium golden color with pink at the borders and around the devices. Last year of issue.

U. S. QUARTER EAGLES ($2.50 GOLD)

3898 **1837 Classic Head.** Fine, or nearly so. Medium golden toning with peripheral lustre.

3899 **1843** Choice Extremely Fine. Medium golden with touches of russet. Light mint frost on the reverse.

3900 **1845** Choice About Uncirculated. Rich greenish gold toning, the obverse field somewhat reflective.

3901 **1850** Lustrous Extremely Fine, light to medium golden toning.

3902 **1851** About Extremely Fine, medium gold toning with touches of pink in the recessed areas.

3903 **1851** Another. Very Fine, soft greenish gold toning.

3904 **1853** About Uncirculated, frosty lustre. Several light die breaks around the obverse border.

3905 **1853** Another. Strong Extremely Fine, close to a higher grade. Medium golden color with pinkish overtones and frosty surfaces.

Lot No. 3906

3906 **1857 Brilliant Uncirculated** or nearly so, with a few hairlines on the head, visible with a glass. Light rose gold, full mint bloom.

3907 **1857** Another. Extremely Fine or better. Light yellow gold with "flashy" surfaces.

3908 **1861** Extremely Fine in terms of wear, but with pinscratches at the lower right reverse. Russet and medium golden color.

3909 **1861** Another. Strong Extremely Fine, a small rim nick on the reverse. Medium to deep golden toning, nearly full surface frost.

3910 **1873** Closed 3. About Extremely Fine, medium golden toning with pinkish highlights. Scarce.

3911 **1873** Open 3. Extremely Fine or better. Light yellow gold with pinkish frost around the devices. A nice lustrous coin.

3912 **1877'S'** About Uncirculated, pinkish gold hues. A small nick on the nose. Satiny surfaces.

3913 **1878 Brilliant Uncirculated,** light pinkish gold. Cartwheel lustre on both sides.

3914 **1878** Another. Extremely Fine, coppery and iridescent toning. Lightly cleaned.

3915 **1879** Very Fine or a bit better, rose pink toning around the devices. Some field abrasion and an obverse rim nick.

3916 **1889** About Uncirculated. Deep gold with greenish overtones. Thin scratches at the lower right, but otherwise choice.

3917 **1891** Extremely Fine, some scattered edge nicks. Medium yellow gold toning, somewhat reflective fields. Shift hub doubling on the wing at the right and the tops of AMERICA.

3918 **1896 Brilliant Uncirculated,** a small nick on the neck. Medium yellow and pink toning. Full lustre.

3919 **1897 Brilliant Uncirculated,** with claims to choice. Even medium yellow gold toning, with satiny surfaces. Boldly struck.

3920 **1897** Another. About Uncirculated, deep rose toning on satiny surfaces.

Lot No. 3921

3921 **1900 Brilliant Uncirculated.** Even pale red toning, full mint bloom.

3922 **1901 Brilliant Uncirculated** or a bit better. Even deep yellow gold color, lightly frosted surfaces.

3923 **1902 Brilliant Uncirculated.** A small cheek mark, but pleasing medium golden appearance.

3924 **1902** Another. Choice About Uncirculated, a thin scratch across the lower part of the neck. Light orange gold toning, frosty peripheries.

3925 **1903 Brilliant Uncirculated.** A deep yellow gold specimen with even mint frost.

3926 **1903** Another. **Brilliant Uncirculated,** with a few light hairlines. Deep golden toning, a splash of red at the date.

3927 **1904 Brilliant Uncirculated.** Deep yellow gold toning, a thin die break right of the date.

3928 **1905 Brilliant Uncirculated,** the satiny surfaces blending with light reddish gold devices.

3929 **1906** About Uncirculated. A few scattered hairlines, largely concealed by the rich russet gold overtones.

3930 **1907** Choice About Uncirculated. The obverse Mint State, the reverse with just a touch of friction. Even light yellow gold with nice lustre. The 7 in the date is repunched downward.

3931 **1907** Another. About Uncirculated, medium to deep golden toning with hints of green.

3932 **1908 Indian.** Choice About Uncirculated. A rich bright yellow gold coin with full lustre.

3933 **1909 Brilliant Uncirculated,** or virtually so. Deep golden toning on both sides.

3934 **1910** About Extremely Fine, medium reddish gold toning.

3935 **1911** Extremely Fine, once cleaned, now with deep golden toning.

3936 **1912 Brilliant Uncirculated.** Light reddish gold toning on satiny surfaces, a splash of coppery color on each side.

3937 **1913** Extremely Fine. Once cleaned, now displaying a deep orange gold color on both sides.

3938 **1914'D' Brilliant Uncirculated,** medium golden color with hints of pale red. An attractive and well struck specimen.

3939 **1915** Choice About Uncirculated, scattered light lines. Medium golden toning, satiny lustre.

3940 **1926 Brilliant Uncirculated,** deep yellow gold color. Bold and lustrous.

3941 **1926** Another. Extremely Fine, deep red gold color. Previously polished.

3942 **1927** Extremely Fine. Cleaned, a little roughness under deep golden toning.

3943 **1928 Brilliant Uncirculated.** Rich golden color, satiny mint lustre. Obverse scratches.

Lot No. 3944

3944 **1929 Brilliant Uncirculated,** medium reddish gold toning. Nice frosty lustre.

U. S. THREE DOLLAR GOLD

Lot No. 3945

3945 **1854** The first year of issue. **Brilliant Uncirculated,** rich rose-orange toning. A very pretty coin.

3946 **1854** Another. Extremely Fine, deep golden toning.

3947 **1854'O'** Choice Extremely Fine. Medium yellow gold toning with pale russet at the peripheries. A short gouge at the left reverse. The only New Orleans Mint issue of this denomination.

3948 **1855** Very Fine, medium yellow gold with deeper russet at the border.

Lot No. 3949

3949 **1874** About Uncirculated, and a very choice example. Virtually Mint State, and free from any defect or damage. Well worth a bid in the $2,000 range.

3950 **1874** Another. About Uncirculated, struck from clashed dies on both sides. Light yellow gold color, bright lustre.

3951 **1874** A third. Very Good, cleaned, with traces of a deep red-gold color in the recesses. A mounting has been removed at 12 o'clock.

3952 **1878** About Uncirculated. Medium golden surfaces with pale red on the head, and a generous amount of lustre.

3953 **1878** Another. Extremely Fine, deep golden toning with hints of rose.

U. S. HALF EAGLES ($5.00 GOLD)

1795 SMALL EAGLE $5.00 GOLD

Lot No. 3954

3954 **1795** Small Eagle. Breen 1-B (R-4). Extremely Fine, rich deep golden toning with touches of russet. A bold strike and pleasing appearance. An attractive example of our first Half Eagle design.

1800 $5.00 GOLD

Lot No. 3955

3955 **1800** Br.1-A (R-7). Extremely Fine. The obverse with light circulation marks, the reverse relatively smooth and lustrous. Medium greenish gold toning with a splash of russet at 'D' on the reverse.

Lot No. 3956

3956 **1802/1** Fine or better. Medium greenish gold with touches of red violet at the borders.

Ex Stack's October 1991 Sale, lot 942.

Lot No. 3957

3957 **1807** Bust right. Br.2-C (R-6). Extremely Fine, faint hairlines on the obverse. Rich deep russet gold reverse.

1840'O' HALF EAGLE

Lot No. 3958

3958 **1840'O'** Fine. Lightly cleaned, with an obverse rim nick and a pair of obverse planchet defects. The variety with the narrow mill and the medium oval 'O'.

3959 **1847** Nearly Very Fine, with a mild obverse edge bump.

Lot No. 3960

3960 **1847'D'** Extremely Fine. Deep yellow gold with hints of green, lustre around the borders. Good detail ANAC EF-40.

3961 **1848** About Uncirculated. A rich yellow gold specimen with peripheral lustre on both sides. Some light field abrasion. NGC AU-50.

3962 **1879** Choice Extremely Fine, attractive rose gold toning on satiny surfaces.

3963 **1880** Choice About Uncirculated, deep reddish gold toning. Nice "flash," the reverse slightly reflective.

3964 **1880** Another. Very Fine, even circulation wear.

3965 **1881 Brilliant Uncirculated,** medium pinkish gold toning. Full frosty mint lustre on both sides.

3966 **1881** Another. **Brilliant Uncirculated** in terms of wear, but some bagmarks on the lower obverse. A pinkish gold coin with mint bloom.

3967 **1881** A third. About Uncirculated, much mint lustre in evidence. A tiny reverse rim nick.

3968 **1881'S' Brilliant Uncirculated.** A lustrous example with rich golden toning, traces of pink in the coronet and hair.

3969 **1882 Brilliant Uncirculated,** boldly struck. Cartwheel lustre from satiny surfaces. Pleasing light red gold color. Lightly bagmarked.

3970 **1882** Another. Nearly Very Fine, some light sedimentation in peripheral regions.

3971 **1884** About Uncirculated, close to a higher grade. Medium greenish gold fields, pink frost at the borders.

3972 **1885'S' Brilliant Uncirculated,** light rose gold toning with hints of pink. Satiny surfaces.

3973 **1886** Extremely Fine,medium gold with russet overtones. Peripheral lustre. Some scattered bagmarks.

3974 **1886'S'** Extremely Fine. Deep rose gold reverse, the obverse similar but lighter.

3975 **1891** Extremely Fine, medium golden with frosty peripheries.

3976 **1892** About Uncirculated, greenish gold at the centers, contrasting pinkish color around the peripheries.

3977 **1894** About Uncirculated, medium yellow gold with some rose overtones. Satiny mint bloom.

3978 **1899** Extremely Fine. Russet gold toning, deeper reddish brown at the reverse peripheries.

3979 **1899'S'** Fine, burnt orange tone. Due to a previous cleaning.

3980 **1900 Brilliant Uncirculated,** lovely light reddish gold toning. Cartwheel lustre.

3981 **1900** Another. Choice About Uncirculated, very close to Mint State. Light reddish gold with a small coppery spot due to poor mixture of the alloy at the Mint.

3982 **1901 Brilliant Uncirculated.** Rose gold obverse, deeper golden reverse. Satiny surfaces.

Lot No. 3983

(Enlarged)

Lot No. 3983

3983 **1901'S' S over smaller S. Brilliant Uncirculated,** medium golden toning, the reverse with some reflectivity. A very scarce variety.

3984 **1902'S' Brilliant Uncirculated.** Deep golden with hints of pink; satiny lustre.

3985 **1903'S' Brilliant Uncirculated.** Rich golden color, bright lustre on both sides.

3986 **1904'S'** About Uncirculated, rose gold and lighter pink, frosty surfaces.

3987 **1905 Brilliant Uncirculated** or a bit better. Bright yellow gold, full mint bloom.

3988 **1905** Another. **Brilliant Uncirculated,** with satiny surfaces.

3989 **1905'S'** Extremely Fine. Light russet obverse, deep red gold reverse.

3990 **1906 Brilliant Uncirculated.** Light to medium golden toning with some pinkish overtones.

3991 **1907'D' Brilliant Uncirculated.** The obverse somewhat reflective, the reverse similar with pink borders.

3992 **1907'D'** Another. **Brilliant Uncirculated,** reddish gold toning on frosted fields.

3993 **1908 Liberty. Brilliant Uncirculated.** A rich gold color, with cartwheel effect on both sides.

3994 **1908 Liberty.** Another. **Brilliant Uncirculated,** medium golden toning. A good deal of "flash."

3995 **1908 Indian.** About Uncirculated, rich yellow gold with touches of rose. A nice lustrous coin with a thin line from the forehead across the tip of the star to the rim, caused by a slightly curved bristle on the die during striking.

3995 **1908 Indian.** About Uncirculated, rich yellow gold with touches of rose. A nice lustrous coin with a thin line from the forehead across the tip of the star to the rim, caused by a slightly curved bristle on the die during striking.

3996 **1909'D' Brilliant Uncirculated.** Really a pretty coin despite a scuff mark in front of the face.

3997 **1909'D'** Another. About Uncirculated in terms of wear, but some small nicks before the face. Medium golden toning, pink in the recessed areas. There is a partially retained lamination between BE, as made.

3998 **1909'S'** Very Fine, light pinkish gold toning. The mintmark is light, but it can be seen with the naked eye.

Lot No. 3999

3999 **1910 Brilliant Uncirculated.** A nice even rose gold coin with pleasing lustre.

4000 **1910** Another. Choice About Uncirculated, very close to Mint State. Light rose gold obverse, slightly deeper russet toning on the reverse.

4001 **1910'S'** Extremely Fine or a bit better. Medium yellow gold with light rose in the recesses. The mintmark is faint but complete.

4002 **1911** Choice About Uncirculated, with claims to a higher grade. Rich golden toning, lustrous surfaces.

4003 **1911** Another. Extremely Fine, light scratches in the obverse field.

4004 **1911'S'** Strong Extremely Fine, close to a higher grade. Medium golden color, soft lustre.

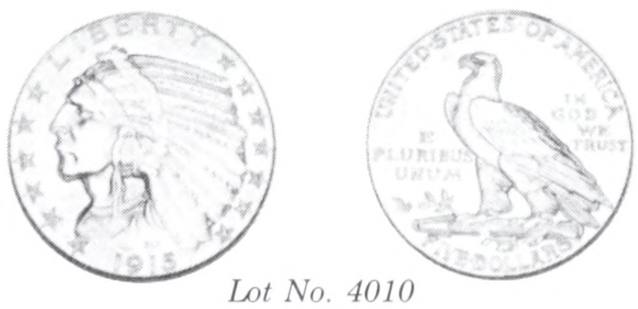
4005 **1912'S'** Very Fine. Medium golden toning with hints of light russet.

4006 **1913 Brilliant Uncirculated.** The obverse light yellow gold, the reverse similar but a bit deeper. Nice lustre.

4007 **1913** Another. About Uncirculated, with nearly complete mint lustre.

4008 **1913** A third. Nearly Very Fine, well worn, with no detracting marks.

4009 **1913'S'** Extremely Fine. Rich rose gold toning.



Lot No. 4010

4010 **1915** Choice About Uncirculated, just a hairs breadth from Mint State.

4011 **1915** Another. About Uncirculated, medium golden color with pink on the headdress. Frosty surfaces.

4012 **1915** A third. Extremely Fine. Rose gold toning, with a generous amount of lustre on both sides.

4013 **1915'S'** Very Fine, light pinkish gold with a touch of rose at the left obverse. Some surface roughness.

U. S. EAGLES ($10.00 GOLD)

1795 EAGLE

Lot No. 4014

4014 **1795** Breen 1-A (R-4). 13 Leaves. Very Fine/Extremely Fine, with reverse laminations. Slightly warped planchet. Medium yellow gold mixed with pale green, russet frost at the peripheries.

1801 EAGLE

Lot No. 4015

4015 **1801** Br.2-B. About Uncirculated, with some old hairlines and a small edge bump at 12 o'clock. Light greenish gold toning, somewhat reflective. Boldly struck and attractive.

4016 **1847** Extremely Fine. Deep yellow gold toning with hints of pale green, mint frost around the peripheries. The reverse field is slightly reflective.

4017 **1849** Strictly Fine, even wear. Some minor rim bumps.

4018 **1852** Very Fine, with a small reverse rim nick.

4019 **1856** A strong Fine, nearly Very Fine. A cheek nick.

Lot No. 4020

4020 **1874** Extremely Fine, the reverse About Uncirculated. Scattered minor marks. Light yellow gold color, prooflike surface around the date and reverse devices. Scarce.

4021 **1880'S' Brilliant Uncirculated,** a few small marks. Rose gold toning, the central reverse lighter pink. Cartwheel lustre.

4022 **1881** Choice Extremely Fine. Rose pink toning on satiny surfaces, a good deal of mint frost on both sides.

4023 **1882 Brilliant Uncirculated,** sharply struck. Light bagmarks, light golden toning with light pink in the protected areas.

4024 **1889'S' Brilliant Uncirculated,** light bagmarks as usual. Mintmark repunched. Medium yellow gold, rich lustre on both sides.

4025 **1889'S'** Another. Extremely Fine, deep golden toning. Mint frost around the obverse and reverse peripheries.

4026 **1893 Brilliant Uncirculated,** light golden color with touches of rose. Glittering cartwheel lustre. A facial scratch.

4027 **1893** Another. About Uncirculated, with much lustre. Contact marks from storage and a retained cud at star 11.

4028 **1894 Brilliant Uncirculated.** Medium reddish gold toning, nice lustre.

4029 **1895 Brilliant Uncirculated,** a deep scuff on the cheek. Reddish gold color with splashes of russet. Satiny lustre.

4030 **1895'O'** Choice About Uncirculated. Deep greenish gold toning, peripheral lustre on both sides. A small dark spot at the tip of the coronet.

4031 **1897 Brilliant Uncirculated,** rich yellow gold toning with hints of red. Satiny surfaces, cartwheel lustre.

4032 **1897** Another. Extremely Fine, russet gold toning, lustre on the reverse.

4033 **1897'S'** Fine to Very Fine, deep reddish border toning, lighter russet central areas.

4034 **1899 Brilliant Uncirculated,** lovely deep and even golden surfaces. Full mint bloom.

4035 **1900 Brilliant Uncirculated.** Well struck, with fairly reflective fields. Light to medium golden color, nice lustre.

4036 **1901 Brilliant Uncirculated,** close to choice. A handsome coin.

4037 **1901** Another. **Brilliant Uncirculated.** Medium golden surfaces with hints of rose, the reverse with satiny mint bloom.

4038 **1901** A third. **Brilliant Uncirculated,** above average.

4039 **1901'S' Brilliant Uncirculated,** bright golden toning, cartwheel lustre. Handsome surfaces, with mint frost on both sides.

4040 **1902'S' Brilliant Uncirculated,** lovely deep orange yellow gold.

4041 **1903 Brilliant Uncirculated,** medium golden color. Frosty lustre, excellent surfaces.

4042 **1903'O'** About Uncirculated and lustrous.

4043 **1904'O'** Choice About Uncirculated, and a nice sharp strike. Attractive medium greenish gold toning.

4044 **1905 Brilliant Uncirculated.** Bright green gold surfaces, with a small splash of copper color on each side, caused by poor mixing of the alloys.

4045 **1905'S'** Extremely Fine, coppery and iridescent toning.

4046 **1906** Choice Extremely Fine. Deep golden toning, with a touch of russet on the reverse.

4047 **1906'D' Brilliant Uncirculated,** handsome rich yellow gold with hints of pale red. Cartwheel lustre.

4048 **1907 Liberty. Brilliant Uncirculated,** light bagmarks on the cheek. Warm medium golden color, satiny lustre.

Lot No. 4049

4049 **1907 Indian.** No periods. **Brilliant Uncirculated,** delicate toning. Lightly cleaned.

4050 **1907 Indian.** No periods. Another. Extremely Fine.

4051 **1908 Motto. Brilliant Uncirculated,** satiny surfaces with bright lustre. Light yellow gold toning with hints of pink in the headdress.

4052 **1908'D' No motto. Brilliant Uncirculated,** and a slightly better strike than is normally seen for this issue.

4053 **1908'D' No motto.** Another. Strictly Very Fine, light yellow gold with touches of pink around the peripheries.

4054 **1908'D' Motto. Brilliant Uncirculated,** light rose gold toning. Cartwheel lustre.

4055 **1909'D'** About Uncirculated, pink toning in the feathers. Faint hairlines at the left obverse. Light rose toning.

4056 **1910** About Uncirculated. Rich reddish gold color with frosted devices.

4057 **1910'S'** Very Fine, reddish gold toning. Strong mintmark. Some scattered marks.

4058 **1911** Extremely Fine, deep golden toning. Lightly burnished.

4059 **1911'S'** Very Fine, medium golden color.

4060 **1912'S'** Very Fine or so, medium gold and russet toning. A nick in the headdress.

4061 **1913** Extremely Fine, even satiny beige color.

Lot No. 4062

4062 **1913'S'** Extremely Fine, rich golden toning. Satiny surfaces. Scarce.

4063 **1914'S'** Very Fine, some peripheral lustre on each side.

4064 **1915 Brilliant Uncirculated,** with a hairline at the upper left obverse. Light yellow gold color with hints of pale green, bright lustre.

4065 **1926 Brilliant Uncirculated,** some reverse nicks. Deep golden toning.

4066 **1926** Another. **Brilliant Uncirculated,** notable bagmarking. Pale yellow gold, bright lustre.

4067 **1932 Brilliant Uncirculated,** medium golden toning, nice lustre.

4068 **1932** Another. **Brilliant Uncirculated,** with light bagmarks. Rich green gold with pink in the feathers.

U. S. DOUBLE EAGLES ($20.00 GOLD)

4069 **1852** About Uncirculated, pink and iridescent toning.

4070 **1853** About Uncirculated in terms of wear, but recovered from seawater, with consequent porosity of the surfaces. Even medium yellow gold toning, strong detail.

4071 **1855'S'** Very Fine, greenish gold with light russet in the recessed areas. A rim bruise on the reverse.

4072 **1856'S'** Extremely Fine, medium yellow gold. Lustre in the protected areas and around the peripheries.

4073 **1866'S' No motto.** Very Fine, some contact marks. Wear consistent with a grade of Extremely Fine, but has been gently cleaned.

4074 **1871'S'** Very Fine, with even circulation wear.

4075 **1873 Open 3.** About Uncirculated, the reverse somewhat better, as usual. Light yellow gold with pink in the recessed areas. Some scattered marks.

4076 **1874'S'** Extremely Fine, rich golden toning. Lustre on the reverse and in protected areas of the obverse.

Lot No. 4077

4077 **1875'CC'** Fine to Very Fine. Rather even wear, with medium golden color. The mintmark is bold.

4078 **1875'S'** Extremely Fine, light greenish gold with pink overtones. "Flashy" surface around the borders and across the reverse.

4079 **1876'S' Brilliant Uncirculated,** deep golden color with pink in the recessed areas. Frosty surfaces, particularly on the reverse PCGS MS60.

4080 **1876'S'** Another. **Brilliant Uncirculated,** and quite a lovely example, with delicate orange toning.

4081 **1876'S'** A third. Extremely Fine, light yellow gold obverse with pink areas on the head, the reverse with light rose hues. The reverse has cartwheel lustre. Some light scratches.

4082 **1876'S'** A fourth. Very Fine or better.

4083 **1877'S'** Extremely Fine or a bit better, deep golden toning blending with splashes of pink. Satiny lustre.

4084 **1878** About Uncirculated, light rose toning. Scattered light coppery spots, a small darker area on the shield.

4085 **1879'S' Brilliant Uncirculated,** or virtually so, but scattered bagmarks. Light yellow gold color with hints of pink. A good deal of lustre.

4086 **1884'S' Brilliant Uncirculated.** Light reddish gold with a splash of pink on the head. Cartwheel lustre.

4087 **1884'S'** Another. About Uncirculated. Frosted obverse, reflective reverse. An attractive piece.

4088 **1885'S'** About Uncirculated, pink and light yellow gold color. Probably never in circulation, but a few too many bagmarks for full Mint State.

4089 **1891'S' Brilliant Uncirculated,** rich medium gold toning with pink overtones on the central reverse. Cartwheel lustre.

4090 **1892'S' Brilliant Uncirculated,** minor bagmarks. Rose pink on the head, light yellow gold fields. Bright lustre.

4091 **1894 Brilliant Uncirculated,** rose gold toning, nice frosty surfaces.

4092 **1896'S'** Very Fine, light to medium golden toning.

4093 **1897'S' Brilliant Uncirculated.** Frosty greenish gold, the head lighter pink and lustrous.

4094 **1898'S'** Brilliant Uncirculated, a few minor marks but full cartwheel lustre on both sides.

4095 **1898'S'** Another. Very Fine, with typical circulation wear, including a few pinscratches.

4096 **1899'S' Brilliant Uncirculated,** deep golden surfaces, cartwheel lustre.

4097 **1900 Brilliant Uncirculated.** An attractive rose gold specimen, the central devices lighter pink. Satiny mint bloom.

4098 **1903 Brilliant Uncirculated,** close to choice. Medium gold color, satiny surfaces on both sides. A sprinkling of small coppery spots on the obverse and reverse, caused by improper mixing of the alloys at the mint.

4099 **1903'S' Brilliant Uncirculated.** Medium golden obverse with touches of faint green at the peripheries. Cartwheel lustre.

4100 **1904 Brilliant Uncirculated,** the obverse displaying light hairlines. Deep golden color with some hints of pink.

4101 **1905'S'** Extremely Fine. Scattered bagmarks, but abundant lustre.

LUSTROUS 1906 DOUBLE EAGLE

Lot No. 4102

4102 **1906** About Uncirculated, light golden toning, lustrous surfaces. Scarce.

4103 **1906'S'** About Uncirculated, deep rose gold toning. Light contact marks on the lower obverse field and cheek.

4104 **1907 Liberty. Brilliant Uncirculated,** nearly choice. Frosty borders, with a hint of greenish gold.

4105 **1907 Liberty.** Another. **Brilliant Uncirculated.** Medium golden toning, the reverse lustrous.

4106 **1907'S' Brilliant Uncirculated.** Even medium pink gold color, frosty surfaces. The reverse is lustrous.

SAINT-GAUDENS DOUBLE EAGLES

Lot No. 4107

4107 **1907 Roman Numerals.** Flat edge. Very Fine, virtually in the choice category. Nice iridescent toning. Rare and popular.

4108 **1907** Modified relief. About Uncirculated. Pinkish centers, deeper golden fields with cartwheel effect.

4109 **1908'D' No motto.** About Uncirculated, once cleaned, now with cartwheel lustre.

4110 **1908 Motto. Brilliant Uncirculated,** greenish gold toning, frosty lustre.

4111 **1909'D'** Extremely Fine, once cleaned. Light yellow gold color, lustre on the reverse.

4112 **1909'S' Brilliant Uncirculated,** reeding marks on the eagle's wing. Rich golden toning with touches of pink.

4113 **1910'S' Brilliant Uncirculated,** medium yellow gold toning, satiny lustre.

4114 **1911'S' Brilliant Uncirculated,** pinkish gold with hints of green at the peripheries. Pleasing lustre.

4115 **1913'D'** About Uncirculated, medium yellow gold with greenish borders. A bagmark on the chin, and one on the eagle's neck like a collar. Satiny lustre.

4116 **1914'S'** Nice About Uncirculated, intense orange toning.

4117 **1915** Extremely Fine. The reverse light yellow gold, the obverse with some reddish areas.

4118 **1915'S' Brilliant Uncirculated.** Rich rose gold toning, full mint bloom.

4119 **1920 Brilliant Uncirculated** with light bagmarks. Deep golden toning, bright lustre. The reverse is choice.

4120 **1922** Choice About Uncirculated, with lightly prooflike surfaces.

4121 **1922** Another. Nice Extremely Fine, with attractive orange highlights.

4122 **1922** A third. Extremely Fine, with a myriad of tiny hairlines throughout. Some mild rust in places.

Lot No. 4123

4123 **1922'S' Brilliant Uncirculated.** The obverse very nice, the reverse with the "inner border" and a small planchet flake at 7 o'clock.

Lot No. 4124

4124 **1924 Brilliant Uncirculated.** Overall orange toning, quite flashy.

4125 **1924** Another. **Brilliant Uncirculated,** with a rim nick above the torch and near the Capitol building. Medium golden toning, satiny lustre.

4126 **1924** A third. Choice About Uncirculated. Only the slightest contact removes this coin from the Mint State category.

4127 **1924** A fourth. Nice About Uncirculated, overall dusky orange color.

4128 **1924** A fifth. About Uncirculated, very flashy and lightly prooflike.

4129 **1925 Brilliant Uncirculated,** deep golden toning with hints of pale pink. Nice surfaces.

4130 **1926 Brilliant Uncirculated,** satiny lustre. Deep greenish gold borders, lighter pink centers.

Lot No. 4131

4131 **1927 Choice Brilliant Uncirculated,** virtually in the gem category. Light yellow gold with touches of faint pink. Blazing mint lustre on both sides.

COMMEMORATIVE GOLD DOLLARS

Lot No. 4132

4132 **1903 Jefferson. Choice Brilliant Uncirculated,** fully struck. Full mint lustre.

4133 **1903 Jefferson.** Another. **Brilliant Uncirculated,** mint frost. Well struck and attractive.

4134 **1903 McKinley. Brilliant Uncirculated,** nearly choice. An inconspicuous hairline on the frosty obverse.

4135 **1903 McKinley Pin.** The Gold Dollar is technically **Brilliant Uncirculated,** and was mounted between four twisted-wire spacers between two convex watch-glass covers held together by a gold plate pin. Unfortunately, one of the glass covers is broken, though it can doubtless be replaced by a jeweler. **SOLD AS IS. NO RETURNS.**

Lot No. 4136

4136 **1905 Lewis and Clark. Brilliant Uncirculated** and really just a whisper from choice. Exquisite coppery amber toning. Really rare in this state of preservation.

Lot No. 4137

4137 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated,** full frosty lustre. Sharply struck and delightfully mark-free.

4138 **1915'S' Panama-Pacific.** Another. **Brilliant Uncirculated,** flashy lustre. A few small rim nicks.

COMMEMORATIVE QUARTER EAGLES

4139 **1926 Sesquicentennial. Brilliant Uncirculated** and lustrous, with coppery toning. Clearly above average.

4140 **1926 Sesquicentennial.** Another. **Brilliant Uncirculated,** with pale yellow lustre. Sharply struck.

MISCELLANEOUS GOLD

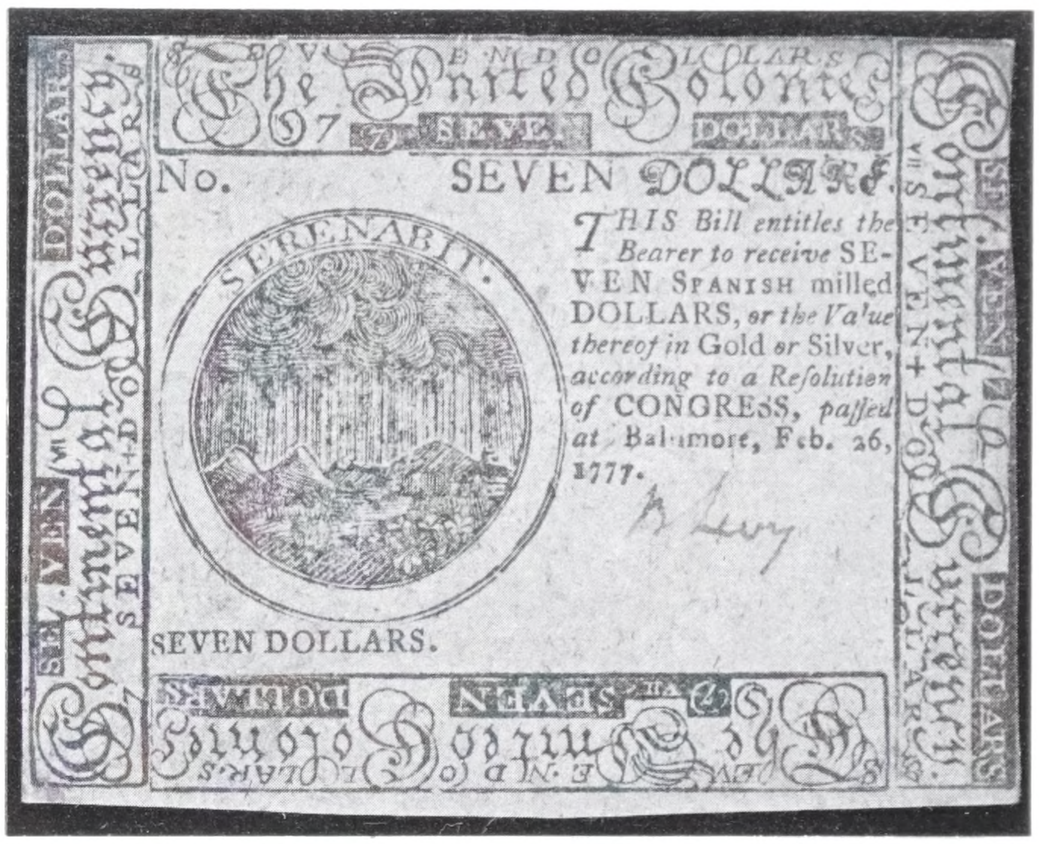
4141 **1909 Alaska Yukon - Pacific Exposition.** Gold 1 DWT, ½ DWT, and ¼ DWT pieces, each with gold miner obverse and denomination reverse. Set of 3. **Choice Brilliant Uncirculated,** the highest denomination fairly reflective. In a lucite holder. **3** pieces.

UNITED STATES PAPER MONEY

COLONIAL CURRENCY

4142 **Feb. 17, 1776. $⅔.** Very Good.

SCARCE BENJAMIN LEVY NOTE



Lot No. 4143

4143 **Feb. 26, 1777. $7.00. Signed by Benjamin Levy, one of only two Jewish signers of Continental notes.** Choice Extremely Fine, with a good signature. Trimmed slightly in at the top and right. Popular, and not often seen this nice.

4144 **Sept. 26, 1778. $5.00.** Good to Very Good, with a couple of edge splits; **Sept. 26, 1778. $60.00.** Good to Very Good, but somewhat faded. **2** pieces.

CONNECTICUT

4145 **March 1, 1780. 5 Shillings.** About Uncirculated, hole cancelled.

4146 **July 1, 1780. 9 Pence.** About Uncirculated, hole cancelled.

4147 **July 1, 1780. 40 Shillings.** About Uncirculated. Hole cancelled, with a ¼″ ink blot at "Possessor".

U. S. LARGE SIZE CURRENCY

Lot No. 4148

4148 **$1.00. Fr.16.** 1862. No.1576, Series 257. Uncirculated. Close at the top, with one central pinhole.

4149 **$1.00. Fr.26.** 1875. No.K8211599. Fine to Very Fine, with a couple of pinholes and a brown stain at the top left; **Fr.39.** 1917. No.R98489923A. Very Fine or a bit better. **2** pieces.

4150 **$1.00. Fr.40.** 1923. Fine to Very Fine; **$1.00. Fr.237** (5). 1923. All Very Fine or better. **6** pieces.

4151 **$2.00. Fr.41.** 1862. No.41446, Series 119. Very Fine to Extremely Fine. A nice solid example with good centering and color, and no edge splits, pinholes, or other problems common to these thin-paper notes.

4152 **$2.00. Fr.41.** 1862. No.90513, Series 134. Very Good from the standpoint of wear, but trimmed in at the bottom, with edge nicks and a half inch split at the top center.

4153 **$2.00. Fr.57.** 1917. No.A29130A. Uncirculated, but trimmed in at the bottom; **Fr.60.** No.E25919771A. Uncirculated, but very tight at the top and bottom. **2** pieces.

4154 **$2.00. Fr.60.** 1917. No.D97007912A. Extremely Fine, a bit tight at the top and left; **$5.00. Fr.85.** 1907. No.B54534932. Extremely Fine. **2** pieces.

4155 **$5.00. Fr.61a.** 1862. No.22205, Series 41. Very Fine, with one small pinhole and a few very small brown spots. Decent margins, with no edge splits.

4156 **$5.00. Fr.80.** 1880. No.Z38303366. Very Fine. Tighter than normal on three sides, with a faint brown spot at the bottom; **Fr.87.** 1907. No.E20614134. Choice Uncirculated. A trifle close at the top left and bottom right, but bright and crisp. **2** pieces.

4157 **$10.00. Fr.93.** 1862. No.47788, Series 2. Very Fine or a bit better. Trimmed slightly in at the right end, but otherwise problem-free.

Lot No. 4158

4158 **$10.00. Fr.120.** 1901. No.E12696413. **Choice Uncirculated.** Bright and crackling fresh. A trifle close at the bottom left, but otherwise a lovely type note.

4159 **$10.00. Fr.121.** 1901. No.E26575319. Fine, but rather obviously washed and pressed.

SILVER CERTIFICATES

4160 **$1.00. Fr.215.** 1886. No.B8194529. Very Fine+, just a bit close at the bottom right.

4161 **$1.00. Fr.222.** 1891. No.E12176598. Very Fine to Extremely Fine. Nicely centered and problem-free. Bright, clean and attractive.

4162 **$1.00. Fr.224.** 1896. No.2797604. Fine to Very Fine, washed and pressed. Well centered, and looks a grade higher on the face.

4163 **$1.00. Fr.235.** 1899. No.K2168643A. Very Fine to Extremely Fine, pressed, with some pencil writing in the left margin; **$2.00. Fr.258.** 1899. No.N98676870. Extremely Fine, clean and bright. **2** pieces.

4164 **$1.00. Fr.236.** 1899. No.T85449686A. Extremely Fine, tight at the bottom; **Fr.237** (2). 1923. Choice Extremely Fine, bright and crisp. Total **3** pieces.

4165 **$1.00. Fr.237** (3), **238** (1). The last is Extremely Fine, the others Uncirculated. **3** pieces.

4166 **$1.00. Fr.238.** 1923. No.A54411798E. Choice Uncirculated, nearly gem.

4167 **$2.00. Fr.253.** 1899. No.E56855576. Very Fine to Extremely Fine, bright and clean.

ATTRACTIVE $5.00 "EDUCATIONAL" NOTE

Lot No. 4168

4168 **$5.00. Fr.268.** 1896. No.13027555. Very Fine+, with decent margins and no problems. A lovely type note that looks a full grade better.

4169 **$5.00. Fr.271.** 1899. No.46331675. Very Fine to Extremely Fine. Nicely centered face and back, with a nice overall appearance. An excellent type note for this ever-popular design.

4170 **$5.00. Fr.278.** 1899. No.M66129583. Very Fine. Pressed, with a couple of small pinholes, but still attractive.

TREASURY / COIN NOTES

4171 **$1.00. Fr.347.** 1890. No.A1864578. Very Fine. Somewhat aged or toned, with a couple of small closed pinholes.

4172 **$1.00. Fr.352.** 1891. No.B56158945. Very Fine or a bit better, clean and bright. Centered a bit low, but still a nice type note.

4173 **$2.00. Fr.357.** 1891. No.B11805968. Very Good to Fine. Nicely centered, with even wear.

4174 **$5.00. Fr.363.** 1891. No.B5114328. Very Good, centered high.

FEDERAL RESERVE BANK NOTES

4175 **$1.00. Fr.708.** 1918. No.A9863193A. Fine or a bit better, with no problems.

4176 **$2.00. Fr.748.** 1918. No.A4073334A. About Uncirculated due to heavier than normal teller handling at the right.

Lot No. 4177

4177 **$2.00. Fr.752.** 1918. No.B12810589A. Uncirculated. Light teller handling at the right, but bright, crisp and well centered.

FEDERAL RESERVE NOTES

4178 **$5.00.** Fr.833b, 851a, 851b; **$10.00.** Fr.910. The last is Very Good, the others Very Fine or better. **4** pieces.

— IMPORTANT NOTICE —

PAPER MONEY ILLUSTRATIONS IN THIS CATALOGUE

In compliance with Federal Statute, all paper money is shown less than ¾ actual size.

GOLD CERTIFICATES

4179 **$10.00. Fr.1172.** 1922. Very Good to Fine, with a couple of pinholes and minor edge splits; also a $20.00 Federal Reserve Note, Series 1928 C, Chicago, Very Fine. **2** pieces.

4180 **$10.00. Fr.1173.** 1922. No.H42220613. Large Serial Numbers. Extremely Fine, pressed; **$20.00. Fr.1187.** 1922. No.K81920874. Extremely Fine, but very tight at the top and bottom; **$10.00.** 1928. Very Fine+. **3** pieces.

SMALL SIZE CURRENCY

4181 **Silver Certificate. $10.00.** 1934 B. No.B129005870. Very Fine. Pressed, but still attractive. Scarce.

4182 **Federal Reserve Note. $5.00, $10.00, and $20.00.** 1950. Chicago. All with matching **low Serial Number G0000040A.** All Choice Uncirculated. **3** pieces.

4183 **Gold Certificates. $10.00, $20.00.** 1928. Uncirculated and About Uncirculated respectively, the first close at the bottom. **2** pieces.

NATIONAL BANK NOTES

4184 ***NB OF WATERLOO, IA.*** Ch.13702. **$5.00, $10.00.** 1929 T2. Extremely Fine and Very Fine respectively, both attractive. **2** pieces.

4185 ***NEW YORK STATE NB OF ALBANY.*** Ch.1262. **$5.00. Fr.598.** 1902 PB. Fine to Very Fine. Close at the bottom, but good signatures; **$10.00. Fr.616.** 1902 DB. Very Good, but rather dirty, with a name penned in purple at the bottom. **2** pieces.

4186 ***FIRST NB OF THE CITY OF NEW YORK, NY.*** Ch.29. **$5.00.** Fr.598. 1902 PB. Very Fine to Extremely Fine. Tight at the top, but bright, with bold signatures.

4187 ***FIRST NB OF MENOMINEE, WI.*** Ch.3256. **$5.00, $10.00.** 1929 T2. The $5.00 is Uncirculated, the $10.00 Extremely Fine, with a small erased area on the Treasury building on the back. **2** pieces.

4188 ***CITIZENS NB OF MERRILL, WI.*** Ch.10176. **$20.00.** Fr.654. 1902 PB. Fine. Washed and pressed, but the signatures are still good. Very tight at the top.

UNCUT SHEETS OF NATIONAL BANK NOTES

Lot No. 4189

Lot No. 4190

4189 ***FIRST NB IN RENO, NV.*** Ch.7038. **$10.00.** 1929 T2. **Uncut sheet of 6,** Nos. A006475 to A006480. **Choice Uncirculated** but for a broad soft corner fold at the lower right, affecting two notes.

Ex Stack's October 15, 1991 sale, lot 84.

4190 ***FIRST NB OF THE CITY OF NEW YORK.*** Ch.29. **$5.00.** 1929 T1. **Uncut Sheet of 6, Nos. A000001A to F00001A.** A broad, faint corner fold at the upper left affects two notes, and there is some trivial dirt in the narrow left margin. **Choice Uncirculated** otherwise.

Huntoon, Van Belkum and Warns list only the $5.00 and $10.00 Type 2 sheets. Though this bank is possibly the most common bank in the entire field, this sheet comprises perhaps the most desirable small size notes on the bank as they are first of the type.

Ex Stack's October 15, 1991 Sale, lot 111.

U. S. FRACTIONAL CURRENCY

4191 **5¢. Fr.1228.** Uncirculated, trimmed slightly into the design at the left; **10¢. Fr.1241.** About Uncirculated, with short perforations at the sides and numerous pinholes in the center. **2** pieces.

4192 **5¢. Fr.1229.** Choice About Uncirculated, with full perforations, clear of the design all around. Very scarce; **25¢. Fr.1279.** About Uncirculated, the perforations nearly full all around. **2** pieces.

4193 **5¢. Fr.1229.** Very Fine; **50¢. Fr.1310.** Choice About Uncirculated, perforated into the top margin. **2** pieces.

4194 **5¢. Fr.1230, 10¢. Fr.1242.** Choice Uncirculated. **2** pieces.

4195 **Straight Edge First Issue Type Set. 5¢. Fr.1230.** Choice Extremely Fine; **10¢. Fr.1242.** Extremely Fine, with a tiny paper pull on the back; **25¢. Fr.1281.** Extremely Fine, tight at the top; **50¢. Fr.1312.** Choice Extremely Fine. **4** pieces.

4196 **5¢. Fr.1231.** Fine to Very Fine; **10¢. Fr.1243.** Extremely Fine, with one small pinhole. **2** pieces.

4197 **10¢. Fr.1240.** Choice Uncirculated. Nearly gem, with full perforations all around.

4198 **10¢. Fr.1240. Choice Uncirculated,** full perforations. Centered a bit right.

4199 **25¢. Fr.1279.** Choice Uncirculated, perforated slightly into the engraving at the top.

4200 **25¢. Fr.1280. Choice Uncirculated.** Full perforations on three sides, the bottom cut nearly straight all across. Bright and crisp.

4201 **25¢. Fr.1281.** About Uncirculated, hinged; **50¢. Fr.1312.** Uncirculated, irregularly trimmed. **2** pieces.

4202 **25¢. Fr.1282.** Fine to Very Fine, with a small light brown spot at the top; **50¢. Fr.1313.** Extremely Fine, but with glue spots and a couple of paper pulls on the back, resulting in a bit of missing engraving. Very scarce. **2** pieces.

4203 **50¢. Fr.1310.** Uncirculated, slightly close at the top right.

4204 **50¢. Fr.1311.** Choice About Uncirculated, but the perforations nearly straight at the bottom left. Very scarce.

SECOND ISSUE

4205 **Second Issue Type Set. 5¢.** Fr.1232. Choice About Uncirculated, tight at the top right; **10¢.** Fr.1245. Choice Extremely Fine; **25¢.** Fr.1285/6 (indistinct surcharge). Choice Extremely Fine; **50¢.** Fr.1317. Extremely Fine, tight at the bottom and left. **4** pieces.

THIRD ISSUE

4206 **3¢. Fr.1227.** Dark curtain. About Uncirculated, with a ¼″ ink smear at the top center; **5¢. Fr.1238.** Green back. Choice About Uncirculated. **2** pieces.

4207 **5¢. Fr.1237.** Red back, 'a'. Uncirculated, close at the bottom.

4208 **10¢. Fr.1255.** Green back. Choice Uncirculated; **25¢. Fr.1294.** Green back. Uncirculated. Tight at the right, with a small brown spot at the top. **2** pieces.

4209 **10¢. Fr.1253-SP.** Narrow margin face pasted to a red back to simulate an "issued" note. About Uncirculated, trimmed very tight or into the design on all sides; **25¢. Fr.1291.** Red back. Very Fine+. **2** pieces.

4210 **50¢. Fr.1326.** Spinner. Red back, '1'. About Uncirculated, with good margins; **50¢. Fr.1358.** Justice. Green back. Extremely Fine, trimmed in at the left. **2** pieces.

4211 **50¢. Fr.1333.** Spinner. Green back, '1'. Uncirculated, with some offset smudging at the left.

4212 **50¢. Fr.1339.** Spinner. Type II Green back. **Choice Uncirculated.** A bit close at the bottom, but otherwise gem.

4213 **50¢. Fr.1343.** Justice. Red back. Uncirculated, trimmed slightly in at the top.

FOURTH ISSUE

4214 **10¢. Fr.1257.** Uncirculated, very tight at the bottom; **25¢. Fr.1301.** Choice Uncirculated, just a trifle close at the bottom. **2** pieces.

4215 **15¢. Fr.1267.** Choice About Uncirculated, very tight at the left.

Lot No. 4216

4216 **50¢. Fr.1374.** Lincoln. **Choice Uncirculated.** A lovely example of one of the scarcest and most attractive of the Fractional Currency designs.

4217 **50¢. Fr.1376.** Stanton. Choice Extremely Fine; **50¢. Fr.1379.** Dexter. Uncirculated. Tight at the left, with a pinhole at the upper right. **2** pieces.

4218 **50¢. Fr.1379.** Dexter. **Choice Uncirculated,** virtually gem.

FIFTH ISSUE

4219 **50¢. Fr.1381.** Uncirculated, one tight at the top. **2** pieces.

GRANT AND SHERMAN SPECIMEN NOTES

4220 **15¢. Fr.1272-SP.** Narrow margin face and green back. About Uncirculated. Both hinged, with some light brown staining. The face is trimmed in at the top, the reverse has a rough, irregular left edge. **2** pieces.

4221 **15¢. Fr.1275-SP.** Narrow margin face and red back. The face is About Uncirculated, with hinges and a black ink spot in the upper right corner margin; the back is Extremely Fine, hinged, with some light stains. **2** pieces.

4222 **15¢. Fr.1276-SP.** Narrow margin face pasted to a green back to simulate an "issued" note. About Uncirculated, a trifle dark.

ENCASED POSTAGE

4223 **5¢. Gage Brothers & Drake, Chicago.** EP-77. Fine, but cleaned. Slight mica crazing from 10:00 to 11:00.

Ex Bowers & Merena's June 20, 1984 Sale, lot 2514.

SOUVENIR CARDS

Note: The following group of Souvenir Cards of the Bureau of Engraving and Printing and the American Bank Note Company are all Mint Condition cards in original envelopes, though the envelopes have some identifying and other extraneous writing.

BUREAU OF ENGRAVING AND PRINTING SOUVENIR CARDS

4224 **1969 ANA Convention.** Jackass-Eagle. (Offset, not intaglio).

4225 **1970 ANA Convention.** Collage of notes.

4226 **1975 ANA Convention.** $1.00 Back; **1972 ANA Convention.** $2.00 Face; **1973 ANA Convention.** $5.00 Face; **1974 ANA Convention.** $10.00 Face. **4** pieces.

4227 **1972 ANA Convention** (3). $2.00 Face; **1973 ANA Convention** (3). $5.00 Face; **1974 ANA Convention** (3). $10.00 Face. **9** pieces.

4228 **1975 International Women's Year.** Martha Washington and stamps in Folder. **2** pieces.

4229 **1975 ANA Convention.** $1.00 Back; **1976 ANA Convention.** $2.00 Back; **1977 ANA Convention.** $5.00 Indian Chief; **1978 Memphis Convention.** De Soto at Mississippi; **1980 ANA Convention.** $5.00 Back. **5** pieces.

4230 **1975 ANA Convention** (3). $1.00 Back; **1976 ANA Convention** (3). $2.00 Back. **6** pieces.

4231 **1981 ANA Convention.** $5.00 Silver Dollar Back.; **1985 ANA Convention.** $500.00 Gold Certificate Back; **1985 IPMC, Cherry Hill.** $10.00 1882 National; **1986 Memphis Convention.** $5.00 1902 National Back; **1988 ANA Convention.** $2.00 Battleship Back. **5** pieces.

AMERICAN BANK NOTE COMPANY SOUVENIR CARDS

4232 **1979 Memphis Convention.** $2.00 Liberty Bank, Providence, R.I. **2** pieces.

4233 **1979 Memphis Convention.** $2.00 Liberty Bank; **1979 ANA Convention.** $10.00 Exchange Bank, St. Louis Mo.; **1980 Memphis Convention.** $100.00 Bank of Lebanon, N.H. **3** pieces.

4234 **1980 Memphis Convention.** $100.00 Bank of Lebanon, N.H. **2** pieces.

4235 **1980 Memphis Convention** (2). $100.00 Bank of Lebanon, N.H.; **1980 ANA Convention.** $3.00 Bank of the Ohio Valley; **1981 ANA Midyear Convention.** $5.00 Republic of Hawaii. **4** pieces.

4236 **1981 ANA Midyear Convention.** $5.00 Republic of Hawaii. **2** pieces.

4237 **1981 Memphis Convention** (3). $50.00 Bank of Selma, Ala. All P.O. Cancelled at the show. **3** pieces.

4238 **1981 Memphis Convention.** $50.00 Bank of Selma, Ala.; **1981 ANA Convention.** $5,000.00 Canal Bank, New Orleans, La.; **1982 Memphis Convention** (2). $1.00 Baton Rouge, La. **4** pieces.

4239 **1982 Memphis Convention.** $1.00 Baton Rouge, La. **2** pieces.

4240 **1982 ANA Convention.** $3.00 Tremont Bank, Boston, Ma.; **1983 Memphis Convention** (2). $2.00 White Mountain Bank, Lancaster, N.H. **3** pieces.

4241 **1983 Memphis Convention** (2). $2.00 White Mountain Bank, Lancaster, N.H.; **1983 ANA Convention.** $100.00 Argenti & Co., San Francisco, Ca. **3** pieces.

MAGNIFICENT PLATED HENRY CHAPMAN CATALOGUE OF THE MATTHEW STICKNEY COLLECTION

4242 CHAPMAN, Henry. **Catalogue of the Celebrated Collection of United States and Foreign Coins of the late Matthew Adams Stickney, Esq. Comprising One of the Greatest Collections ever Sold in this Country. Unique Colonial and State Coins, Brasher's 1787 New York Doubloon, 1815 Half Eagle and an Original 1804 Dollar.** Philadelphia, June 25-29, 1907. Contains 222 numbered pages, 20 photographic plates, bound-in Prices Realized. Quarto, original white cloth and paper board binding. Gold-stamped title on spine and front cover. Some faint yellowing, dig in top of front cover. Choice Extremely Fine.

Ex 1952 American Numismatic Association Convention Sale, New Netherlands, Aug. 16, 1952, lot 709.

4243 AMERICAN BOND & CURRENCY DETECTOR CO. **The American Bond Detector, Complete History of the United States Government Securities Issued under the Sanction of the United States Treasury Department. Washington, DC., 1869.** "Printed at the Treasury Department from the Original Dies in the Possession of the Government of all the Bonds Issued under the Acts of Congress from July 17, 1861 to March 3, 1868. 100 numbered pages, profusely illustrated. Quarto, brown hard cover with title gold-stamped on front. Binding shaky, front cover detached. Fine to Very Fine.

END OF SALE
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NOVEMBER 10, 1992	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins *(Coin Galleries Mail Bid Sale).*
DECEMBER 9 – 10, 1992	Ancient, Foreign and U. S. Coins. To be sold in New York City.

1993

JANUARY 12 – 14, 1993	United States Gold, Silver & Copper Coins. To be sold in New York City.
FEBRUARY 10, 1993	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins *(Coin Galleries Mail Bid Sale).*
MARCH 16 – 18, 1993	United States Gold, Silver & Copper Coins. To be sold in New York City.
APRIL 14, 1993	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins *(Coin Galleries Mail Bid Sale).*
MAY 5 – 7, 1993	United States Gold, Silver & Copper Coins to be sold in conjunction with the Greater New York Numismatic Convention, New York City
JUNE 15 – 17, 1993	United States Gold, Silver & Copper Coins. To be sold in New York City.
JULY 14, 1993	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins *(Coin Galleries Mail Bid Sale).*
SEPTEMBER 8 – 10, 1993	United States Gold, Silver & Copper Coins to be sold in conjunction with the Greater New York Numismatic Convention, New York City
OCTOBER 12 – 14, 1993	United States Gold, Silver & Copper Coins. To be sold in New York City.
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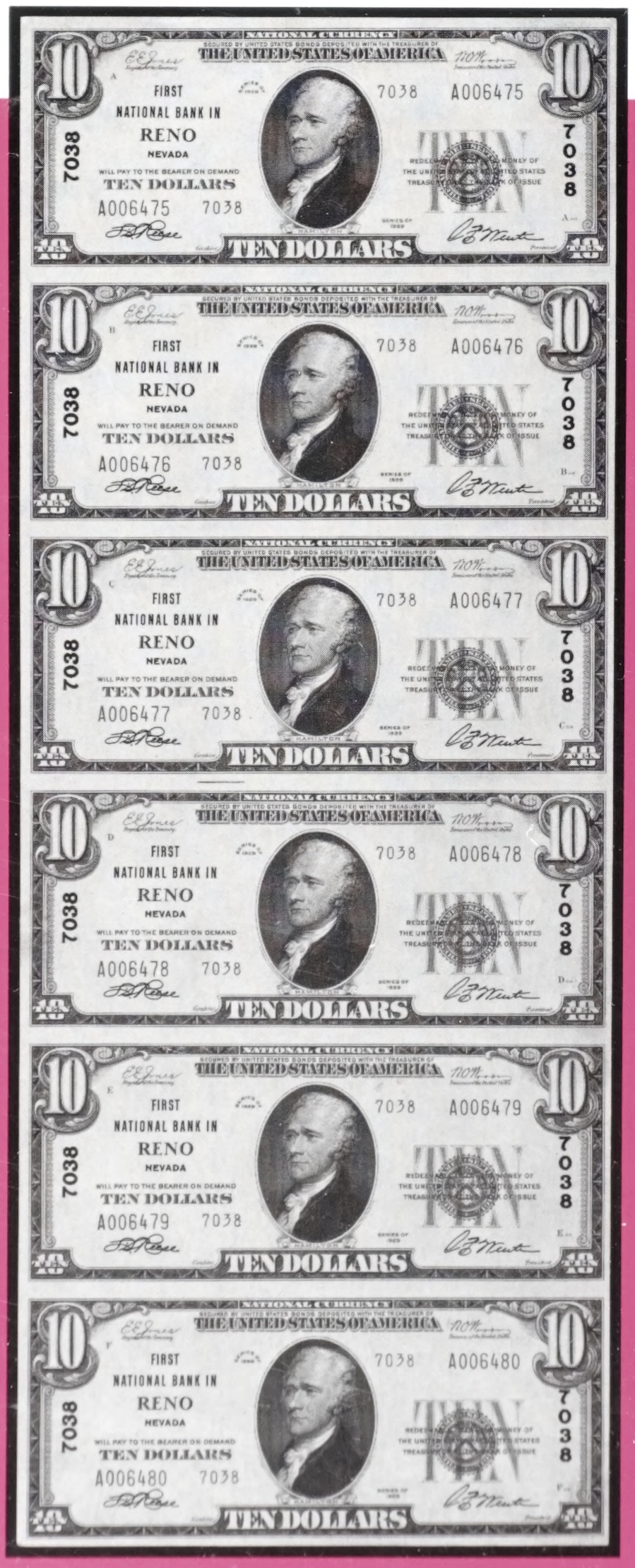
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